

My dear Dr. Radosavljevich:

On Friday afternoon I had the privilege of meeting with a group of art teachers at the Roerich Museum, where Mrs. Lichtmann gave us such a fine talk about Professor Roerich and his work. After her talk she took us to the galleries and explained the beautiful symbolic meaning of many of the paintings.

At the close of her gallery lecture I had the privilege of meeting her, and feeling the fine friendliness of her personality, as well as the opportunity of telling her that it was through your recommendation that I first went to the Museum.

Each time I go there I feel grateful to you for telling us of the place and urging us to go. For it seems to me, much more than an ordinary museum, not a mere storehouse of works of dead masters -- works that remain passive until some one comes by to call them back to life. There is a living pulsing message in the Roerich Museum - and a friendly cooperative spirit shared by everyone in attendance there - which somehow includes the newcomer in the museum's own task of furthering the cause of brotherhood through beauty.

This is not very clearly expressed - but I have felt it before - and especially this time, in meeting Mrs. Lichtmann - and I wished you could know that was a result of the work in your class last summer -- along with other results that are proving helpful in the work of everyday. Some day I want to come back for another course.

Very sincerely yours

(signed) Edna Denniston

152 Morris Ave.
Rockville Centre, N. Y.