



ANNUAL REPORT
ROERICH SOCIETY

310 RIVERSIDE DRIVE
NEW YORK

ROERICH SOCIETY

AIMS

THE international aspect of the Roerich Society activities is outlined in this Annual Report for 1932, as well as its contributions in the fields of Education and Culture.

The Roerich Society is an international society devoted to the ideals of brotherhood and culture through art and science, as expressed in the paintings and teachings of Nicholas Roerich.

This Society came into being very naturally, as a result of the influence and admiration impelled by the Roerich Museum. Thousands who have seen the paintings of Roerich have felt in them an inspiration of high artistic beauty. They have found here a new revelation of life embodied in beauty of color and creative conception, corresponding as does nothing else in art or literature of today, to their own highest aspirations. Hence arose the desire to spread the knowledge and influence of Roerich's art and philosophy to the many others who, we feel, are eager for its message.

The Roerich Museum has become an art shrine for many people of widely different social strata and traditions. In accordance with Roerich's universal conception of the essential unity of the arts and sciences, a broad program of lectures, recitals and exhibitions is conducted under the auspices of the Museum. Through its affiliated organizations, the Master Institute of Roerich Museum,

the International Art Center of Roerich Museum, the Roerich Museum Press and Urusvati, Himalayan Research Institute, the Roerich Museum has been enabled to extend its educational and artistic program.

Branches and groups of the Roerich Society have been organized in Europe, Asia, Africa, South and Central America and throughout the United States. The purpose of these organizations is to spread the high cultural ideals of Nicholas Roerich as embodied in all Institutions of the Roerich Museum, promoting thus artistic, intellectual and spiritual understanding between men and nations and encouraging all endeavors in the cause of human progress.

ACTIVITIES OF THE ROERICH SOCIETY

A SERIES of 350 cultural events was given during the year 1932, under the auspices of the Roerich Society in the Roerich Museum, New York City.

The programs included a wide variety of lectures and recitals, covering Art; Music; Literature; Poetry; Science; Philosophy; Psychology; Dance, Dramatic, Operatic and Folk-Song Recitals; National Evenings; Travelogues; Book Reviews; Current Events; also Discussion Groups; Teas; Receptions; etc.

Addresses, inspiring and encouraging the creative activities of the various groups in the interest of culture and international goodwill, were sent by Prof. Nicholas Roerich, Honorary President of the Roerich Society, from the Himalayan Research Institute, the Roerich Museum headquarters in India. At this Institute research is being conducted in archeology, medicine, botany, philology, and other sciences.

The Bulletin of the Roerich Museum; also a monthly Schedule of Events were sent monthly to the members of the Society.

LECTURES AND RECITALS

Among the distinguished speakers and lecturers presented by the Roerich Society and its affiliated institutions were:

Mrs. Franklin D. Roosevelt	Consul General Enrigue Ruiz of Mexico
The Late Rev. Dr. Robert Norwood	Consul General Arthur B. Lule of Latvia
The Hon. George Gordon Battle	Consul General R. Yankovitch of Jugoslavia
Henry W. Taft	Consul General Marchlewski of Poland
Walter Littlefield	George Pearce Ennis
Dr. Harry Elmer Barnes	John Sloan
Lewis Browne	Igor Sikorsky
Hendrik Van Loon	Wayman Adams
Dr. Frederick B. Robinson	Dr. James Cousins
Dr. Harry A. Overstreet	Jonas Lee
Bishop Francis J. O'Connell	Howard Giles
Leon Dabo	Nettie Dyhrenfurth
Dr. Charles Fleischer	Claude Bragdon
Dr. R. V. D. Magoffin	Hayley Lever
Max Steuer	Mary Cecil Allen
Henry J. Forman	Leo Katz
Morris L. Ernst	Col. James Churchward
Bertha Kunz Baker	Paul Frankl
Mary Siegrist	Dr. E. D. Merrill
Blanche Yurka	Dr. Y. Okakura
Dr. Joseph Campbell	Dr. Tassilo Adam
Capt. John Noel	Van Dearing Perrine
His Excellency, K. Debuchi Ambassador of Japan	Geoffrey Hodson
His Excellency, M. S. Radeff Minister of Bulgaria	Susuke Tsurumi
His Excellency, A. Astrom Minister of Finland	Esther J. Lichtmann
His Excellency, Eric Hendrik Louw, Minister of South Africa	Frances R. Grant
Consul General J. Novak of Czecho-Slovakia	Prof. George Eggers
Consul General S. Sampaio of Brazil	J. J. Van der Leeuw
	Bernard Green
	Prof. Roger S. Loomis
	Dr. Florian Znaniecki
	Leopold Seyffert

J. Earl Schrack
 Prof. M. E. Botha
 Mme. N. Zavadsky
 Pietro Montana
 Edith Whiteside
 Eric Pope
 Capt. Stanley Osborne

Dr. J. E. Hollaway
 John Vassos
 Victor Haffner
 Dr. C. J. Videla-Rivera
 Irvin Ross Martin
 Vera Milanova
 Konstantin Kostich

RECITALS

Sigismund Stojowski, Pianist, Composer
 Dorothy Gordon, Musical Travelogue in Costume
 Maria Safonoff, Pianist
 Charlotte Lund, Soprano
 Eva Baird, Canadian Soprano
 Ljubljana and Schubelj, Yugoslavian Folk-Songs
 Latin-American Fiesta
 Recital of Dutch Folk Songs with Dutch Lute
 Fadwa Kurban, Syrian Coloratura
 Marja Bogucka, Soprano
 Series of Dance Recitals
 Ruth St. Denis
 Solomon Pimsleur, Composer
 Marianne Kneisel Quartette
 Douglas Singers, Octette
 Gluck, Sorel and others
 Rita Sebastian, Contralto
 Madame Isidore Newman
 Gladys Burns, Soprano
 Marion Bauer, Composer

Alexander Blackman, Violinist
 Lucille Berton, Soprano
 Miss Busse, Violinist
 Sydney Thompson, Dramatic Recital
 Arvida Valdane, Old English Songs
 James Phillips, Dramatic and Song Recital
 Biruta Kalnins Tripodi, Latvian Folk Songs
 Tollefson Trio
 Antonietta Stabile, Disease
 Malcolm Coney
 The Symphonic Singers, Sextette
 Eveline Novak, Folk Song Recital
 Veronica Roasio, London Cockney Sketches
 Samuel Gardner, Violinist
 Bernice Kamsler, Disease
 Emiliana Zubeldia, Poetry Recital
 Harrison Potter, Pianist

ROERICH SOCIETY BRANCHES AND
 AFFILIATED ORGANIZATIONS

UNITED STATES

Academy of Creative Arts of Roerich Society	Poetry and Drama Guild of Roerich Museum
British Roerich Association	San Francisco Roerich Society
Chinese Roerich Association	Scandinavian Roerich Association
Colombian Cultural Roerich Association	Shakespeare Association of Roerich Society
Detroit Roerich Association	Siberian Roerich Association
French Roerich Association	South African Roerich Association
German Roerich Association	Spinoza Center of Roerich Society
Grupo Inter-Americano de la Sociedad Roerich	St. Francis of Assisi Association of Roerich Society
Institute of Advanced Education*	Sufi Society
Irish Foundation	Venerators of Thought of Roerich Society
Japanese Roerich Association	Washington Roerich Society
League of New Humanity of Roerich Society	Woman's Unity of Roerich Museum
Origen Association of Roerich Society	Young Idealists Club of Spinoza Center
Pan-American Woman's Association of Roerich Museum	
Polish Institute of Arts and Letters	

EUROPE

Austrian Roerich Society, Vienna	Deutsche Roerich Gesellschaft, Berlin
Affirmation, Paris*	Deutsche Roerich Gesellschaft, Munich
Bolzano Branch, Italy	Esthonian Roerich Society, Tallin, Esthonia
Bulgarian Roerich Society, Sofia	French Roerich Society, Paris
Czechoslovakian Roerich Society, Prague	

* Affiliated Institutions.

Friends of Culture, Russian
Roerich Society, Paris
Yugoslavian Roerich Society,
Belgrade
Latvian Roerich Society, Riga

Lithuanian Roerich Society,
Kaunas
Ossetin Group, Paris*
Roerich Society, Tallin, Es-
thonia
Siberian Group, Paris*

ASIA

Himalayan Roerich Society,
Naggar-Kulu, India

Society of Friends of Culture
of Roerich Museum, Har-
bin, China

SOUTH AND CENTRAL AMERICA

Argentine Roerich Society,
Buenos Aires
Argentine Roerich Society,
Rosario
Bolivian Roerich Society, La
Paz
Brazilian Roerich Society,
Rio de Janeiro
Brazilian Roerich Society,
Sao Paulo
Chilean Roerich Society, San-
tiago
Colombian Roerich Society,
Bogota

Colombian Roerich Society,
Cali
Mexican Roerich Society,
Mexico City
Peruvian Roerich Society,
Lima
Roerich Society, Ecuador
Venezuelan Roerich Society,
Caracas
Uruguayan Roerich Society,
Montevideo
Woman's Unity of Roerich
Museum

FOREIGN CORRESPONDENTS

Algeria	Harbin	London	Toronto
Almora	Helsingfors	Munich	Veyangoda
Calcutta	Indo-China	Rome	Vienna
Colombo	Kyoto	Tahiti	Warsaw

* Affiliated Institutions.

SCHEDULE OF EVENTS

JANUARY, 1932

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| 5th—Lecture by Howard Giles.
Hall 18. | 18th—Lecture by Ralph Mayer,
“ <i>Tempora Painting.</i> ” |
| 7th—Lecture-Recital by Robert
Norwood, “ <i>Lord Issa.</i> ” Roerich
Hall. | 19th—Lecture by John Sloan. Hall
18. |
| 8th—Song Recital by Eva Baird,
Canadian Soprano. Roerich
Hall. | 21st—Sonnet Study Group. Aus.
Shakespeare Ass'n. of Roerich
Society. |
| 11th—Lecture by Dr. E. D. Merrill,
“ <i>Crops and Civilizations.</i> ” Aus.
Urusvati Himalayan Research
Institute. | 22nd—Tea and Reception in honor
of the Hon. Comte de Fontnou-
velle, Consul General of France,
4:30 P. M. Members invited. |
| 11th—Lecture by Ralph Mayer,
“ <i>Fresco Painting.</i> ” | 24th—Cinema-Lecture by Capt. John
Noel, “ <i>Glory of the Himal-
Kashmir and Mt. Everest.</i> ” Pro-
ceeds to Fund of Himalayan Re-
search Institute. |
| 12th—Lecture, with general discus-
sion, by Kaia Williams, “ <i>Mourn-
ing Becomes Electra</i> ” by Eu-
gene O'Neill. | 25th—Illustrated Lecture, by Dr. R.
V. D. Magoffin, “ <i>The Archaeo-
logical Glories of the Past.</i> ” |
| 12th—Lecture by Huger Elliott.
Hall 18. | 25th—Lecture by Ralph Mayer,
“ <i>Oil Painting.</i> ” |
| 13th—Lecture by Dr. Y. Okakura,
“ <i>The Spirit of Japanese Art.</i> ” | 28th—Lecture by Igor Sikorsky,
“ <i>My 3rd Passenger Flight: with
Lindbergh as Pilot.</i> ” Aus. Si-
berian Roerich Ass'n. |
| 14th—Yugoslavian Folk Songs—
Ljubljana and Schubelj. Roer-
ich Hall. | 29th—Joint Recital: Rita Sebastian,
Contralto, Gladys Burns, So-
prano. Roerich Hall. |
| 18th—Open Program: Speakers and
Music. Aus. Woman's Unity of
Roerich Museum. Roerich Hall. | |

Institute for Advanced Education—Roerich Museum

DAGOBERT D. RUNES, Director

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|---|--|
| 3rd—Max Fishler, “ <i>Kant—The
Critique of Reason.</i> ” | 10th—Max Fishler, “ <i>Schopenhauer:
The World as Idea.</i> ” |
| 4th—Dr. W. Bèran Wolfe, “ <i>The
Fine Art of Being Human.</i> ” | 11th—Dr. W. Bèran Wolfe, “ <i>The
Feeling of Inferiority.</i> ” |
| 5th—Dr. George Lawton, “ <i>Spirit-
ualist Beliefs.</i> ” | 12th—Dr. George Lawton, “ <i>Spirit-
ualist Practices.</i> ” |
| 6th—Arthur Dougherty Rees,
“ <i>The Dictators of Europe.</i> ” | 13th—Arthur Dougherty Rees, “ <i>The
New Crisis in India.</i> ” |
| 7th—Dr. Wolf Adler, “ <i>Mental
Pathology.</i> ” | 14th—Dr. Wolf Adler, “ <i>Hysteria
and Double Personality.</i> ” |
| 8th—Dr. Theodore R. Robie, “ <i>Race
Culture.</i> ” | 15th—Dr. Albert J. Levine, “ <i>The
Fear of Growing Old.</i> ” |
| 9th—Max Fishler, “ <i>Spinoza and
God.</i> ” | 16th—Max Fishler, “ <i>Spinoza and
Man.</i> ” |

- 17th—Max Fishler, “*Schopenhauer—The World as Will and the Problem of Pessimism.*”
- 18th—Dr. W. Bèran Wolfe, “*Psychological Problems of Childhood and Adolescence.*”
- 18th—Juan Chico, “*Washington Merry-Go-Round.*”
- 19th—Dr. George Lawton, “*The Psychology of Spiritualists.*”
- 20th—Arthur Dougherty Rees, “*Emotional America—Our Panic and Boom History.*”
- 21st—Dr. Wolf Adler, “*Male and Female—A Psychological Paradox.*”
- 22nd—Harry Zam, “*Spengler—A Gesture in Historical Criticism.*”
- 23rd—Max Fishler, “*Determinism and Freedom in the Philosophy of Spinoza.*”
- 24th—Max Fishler, “*Nietzsche: The Paradox in Modern Thought.*”
- 25th—Dr. W. Bèran Wolfe, “*The Psychology of Character and Personality.*”
- 25th—Juan Chico, “*Mourning Becomes Electra.*”
- 26th—Dr. George Lawton, “*The Future of Spiritualism.*”
- 27th—Arthur Dougherty Rees, “*Church and State Around the World.*”
- 28th—Dr. Wolf Adler, “*Freud's Quest of the Unconscious.*”
- 29th—Harry Zam, “*Spengler and Hitlerism.*”
- 30th—Max Fishler, “*Spinoza: The Drama of Mathematical Necessity.*”
- 31st—Max Fishler, “*Nietzsche—Optimism of the Superman.*”

These lectures are open free to Roerich Society members.

From January 9th to February 9th the International Art Center of Roerich Museum will present an exhibition of Modern Japanese Paintings under the distinguished patronage of the Japanese Ambassador, His Excellency, Katsuji Debuchi, and Mme. Debuchi. All Roerich Society members are invited to attend the opening Reception and Tea on January 9th from 4 to 6.

FEBRUARY, 1932

- 1st—Ralph Mayer, “*Fresco Painting.*”
- 2nd—Franklin Booth, “*Principles of Illustration.*”
- 3rd—Address by Robert Norwood. Aus. Spinoza Center of Roerich Society.
- 3rd—Dance Recital; Miriam Marmein, “*Relationship Between Drama and the Dance.*”
- 4th—Cinema: “*The Soul of Mexico.*”
- 5th—Leon Dabo, “*The Influence of Japanese Art Upon Western Civilization.*” (Followed by a tour thru the Contemporary Japanese Exhibition).
- 6th—Dr. Ernst Lert, “*Thoughts in Music,*” in collaboration with the Bruckner Society.

- 8th—J. J. Van der Leeuw, “*The Soul of a Man in a Machine Age.*”
- 8th—Ralph Mayer, “*Color and Color Theory.*”
- 9th—Dr. Shirley W. Wynne, Commissioner of Health in the City of New York, “*The Economy of a Sound Public Health Program.*” 8 P. M.
- 9th—Howard Giles, “*Controlled Power in Art.*”
- 10th—Dance Recital: Gluck and Sorel, “*Relationship Between Painting and Philosophy and the Dance.*” Admission \$1.50.
- 11th—Recital: Folk Songs in Costume, Dutch Lute Player and Singer, Mme. Freda Faber.
- 16th—Wayman Adams, “*Portrait Painting.*”
- 17th—Dance Recital: The Dance as Entertainment.
- 18th—Dramatizations from Roerich and Tagore by Bertha Kunz Baker and assisting artists.
- 18th—Dr. James Cousins, “*The Cultural Background of India.*”
- 20th—Celebration, “*The Feast of Lanterns.*” Aus. Chinese Roerich Ass'n.
- 23rd—Jonas Lie, “*Color Principles.*”
- 24th—Friendship Dinner. Speakers, Music, Dinner \$1.50. Kiva Room.
- 24th—Esther J. Lichtman, “*Kulu Valley—The Realm of 360 Gods,*” at 9 P. M.
- 24th—Dance Recital, Maria Lubomirska. Aus. German Roerich Ass'n.
- 25th—Dr. James Cousins, “*The Architecture and Sculpture of India.*”
- 25th—Woman's Unity of Roerich Museum, Round Table Discussion on Peace.
- 26th—Bishop Francis J. McConnell, “*My Observations in India.*”
- 27th—Recital by Fadwa Kurban, Syrian Coloratura Soprano.
- 27th—Recital by Junior Music Students of Master Institute.
- 29th—Frances R. Grant, “*St. Francis of Assisi.*”

Institute for Advanced Education—Roerich Museum

- 1st—Dr. W. Bèran Wolfe, “*Psychic Compensation for Inferiority.*”
- 4th—Dr. Wolf Adler, “*Criminal Insanity.*”
- 5th—Dr. Harry Slochower, “*Frank Harris' 'Bernard Shaw'.*”
- 6th—Max Fishler, “*What is Mysticism?*”
- 7th—Max Fishler, “*Greek Thought Before Socrates.*”
- 8th—Dr. W. Bèran Wolfe, “*Psychodynamics of Crime.*”
- 9th—Dr. Shirley W. Wynne, Health Commissioner, “*The Economy of a Sound Public Health Program.*” 8 P. M.
- 11th—Dr. Wolf Adler, “*The Psychology of Feeling and Emotion.*”
- 13th—Max Fishler, “*Mysticism in Philosophy.*”
- 14th—Max Fishler, “*Socrates.*”
- 15th—Dr. W. Bèran Wolfe, “*The Interpretation of Dreams.*”
- 16th—Juan Chico, “*The Psychology of Happiness.*”
- 17th—A. Lehman Engel, assisted by Helen Marshal, Soprano, “*Schönberg vs. Hindemith.*”
- 18th—Dr. Wolf Adler, “*Where Freudian Psychology Now Stands.*”

- 19th—Dr. Harry Slochower, "Theodore Dreiser's 'Tragic America'."
 20th—Max Fishler, "Mysticism in Religion."
 21st—Max Fishler, "Plato."
 22nd—Dr. W. Bèran Wolfe, "Basic Strategies of Life."

- 25th—Dr. Wolf Adler, "Limitations of Modern Psychology."
 26th—Bishop Francis J. McConnell, "My Observations in India."
 27th—Max Fishler, "Mysticism in Art."
 28th—Max Fishler, "Aristotle."
 29th—Dr. W. Bèran Wolfe, "Neuratic Aberrations of Conduct."

From February 13th to 29th, the International Art Center of Roerich Museum will present Paintings and Drawings by the Australian Artist, Cecil Allen, as well as an Exhibition of Architectural Designs and Illustrations by Hugh Ferriss. Simultaneously, a collection of twenty lithographs by Roberto Montenegro will be on view. The Exhibition will be inaugurated with a Tea on February 13th from 4 to 6 o'clock, to which all members of the Roerich Society are cordially invited.

MARCH, 1932

- 1st—Dance Recital, Maria Lubmirska.
 1st—Prof. George Eggers, "Modern Trends."
 2nd—Comedy-Drama "Heaven on Earth" by Laura King.
 3rd—Ernst Jonson, "Toward a Modern Culture."
 3rd—Shakespeare Sonnet Group. Aus. Shakespeare Roerich Ass'n.
 6th—Hettie Dyhrenfurth. Illustrated Lecture "Expedition to Kanchenjunga."
 8th—Mrs. Franklin D. Roosevelt, "Problems of the Modern Woman."
 8th—Jonas Lie, "Color Principles."
 10th—Una Fiesta en el Campo, Latin-American Folk Songs and Dances. Aus.: Grupo Inter-Americano.
 11th—Students Concert—Master Institute of Roerich Museum.
 13th—Tea and Reception for Members. Library 4:30 P. M.
 14th—Frances R. Grant, "Nicholas Roerich."
 15th—Mme. Isidora Newman, "A Night in New Orleans." Aus.: French Roerich Ass'n.
 15th—Franklin Booth, "Illustration of Book."
 16th—Dr. Charles Fleischer, "An American Evening, With Emerson and Whitman."
 16th—Address by Marion Bauer whose compositions will be played by Harrison Potter. Aus.: Woman's Unity of Roerich Museum.
 17th—Shakespeare Sonnet Group. Aus. Shakespeare Roerich Ass'n.
 19th—Musical-Dance and Refreshments. Aus.: Finnish Roerich Ass'n.
 21st—Alexander Blackman, Violin Recital.

- 21st—Claude Bragdon, "Frozen Fountains."
 23rd—Goethe Memorial Celebration. Speakers Louis L. Horch, Dr. Frederick B. Robinson. Lucille Berton, Soprano. Miss Busse, Violinist.
 24th—Founders Day Program, Roerich Hall.
 28th—Cinema.
 29th—Friendship Dinner for Members and Friends, 7:15 P. M.
 29th—Van Dearing Perrine, "The Creative Stimulus."
 30th—Sydney Thompson—in an Original Play and Medieval Ballads in Costume. Arvida Valdane—Old English Songs. Aus.: British Roerich Ass'n.
 31st—Dr. James Cousins, "The Wandering Harp." Aus.: Woman's Unity.

Institute for Advanced Education—Roerich Museum

- 1st—Juan Chico, "Gandhi at Work."
 2nd—Harry Zam, "Fascism, What Does It Do?"
 3rd—Dr. Wolf Adler, "The Psychology of Aesthetics."
 4th—Harry Slochower, "Spengler's Mann and Technique."
 5th—Max Fishler, "Mysticism in Contemporary Science."
 6th—Max Fishler, "The Neo-Platonists."
 7th—Dr. W. Bèran Wolfe, "The Psychology of Wit and Humor."
 8th—Mrs. Franklin D. Roosevelt, "Problems of the Modern Woman."
 9th—Harry Zam, "Democracy, Its Cause and Cure."
 10th—Dr. Adler, "Some Problems in Psychology."
 11th—Harry Slochower, "Wassermann's Dr. Kerkhoven."
 12th—Max Fishler, "The Mysticism of The Kabbalah."
 13th—Max Fishler, "The Philosophy of Christianity."
 14th—Dr. Wolfe, "Psychological Problems of Love and Marriage."
 15th—Juan Chico, "Behind the Green Lights."
 16th—Harry Zam, "The Meaning of Imperialism."
 17th—Dr. Adler, "The Psychology of Religion."
 19th—Max Fishler, "Mysticism and Love."
 20th—Max Fishler, "Medieval Philosophy."
 21st—Dr. Wolfe, "The Technique of Maturity."
 23rd—Harry Zam, "The College Student and Politics."
 24th—Dr. Adler, "The Shaping of an 'International Mind'."
 26th—Max Fishler, "Can We Still Be Mystics?"
 27th—Max Fishler, "The Dawn of Modern Philosophy."
 30th—Harry Zam, "Our Social Outlook."
 31st—Dr. Adler, "The Endocrine Glands and Our Mental Behavior."

- 1st—James Phillips, Song and Dramatic Recital.
 4th—Geoffrey Hodson, "The Return of the Gods."
 5th—Haley Lever, "Pictorial Vitality."
 5th—Susuke Tsurumi, "Contemporary Japanese Literature." Aus.: Japanese Roerich Ass'n.
 6th—Una Fiesta en el Campo, Latin-American Folk Songs and Dances. Aus.: Grupo Inter-Americano.
 6th—Cinema: "Portrait of a Young Man." 11 A. M.
 7th—Concert, Compositions of Sigismund Stojowski. Sigismund Stojowski, Pianist; Marja Bogucka, Soprano; Ruth Breton, Violinist; Mila Wellerson, Cellist. Aus.: Polish Institute of Arts and Letters, Roerich Museum.
 8th—Mary Cecil Allen, "What Makes a Picture Live?"
 9th—Dr. Tassilo Adam, "Strange Religious Ceremonies of the Cannibals of Sumatra." Aus.: German Roerich Ass'n.
 9th—Tea and Reception for Members. Opening Finnish Exhibition. 4:30 P. M.
 11th—Chamber Opera Guild of Roerich Museum; "Beggars' Love" by Frank Patterson, "La Serva Padrona" by Giovanni Pergolesi. Benefit for the Educational Fund of Master Institute of Roerich Museum.
 12th—Recital of Latvian Music, Folk Songs and Modern Compositions. Biruta Kalnins Tripodi, Soprano; Alfred Kalnins, Pianist.
 12th—Robert Leonard, "Applied Styling Abroad."
 13th—Cinema: "Romance of English Inns."
 13th—George C. Chou, "The Theatre in China." Aus.: Chinese Roerich Ass'n.
 15th—Dorothy Gordon, Musical Travelogue in Costume. Benefit for the Blind and Physically Handicapped Fund of Roerich Museum.
 15th—Mary Cecil Allen, "Can the Artist Create Life?"
 15th—Literary Luncheon; Gertrude Atherton, Guest of Honor. Aus.: R. M. Press. 1 o'clock. Reservations, \$1.00.
 16th—Opera Performances Repeated: "Beggars' Love" and "La Serva Padrona."
 17th—Cinema: "The Magic of Jugoslavia."
 18th—Open Meeting: Eminent Speakers, Musical Program. Aus.: Pan-American Woman's Ass'n.
 19th—Robert Norwood, "The King of Beauty."
 19th—Hugh Ferriss, "Form Origins."
 20th—Maria Safonoff, Pianist. Scriabine Recital-Lecture.
 21st—Mme. Charlotte Lund, Reading: "Ibsen's 'Brand'." Music by Tollefson Trio. Aus.: Scandinavian Roerich Ass'n.
 22nd—Mary Cecil Allen, "How Long Will a Picture Live?"
 22nd—Round Table Conference for Parents. Aus.: Woman's Unity of Roerich Museum, 8 P. M.
 25th—Cinema: "Pony Express." Dr. Henry James Forman, author, will speak. Aus.: Woman's Unity.
 26th—Van Dearing Perrine, "Inspiration at Your Front Door."
 26th—Friendship Dinner for Members and Friends. 7:15 P. M. Program.
 28th—Claude Bragdon, "Hyperspace (The Fourth Dimension)."
 29th—Bernard I. Green, "A Portrait to Music."
 30th—Open Meeting: Bealtine Festival, Celebrating the Coming

- of Summer. Prof. Roger S. Loomis, "Ireland and the Legend of the Holy Grail." Aus.: Irish Foundation.
 30th—Puppet Show, Red Gate Shadow Puppets. Kiva Room, 2:30 P. M.

Institute for Advanced Education—Roerich Museum

- 3rd—Max Fishler, "The Philosophy of Henri Bergson."
 4th—W. Beran Wolfe, M.D., "Mysticism and Occultism."
 6th—Marius Charles Underwood, "The Theatre of Elmer Rice."
 7th—Dr. Wolf Adler, "Looking at Human Nature."
 8th—Dr. Harry Slochower, "H. W. Nevinson's 'Goethe: Man and Poet'."
 10th—Max Fishler, "Albert Einstein—The Philosophy of Contemporary Science."
 13th—Marius Charles Underwood, "The Two Philip Barrys."
 14th—Dr. Wolf Adler, "The Mechanism of Personality."
 15th—Dr. Harry Slochower, "Pantelimon Romanof's 'Without Cherry Blossoms'."
 17th—Max Fishler, "Giovanni Gen- tile—A Contemporary Philosophy of Mind."
 18th—W. Beran Wolfe, M.D., "The Uses of Leisure."
 20th—Marius Charles Underwood, "Paul Green and Regionalism."
 21st—Dr. Wolf Adler, "Dreams and Myths in the Light of Psychoanalysis."
 22nd—Dr. Harry Slochower, "Ludwig Lewisohn's 'Expression in America'."
 24th—Max Fishler, "The Philosophy of Spinoza and Our Present Day Evils."
 25th—W. Beran Wolfe, M.D., "Stage Fright and Superstitions."
 27th—Marius Charles Underwood, "Eugene O'Neill, the American Aeschylus."
 28th—Dr. Wolf Adler, "Human Traits."

MAY, 1932

- 1st—Max Fishler, "A Philosopher Looks at Our Psychoanalysts."
 2nd—Prof. Florian Znaniecki, "Polish Culture." Aus.: Polish Inst. Roerich Museum.
 2nd—Dr. W. Beran Wolfe, "The Will to Illusion."
 3rd—Antonietta Stabile, Disease, excerpts in English from "La Tosca," with musical accompaniment.
 3rd—Wallace Morgan, "Illustrative Types."
 4th—Inter-Collegiate Spinoza Conference. Chairman: Dr. Frederick B. Robinson.
 4th—Dr. Videla Rivero, "The Argentine Pampas." Paintings from Quiros. Aus. Grupo Inter-Americano.
 4th—Marius Charles Underwood, "George S. Kaufman and the Future of Farce."
 5th—Program, "Peace Thru Education"; Pageant with Cast of 30 Persons, "Unfurling the Banner of Peace," by Bertha Kunz Baker. Chairman: Dr. James Cousins; Speakers: Bishop Francis J. McConnell, Mr. Louis L. Horch, Miss Frances R. Grant.

- 5th—Dr. Wolf Adler, "The Biology of Emotions; The Psychology of Jung."
 6th—Cultural Film (Sound) produced by Electric Research.
 6th—Dr. Harry Slochower, "Sigurd Christiansen's 'Two Living and One Dead'."
 8th—Max Fishler, "The Philosophy of Our Popularizers."
 9th—Harry Elmer Barnes, Lecture.
 9th—Dr. W. Bèran Wolfe, "How the Psychiatrist Cures His Patient."
 11th—Piano Recital. Malcolm Coney.
 12th—Dr. Wolf Adler, "The Biology of Emotions."
 13th—Solomon Pimsleur, Composer-Pianist, Recital of Original Compositions: Effim Rosanoff, 'Cellist; George Grossman, Violinist.
 13th—Dr. Harry Slochower, "Hans von Eckhardt's 'Russia'."
 15th—Max Fishler, "The Exercise of Reason—An Outmoded Way of Living."
 17th—Edward O. Thorpe, Cinema-Lecture, "Norway." Aus.: Scandinavian Roerich Ass'n.
- 17th—Leo Katz, "Creation in Nature and Art."
 18th—Capt. John Noel, Cinema-Lecture, "The Land of the Lamas." Admission \$1.00. Benefit for Urusvati, Himalayan Research Inst. of Roerich Museum.
 19th—Dr. Wolf Adler, "Kohler, A New View on Mind Mechanics."
 20th—Recital, The Symphonic Singers, Sextette.
 20th—Dr. Harry Slochower, "John Dos Passos's '1919'."
 21st—Tea for Members. Aus. Master Inst. of Roerich Museum. 4 o'clock.
 22nd—Max Fishler, "Can Science Take the Place of Philosophy?"
 23rd—Cinema.
 24th—Leopold Seyffert, "Portrait Painting."
 25th—Prof. M. E. Botha, Cinema-Lecture, "South Africa." Aus.: South African Roerich Ass'n.
 26th—Dr. Wolf Adler, "Towards Psychology Without Philosophy."
 28th—Dr. Harry Slochower, "Leon Samson's 'The American Mind'."
 29th—Max Fishler, "Who is to be Master of the World?"

Opening of Exhibition of Students of Master Institute, Galleries of International Art Center, Saturday, May 21st. Tea and Reception, 4 o'clock.

OCTOBER, 1932

- 3rd—Mme. N. Zavatsky, M.D., "The Heredity of Cancer Predisposition." Aus. Urusvati, Himalayan Research Inst. of Roerich Museum.
 4th—Pietro Montana, "Gold Medals in Exhibitions."
 7th—Edith C. Whiteside, "Atlantis—The Ancient Mayan Art and Culture."
 9th—Opening Tea and Reception for Members, 4:30 P. M.
 10th—Rally. Woman's International League for Peace.
 11th—Howard Giles, Lecture on Art.
 11th—Jacob S. List, "Schools of Abnormal Psychology."
 14th—Folk Song Recital in Costume, "Roaming Around the Old Aus-

- tro-Hungarian Empire." Eveline Novak.
 15th—Dr. Harry Slochower, "Sherwood Anderson's 'Beyond Desire'."
 17th—Dr. R. V. D. Magoffin, "An Archaeological Ramble Through the Ancient Near East."
 18th—Robert Leonard, Lecture—Illustrated by his own work.
 18th—Jacob S. List, "Personality Studies."
 19th—Dr. W. Bèran Wolfe, "Introduction to Individual Psychology."
 20th—Mr. Patricio Castello, Piano Recital.
 21st—Celtic Songs with the Harp. Original London Cockney Sketches. Veronica Roasio.
 23rd—Dr. George Lawton, "Young People's Problems."
 24th—Dr. R. V. D. Magoffin, "Egypt, Mesopotamia, Palestine, Syria, Crete and the Country of the Hittites from the Historical and Archaeological Points of View."
 25th—Friendship Dinner, 7:15 P. M. \$1.50 per plate.
 25th—Leopold Seyffert, "Demonstration Portrait."
 25th—Jacob S. List, "Primary Mental Diseases (Functional)."
 26th—Dr. W. Bèran Wolfe, "Parents and Children."
 27th—Violin Recital. Samuel Gardner. Aus. Master Institute of Roerich Museum.
 29th—Musical Program—Speakers. Aus. Irish Foundation of Roerich Museum.
 29th—Dr. Harry Slochower, "Leon Feuchtwanger's 'Josephus'."
 30th—"The Lost Continent of Mu" by Col. James Churchwood.
 31st—Dr. R. V. D. Magoffin, "Illustrated Art and History of Etruria, A Sphinx of Antiquity." Shakespeare Program by eminent artists. Aus. Shakespeare Roerich Association.

Exhibition: Tibetan Banner Paintings; Russian Ikons; Contemporary German Graphic Art, at the International Art Center of Roerich Museum.

NOVEMBER, 1932

- 1st—Literary Luncheon in Honor of Pearl Buck. 1 P. M. Reservations \$1.50.
 1st—Eric Pope, "The Problem of the Art Student."
 1st—Jacob S. List, "Defects of Memory and Judgement."
 2nd—Dr. W. Bèran Wolfe, "The School and the Child."
 3rd—Illustrated Travel Talk, "The Lure of Maoriland."—Capt. Stanley Osborne.
 7th—Dr. R. V. D. Magoffin, "The Minoans and Mycenaens."
 8th—J. Clinton Shepherd, "New Forms of Art."
 9th—Dr. J. E. Holloway, "Can the Black Race Survive in South Africa?" Musical Program. Aus. South African Roerich Ass'n.
 9th—Dr. W. Bèran Wolfe, "Psychological Problems of Adolescence."

- 10th—Geoffrey Hodson, "Life after Death."
- 12th—Dr. Harry Slochower, "Marcel Proust: The Past Recaptured."
- 14th—Dr. R. V. D. Magoffin, "The Women of Ancient Greece and Rome."
- 15th—Paul T. Frankl, "Economy versus Style."
- 15th—Jacob S. List, "Obsessions, Memory, Distortions."
- 15th—"Chinese Music" by Dr. Chao—auspices of Chinese Roerich Ass'n.
- 16th—French, German and English Folk Songs. Costume Recital. Bernice Dawn Kamsler. Disease.
- 16th—Dr. W. Bèran Wolfe, "Man and Work."
- 17th—Founder's Day Program Dedicated to Peace. Speakers. Musical Program.
- 19th—Otto Kunze's Original Puppet Faust Play. Aus. German Roerich Ass'n.
- 20th—Lecture—"Young Peoples' Problems" by Dr. George Lawton.
- 21st—Dr. R. V. D. Magoffin, "The Art of the Greeks."
- 22nd—Cinema by Mr. C. Kenneth Myers—"From the Andes to the Amazon."
- 22nd—Frances R. Grant, "The Art of Nicholas Roerich."
- 22nd—Jacob S. List, "Discussions of the Phobias."
- 23rd—Composer's Recital—South American Poetry. Emiliana Zubeldia. Aus. Pan-American Women's Ass'n.
- 23rd—Dr. W. Bèran Wolfe, "Man and Fellow-man."
- 24th—Spinoza's Three Hundredth Anniversary Celebration. 3:30 P. M. Aus. Spinoza Center of Roerich Society. Morning and afternoon programs.
- 26th—Dr. Harry Slochower, "Lewis Browne: Blessed Spinoza."
- 27th—Jubilee: Three Hundred and Fiftieth Anniversary of Siberia. Speakers and Musical Program.
- 28th—Dr. R. V. D. Magoffin, "Daily Life and Times in Athens."
- 29th—Dramatic Presentation and Arias from La Bohème, Antonietta Stabile, Disease. Aus. Roerich French Ass'n.
- 29th—H. P. Pushman: "Illustrated Lecture, 'The Art of Still Life'."
- 29th—Jacob S. List, "Psycho-Therapy and Mental Healing."
- 30th—Memorial Program for Dr. Robert Norwood.
- 30th—Dr. W. Bèran Wolfe, "Man and Woman," Part I.

Exhibition: Portraits of Artists at the International Art Center of Roerich Museum.

DECEMBER, 1932

- 1st—Victor L. S. Hafner. Michelangelo's Cupola, Illustrated.
- 2nd—Lucia Gario, Jeanne D'Arc, Dramatic Presentation.
- 4th—Dr. C. J. Videla-Rivero, Argentine Popular Music, Illustrated at the Piano by Hebe Marin. Aus. Grupo Inter-Americano.
- 4th—Dr. George Lawton, "Young People's Problems." 8 P. M.
- 5th—Dr. R. V. D. Magoffin, "Roma Imperatrix Mundi."
- 6th—Jacob S. List, "Abnormal Psychology Course."
- 7th—Sigismond Stojowski, "Outlines of Polish Poetry," Polish Institute.

- 7th—Literary Luncheon in honor of Hendrik Willem Van Loon and other speakers at 1 P. M. \$1.50 per person.
- 7th—Dr. W. Bèran Wolfe, "Individual Psychology Course."
- 8th—Elizabeth H. Gregory, "Classics of Aviation."
- 9th—Unusual Talking Motion Pictures,—Courtesy Electric Research Inc.
- 10th—Musical—Dancing. Roerich Finnish Ass'n.
- 12th—Dr. R. V. D. Magoffin, "Roman Manners and Customs."
- 13th—Lecture by Hayley Lever.
- 13th—Jacob S. List, "Abnormal Psychology Course."
- 14th—Emmett Gowen, "Kentucky Mountaineers."
- 14th—Dr. W. Bèran Wolfe, "Individual Psychology Course."
- 15th—Friendship Dinner, \$1.50 per person.
- 16th—Dr. Charles Fleischer, "Wanted Supermen!"
- 17th—Lecture by Irvin Ross Martin. Aus. Irish Foundation of Roerich Museum.
- 17th—Dr. George Lawton, "Relations Among Young People." 8 P. M.
- 19th—Dr. R. V. D. Magoffin. "The Roman in his Hours of Ease."
- 20th—Lecture by George Pearce Ennis.
- 20th—Jacob S. List, "Abnormal Psychology Course."
- 21st—Dr. W. Bèran Wolfe. "Individual Psychology Course."
- 22nd—Vera Milanova, "Hindu Art and Music." Illustrated.
- 25th—Christmas Miracle Play. "Holy Night" by Martinez Sierra. Repertory Playhouse Associates, Inc. Herbert V. Gellendre, Director.
- 26th—Konstantin Kostich, "Film and Lecture Colorful Yugoslavia."
- 27th—Lecture by John Vassos.
- 28th—Shakespeare Christmas Evening. Aus. Shakespeare Roerich Ass'n.
- 29th—An Argentine Musical Extravaganza. Aus. Grupo Inter-Americano.
- 30th—Children's Puppet Play by Otto Kunz at 2:30. Debate on Pearl Buck's book "The Good Earth." Aus. Chinese Roerich Ass'n.

Exhibition: Portraits of Artists at the International Art Center of Roerich Museum.

NEW BRANCHES

THE following new branches of the Roerich Society were organized during 1932:

In New York City—Headquarters at the Roerich Museum

The Irish Foundation.—Dr. Joseph Campbell, Director. Monthly meetings devoted to Irish Poetry, Literature and Music were held.

The Polish Institute of Arts and Letters.—Mrs. E. B. Cullis and Mr. Sigismond Stojowski, Directors. The following Honorary Members were elected: His Excellency, Tytus Filipowicz, Ambassador from Poland; Hon. Dr. M. Marchlewski, Consul General of Poland; Prof. Louis Cons; Hon. Charles S. Dewey; Dr. John H. Finley; Mr. H. H. Flagler; Col. Edward M. House; Dr. Robert U. Johnson; Mr. W. Kossak; Hon. Ignace Jan Paderewski; Prof. Nicholas Roerich; Mme. Marcella Sembrich; Mr. Ernest Schelling; and other distinguished patrons.

Among the events held were the inaugural meeting and recital of Mr. Stojowski's compositions, the Polish Ambassador came from Washington to address the meeting. A recital of Ignace Paderewski's compositions, with Mr. Paderewski as guest of honor at a reception given for him. A lecture on Polish poetry and Polish culture by Prof. F. Znaniecki; and an evening of Polish poetry by Mr. Sigismond Stojowski.

Detroit Roerich Society.—Leader, Miss Grace Bammel. Meetings and open discussions, cultural in character, were held.

Esthonian Roerich Society in Tallin, Esthonia.—President, Mr. G. Ney, Director of the Ministry of Public Education in Esthonia.

Caracas, Venezuela, has established a Roerich Society Branch.

ACTIVITIES OF ROERICH SOCIETY BRANCHES AND AFFILIATED GROUPS

Academy of Creative Arts of Roerich Society: Director, J. Earl Schrack. Weekly meetings were held throughout the year, at which the creative spirit of art was encouraged. Among the distinguished artists to address these meetings were: Wayman Adams, Haley Lever, Jonas Lie, Leo Katz, Robert Leonard, Hugh Ferriss, Hans Hoffmann, Paul T. Frankl, Pietro Montana, Franklin Booth, John Vassos, Howard Giles, Claude Bragdon, Esther Lichtmann, W. T. Benda and George Eggers.

British Roerich Association: Director, Percy Such. A program devoted to British Songs and Medieval Ballads given in costume was arranged.

Chinese Roerich Association.—President, Mr. Chester Su. "Feast of the Lanterns," a New Year's Celebration, discussion of Pearl Buck's novel, "The Good Earth," lectures, Chinese music, etc., were included in the monthly programs devoted to Chinese subjects.

Colombian Roerich Association: President, Gen. Alfredo de Leon. A Colombian evening of music, dance and cinema was given, the proceeds of which were donated to Urusvati Himalayan Research Institute.

Finnish Roerich Association: President, Miss Ellen Kettunen. Programs of Finnish music, literature and arts were given during the year, also an exhibition of Finnish Arts and Crafts.

German Roerich Association: President, Mrs. Emory Cochran. The Society of Fine Arts of Munich arranged an exhibition of German graphics and watercolors, in coöperation with the International Art Center of Roerich Museum, and under the auspices of the German Roerich Association. The 100th Anniversary of

Goethe was celebrated by a program of eminent speakers and music, and various aspects of German culture were presented throughout the year with distinguished speakers to address these gatherings.

The Institute of Advanced Education: Director, Dr. Dagobert Runes. This group has collaborated with the Roerich Museum in sponsoring courses in Literature, Psychology, Current Problems and Book Reviews.

Japanese Roerich Society: Director, Mrs. Helen P. Goddard, Lectures on "The Spirit of Japanese Art" by Dr. Y. Okakura; "The Influence of Japanese Art on Western Civilization," by Mr. Leon Dabo; and a recital of Japanese music and dances by the Yoshida Trio were given. An outstanding exhibition of Contemporary Japanese Art held under the auspices of the International Art Center of the Roerich Museum was given, which later toured the United States.

Grupo Inter-Americano de la Sociedad Roerich: President, A. Zegri. A reference library, representing all the Latin-American countries is being planned. Programs of Latin-American fiestas have been given at the Museum; also lectures, round-table discussions, and musical evenings of Latin-America.

Pan-American Women's Association: President, Frances R. Grant. Monthly meetings, presenting Latin-American artists and lecturers, were held. A Social Center in Harlem for Latin-Americans has been established by this organization, where instruction in the care of home and children is given. To assist in this work, a group of physicians has volunteered free clinical aid. A similar branch in Puerto Rico has been established. The Association plans a permanent fund to assist Latin-American social and cultural activities.

Scandinavian Roerich Association: Director, Mme. Charlotte Lund. Programs devoted to Scandinavian music and literature were given.

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Siberian Roerich Association: Director, Mr. George Grebenstchikoff. A lecture by Igor Sikorsky, eminent designer and builder of aeroplanes, was delivered, and a celebration commemorating the 350th Anniversary of Yermak and Siberia, were included among the open meetings.

Shakespeare Roerich Association: Director, Mrs. Margaret Rothwell. Programs commemorating Shakespeare's birth were held, and a series of Shakespeare evenings was sponsored throughout the year. In addition, there were weekly meetings at which the Sonnets and Plays of Shakespeare were studied. At the Open Program of the Association, the Honorable Gerald Campbell, Consul General of Great Britain, was the honor-guest and speaker.

South African Roerich Association: President, Dr. Philip Botha, Commercial Secretary of the South African Legation. A celebration in honor of South African Union Day, with speakers, cinema and music was held; also a lecture on South Africa, with a musical program.

Spinoza Center of Roerich Society: Director, Dr. Frederick Kettner. This Center publishes a quarterly magazine, "Spinoza in America." The 300th Anniversary of Spinoza's birth was celebrated by morning and afternoon programs of eminent speakers and educators. A Sculpture Contest for a bust of Spinoza was also held. Weekly meetings and classes were held in the study of the ethics of Spinoza. There were also open programs to which distinguished lecturers were invited. The Spinoza Center comprising about 250 students has announced the inauguration of a Spinoza Community, based on the principles and ethics of Spinoza.

Woman's Unity of Roerich Museum: President, Esther J. Lichtmann. Open meetings and discussions devoted to Peace and the Arts, were conducted; also an

International Evening dedicated to women's achievements in many fields of endeavor, including science, art, literature and politics. Eminent poets and speakers presented programs.

French Roerich Association: President, Laura Kahn Weil. Musical and dramatic programs were presented.

ART EXHIBITIONS

Contemporary Japanese Paintings: This Exhibition was under the patronage of His Excellency, the Japanese Minister of Education of Tokio. His Excellency, Ambassador Debuchi, Mme. Debuchi, and the Honorable Kensuke Horinouchi, Consul General, were present at the opening Reception and Tea.

Finnish Arts and Crafts: Presented by the Finnish Roerich Association, and under the distinguished patronage of His Excellency, Axel L. Astrom, Minister from Finland. A Reception and Tea was given in inaugurating this exhibition.

German Graphic Arts, Water-Colors and Sculpture: Organized by the German Roerich Association and opened with Reception and Tea.

Portraits of Contemporary American Artists: Assembled under the direction of Mr. Leon Dabo, Vice-President of the Roerich Society.

These Exhibitions were held at the Roerich Museum in collaboration with the International Art Center of Roerich Museum and also toured through the important museums throughout the country.

SOCIAL ACTIVITIES

Monthly Friendship Dinners and special Teas and Receptions were given for the members of the Roerich

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Society. Among the guests of honor were: Count Fontnouvelle, Consul General of France; Lily Pons of the Metropolitan Opera Co.; Ignace Jan Paderewski; the Honorable Otto Kiep, Consul General of Germany, and Frau Kiep; Baroness von Nostitz Hindenburg and several other distinguished poets, writers, educators and statesmen.

BRANCH ACTIVITIES IN EUROPE AND SOUTH AMERICA

South America: Branches of the Roerich Society report progress in encouraging artistic efforts of their countrymen in holding series of lectures, in placing articles of Professor Roerich, in distributing material concerning the Roerich Museum. Some members have attained distinction in their own fields.

Europe: In addition to the wide program of cultural activities, including lectures, exhibitions, and publications, there was active collaboration with M. Tulpinck in arranging the Second International Conference for the Roerich Pact and Banner of Peace held in Bruges, Belgium, as well as the Exposition held there. Twenty-two nations participated in the Exposition, in which 6,000 photographs were shown, demonstrating the cultural treasures of many countries.

Several new branches and organizations affiliated themselves with the European Center in Paris.

The Latvian Roerich Society in Riga inaugurated a branch of the Roerich Museum where the paintings of Nicholas Roerich are on permanent exhibition. In addition several books were published by this branch.

Other European Branches sponsored series of cultural events.

OFFICERS OF THE ROERICH SOCIETY

HONORARY PRESIDENTS

Professor and Madame Nicholas Roerich.

President—Mrs. Nettie S. Horch.

Vice-Presidents—Major J. G. Phelps Stokes, Dr. Charles Fleischer, Esther J. Lichtmann, Leon Dabo, Forest Grant, Mrs. Bertha Kunz Baker, Dr. Frederick Kettner.

Secretary and Treasurer—Sidney M. Newberger.

NEW HONORARY MEMBERS

M. Eugene Borel, Member of the International Court of Justice of the Hague, was elected Honorary Member, and the late Dr. Robert Norwood, Member in Perpetuity.

ROERICH SOCIETY

PRIVILEGES OF MEMBERSHIP

FREE ADMISSION to the series of recitals and lectures on all phases of art and science by eminent authorities. Notification of activities.

Roerich Museum monthly Bulletin.

Use of the Museum Library.

Privileges of affiliated branches and societies during sojourn in the counties in which such branches are established.

A discount of 20% on all Roerich Museum Press publications.

Opportunity of joining discussion groups devoted to literary, art and philosophic subjects.

On special appointment members may have a lecturer to conduct groups through the Museum.

The insignia of the Society are classified according to the type of membership in the Society. The insignia are a gold or silver cross on magenta silk with the emblem of the Museum in the center. For further information about the insignia apply to the Secretary.

APPLICATION FOR MEMBERSHIP

Date, 193..

Kindly enroll me as a.....Member of the Roerich Society for which I enclose a check for.....

Name

Address

Annual Members: Annually..\$10.00	Sustaining Members:
Non-Resident Members:	Annually\$ 25.00
Annually 5.00	Life Members 300.00
Junior Members (under	Patrons 5,000.00
18 years) 5.00	

All checks should be drawn to the Secretary of the Roerich Society,
310 Riverside Drive, N. Y. Telephone: CLarkson 2-1700

