

*This is to
show prospective
members and
residents of apartment
the scope of our
program of events*



ROERICH SOCIETY

NEW YORK

310 RIVERSIDE DRIVE, N. Y.

PROGRAM 1930 - 1931

OPEN FREE TO MEMBERS OF ROERICH SOCIETY

ART

- DR. CHRISTIAN BRINTON:
"The Art of Nicholas Roerich."
- CLAUDE BRAGDON: "Skyscrapers."
- ELIOT CLARK:
"The Decoration of the Christian Temple
and the Illustration of the Christian
Legend."
"The Renaissance."
"The Art of the North; Flanders and
Holland."
"Realism and the Visual World."
"The Genesis of Modern Art."
"Contemporary Art and the New Era."
"The Appreciation of Art": A Series of
16 Illustrated Lectures.
- LEON DABO:
"Art and Life."
"Influence of French Art on American
Civilization."
- FRANCES R. GRANT:
"The Art of Nicholas Roerich."
- WALDEMAAR HARTMANN:
"Romanticism and Mysticism in German
Art."
- RICHARD J. NEUTRA:
"New Architecture Shapes a New Human
Environment in Europe, Asia and
America."
- ADA RAINEY: "Art in Everyday Life."
- OTHER LECTURERS:
Emil Bistram Franklin Booth
George Ilian Howard Giles
Agnes Pelton Mrs. Dwight Goddard

RECITALS

- PIANO: Francis Moore.
Music Students of the Master Institute
of Roerich Museum.
Martha Thompson.
- VOICE: Dorothy Gordon, Folk Songs.
Madeline Laase, Robert Norton (with
Adolph Weiss, composer-pianist).
Hubert Linscott (Songs of Dawn
Allen).
Mme. Charlotte Lund and assisting
artists.
Wellington Smith
Mary Stuart
Songs of England, Scotland and
the Hebrides.
- INSTRUMENTAL: Bach Program.
Program of compositions of Mrs. H.
H. A. Beach.
Luis A. Delgadillo, Inca and Maya
Music.
Marianne Kneisel Quartette.
Symphony Orchestra, George Drumm,
conductor.
- DANCE: Maria Lubormiska.
Ariel Millais and American Ballet
Guild Ensemble.
Gertrude Prokosch — "Dance and
Architecture."
Lucile Marsh—"Dance Appreciation."

LITERATURE

- BERTHA KUNZ BAKER:
"Lyric and Dramatic Poems of Nicholas
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"Weavers of Life." (by Fiona McLeod).
MRS. SUNDAR GIFFIN: "Sufi Poets."
EMILY HAMBLEN: "The Philosophy of Blake."
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MARGARET ROTHWELL: A Romeo and
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"Poetry — The Bridge of Beauty."
Evening of Poetry: Readings from Nicholas
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"North Africa's Contribution."
- MME. ZAVADSKY (Pasteur Institute, Paris):
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CINEMAS

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For Membership Application, also, Information Regarding Other Privileges, Apply: Secretary, Roerich Society, 310 Riverside Drive, New York.



ROERICH SOCIETY

OF

NEW YORK

310 Riverside Drive, New York

THE ROERICH SOCIETY of New York is an international society devoted to the ideals of brotherhood through art as expressed in the paintings and teachings of Nicholas Roerich.

This association came into being very naturally, as a result of the influence and admiration impelled by the Roerich Museum. Thousands who have seen the paintings of Roerich have felt in them an inspiration far beyond that of mere artistic beauty as it is commonly understood. Rather, they have found here a new revelation of life embodied in beauty of color and creative conception, corresponding as does nothing else in art or literature of today, to their own highest aspirations. Hence arose the desire to spread the knowledge and influence of Roerich's art and philosophy to the many others who, we feel, are eager for its message.

The Roerich Museum has become an art shrine for many people of widely different social strata and traditions. In accordance with Roerich's belief in the essential unity of the arts, a broad program of lectures, recitals and exhibitions is conducted under the auspices of the Museum. Through its affiliated organizations, the Master Institute of the Roerich Museum, the International Art Center of Roerich Museum, the Roerich Museum Press and Urusvati, Himalayan Research Institute, the Roerich Museum has been enabled to extend its educational and artistic program.

Branches and groups of the Roerich Society of New York have been organized in Europe, South and Central America and throughout the United States. The purpose of these organizations is to spread the knowledge of the art and writings of Nicholas Roerich as well as the ideals of the Roerich Museum; also to promote artistic, intellectual and spiritual understanding between individuals and nations and encourage any endeavors in the cause of human progress.

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The headquarters of the Roerich Society of New York is in the Roerich Museum in New York City. This parent organization centralizes the international activities of the Societies. Under its wing the following groups and branches have been organized :

UNITED STATES

| | |
|---------------------------|--------------------------------------|
| Academy of Creative Arts | Roerich Society of San Francisco |
| British Association | Roerich Society of Washington, D. C. |
| Colombian Association | Shakespeare Association |
| East and West Brotherhood | Siberian Association |
| Finnish Association | Spinoza Center |
| French Association | St. Francis of Assisi Association |
| German Association | Sufi Society |
| League of New Humanity | Venerators of Thought |
| Origen Association | Young Idealists Club |
| | Women's Unity |

EUROPE

EUROPEAN CENTER OF ROERICH MUSEUM

and

Headquarters of French Roerich Society
12 rue de Poitiers, Paris

| | |
|---|---------------------------------------|
| Bulgarian Roerich Society, Sofia | Jugoslavian Roerich Society, Belgrade |
| Czechoslovakian Roerich Society, Prague | Latvian Roerich Society, Riga |
| Deutsche Roerich Gesellschaft, Berlin | Lithuanian Roerich Society, Kaunas |
| French Roerich Society, Paris | Women's Unity, Paris |
| Friends of Culture, Russian | Roerich Society, Paris |

British Federation of Arts, London—Correspondent
Affiliated Institutions

| | |
|--------------------------------------|-----------------------------|
| Institute of Oriental Studies, Paris | Kondakoff Institute, Prague |
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SOUTH AND CENTRAL AMERICA

| | |
|---|---------------------------------------|
| Argentine Roerich Society, Buenos Aires | Colombian Roerich Society, Bogota |
| Argentine Roerich Society, Rosario | Colombian Roerich Society, Cali |
| Bolivian Roerich Society, La Paz | Cuban Roerich Society, Havana |
| Brazilian Roerich Society, Rio de Janeiro | Mexican Roerich Society, Mexico City |
| Brazilian Roerich Society, Sao Paulo | Peruvian Roerich Society, Lima |
| Chilean Roerich Society, Santiago | Uruguayan Roerich Society, Montevideo |

PRIVILEGES OF MEMBERSHIP

FREE admission to the series of recitals and lectures on all phases of art and science by eminent authorities. Notification of activities.

Roerich Museum monthly Bulletin.

Use of the Museum Library.

Privileges of affiliated branches and societies during sojourn in the countries in which such branches are established.

Complimentary copy of the Roerich Museum Annual.

A discount of 20% on all Roerich Museum Press publications.

Opportunity of joining discussion groups devoted to literary, art and philosophic subjects.

On special appointment members may have a lecturer to conduct groups through the Museum.

The insignia of the Society are classified according to the type of membership in the Society. The insignia are a gold or silver cross on magenta silk with the emblem of the Museum in the center. Insignia of the third and fourth class are available for One Dollar.

ROERICH SOCIETY OF NEW YORK

310 Riverside Drive, New York

APPLICATION FOR MEMBERSHIP

Date.....193.....

Kindly enroll me as a.....Member of the Roerich Society
of New York for which I enclose a check for.....

Name

Address

| | |
|---|---------------------------------|
| Annual Members: Annually.....\$10.00 | Sustaining Members.....\$ 25.00 |
| Non-Resident Members: Annually..... 5.00 | Life Members..... 300.00 |
| Junior Members (under 18 years)..... 5.00 | Patrons 5,000.00 |

All checks should be drawn to the Secretary of the Roerich Society of New York, 310 Riverside Drive, N. Y. Telephone, CLarkson 2-1700

ROERICH MUSEUM

310 Riverside Drive, New York

Founded: Nov. 17, 1923.

Dedicated to the art and ideals of Nicholas Roerich and presented by its founders to the American nation as a free public Museum. The Museum contains more than one thousand paintings of Nicholas Roerich and is open daily, including Sundays and holidays, from 10 A. M. to 5 P. M., free to the public.

The Museum aims to spread a greater appreciation of Beauty and to promote better understanding between men and nations through the encouragement of the arts, sciences and all phases of knowledge and culture, as expressed in the universal message of Nicholas Roerich.

MASTER INSTITUTE OF ROERICH MUSEUM

Founded by Nicholas Roerich, Nov. 17, 1921.

MUSIC - PAINTING - SCULPTURE - ARCHITECTURE
OPERA CLASS - BALLET - DRAMA - LECTURES

Dedicated to the teaching of all arts and to transmit to its students the new ideals of creative endeavor.

INTERNATIONAL ART CENTER OF ROERICH MUSEUM

Devoted to spreading the appreciation of art among people through exhibitions of all nations and through cooperation with Museums, Universities, Libraries and other cultural centers.

ROERICH MUSEUM PRESS

Aiming to spread the ideals of the New Era through the printed word by publishing books devoted to the heroic deeds and thoughts of the centuries.

URUSVATI—HIMALAYAN RESEARCH INSTITUTE OF ROERICH MUSEUM

A scientific center in Kulu Valley, Western Himalayas, for conducting scientific research in medicine, biology, geology, astro-chemistry, archeology and other fields of human knowledge.



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ROERICH SOCIETY
310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, April, 1932

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| <p>1st. James Phillips, Song and Dramatic Recital.</p> <p>4th. Geoffrey Hodson, "The Return of the Gods."</p> <p>5th. Haley Lever, "Pictorial Vitality."*</p> <p>5th. Susuke Tsurumi, "Contemporary Japanese Literature." Aus.: Japanese Roerich Ass'n.</p> <p>6th. Una Fiesta en el Campo, Latin-American Folk Songs and Dances. Aus.: Grupo Inter-Americano. Admission \$.50 and \$1.00.</p> <p>6th. Cinema: "Portrait of a Young Man." 11 A. M.</p> <p>7th. Concert, Compositions of Sigismond Stojowski. Sigismond Stojowski, pianist; Marja Bogucka, soprano; Ruth Breton, violinist; Mila Wellerson, 'cellist. Aus.: Polish Institute of Arts and Letters, Roerich Museum. Admission \$2 and \$1. Special rate for members.</p> <p>8th. Mary Cecil Allen, "What Makes a Picture Live?"</p> <p>9th. Dr. Tassilo Adam, "Strange Religious Ceremonies of the Cannibals of Sumatra." Aus.: German Roerich Ass'n.</p> <p>9th. Tea and Reception for Members. Opening Finnish Exhibition. 4:30 P. M.</p> <p>11th. Chamber Opera Guild of Roerich Museum; "Beggars' Love" by Frank Patterson, "La Serva Padrona" by Giovanni Pergolesi. Benefit for the Educational Fund of Master Institute of Roerich Museum. Admission \$2.50, \$1.50, \$1.00.</p> <p>12th. Recital of Latvian Music, Folk Songs and Modern Compositions. Biruta Kalnins Tripodi, soprano; Alfred Kalnins, pianist.</p> <p>12th. Robert Leonard, "Applied Styling Abroad."*</p> <p>13th. Cinema: "Romance of English Inns."</p> <p>13th. George C. Chou, "The Theatre in China." Aus.: Chinese Roerich Ass'n.</p> <p>15th. Dorothy Gordon, Musical Travelogue in Costume. Benefit for the Blind and Physically Handicapped Fund of Roerich Museum. Admission \$1.00 and \$.50.</p> | <p>15th. Mary Cecil Allen, "Can the Artist Create Life?"</p> <p>15th. Literary Luncheon; Gertrude Atherton, Guest of Honor. Aus.: R. M. Press. 1 o'clock. Reservations, \$1.00.</p> <p>16th. Opera Performances Repeated: "Beggars' Love" and "La Serva Padrona." Admission \$1.50, \$1.00, \$.75, 2:30 P. M.</p> <p>17th. Cinema: "The Magic of Jugoslavia."</p> <p>18th. Open Meeting: Eminent Speakers, Musical Program. Aus.: Pan-American Woman's Ass'n.</p> <p>19th. Robert Norwood, "The King of Beauty."</p> <p>19th. Hugh Ferriss, "Form Origins."*</p> <p>20th. Maria Safonoff, pianist. Scriabine Recital-Lecture.</p> <p>21st. Mme. Charlotte Lund, Reading: "Ibsen's 'Brand'." Music by Tollefson Trio. Aus.: Scandinavian Roerich Ass'n.</p> <p>22nd. Mary Cecil Allen, "How Long Will a Picture Live?"</p> <p>22nd. Round Table Conference for Parents. Aus.: Woman's Unity of Roerich Museum, 8 P. M.</p> <p>25th. Cinema: "Pony Express." Dr. Henry James Forman, author, will speak. Aus.: Woman's Unity.</p> <p>26th. Van Dearing Perrine, "Inspiration at Your Front Door."*</p> <p>26th. Friendship Dinner for Members and Friends. 7:15 P. M. Program.</p> <p>28th. Claude Bragdon, "Hyperspace (The Fourth Dimension)."</p> <p>29th. Bernard I. Green, "A Portrait to Music."</p> <p>30th. Open Meeting: Bealteine Festival, Celebrating the Coming of Summer. Prof. Roger S. Loomis, "Ireland and the Legend of the Holy Grail." Aus.: Irish Foundation.</p> <p>30th. Puppet Show, Red Gate Shadow Puppets. Kiva Room, 2:30 P. M. Admission \$.50 and \$.25.</p> |
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Institute for Advanced Education - Roerich Museum
DAGOBERT D. RUNES, Director

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| <p>3rd. Max Fishler, "The Philosophy of Henri Bergson."</p> <p>4th. W. Beran Wolfe, M. D., "Mysticism and Occultism."</p> <p>6th. Marius Charles Underwood, "The Theatre of Elmer Rice."</p> <p>7th. Dr. Wolf Adler, "Looking at Human Nature."</p> <p>8th. Dr. Harry Slochower, "H. W. Nevins's 'Goethe: Man and Poet'."</p> <p>10th. Max Fishler, "Albert Einstein—The Philosophy of Contemporary Science."</p> <p>13th. Marius Charles Underwood, "The Two Philip Barrys."</p> <p>14th. Dr. Wolf Adler, "The Mechanism of Personality."</p> <p>15th. Dr. Harry Slochower, "Panteleimon Romanof's 'Without Cherry Blossoms'."</p> | <p>17th. Max Fishler, "Giovanni Gentile—A Contemporary Philosophy of Mind."</p> <p>18th. W. Beran Wolfe, M. D., "The Uses of Leisure."</p> <p>20th. Marius Charles Underwood, "Paul Green and Regionalism."</p> <p>21st. Dr. Wolf Adler, "Dreams and Myths in the Light of Psycho-Analysis."</p> <p>22nd. Dr. Harry Slochower, "Ludwig Lewisohn's 'Expression in America'."</p> <p>24th. Max Fishler, "The Philosophy of Spinoza and Our Present Day Evils."</p> <p>25th. W. Beran Wolfe, M. D., "Stage Fright and Superstitions."</p> <p>27th. Marius Charles Underwood, "Eugene O'Neill, the American Aeschylus."</p> <p>28th. Dr. Wolf Adler, "Human Traits."</p> |
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All events take place at 8:30 P. M. unless otherwise indicated.

Members are requested to present their membership cards.

All events listed are free to Roerich Society members unless an admission charge is indicated.

*Auspices of Academy of Creative Art of Roerich Society.

Roerich Society: Annual Membership, \$10.00; Non-Resident Membership, \$5.00



ROERICH SOCIETY

310 RIVERSIDE DRIVE, NEW YORK

Schedule of Events, October, 1934

- 1st. Harry Elmer Barnes, Ph.D., *The Rise of the Evolutionary Point of View*. 18 lectures.*
W. Beran Wolfe, M.D., *The Child in Society: Historical Aspects*. Course 18 lectures.*
Dr. Karl Lorenz, *Problems of Criticism as Related to Music*. Course 18 lectures.*
- 2nd. Walter Rendell Storey, *Fundamentals of Design and Interior Decoration*. 18 lectures.
Joseph Earl Schrack, *Classicism of Still Life*.
Charles Obermeyer, Ph. D., *The Literature of Russia; Romanticism to Realism*. 18 lectures.*
- 3rd. Adele T. Katz, *Series: How to Listen to Music*. Course 18 lectures.*
Lawrence Gould, *A Study of the Unconscious Mind*. Course 18 lectures.
Arthur Frank Payne, Ed.D., *Development of Vocational Guidance*. Course 18 lectures.*
- 4th. Theodore Heline, *Retributive Justice in the Life of Nations*.
Joseph Jastrow, Ph.D., *Psychology Through the Ages*. Course 18 lectures.*
- 5th. Ralph Von Deman Magoffin, Ph.D., *An Archeological Ramble in the Ancient World*.
Course 18 lectures.
- 8th. Harry Elmer Barnes, *Religion in the Contemporary Era*.*
W. Beran Wolfe, *The Family: A Psychological Portrait*.*
Karl Lorenz, *The Functions of Criticism*.*
- 9th. H. R. Worch, *Styling of Commercial Objects*.
Walter Rendell Storey, *Our Debt to the Dutch*.
Charles Obermeyer, *Gogol*.*
Alfred Adler, *System of Individual Psychology*.*
- 10th. Adele T. Katz, *Early Forms of Music*.*
Arthur Frank Payne, *Principles of Guidance*.*
Lawrence Gould, *The Interpretation of Dreams*.
- 11th. Joseph Jastrow, *Man in Search of a Soul*.*
Theodore Heline, *America's Place in the Plan*.
- 12th. Ralph Von Deman Magoffin, *Unlocking the Treasures of the Near East*.
- 15th. Harry Elmer Barnes, *Religion in the Contemporary Era*.*
W. Beran Wolfe, *The Role of the Mother in the Family*.*
Karl Lorenz, *Professional Qualifications for the Music Critic*.*
- 16th. George Beck, Consul General of Denmark, *Phases of Social Legislation in Denmark*.
Joseph Earl Schrack, *Japanese Flower Arrangements*.
Charles Obermeyer, *The Social Novel*.*
Walter Rendell Storey, *Chippendale and His Followers*.
Alfred Adler, *Psychology Looks at the Infant*.*
- 17th. Adele T. Katz, *The Dance-Suite*.*
Lawrence Gould, *Conflicts and Repressions*.*
Arthur Frank Payne, *Practical Guidance; The Six Kinds Now in Use*.
- 18th. Theodore Heline, *America's Materialism Spiritually Appraised*.
Joseph Jastrow, *Mind-Lore Through the Ages*.*
Nicholas Haz, *Art of Creating Pictures*.
- 19th. Ralph Von Deman Magoffin, *The Sphinx Discloses Its Secrets*.
- 22nd. Harry Elmer Barnes, *The Sociological Approach to Moral Codes*.*
W. Beran Wolfe, *The Role of the Father in the Family*.*
Karl Lorenz, *The Critics Predisposition*.*
- 23rd. Fritz Hermanns, *Survival of the Oriental Motif*.
Charles Obermeyer, *Turgenev: Smoke*.*
Walter Rendell Storey, *The Classic Style: Adam, Hepplewhite, Sheraton*.
Alfred Adler, *Psychology and the Pre-School Child*.*
Lecture Recital, Sidney Sukoening, pianist; Music Guild.*
- 24th. Adele T. Katz, *The Early Sonatas*.*
Lawrence Gould, *Primitivism*.
Arthur Frank Payne, *Factors Which Predetermine a Person's Career*.*
- 25th. Theodore Heline, *America and the Race-Problem*.
Joseph Jastrow, *Psychology Becomes a Science*.*
Music Guild Concert.*
- 26th. Ralph Von Deman Magoffin, *Minos and Homer Tell Us Their Secrets*.
- 29th. Harry Elmer Barnes, *Origins and Manifestations of Anti-Semitism*.*
W. Beran Wolfe, *Psychopathology of Mother-Love*.*
Karl Lorenz, *Musical Criticism: Methods of Approach*.*
Christos Vrionides, *Modern to Primitive Music*.
- 30th. Walter Rendell Storey, *The French Periods: Louis XV and Louis XVI*.
Alfred Adler, *The Emotional Life of the School Child*.*
Lecture Recital, Sadah Schuhari, Violinist; Music Guild.*
Charles Obermeyer, *Dostoyevsky*. *
Joseph Earl Schrack, *Tomorrow's Art of the East and West*.
- 31st. Adele T. Katz, *The Modern Sonata: Bach and Haydn*.*
Lawrence Gould, *The Self That We Do Know: Conscious Personality or Ego*.
Arthur Frank Payne, *Relative Value of Inheritance and Environment in Guidance*.*

All Events take place at 8.30 P. M. and are free to Roerich Society Members except those marked by single*.

* Special reduced rate of 50c to Roerich Society Members.

Lectures by Harry Elmer Barnes, W. Beran Wolfe, Charles Obermeyer, Adele T. Katz, Lawrence Gould, Arthur Frank Payne, Joseph Jastrow, Dr. Alfred Adler are under the Auspices of the Institute of Advanced Education.

Lectures by Joseph Earl Schrack, H. R. Worch, Fritz Hermanns are under the Auspices of the Academy of Creative Arts of Roerich Society.

Lectures by Nicholas Haz, Christos Vrionides are under the Auspices of the Master Institute of Roerich Museum.

The Biosophical Institute of Roerich Society meets Tuesdays, Fridays and Saturdays.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY, \$10.00

ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, NOVEMBER 1934.

All events are open free to Resident Members except those Concerts marked by *

- 1st. Music Guild Concert, Klara Kwartin, Soprano. *
Joseph Jastrow, Ph.D., "Nerves and Behavior: Nature's Psychology".
Theodore Heline, "The American Indian: Our Relations and Responsibilities".
Nicholas Haz, "What is what in Picture-Making".
- 2nd. Dr. Joseph M. Osman, "Dissociation of Personality".
- 4th. Musicale and Tea, Ausp. Finnish Roerich Association, 3.30 P.M. Adm. 25¢.
- 5th. Mme. Marguerite Carriere, "Les Premiers Temps Heroiques De La Pologne",
Ausp. Polish Institute of Arts and Letters.
W. Beran Wolfe, M.D., "Psychopathology of the Family-Group".
Louis Berman, M.D., "Psycho-Glandular Disturbances".
- 6th. Music Guild Concert, Arion String Quartet, S. Sukoenig, Commentator.*
Emil Kraemer, "As Art Records Philosophy".
- 7th. Philip L. Green, "Indian Ingredients in Latin-American Civilization".
Arthur Frank Payne, "Characteristics of the Adolescent Mind".
Adele T. Katz, "Beethoven and the Development of the Sonata". *
- 8th. Music Guild Concert, Sara Sokolsky-Freid, Pianist. *
Theodore Heline, "America's Link with Israel".
Joseph Jastrow, Ph.D., "The Era of Tests: Psychology Applied".
Nicholas Haz, "Proportion: Foundation of Picture-Making".
- 9th. Dr. Joseph M. Osman, "Hypnosis: Fact and Fad".
G.H. Paelian, "Music of Tomorrow", also Piano Selections.
- 10th. Schiller Morning Festival, Commemoration of 175th Birthday, 10 A.M.
- 12th. W. Beran Wolfe, M.D., "The Development of the Inferiority Complex".
Louis Berman, M.D., "Psycho-Glandular Disturbances".
Dr. Christos Vrionides, "Byzantine-Gregorian Music and Plain Song".
- 13th. Walter Rendell Storey, "Early 19th Centur".
Alfred Adler, M.D., "The Emotional Life of the Adolescent".
Joseph Earl Schrack, "Chinese Painting".
Music Guild Concert, Florence Johnson, Contralto; S. Sukoening, Commentator.*
- 14th. Philip L. Green, "Hispanic Ingredients in Latin-American Civilization".
Adele T. Katz, "Beethoven's Later Works". *
Arthur Frank Payne, "Full and Part Employment".
- 15th. Music Guild Concert.
Theodore Heline, "America and the Coming Race".
Joseph Jastrow, Ph.D., "The Scale of Humanity: Race, Ancestry".
Nicholas Haz, "Creative Perspective".
- 16th. Dr. Joseph M. Osman, "Hypnosis as Science".
G.H. Paelian, "Scientific Outlook of Today".
Cinema of France, Ausp. French Roerich Association.
- 17th. Nicanor Zabaleta, Spanish Harpist, Ausp. Pan-American Women's Association.
- 18th. Mary Siegrist, "Poems of Fellowship," Ausp. League of New Humanity.
- 19th. Dr. Louis Berman, M.D., "Psycho-Glandular Disturbances".
- 20th. Ralph Kroll, "Expression in Painting".
Music Guild Concert, Ana Brittell, Cellist; S.Sukoening, Commentator.*
Walter Rendell Storey, "Mediterranean Influences: Italian, Spanish".
Alfred Adler, M.D., "Causes of Failure".
- 21st. Philip L. Green, "Inter-Racial Relations in Latin-America".
Adele T. Katz, "Brahms and the Music of the Future".*
Arthur Frank Payne, "Six Main Elements of a Guidance System".
- 22nd. Th. Heline, "America's Destiny: The Voice of Prophecy and the Stars".
Joseph Jastrow, Ph.D., "Normal and Abnormal Psychological Types".
Frances R. Grant, "Nicholas Roerich: His Art and Ideals".
Nicholas Haz, "Puzzle of Puzzles - Emphasis".
- 23rd. Mme. Renzo Sawada, "Japanese Sandpainting and Flower Arrangement; Japanese Harp, Mrs. E. Moriwake; Japanese Songs, Mr. Georg Hirose".
Dr. Joseph M. Osman, "Psychological Types".
- 26th. W. Beran Wolfe, M.D., "The Handicapped Child".
Louis Berman, M.D., "Psycho-Glandular Disturbances".
Dr. Christos Vrionides, "Mediaeval Music: Organum, Discant Polyphony".
- 27th. Joseph Earl Schrack, "Persian Miniatures".
Walter Rendell Storey, "Contemporary Decorative Art I".
Alfred Adler, M.D., "The Feeling of Inferiority".
- 28th. Philip L. Green, "Geographic Influences in Latin-America".
Adele T. Katz, "Development of the Symphony: Haydn".*
Arthur Frank Payne, "Social Factors in Vocational Guidance".
- 30th. Musical Recitations, Carleton Cheney, Diseuse.
Dr. Joseph M. Osman, "Danger Trends in Childhood".

All Events take place at 8.30 P.M.

On November 15th at 4 P.M. Mrs. Nettie S. Horch will conduct a tour through the Roerich Museum Galleries and speak of the paintings, to which the Residents are cordially invited.

Series by Philip L. Green, Ausp. Pan-American Women's Ass'n of Roerich Museum.
Series by Nicholas Haz and Ch. Vrionides, Ausp. Master Institute, Roerich Museum.

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ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, DECEMBER 1934.

- 1st. Manly P. Hall, "Psycho-Therapy". Subscription.
Three one-Act Plays, Dir. H. Warren Iyer and Mrs. Lenora Bradley.
- 3rd. W. Beran Wolfe, M.D., "The Unloved Child".
Louis Berman, M.D., "Psycho-Glandular Disturbances".
- 4th. Alfred Adler, M.D., "Causes and Cures of Neuroses".
Walter Rendell Storey, "Contemporary Decorative Art".
Irving Fears, "William Morrison, Craftsman". **
Music Guild Concert, Hanna Lefkowitz, Pianist. *
- 5th. Adele T. Katz, "Development of the Symphony: Mozart". *
Lawrence Gould, "Guilt, Shame and Neurosis".
Arthur Frank Payne, "Intelligence Tests".
- 6th. Mikado. Musical Operetta, Dir. Dept. of Music and Drama, City of New York.
- 7th. Dr. Joseph M. Osman, "Emotional Deviations".
Eda W. Lindquist, "A Glimpse of Persian Art and Poetry". Illustrated.
- 10th. W. Beran Wolfe, M.D., "The Pampered Child".
Louis Berman, M.D., "Psycho-Glandular Disturbances".
Dr. Christos Vrionides, "Modern Composers".
- 11th. Music Guild Concert, Ruth McCann, Pianist, Berthe Hebert, Mezzo-Soprano. *
Walter Rendell Storey, "Field Trip to Study Period Vogues".
Alfred Adler, M.D., "Causes and Cures of Psychoses".
Herbert Leech, "Posing the Figure". **
- 12th. Adele T. Katz, "Development of the Symphony: Beethoven". *
Lawrence Gould, "Self-Inflicted Tortures".
Arthur Frank Payne, "Aptitude Tests".
Mikhail Mordkin Ballet, "Terpsichorean Dreams". *
- 14th. G.H. Paelian, Christmas in the Light of Ancient Mysteries".
Dr. Joseph M. Osman, "On the Trail of the Unconscious".
- 15th. Finnish Roerich Society Christmas Celebration. Refreshments. Adm. 75¢
- 16th. International Program: Poetry of the Psalms. Ausp. Poetry and
Drama Guild, Mrs. Bertha Kunz-Baker, Director. 4 P.M.
Bronislaw Huberman, "An Artist's Vision of Europe's Future".
- 17th. Elizabeth Waters and Adda Prohaska, Joint Dance and Piano Recital.
W. Beran Wolfe, M.D., "The Child Versus Society".
Louis Berman, M.D., "Psycho-Endocrinology".
- 18th. George Redling, "Art of Marquetry". **
Music Guild Concert, The Esardy Trio. *
Walter Rendell Storey, "Beauty in Furnishings".
Alfred Adler, M.D., "Psychology of the Suicide".
- 19th. Adele T. Katz, "Development of the Symphony: Brahms". *
Lawrence Gould, "Are Men 'Reasonable Beings'?".
Arthur Frank Payne, "Personal Tests".
Concert by Stringart Quartet.
- 21st. Dr. Joseph M. Osman, "The Psychology of Dreams".
- 28th. G.H. Paelian, "The Christ Principle".

All Events take place at 8.30 P.M.

- * Half rate to Roerich Society Members.
** Auspices of Academy of Creative Arts.

ANNUAL MEMBERSHIP IN ROERICH SOCIETY IS TEN DOLLARS A YEAR.

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ROERICH SOCIETY
310 Riverside Drive, New York
SCHEDULE OF EVENTS, MAY 1935

- 1st Dance Program: Relation of the Dance to the History of Art, Auspices National Dance Week, Miss Lucile Marsh, Director
Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 2nd Antonietta Stabile: Dramatic Presentation Mme. Butterfly, Admission half rate for members
- 4th "The Play is the Thing" Play presented by Seth Low Junior College
- 5th Alli Ronka: Song Recital, Auspices Finnish Roerich Association, Admission half rate for members 3.30 P.M.
- 6th "Heavenly Rackets" Play open to members from May 6th to May 9th
Mrs. Marguerite Carriere: La Grandeur de la Pologne au Quatorzieme et Quinzieme Siecles. Auspices Polish Institute of Arts and Letters.
- 7th Lecture Demonstration of the Enharmonic Pianoforte Keyboard by David Barnett. Auspices Master Institute
- 8th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 12th Concert: Chamber Music by Manumet School
- 15th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 16th "Preface to Love" Play presented by the Playshop
- 18th Wesak Festival. Dr. Chas. Fleischer, Chairman. Speakers Mr. J.G. Phelps Stokes and others
- 22nd Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 25th Opening of Students Exhibition of Master Institute at International Art Center of Roerich Museum
- 28th Drama and Ballet Recital of Master Institute Students
- 29th Concert: Chamber Symphony Orchestra, Jaques Gottlieb, Conductor
- 31st Master Institute Graduation Exercises, Addresses and Piano Program
- June 4th Master Institute Orchestra Recital

ANNUAL MEMBERSHIP IN ROERICH SOCIETY TEN DOLLARS

All events take place at 8.30 P.M. and are free to Roerich Society members unless otherwise indicated. Please present membership cards.
* The Roerich Society announces the inauguration of a ROERICH CHILDREN'S THEATRE which will present full length plays regularly on Saturday afternoon with an entire juvenile cast. The performances will start September 1935.

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