

Good





Joan MacLean, the charming young English actress, is returning to the American stage to play the heroine of the new mystery melodrama, "The Solitaire Man"

lication. Thus, three out of the four biggest successes are romantically coloured. I mention these things because they are to me definite indications of the trend in our drama—it appears plain from them that we stand on the brink of a romantic revival.

Other things than the plays of last year point that way. In our manners, customs, social life, a certain uncertainty, verging on a



Sheeler

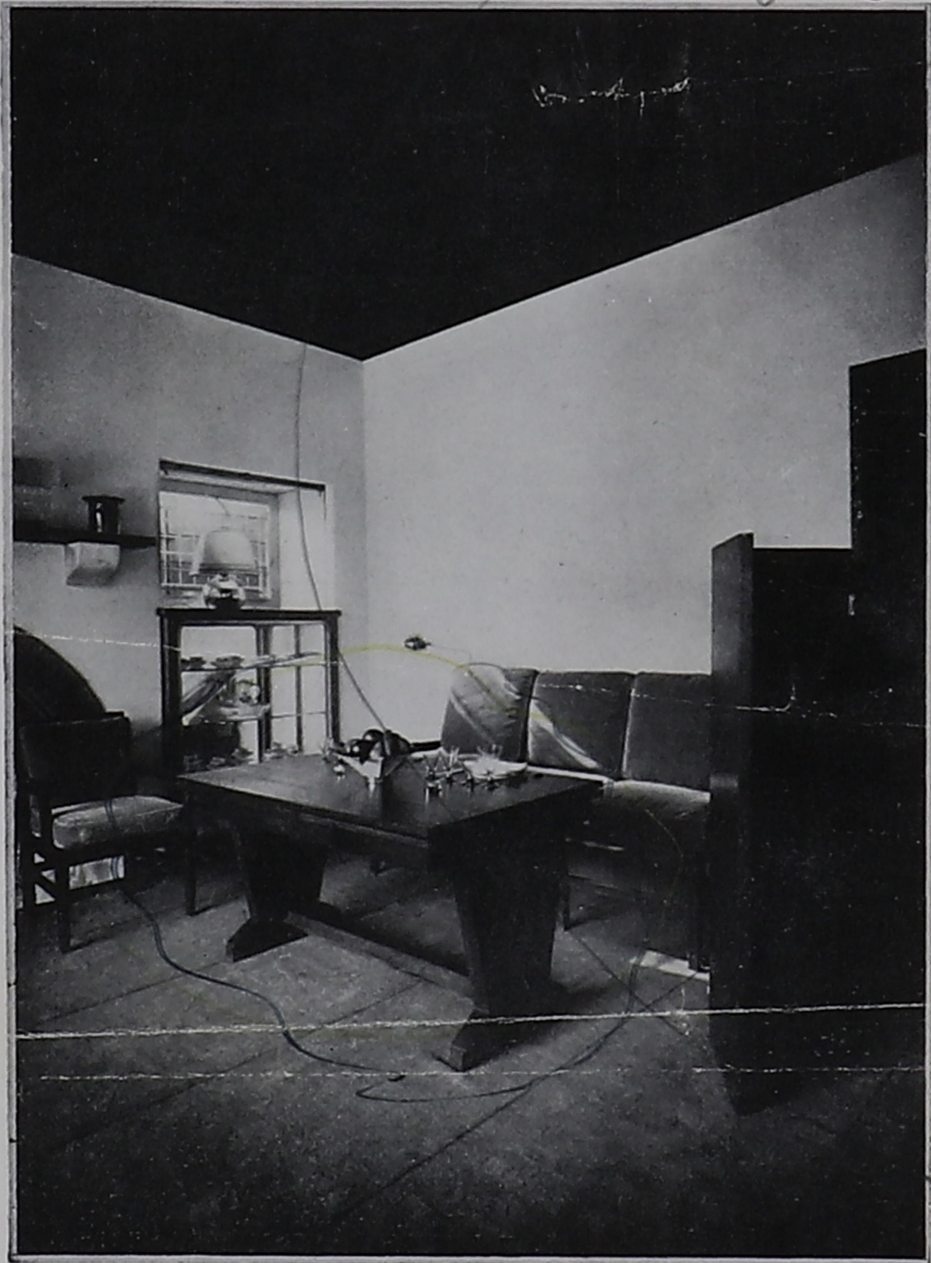
The popular young actor, Glenn Hunter, returns to New York in "Behold This Dreamer," after two seasons on the road. The new play is by the author of "The Spider"



cracker's delight. It strove for epigram and sometimes achieved it. But unrelieved brilliance is as tiring as none at all. No less a person than the Virgin Queen is reputed to have said: "It is good to jest, but not to make a trade of jesting." The pseudo-Wildean affectation, always tinged with cynicism, soon became wholly cynical and thus negative. From disillusion, there is nowhere to go but back to illusion.

Color and

8
2





the Closerie des Saules.

DOUGHVILLE

remains the Same

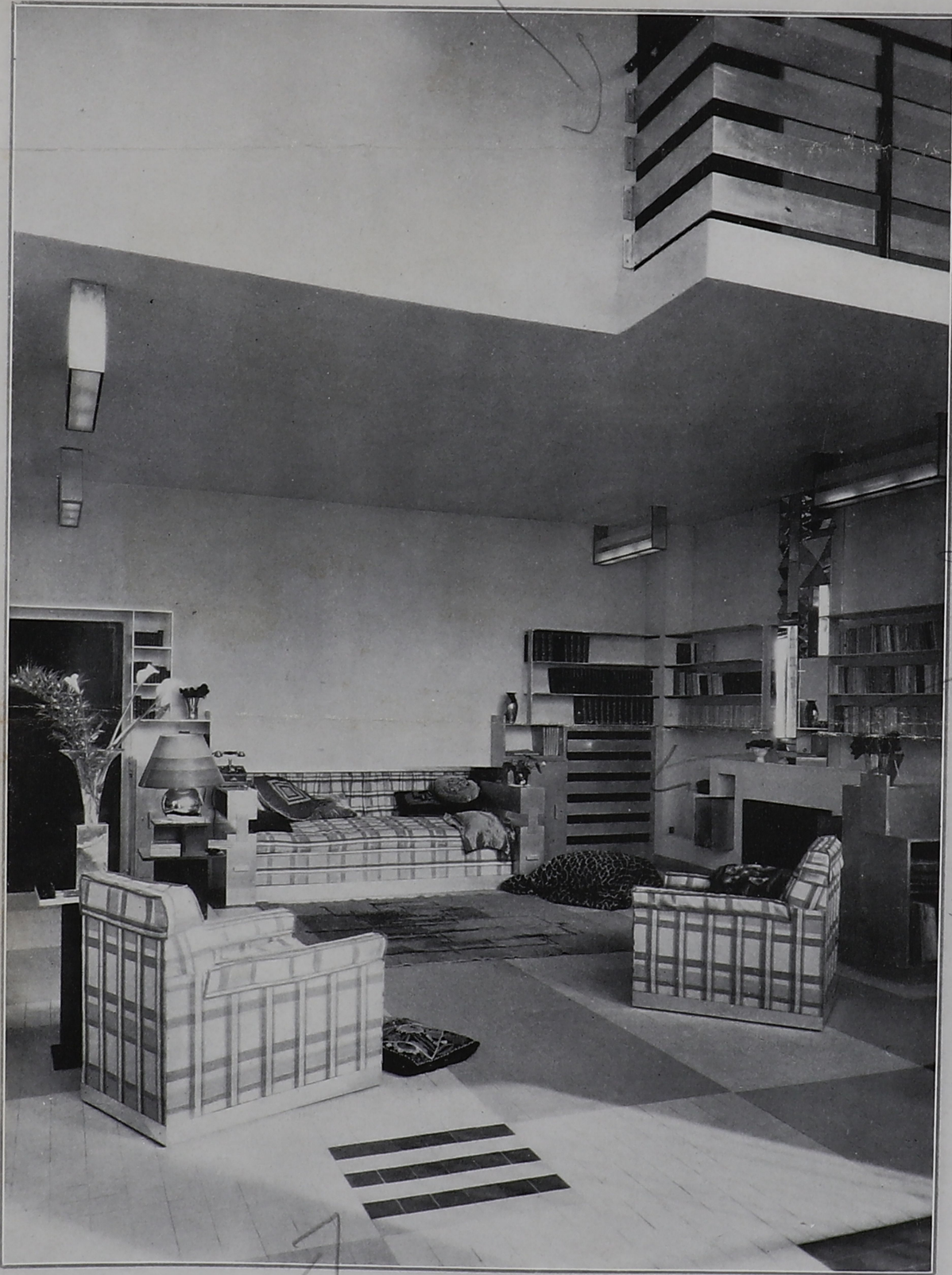
HOWARD

CHARLES MARTIN

led marketplace—a
g on a rock. Cottages
ned roofs, weathered
er. Bright pocket-
walled farms, their
their encircling walls
l tufted with purple
Some enterprisingly
ited with a gross of
les, giant umbrellas,
cocktails, feathery
hipping from

CARS almost
touching all
along the route. In-
solent aristocrats,
deprecating family
vehicles making way
for their betters, gay,
jackanape Bugattis
flashing by like col-
ored bullets. Deau-
ville at last—some
spell it Doughville—







Madame Marthe Letellier wears a black rice straw hat from Reboux, with a high crown and an uneven brim



This Reboux black straw hat, with a split brim, is worn by Madame Letellier

(Left) Designs of close machine stitching trim this white felt Georgette hat and bag, seen at Deauville

Splendid Summer, In and Out of Paris

Sunny Days Colour the Fashions

And the Activities of the Frenchwoman

THE asphalt quivers; a barrier of heat, like celluloid, rises between us and the visible world; the city squares grow wzy with mature green, and the parks send a cloud of dust child-high. Friendly flecks of light and shade chequer the hard earth of the forests, and the surge of remembered things is on us.

Windows are open wide, awnings are stretched, and the new life begins. Other moods, other states of mind, a gentle content, almost an ignorance of what so vastly occupied us yesterday, and we are thrown suddenly into the new to-day, under new conditions, the to-day of splendid summer.

SUMMER ACTIVITIES

Even if the splendid summer lets us down, still, we are no more discouraged than is the tentative blade which, attacked by the frosts of March, still stretches out its stem and then bends with heavy fruit in its own good time. The urge to live and enjoy is hard. A sulky summer will not kill it. Nevertheless, it is only splendid summer which will find us, as the glorious weeks unroll, hauling anchor on the Brittany coast, sailing from Alpine to Pyrenean crag, asserting fine distinctions between the

complex rôles. At Biarritz, at Vichy, life takes on yet another aspect. According to the program of the days, we change our costumes and vary our rôles, but not carelessly; everything has been thought out; it is a triumph of production in which every element of setting and circumstance is taken into account.

Are you an early morning golfer? Then turn to the short tweed skirt and light jersey, which allows for that freedom of movement adopted by the Comtesse J. de Rohan-Chabot, the Comtesse de Zogheb, and Madame Henri Letellier. Tweeds come from the British Isles, are loosely hand-woven or roughly dry, but always made for all weathers and all vigorous activities. Some new English tweeds, now shown by Lady Angela Forbes and Lady Victor Paget in London, which come to Paris via Le Touquet—England's golf-club in France—are of little and medium-sized brightly coloured checks, with red or brown predominating. Schiaparelli has, however, certain quite new French hand-woven home-spuns. Jerseys, on the other hand, are strictly Parisian and are for the most part patterned, rather than plain, with zigzags and diagonals. It is rumoured that they are to be long, positively three-quarters length, for golf.

Never forget that the colour of one's

allowed to, is in the matter of one's bearing. Watch how certain women, Madame A. Addison, the Duchesse de Mont, the Hon. Mrs. Reginald Fello, certain others walk. A gait that training has made as graceful as a significant tribute to the new chic.

It is well to go into sports training; the summer has gone too far, for the beating light of the sun beaches of Cannes or Antibes, the woman who knows how to walk, to dive, and to hold a swiftly moving ball with style, has all the advantage.

THE SUMMER STATE OF MIND

Clothes must become an intrinsic part of one's summer state of mind, as well as times and places. In villas and resort towns, both dark and fair, meet bravely face to face and go hatless; the young men, who, even in town, are evaded by a summer carelessness, which them well and allows them, in London walking through Saint James's, Piccadilly and Mayfair on their way to dine in the evenings, in immaculate evening dress, out either hat or overcoat.

To enjoy the pleasures of a court-

Mrs. Hale

4



QUEEN OF THE ADRIATIC STILL HOLDS SWAY



ANOTHER WAY OF ENJOYING ONESELF AT THE LIDO

Miss Iris Ford (with oars) and Mrs. John Fillden going down to the sea in a quaint species of Venetian craft, which is just one of those things they do so well thereabouts



The Trend in Artistic Modern Home Interiors



A SECTION OF THE DINING ROOM

Designed by Bruno Paul, and Shown at Lord & Taylors' Store.

A MODERN DINING ROOM, as Conceived by Bruno Paul, the Well-known German Designer.



BEAUTY AND COMFORT IN THE MODERN STYLE, as Demonstrated in One of the Rooms Shown at Lord & Taylor. (Photos Courtesy Lord & Taylor, New York.)

A SERIES of twenty rooms recently opened for public inspection by Lord & Taylor, New York City, illustrates modern tendencies in interior decoration. Last Spring this store held an exhibition of modern French decorative art which aroused widespread interest. Now American talent has come strongly to the fore, the rooms being the work of the Decorating Department of Lord & Taylor, using

furniture largely American in its design and execution.

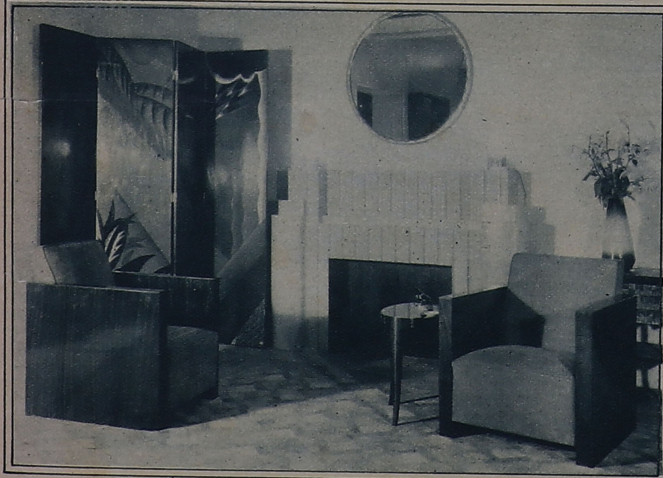
The single large European contribution is a dining room by Bruno Paul, the well-known German designer. The work of this artist is recognized for its dignity and simplicity, and the dining room group on exhibition is no exception. A certain massive dignity characterizes the sideboard and serving table, yet classic simplicity

saves it from heaviness.

The other modernistic rooms carry a refreshing note of "liveability" and restraint. To the sophisticated layman there is no longer anything startling in furniture designed for compact spaces and for modern comfort. Instead it seems right and fitting that chairs should be deep and low, bookcases built to fit walls where conservation of space is essential,

and occasional pieces planned to give a sense of usefulness and simplicity.

It is interesting to note that the color schemes of modern interiors have taken on new and subtle values. The crisp taffetas and rich brocades are delicately toned to harmonize with walls and rugs in which soft tans, warm salmons and chartreuse yellow are important. The rugs themselves are in softly blended colors.



A CORNER OF ANOTHER AMERICAN LIVING ROOM, Designed by Lincoln T. Judd and Executed by Isabell Crowe.



AN AMERICAN LIVING ROOM in the Best Manner of the Present Day.



In the
Weekly
Photo-
graphic
Compe-
tition



ABORIG-
INES.
Three
Dollars
Awarded
to
E.
J.
Brown,
Turlock,
Cal.



THE EYES OF YOUTH.
Three Dollars Awarded to Mrs. Inez
B. Kelso, Boulder, Col.



TWO IN A
BASKET.
Three
Dollars
Awarded
to
Jack
Porten-
stein,
Los
Angeles,
Cal.



ONE OF THE READING PUBLIC.
Three Dollars Awarded to Robert
L. Long, Lake City, Fla.

PORTRAIT
OF A
LADY
WITH A
PARASOL.
Three
Dollars
Awarded
to
Mrs.
Oscar
Partin,
Yolyn,
W. Va.



A SCOUTING PARTY.
Three Dollars Awarded to John Christenson, Mandan, N. D.



"NEWS OF THE WORLD IN PICTURES."
Three Dollars Awarded to Mrs. Viola S. Easley,
Bluefield, W. Va.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.