

305 East 168th Street  
New York, June 18th, 1932.

Dearest Mrs. Lichtmann,

The letter of appeal is so fine and so strong and I do hope it will bring the finest possible response from the people of our nation. I am very sure that those who receive a copy of the appeal will want to help with their whole hearts and souls.

I have been able to get these few dollars which I hope will in time be added to many, many more and so save our Beloved Institution. I am enclosing the names of the Friends so that the Friendship Bond or any other acknowledgement may reach them. I will see some Friends next week and am quite sure I will be able to interest them. In the mean time please forgive the small amount. I also want to ask you, Mrs. Lichtmann, to please not offer Douglas any money for the tuning of the piano. He does not want it and it will be a great hurt to us both if you insist. Please do this for us both. Douglas asked me to tell you that he wants to serve you at any and every time. It is certainly the least he can do and we hope you will not take this privilege out of our hands.

With my dearest love to you and with so many good wishes to Mr. Lichtmann, your Dear Mother and all the other good Friends, I am,

Your grateful pupil and friend,

(signed) LEONTINE

Leontine Hirsch Meyers



Executive Mansion,  
Albany, N. Y.,  
July 27, 1932.

Miss Sina Lichtmann,  
Roerich Museum,  
310 Riverside Drive,  
New York City.

My dear Miss Lichtmann:

I am deeply appreciative of your letter of July fourteenth. It is precisely such letters as yours that are most helpful and encouraging.

Very sincerely yours,

Franklin D. Roosevelt.



3  
GEORGE B. LAKE, M. D.

14th and Sheridan Road,

North Chicago, Illinois.

August 31st, 1932.

Dear Mrs. Lichtmann:

My only regret in connection with my delightful visit to the Roerich Museum was that it did not offer more opportunity for a visit with you. I shall look forward to that in the not too distant future.

In accordance with my promise to you made at that time, I am enclosing a copy of my editorial on the work of Mr. Spilkay, about which I spoke to you. I believe you will find it interesting.

The only book on color therapy to which I can refer you without doing a good deal of library research is one called, "Colour in Health and Disease" by Dr. C.G. Sander, published in London, England, by the C. W. Daniel Company, Graham House, Tudor Street, E. C. 4. I do not agree with all that the author says, but I think you will find the book stimulating and valuable if you are not already familiar with it.

With every good wish, I am,

Cordially and sincerely yours,

Signed: GEORGE B. LAKE

Mrs. Sina Lichtmann, Vice Pres.,  
Roerich Museum,  
310 Riverside Drive,  
New York City.

GBL:MC



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Copy of a Card received from  
Baron de Taube by E. J. L.  
Paris 4.XI.32

Dear Miss Lichtmann

Have received yesterday \$100. - (for October)  
I thank you very much for them. After a prolonged  
illness of my wife 1 1/2 month, my wife had to  
undergo an operation (a swelling behind the right  
kidney). Now she feels better but is still in the hospital.

In our works there are two great successes:  
1) Dr. Chybaer succeeded to obtain the support of  
the Central Committee of the Red Cross 2) I succeeded  
to obtain the support of the Viceconsulate of the  
Belgian Minister of Foreign Affairs prof. Minis.  
Now we are hastening Mr. Talpinck to ask  
officially the Protectorship of the Belgian government

Sincerely yours  
signed (M. Taube)



HERBERT H. LEHMAN

Albany-New York

*Prof. Powell*

October 8, 1932.

Miss Sina Lichtmann,  
310 Riverside Drive,  
New York.

Dear Miss Lichtmann,

Just a line of thanks for your  
congratulations.

I want you to know how greatly I  
appreciate your good wishes.

Sincerely yours,

HHL:HH

(Signed) Herbert H. Lehman



6

BOARD OF EDUCATION  
Of the City of New York

High School Division  
Park Avenue and Fifty-Ninth Street

October 28, 1932.

Mrs. Sina Lichtmann  
Vice President  
Roerich Museum

My dear Mrs. Lichtmann:

I want to thank you for your very kind letter concerning the recent visit of the members of the School Art League to the Roerich Museum.

I feel very certain that many of these young people have expressed to you the pleasure that they had at that time but I want to take this opportunity of thanking you for giving the members of the School Art League such a delightful afternoon.

I have had many reports from those who are in touch with the School Art League work concerning the very wonderful time that these young people had under your supervision. I am also glad that you found the young teachers who are helping us in the School Art League of assistance to you. I have tried to make it very clear to these young people that there is a great opportunity for development in the kind of work that they are called upon to do and I am very glad that you found that they are making progress.

Please give my kindest regards to all the Museum and again accept my thanks for the cooperation that you have extended to the School Art League and myself.

Very truly yours,

(Signed) Forest Grant

Director of Art.



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BOARD OF EDUCATION  
of the City of New York  
HIGH SCHOOL DIVISION  
Park Avenue & Fifty-Ninth Street

November 5, 1932.

Mrs. Sina Lichtmann  
Director, Roerich Museum

My dear Mrs. Lichtmann:

I was very much pleased to have your letter regarding the scholarships which you so generously offered to the students of the junior high schools. It so happened that it was possible for me to speak concerning this at the conference that was held in the Brooklyn Museum, November 3rd.

I feel quite certain that you will have a very large response from the junior high schools. I trust that you will not be surprised if you have a large number apply. One never can tell how an announcement of this kind will work out. I feel very positive from those who apply you will be able to select a most efficient group for your work.

Very truly yours,

(Signed) Forest Grant

Forest Grant  
Director of Art.

Encl.



8

(Copy)

C. F. TENNEY, M. D.  
Fifth Avenue Hospital  
New York

November 16th, 1932

Miss Sina Lichtmann,  
Roerich Museum,  
310 Riverside Drive,  
New York, N. Y.

Dear Miss Lichtmann:

We are pleased to have received the four murals, three of which are already hanging and the fourth will be just as soon as we can make proper arrangements for a room. Dr. Humphreys says they arrived in good condition but that there was one small scratch noticed in the lower portion of one, called Religion. The way the men handled them makes it very doubtful as to where the scratch occurred. We have already received a number of interesting reactions as Dr. Humphrey will report to you.

Very truly yours,

C. F. TENNEY

CFT/EC



15 Walbrook Rd.  
Scarsdale, N. Y.  
Nov. 19, 1932.

Mrs. Sina Lichtmann  
Vice President  
Roerich Museum  
New York City

My dear Mrs. Lichtmann,

I want to thank you, on behalf of the Art Section of the New York State Teachers Association, for the great privilege of being able to use the Roerich Hall for our meeting. For cultural background and agreeable surroundings, it cannot be surpassed. It is exactly suited to our needs both as to the sort of program which we carry out and also in regard to the number who attend. The stage supplies a perfect background and lighting effect. The dancers spoke especially of how delighted they were with it.

We do so appreciate the welcome and courtesy extended us by all of you and we thank you in particular for the splendid talk which you gave on the "Art of Nicholas Roerich". There is, too, the added enjoyment of having the splendid art gallery to visit after the Meeting. It has a double value when we are able to hear about the pictures from one who knows them so well.

I shall look forward to seeing you again, soon, and enjoying a cup of tea with you. Also, when the opportunity presents, I hope to be able to ask you to come out here to lecture in Scarsdale.

Thanking you again for all the kindness,

Cordially yours,

(Signed) Winifred K. Kaley

Chairman of Art Section



60

NEW YORK STATE  
Psychiatric Institute and Hospital  
722 West 168th Street, N.Y.

November 21, 1932.

Mrs. Sina Lichtmann,  
Director, Roerich Museum,  
103rd St. and Riverside Drive,  
New York, N. Y.

Dear Mrs. Lichtman:

Thank you so much for the program which  
you sent me. It sounds most interesting. I want to thank  
you in behalf of the patients for the very interesting  
talk you gave them last Wednesday. We hope that you may be  
able to come to see us again.

Sincerely yours,

MARGUERITE VAUGHAN,  
Chief Occupational Therapist

MV:MN



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COPY

Nov. 23, 1932.

My dear Mrs. Lichtmann:

Mrs. Seidel and I, realizing the urgent need for the publication of the next book in the Agni Yoga Series, take this opportunity to offer a loan of \$150 to be applied toward the publication of this book.

Much as we would like to give this money outright, we are unable to do so, and are forced to offer it solely as a loan, same to be returned from the money received from the sale of the book after its publication. The length of this loan may be considered as indefinite.

Very truly yours,

(Signed) Donn Kimmell



12  
Sunday Dec. 4 '32.

THE CENTURY ASSOCIATION  
7 West Forty-Third St.  
New York

My dear Friend:

If not now in the mail will you see that the check for November is delivered to me tomorrow, Monday.

Because of increased and unusual personal responsibilities I'll have to rely upon your cooperation this season in arranging matters so that monthly settlements are made promptly.

Faternally always

(signed) Howard Giles..

To  
Mrs. M. M. Lichtmann  
Director Fine Arts Dept.  
Master Institute of Boerich Museum  
310 Riverside Drive  
New York City



13  
December 6, 1932.

Dr. Isidor Singer, Ph.D.,  
Literary Director of Amos Society,  
3530 Decatur Avenue,  
Bronx, New York.

My dear Dr. Singer:

I appreciate greatly your desire to meet me at the Spinoza Dinner, but a previous engagement prevented me from the privilege of attending this significant event.

Regarding your idea to rename the Amos Society permit me to tell you, my dear Friend, that it conflicts entirely with my ideas in this matter. We are verily living in an age when the Spirit of Amos is guiding mankind to its ultimate goal, the Brotherhood of Men. The immortal herdsman of Tekoa laid the foundation of the Kingdom to Come with fiery words of Beauty and Wisdom, and paved the way for humanity by kindling its heart with the understanding of the immutable laws of Cause and Effect. This great Prophet was first to take up the human side of Messianic prophecies and, verily, he sifted the corn through the sieve, but not one grain shall perish.

Amos is a Builder, and we are living in an Age, when the Battle of Armageddon is raging in all its fury. It is therefore that under the Banner of Amos the builders must gather to arrest the forces of Destruction. And it is in this spirit I ask you, my dear Friend, not to change the name of the Amos Society, which shines like a Beacon in these Days of Trouble.

With best personal greetings, I remain,  
as ever,

Most cordially yours,

---

Vice President.



January 16, 1933.

Mrs. Constance A. Sporborg,  
Port Chester, N.Y.

Dear Mrs. Sporborg:

Your gracious note brought with it as usual the charm of your personality. Many thanks for your kind thoughts. I was so deeply touched to read your lines where you so beautifully express your deep understanding and appreciation of Professor Roerich's Art. You have truly expressed in your splendid activities and your inspirational guidance as a leader of our womanhood, of the high and noble ideal of which you speak in saying, "The Mother of the World and the Great Mother of Peace Grip me and always stir my world to serve". You have proven it in life - glory be to you!

If I can in any way be of service to you by addressing your organization, I shall be delighted to give a talk on a topic interesting to every woman's heart - "My Three Years among the Women of Northern India and Tibet". I have very interesting slides to illustrate the life and customs of that remote part of the world.

With heartiest greetings and best thoughts,

Yours most cordially,

Vice President.

RJB:JS



Prof. R.

15

Halcyon, California.  
Feb.

Most dear Mrs. Lichtmann,

So dear and so kind it was to hear from you as by your last letter — to have you draw near, as I did feel you had, and to be allowed to bestow my love upon you — as I do truly — all the time.

Ah! — It is not the wanting to be loved we crave so much in life — but the privilege granted to love another — and last of all — as an ultimate — the just allowing of Love Itself — to flow freely through us that the Will of the Lord be done in its own right way and time.

Yes, I am taking some valerian <sup>root</sup> tea.

Dr. Roerich had me give it to Florence, dear child — and just recently I have been taking a little myself. I am sure it is good. Prof. Roerich also advised Yogi Tea, which formula I did not have. Could I secure it from or through you? I should like so much to have it, but feel I should not bother Prof. Roerich. Maybe it would be possible to secure it through you.

In fact, would it be possible for you to forward some word to Prof. Roerich. I have felt so many times — how fitting, how righteous it would be — in every way — for him, for me, & myself — to clasp hands, at this great crisis of world and personal affairs — for re-inforcement, uplift, faith and courage — in detail & in general. Dr. Lower has had a big physical struggle too & is gradually improving.

When Prof. Roerich was endeavoring to return to India to Madame Roerich — regularly — day and night,



mornings and evenings and between times - did I place my arms about, around, & within, as it were - keeping watch over her, guarding with love, determination, great peace and joy - and hope for her - until Prof. Roerich should be restored to her - and all work out to the glory of the Masters & the final help of mankind.

So do Dr. & I need you our dear friends, as you will be and are I am sure. Just as we know & knew so well that things must always work out for you - because the Great Ones are with you - so we believe you feel toward us - for we have been in friendly co-operation these past years - and by spiritual reckonings that has grown and strengthened with the years. So let it keep on the increase - rolling up a compound worth all the while.

"A gem was stolen from the bosom of the Maitreya - and not until it was restored did the wife recover." Ah - how well - we understand. The story is so true - not only for the particular incident to which the whole article refers - in the Astrology article, but just as truly to ourselves. Little by little is the treasure being restored in our situation & relation to the occasion - and just in exact comparison is physical strength being restored with it.

Dr. read the paper on "Qualities" a couple of Sundays ago in the Temple. We understand it is promised for publication elsewhere. The one entitled "Astrology" is for the next Artisan. To my way of making & feeling it, "Astrology" is a wonderful article. Also it is both cryptic and occult from various standpoints. To Dr. Lower. There are a few who will get its inner & applied meaning - as well as its general, though extraordinary source, application & worth - but there are many who - sorrowful to say - will pass it by in its finest aspects. Thank you for the use of it.

So glad you and Henry Lowell have met. I am sure he is worth while. I feared he might not be in

(over)



material condition to meet you - so glad it came to pass.  
You know the Russian government made records of  
his work for scientific reference and study. The govern-  
ment sent special car for him to Berlin - & Henry, so  
lonesome, took with him some tramps - shall we say - dear  
boy. Dear boy - his records were made never-the-less.

Goodbye & great love. Keep near little Flanore,  
too. A quiet useful year for her.

I'm best to you -

Jane W. Fowler

P.S. It is heart & kidney difficulty that troubles me.  
Must keep so quiet, so calm. Profound rest is the cure  
in the main - with great courage, faith & determination.  
The hospital declared - "A long hard way - but good  
chance if I will 'fight the fight'". A fine Dr. & he says -  
"only two ways - lie down on the task - or fight" - & only one  
for me, Jane



C O P Y

NATIONAL COUNCIL OF JEWISH WOMEN

Passaic Section

Passaic, N.Y.

February 4, 1933.

Mrs. Sina Lichtmann  
% Roerich Museum  
310 Riverside Drive  
New York City

My dear Mrs. Lichtmann:

It was a source of pleasure to me when you accepted my invitation to address our Council of Jewish Women at our next monthly meeting. Mrs. Lowits, our State President recommended you so highly and was quite sure you would come, if date was satisfactory.

The meeting day is Monday, February 20th, 2 P.M. at the Temple Vestry Rooms, 158 Jefferson Street, Passaic, N. J. Our business session will take until 3:30 or 4 o'clock, so it would be time for you to a 2:15 or 2:30 Bus from Hotel Astor, 45th St., Broadway Station or from Herald Square Bus Station, 34th St. Time for travel from Bus Station to Passaic is about one hour.

Will you kindly advise me by return mail, the name of your topic? It is our "Peace" Program and I know any phase you choose to talk on will be agreeable to us. As this information is necessary for our Bulletin and also any publicity for newspapers, I would appreciate your prompt response.

Cordially yours,

(Signed) (Mrs. L.E.) Fan R. Hirschfeld

President

#305 Howard Avenue  
Passaic, New Jersey



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C O P Y

CRAFTSMEN'S GUILD  
of  
ROERICH MUSEUM

To

Mrs. Lichtmann  
and the Trustees:

We, the executive committee of the Craftsmen's Guild, in behalf of the entire Guild, have recommended that the following be entered into the minutes of our next meeting.

We wish to express our deepest appreciation and gratitude to the Trustees and Heads of the Museum and School for the great interest, cooperation, and encouragement as well as for the many opportunities and favors given us, both as students and as a Guild.

In truth, no better friends of culture are to be found than those who unselfishly and whole-heartedly encourage and help the unknown creators in their many times of need.

We can well afford to remember the beautiful words of Holy Scripture: "Nothing can be compared to a faithful friend, and no weight of gold and silver is able to countervail the goodness of his fidelity."

FLORENCE SIMONI, secretary  
B. MARGOLIS, chairman  
FRANCIS J. OLDEN, vice chairman  
ETHEL M. BURTON, treasurer

February 2, 1933



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C O P Y

THE FIFTH AVENUE HOSPITAL

Fifth Avenue & 105th Street

New York City, New York

Tel: Lehigh 4-3300

February 16th, 1933

Mrs. Sina Lichtmann  
Director of Roerich Museum  
310 Riverside Drive  
New York City

Dear Mrs. Lichtmann:

The studies of the reactions of patients to the paintings which you have so kindly loaned us have proven most interesting, so much so, that a further study ought to lead to more information as to influence of physical environment on both medical and surgical convalescents

We would, therefore, appreciate the opportunity of continuing this study, and of having other paintings with different themes in color combinations. We will accordingly return the paintings we have in our possession and Doctor Humphreys will arrange for the transfer of the others.

Very truly yours,

C. F. TENNEY, M.D., Director  
Department of Medicine



(Copy)

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NATIONAL COUNCIL OF JEWISH WOMEN

Passaic Section

Passaic, New Jersey

February 23, 1933

My dear Mrs. Lichtmann:

Permit me once again to extend my thanks and that of our Passaic Section, National Council of Jewish Women, for the very interesting and cultural address you gave at our Meeting on Monday.

We have had many very fine Speakers on our Program this year, and truly, I know of no other person who so delighted our audience as you did. It was just unfortunate that the weather and so much illness in our community prevented a larger gathering, but knowing your acceptance of these circumstances, enabled me to participate to a full measure the privilege of having you with us.

I am enclosing a clipping from our Herald-News, Tuesday evening's edition, which I thought you might like to read.

Having heard for several years about the Roerich Peace Pact and from your talk, I have truly gotten the real significance of the importance of the Pact and Banner. I can appreciate how important it is to gain "Peace Through Culture," and with a representative such as yourself, one can look forward to great strides for the future.

I congratulate the Roerich Museum for having you as one of the Trustees and Vice-President.

As soon as I can arrange for a group-visit to the Museum, I shall write and let you know. It may be about the middle of March.

With personal greetings to you and Mrs. Seidel, I am

Cordially yours,

(Signed) (Mrs. L.B.) Fannie H. Hirschfeld

President

305 Howard Avenue  
Passaic, New Jersey



C O P Y.

Union of South Africa  
Unie Van Suid Afrika

Hand 1983

My dear Miss Lichtmann:

The kind offer of the Roerich Museum has been referred by our Government to the Trustees of the South African National Art Gallery at Capetown. I was down there recently on business in connection with the meeting of Parliament. I took the volume of "Himalaya" with me and got into touch with the Curator of the Museum, Mr. Thatcher, and one of the trustees, Mr. J. A. Smith. I lent them the volume for some time so as to enable them to become acquainted with its contents, and I also left with the Curator the pamphlets which Mr. Horch had given me about the Museum and the Roerich Society. Mr. Smith who is on the staff of 'Die Burger' the largest Dutch daily paper in the country, asked me to write an article for the paper about the Museum and the cultural aspirations of the Roerich Society. This I did, but he will only publish it after the offer has been considered by the Trustees of the Museum. It would not do for them to hear about the offer for the first time from the Daily newspaper. I also spoke about the offer to Mr. Roworth one of our prominent painters, and a trustee of the Museum.

The trustees had not left when I left Capetown last week. The curator and the two members I spoke to were however favorably impressed - at present their difficulty is that they are rather short of space. The museum is not very large and recently the Government accepted a gift of about 150 - 12th Century Dutch paintings from the widow of the late Sir Max Michaels. There is a condition attached to the gift that the pictures should be permanently exhibited. There are also negotiations in progress for the loan of the pictures of the late Sir J.B. Robinson (old masters) to the art gallery, and this will make a further demand on the limited available space. However, I trust that when the trustees meet they will find it possible to set aside a room for Professor Roerich's paintings. His Himalayan landscapes should be an inspiration for our painters who have to deal with similar problems in magnificence of form and color which he renders so well. You will hear officially from the South African Minister in Washington when the offer has been considered by the Trustees of the Art Gallery. Will you please inform Mr. Horch of all this and give him and Mrs. Horch my kindest regards....

.....

I shall probably have to go to Europe again in the summer to the World Economic Conference, but it is not known yet when that will take place.

(Hollowny)



(?) June 14, 1933. 22

My dear Mrs. Liothmann, & True Friend:-

How proud I feel of you and for you to come forward as you did in your last to me - in defense and loyalty to the One to whom you have given your acknowledgement, devotion and service. I do so admire it in anyone. It is the one quality the Masters do so need and which is so required if we are to arrive at the goal of our aspirations and efforts.

But now - my Dear Friend, there must be ~~some~~ some little slip somewhere, for you know how deeply, how very, very deeply we appreciate, recognize and give of gratitude and love to beloved Professor Roerich. I often wonder if you, almost I have said, I wonder if he knows how we feel - how Dr. and I feel toward him - in all ways in so far as place, position, and universal service to humanity and all progress in concerned. It is sincere, on our part, as I feel it is on yours - in appreciation of the Temple, its source, its grand and noble leader Dr. Dower and its humble struggling servitors. It has so often seemed to me we are as one movement - you to give the great ideal in a finished, artistic form of outer and inner perfection - and we to struggle, struggle, with the masses, let come what will - even though we are not able to accomplish anything to a finished, perfected degree. We have had to stay in the piers of life - with the crude, the humble, the simple - a grand mission - and many of us have known otherwise before throwing our all into the movement - before placing our sacrifice on the altar - a sacrifice of joyous love in reality. But oh! how we long sometimes for a taste of the beautiful such as you have to offer - for the opportunities of life along with other things. But again - could you and your group fit into our place and work. So must we each keep our own lines intact and love and serve each other in recognition and appreciation.

And now to the article and note. The above must explain away any intent of disloyalty or lack of appreciation. In fact I said to Doctor that the article on "Astrology" was the most mystic and had more real soul and spirit of Astrology in it than anything I had ever read. To me the so-called astrologists of today have little to offer. I know nothing - but I can sense the real when given me and so I did in this. Dr. answered me - "The trouble is - the people will not get it, I am afraid."

Feeling this, as he did really, he said to his secretary - just formulate a line to go with Prof. R. article to help the people grasp its mystic character - and find the light in the parable he has given - for such it surely is - and therein lies its power. Doctor, you know has been very much below his normal health also. We have a hard pull. He thought he had placed the matter in reliable hands - and he did not see the line, somehow missed his eye before printing, owing to his condition - and so the result. You see Dr. was right in saying how few understand - but he did think he had placed it in competent hands and so dismissed it from mind. I asked since yours came - Should we make some little explanatory note in next Artisan. Dr. thought the less attention called to it the better - and trust the spirit of note and power of article to take care of situation. What do you say.

Dear, there was no "Obvious reason". You see that, surely, don't you.

Flamore is pleased with her card she will write you some day. She is a dear child - with her cross to carry. I beautiful spirit she is and a work to do as well I fell in its own sweet simple way.



She is growing more poised and speaks with greater ease. She is here right now and wishes you a Happy Easter. The weather the climate is perfect these days. Poppies are glowing, blue lupen covers fields, acres and acres - until sky and earth meet - and other wild flowers - baby blue eyes, etc scattered among them.

My Dear. The Lord watch between us. I love and admire you - and I have loving trust and faith that our beloved Professor Roerich will understand - and that the circumstance shall transmute and vanish into beauty and more beauty and love.



20  
Eigo Kato  
41 Shimo Nibancho, Kojimachi,  
Tokyo, Japan

March 21, 1933.

Mrs. Sina Lichtmann  
Master Institute of Roerich Museum  
310 Riverside Drive  
New York City, N. Y.

My dear Mrs. Sina Lichtmann:

I thank you very much for your kindness in sending me the letter, with the "Roerich Museum Bulletin" and the article by Professor Roerich enclosed. I expect to have a chance to write about them in a well known music monthly. I am also glad to hear of the happy activity of your museum.

I am glad to hear that Mr. Perch Buchanan who, you say, is a brilliant scholar and authority on Japanese music, had such a good opportunity of introducing Japanese music into your country. As I have not however, yet become acquainted with Mr. Buchanan I am hoping to interview him someday when he is back in Japan.

With kind regards,

Yours sincerely,

(signed) Eigo Kato

EK:FT



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C O P Y

605 East 168 Street,  
New York, April 23, 1933.

Dearest Mrs. Lichtmann,

I am sending the enclosed five dollars with Douglas for which you will be kind enough to get one of the articles at to-morrow night's auction.

I know you well enough to fear that you will get something for me for less and so may I insist that even if you do get something that costs less than five dollars to please turn the change over to the committee. Now, what do you think of that. How unusual it is for a pupil to dictate to a Teacher. I follow President Roosevelt's actions very closely and find that Congress is acting so quickly because Mr. Roosevelt is using sort of a whip. I was also interested to listen to the reports of Mr. Roosevelt taking us off the gold standard. He is so wise. I think he did this to make the other countries sit up and take notice. I am not trying to insinuate that I am trying to use a whip or anything like that, but you will admit, that you would try your best to get me the least expensive article at the auction. Now that you know the five dollars must go to the committee, you will not have to strain yourself too much to get something for me for about twenty-six cents. It is such a nice feeling to be able to put something over on one's Teacher. Especially the most wonderful Teacher and Friend in the world. Please do not be offended at my forwardness but I simply feel I have to do this in order to make my Teacher obey.

Yesterday I had such a lovely time with Mr. Coryn and Mr. Kimmel. They are two splendid men and I am happy you brought them into my life. Mother enjoyed the afternoon too. I know My Curyn is going to help me and I am going to do my part too. I will think of you all to-morrow night and send thoughts and good wishes that the auction maybe a great success. How I wish I could be there. To think I would have a chance to see you all and then to hear Mr. Dabo in the roll of an auctioneer. I would so much like to hear Mr. Seidel too. However, I will be with you all in spirit and you all will be with me. I will phone you on Tuesday and hope you will be able to tell me that the committee took in five thousand dollars. We'll get there some of these days, I am sure.

Douglas is waiting for the letter to bring down to you so I will say good-bye for to-day. With my dearest love to you and to all the dear Friends at School, I am,

Your grateful pupil and friend,

Leontine.

P.S. Please forgive typed signature. I want to rush this off for there is no telling by what you might call up again and say you thought it over and insist that I do not send this off. Kisses to you.



28  
C O P Y

CHINESE EDUCATIONAL MISSION  
1360 Madison Avenue  
Washington, D.C.

May 14, 1933.

Mrs. Sina Lichtmann  
310 Riverside Drive  
New York City

My dear Mrs. Lichtmann:

It was with real pleasure and appreciation that I read the letter from Professor Roerich and your kind letter. I certainly am glad to hear such encouraging approval of our course from a great artist. I also wish to thank you for your most inspiring suggestions and assistance.

Our other honorary vice president, President Stuart of Yenching University of Peking, is in this country and recently visited Washington. I had expected that some arrangements might be made so that he could give an informal talk for the Association as our next event. But he told me that he was staying in the East only for a short period, which was packed with engagements, most of which had been arranged before his arrival. He is leaving for China in a few days.

I am now conferring with Mr. Chou, who also wrote me about our next event, and hope that we can decide upon our schedule before long.

With my best regards, I am,

Very sincerely yours,

(Signed) Chester Su



26  
C O P Y

Stoyan Omarchevsky

Former Minister of Public Instruction  
Member of Parliament

Sofia, Rue Tzar Chichman, 7

Sofia, 16th May 1933

Mrs. Sina Lichtmann  
Vice-President Roerich Museum,  
310, Riverside Drive  
New York City

Dear Madame,

I received your article and letter of 25th  
April, for which I thank you.

The article I gave to be translated from English  
into Bulgarian and it will be published here.

Yesterday I sent to the address of Mr. Louis  
L. Horch, President - Roerich Museum, 4 numbers of the  
newspaper "Literaturen Glass", in each of them an article  
of Roerich being published.

I shall be much obliged if you would kindly  
inform me, whether they have reached your Museum, and  
remain

Yours faithfully,

(Signed) St. Omarchevsky



24

THE UNIVERSITY OF THE STATE  
OF NEW YORK

The State Education Department

Albany.

Public and Association Libraries  
School Libraries    Traveling Libraries.

Library Extension Division  
Frank L. Tolman, Dir.

June 1, 1933.

Mr. M. M. Lichtmann  
Roerich Museum  
310 Riverside Drive,  
New York City.

My dear Mr. Lichtmann:

It was very good of you to send the requested information about the Roerich Museum Library so promptly.

Thank you for your cordial invitation to visit your Institution. I shall hope to be able to see your interesting Museum and its library on some future visit to New York City.

Very truly yours,

Signed:    Frank L. Tolman

FLT-HCC



Paul Hessemer  
1844 Grand Blvd  
Wyomissing, Pa.

26  
June 17, 1933.

Mrs. Sina Lichtmann  
% Roerich Museum  
310 Riverside Drive  
New York City, N.Y.

My dear Mrs. Lichtmann:

I thank you very much for your kind letter.

If somebody has to feel regret for your absence from the Roerich Museum that Sunday afternoon, then it is I, for I was in dear need of someone to whom I could have thankfully expressed the deep emotion which I experienced in the perception of the work of Roerich. What an artist, what a man!

I truly dare say that never before in my life I was absorbed to such an extent in an art gallery, and I believe the reason for it lies in the fact that Roerich's paintings are far more than just perfect canvasses.

On my visits to New York I used, whenever feasible, to walk into St. Patrick's on 5th Avenue in order to recover the weary soul and body through a little rest and listening into the stillness of this cool interior, now and then carried off by a few chords of decent organ playing. But now I know of a better shrine where to strenghten the spirit.

The catalogue of Mr. Oberlander's collections in the contemplated form will not be proper for publication. I shall try to induce Mr. Oberlander to have a short pamphlet prepared describing the museum. A speech which I recently read over the Reading Broadcasting Station may serve as starting point for it. Enclosed you will find a copy of my paper, which I send in anticipation of your kind interest.

Hoping to see you at the Roerich Museum next time,  
I remain,

Very sincerely yours,

Paul Hessemer



29  
June 17, 1933.

My dear Mrs. Lichtmann:

A few weeks ago, Mr. Paul Gandal, who is connected with your Institute, was good enough to invite Mrs. Chaikin and myself to visit the Students' Art Exhibit. We accepted his invitation and certainly are glad that we did so.

While visiting the exhibiton we observed the audience as much as we did the exhibit and noticing the pleased smiles on the faces of the people, smiles that only come from the enjoyment of real aesthetic beauty, the thought came to our minds that more of this kind of work ought to be done. In a conversation with Mr. Gandal we suggested that he talk it over with you and ask whether you would be good enough to allow us to displly this exhibit at our home, at Lake Edenwold, Butler, New Jersey.

This would serve several good purposes. Our first and uppermost thought is to show this beautiful exhibit, which we personally would call "Art at Work", to several hundred people, because most people, if they do go to art exhibitions, go to the exhibitions of the acknowledged artists and very seldom see an exhibit of this kind which shows the artist struggling and emerging. By the way, there is almost no doubt in our minds that if successfully supervised, the Reerich Institute should gain a few pupils.

Second, since visiting your exhibiton, we have spoken to several of the Counsellmen of our town and we expect to take it up with the Mayor of the borough of Butler and a few public spirited men in neighboring towns. We want to solicit their help in making this exhibit a success, and in turn, if they agree to help, we will charge a nominal fee, the fund raised to be turned over to the charity chest of these towns. So far, we have spoken to a number of people and they are all enthusiastic about it, and promise to do all they can.

For the date of the exhibition we suggest two week-ends either the latter part of July or the early part of August. This will give us a chance to fully advertise in the local and surrounding town newspapers or through other mediums, such as radio announcements.

For supervision Mr. Paul Gandal has promised to contribute his services.

Expenses: As far as expenses are concerned, if it will be a free exhibition, we are perfectly willing to pay all expenses. If a fee is charged, the expenses will be deducted from the income and the balance turned over, as above stated, to the charity chest of Butler and the other cooperating towns. If it is agreeable to you, we would ask you to place the insurance ~~maxx~~ on the exhibition and send us a bill.

The packing and trucking will be done by us under the personal supervision of Mr. Gandal. This includes packing the paintings and the sculpture works.

We trust that you will see the good purposes that this exhibition may serve and that you will help us bring it to the attention of our neighbors in New Jersey.

Very truly yours,

P. F. Chaikin

PLSL An early reply will be highly appreciated.

PFC.LB



/ Копия /

Многоуважаемая Зинаида Григорьевна:

Присем прилагаю Монголо-Бурятский костюм Азиатских Князей и Наенов, в дар Вашему Музею, в знак признательности высоко культурной работе русского просветителя Николая Константиновича Рериха.

Уважающий Вас  
И.В. Кулаев

23е Июня, 1933

И.В. Кулаев с сыном навестили меня на днях, принеся письмо от Гребенщ. с которым они видались в Сан Франциско, где живут и имеют обширные дела. Конечно я была очень рада их посещению и показала им Музей и рассказала об великой творческой и гуманитарной работе Вашей. Музей на них произвел глубокое впечатление и они выразили желание принести в дар, как память о своем посещении этот Костюм. Костюм действительно великолепен, необыкновенно расшит, опущен чудесными соболями и в превосходном состоянии. Он является значительным приобретением для Музея Урусвати. Гну Кулаеву было немедленно отправлено официальное благодарственное письмо. Они когда то были богатейшими людьми в Сибири, имея мельницы по всему краю. Терерь у них торговые сношения с Харбином, Тянь дзином и Сан Фр. - Конечно я сообщила и Греб. об их посещении и даре.

20



31  
Copy,  
-----

My dear Madam Lichtmann:-

You were very wonderful to us yesterday, in giving our everyday minds  
(particularly mine) a glimpse of the vision of a surely great man.

Gratefully Yours

June 29/33

F.B. Lloyd

-----  
Mr. and Mrs. Bennett brought Mr. Lloyd, head of a powerful corporation "Petroleum Conversion" and his two friends-english bankers Mr Parks and his son the other day to the Museum. Mr Lloyd, well known banker here, was so stirred by the paintings of Prof. Roerich, that they spend two hours at the Museum. He penetrated into the meaning of many paintings, spoke about Prof. Roerich as a man who knows the future and remarked that he would be not astonished if he would learn that Prof. Roerich was two thousand years ago a great Tibetan Lama himself. He also spoke of the inner glimpses which he has at times and asked some fine questions. He was given "Heart of Asia" and the literature of the Museum.



32  
20.SEP.1933

NATIONAL COUNCIL OF WOMEN OF THE UNITED STATES

July 29, 1933.

Mrs. Sina Lichtmann  
310 Riverside Drive  
New York City

My dear Mrs. Lichtmann:

It gives me great pleasure to express to you in behalf of the Council and all who attended the International Congress of Women our deep appreciation of your contribution to ~~in~~ its program.

We believe that in the findings adopted, following a week of discussion of fundamental issues approached from varying angles, the Congress has registered a sense of new understanding and awakened responsibility which will find useful expression through many channels in the future. We are deeply indebted to the speakers who, both in the round tables and in the general meetings, contributed so effectively to this result.

We appreciate the sacrifice of time and effort involved in speaking engagements of this kind, and wish to thank you for your cooperation in making the Congress valuable to all who shared in its discussions.

Sincerely yours,

(Signed) Lena Madesin Phillips  
President



33  
Mr. Paul Hessemer  
1844 Grand Blvd.  
Wyomissing, Pa.

Oct. 1st, 1933.

Mrs. S. Linchtmann, Vice President  
Master Institute of Roerich Museum  
310 Riverside Drive  
New York City, N.Y.

My dear Mrs. Lichtmann;

Here is the article which appeared in the Sunday edition of our wonderful local paper. Upon presentation of my manuscript the editor uttered something about the necessity to have something of local interest added to it, to which request I consented under the condition that nothing of the substance of my writing would be changed. I made this restriction not so much in reverence for my opus but because I know the standard of our newspaper. Now they have put these hideous exclamating headings (where is the head?) between my at least honest paragraphs, and when I got a hold of the proof it was too late to have the interjections exterminated. I send you my typewritten copy along so that you may see what I did and what not. I hope you will find my article otherwise satisfactory.

The Reading Museum, up to yesterday, had not yet made any decision regarding the Roerich Peace Pact. This institution--the only one in this respect--is under the jurisdiction of the Reading School Board and it seems to take considerable time for this body to move. Mr. Oberlander I am going to see tomorrow; he has been busy in and out of town during the last week. I have not been able yet to see the assistant secretary of the Carl Schurz Foundation about this matter. But I have another prospect in the person of Mr. Charles Davies, Wyomissing, who has a really most admirable collection of American Painters from Gilbert Stuart to William M. Chase. I actually think he should have a Roerich and be it only for the reason that I can see it then every now and so often. I do not know why I did not think of him while I had the pleasure to talk with you. If you should have another set of papers about the R. P. Pact I would appreciate very much to have it for Mr. Davies.

Let me thank you, Mrs. Lichtmann, most heartily for your generosity to spend two hours of your valuable time with me at the museum. Your illuminating guidance was a wonderful help for me in my endeavour to penetrate deeper into Nicholas Roerich's miraculous world.

With the friendliest greetings, I remain

Most sincerely yours,

Paul Hessemer



34  
(Copy)

Tulsa Art Association

Tulsa, Oklahoma

October 31, 1933

Dear Mrs. Lichtmann:

Enclosed please find resolution for the adoption of the Roerich Peace Pact, duly signed by our organization, and with it we send our very best wishes for the successful prosecution of this most worthy cause. While we may not have a representative present in person at the convention in Washington on the 17th of November, we shall be present in spirit with our efforts in this section of the country to promote this high ideal for the good of future generations.

Cordially,

TULSA ART ASSOCIATION

Signed, Susan M. Clinton

(Mrs. Lee)

President

Signed, Edith M. Diggs  
Secretary  
(Mrs. James B.)



569 West 185th St.,  
New York City.  
October 16th, 1934.

Dear Mrs. Lichtmann:

In the same mail as this, you will receive a letter from me in my capacity as secretary of the Alumni Association. Without any further reference to the letter or its contents, I wish to say that I, personally, shall be ready to help you in any way I can, except when my work absolutely forbids it.

I realize that you are having a difficult time, and I hesitate to make it more difficult, even if it is only as spokesman for a much larger group. I appreciate the courtesies extended to me at the school in the last few years more than I can say, and shall always consider those years very happy ones. Besides this, I know that Mr. Giles was extremely desirous of our helping to further the work which he was doing there, and this is another reason for my offering assistance.

Hoping that you will be able to enlarge the work of the school in accordance with your highest wishes, I remain,

Very sincerely yours,

ETHEL M. BURTON



COPY

ROYAL CONSULATE GENERAL OF  
YUGOSLAVIA  
840 N. Michigan Ave.,  
Chicago Ills.  
Octo. 9, 1933.

My dear Mrs. Lichtmann:

Shortly after receiving your article by Professor Roerich I took it to our publisher, Mr. John Palandek, who said it was too long to use in his paper and too beautiful to cut it. He suggested using it on a calendar that he is printing the first of the year. I think this is the best solution as the piece would be preserved in its entirety and would be much better way of prolonging its life than in a daily newspaper.

If you ~~must~~ have a picture of Professor Roerich Mr. Palandek would like to have it so that he can use it on this calendar. If this is possible you can mail it immediately direct to Mr. John Palandek, 536 S. Clark Street, Chicago, Ills.

I am enclosing herewith two of the shorter poems that you sent me on the postcards, translated by Mr. Kordin. He is considered very proficient in his translations from Serbian into English. He took the remaining three promising to send them to me in a very short time, but I am advised that he has since left for Europe without doing so. I have send word to him through his ~~friend~~ sister that I am expecting them and should have some further information for you in the near future.

The long poem I have finished translating into Russian and will type it for you the first time I have opportunity to visit a friend who has a Russian typewriter, and I am sure you will be pleased with it.

I am indeed sorry about the delay in the smaller poems and hope you will be patient as I would not willingly keep you waiting any longer than necessary.

If I should be advised that Mr. Kordin has lost the poems that I entrusted to him, we will have to ask Mr. Perun to compose some others.

I hope you are enjoying the best of health and have more leisure than I. We have been so very much busy that there has been no vacation for me.

With best wishes for you success and happiness I am, your friend

Liobitza Radonick.



C O P Y

THE ALUMNI ASSOCIATION  
OF THE MASTER INSTITUTE  
OF ROERICH MUSEUM

Oct. 16, 1934.

Mme. Sina Lichtmann,  
Director, Master Institute,  
310 Riverside Drive,  
New York, N.Y.

Dear Mrs. Lichtmann:

As secretary of the Alumni Association of the Master Institute of Roerich Museum, I am writing you in regard to certain matters that came up at the last meeting, held on Thursday, October 11th, and which the Association feels must be definitely settled before it can proceed further with its plans. The answer to these questions depends largely upon the cooperation of those in charge of the school, at whose suggestion the Association was originally formed and for whom the members of the Alumni have already spend a considerable share of their time and efforts.

The members of the Association are quite willing to give such time and effort to the production of a concert and exhibition of merit, if they feel they have a backing that will be sufficient and definite. At the last meeting, the following problems were discussed, with Mr. Lichtmann present as spokesman for those in charge of the school. It was not possible to come to any definite conclusions, and rather than continue, the meeting was closed with the decision that matters would be presented to you by letter.

The problems are as follows:

1. The members of the music group wish to be assured that they will have the use of two good pianos for their performance, since they wish their program to be as well presented as possible. They do not consider the pianos at the school to be in good enough condition for this, and therefore wish to rent them. This entails the cost of rental and hauling to and from the school. The music members would like also to have a room at the school in which they might keep two pianos permanently, which room would be kept under lock and key by the members for their own use.
2. Being assured of good instruments, the music students also wish to know what room they may have at their disposal for the concert, which is to be held Nov. 23rd. This should be definitely settled now, so that work may be done on the actual program that has been mapped out.
3. The painting group also wishes to know just what room may be used for its exhibition. It feels it desirable that the room for the exhibition be as near that of the concert as possible. If, as has been considered, the recital were given in Hall 18, and the exhibition in Room 13, it is doubtful that the audience will, as a whole, get to see the paintings. Room 5 would be a better room if things could be so arranged that it would be ~~definitely~~ definitely free in the afternoons during the week of the exhibition.
4. If the above matters are settled, there remains the question of publicity, programs, catalogues and mailing costs. Mr. Coolman states that he can get the catalogues and programs printed either for nothing or at cost. But there remains the important matter of what will be done in regard to publicity. So far nothing has been forthcoming.



The Association is only too glad to bear as much of the expenses as it possibly can. But since the group is a rather small one, and since some of the members can afford little, if anything at all, the Association can not hope to raise enough money to meet the expenses necessary for a representable showing. They therefore feel the necessity of asking assistance to the extent of \$50.00. It is not felt wise to run into the red at the first concert-exhibition nor is it deemed advisable to present an affair that has not been sufficiently considered.

The above matters must be definitely settled before the Association can proceed, and if they are not met, it is felt wisest that the whole matter be dropped.

Hoping to hear from you at your earliest possible convenience,

Sincerely yours,

Ethel M. Burton,  
Secretary.

569 West 185th St.,  
New York City.



Oct. 21, 1934

My Dear Friend:

I have thought a great deal since you spoke to me about the present difficult situation of the European Center. I feel that it is but right that I should do the best I can at any time to help this Great Work to which my heart has led me.

I enclose herewith my check for \$200.00. which I ask you to accept towards the immediate needs of the European Center.

In spirit with you.

Dudley Fosdick



40  
Mrs. Lichtmann wishes to report that she received this morning the following letter from Mr. Fosdick:-

Oct. 21st, 1934

My daer Friend:-

I have thought a great deal since you spoke to me about the present difficult situation of the European Center.

I feel that it is but right that I should do the best I can at any time to help this Great Work to which my heart has led me.

I enclose herewith my check for \$200.00 which I ask you to accept towards the immediate needs of the European Center.

In spirit with you

Dudley Fosdick.



COPY

November 8th, 1934.

Mrs. Maurice Lichtmann, Vice President,  
Roerich Museum,  
310 Riverside Drive,  
New York City.

Dear Mrs. Lichtmann:

Confirming our telephone conversation, I want to ask you again to take the necessary steps in stimulating the sale of my book on Nicholas Roerich. I do hope that the museum press will not forget to include my book in their new catalogue, which, I understand, is about ready to be printed.

In addition to this, I wish you would send me your up-to-date list of all the books by Nicholas Roerich and about him, as I have a request for such from California. Also, ~~some~~ some of Professor Roerich's friends asked me if you have any Christmas editions of any of his poems or ~~man~~ poem collections. I would appreciate your mailing me as well as few photographs of Professor Roerich such as were recently printed in the "Time", (the August issue, I think.)

In conclusion, I wonder if you could place on sale in your museum some of my wooden and metal plaques of Professor Roerich himself, as well as some of his works, on which I will be very glad to allow you a certain commission.

Your early response on this matter would be greatly appreciated.

Very truly yours,

A. YAREMENKO (SIGNED)  
Central Book Trading Co.,



12  
copy.

6

My dear Mrs. Lichtmann

My sister and I were greatly distressed to hear of Your difficulties Muffit thinks the best way we could help you is to send the enclosed check for four hundred dollars and when she feels equal to lessons, say another year or some future time you will give them to her.

This arrangement is the most satisfactory to us as we have always avoided making loans even to members of our family.

Muffit is still very weak and miserable from the X Ray but the worst violent effects are gradually subsiding.

With our warmest remembrances

Affectionately

Virginia Palmer

Dec. 4th



43  
Jan. 4, 1935.

Mr. A. Vonsiatsky,  
Putnam, Conn.

Dear Mr. Vonsiatsky:

In the Harbin newspaper "Nash Put" of November 18, 19, 20, 21, 22, 23, and 24, appeared articles containing malicious allegations against the great name of Prof. Nicholas Roerich and the American Institution, whose headquarters are in New York.

These distorted statements have caused great harm to the name of Prof. Nicholas Roerich and the Institutions. We therefore address ourselves to you, as the Head of the Russian Fascists, for proper redress in counteracting these malicious statements.

Anticipating hearing from you, I remain,

Very truly yours,

S. Lichtmann  
Vice President.



44  
FRIDAY, January 4th, 1935.

ENCLOSURES:

1. Trustees Minutes - No.'s 310-311-312-313.
  2. Publicity List submitted by Miss Grant.
  3. Letter from Leon Dabo as of Dec. 28, 1934.
  4. Letter from Legation of El Salvador as of Dec. 29, 1934
  5. Extracts from ten letters received in reply to announcement of Permanent Committee that a depository is with the said Committee.
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COPY

Bombay, 4, India.  
Parekh House,  
New Queens Road,  
March 25th, 1935.

My dear Mrs. Lichtmann:

Your letter of the 15th February 1935.

Many thanks for the Roerich Pact and the Banner. I have perused it with very great delight and keen interest.

I believe that in the preservation of all relics of art and culture lies in the peace of the world. The last great war has contributed more than anything else to the ills of the world. Your idea of the Roerich Pact and the Banner is the only right panacea for its sufferings. May the idea grow and develop and let every nation adopt it as its emblem of peace and glory.

Beyond this I don't wish to say anything at present as I am busy preparing myself for a tour of the Himalayas where I hope to reach higher ideals of life. On my return I hope to communicate with you.

After I hope to take advantage of the company of you all and learn more about your country and then give expressions to my thoughts of the great Continent to my friends in India.

I have sent the two copies of the Bombay Chronicle of the 30th December, 1934, in a separate cover.

With regard to payment for the two copies, you need not worry.

I remain,  
Very sincerely yours  
M. Shivarao.

M. Shiva Rao,  
Govt. Telegraphs  
(Retired)



ROERICH'S WORK GOES ON

Paris, Jan. 21

To the Editor, European Edition:-

Your correspondent Allen inquires whether the French are interested in Nicholas Roerich, in his paintings, and his peace work. He also asks whether there is a Roerich Center in Paris. I am glad to be able to give an affirmative answer to both Allen's questions. Wide cultural circles in France are interested in Nicholas Roerich, apostolate in behalf of international peace.

A French association bearing his name was formed here in 1929. The association is located 12 Rue de Poitiers, Paris VIIe, where many paintings of Nicholas Roerich are on view and where frequent meetings are held; lectures on various topics connected with the work and teachings of the Master, are delivered by eminent artists and scientists.

DR. GEORGE CHKLAVER,  
Secretary General.

*Профессору французского языка и литературы в Париже  
Гаральда - почтальон Бау и Ко*



41  
M. Mansson  
Tokyo Stockholm Osaka

-----  
Telegraphic Address "SIMPLEX"

Codes Used ABC 6th Ed.

Bentley - Rudolf Mosse - Acme - Lombard, Private  
Telefoner 116234, 116625

Stockholm 16.  
April 10. 1935.

Miss Sina Lichtmann  
Roerich Museum.  
310 Riverside Drive.  
New York City.

My dear Miss Lichtmann:

I have to thank you very much indeed for your kind letter of January 10th and for the collection of books you sent me, which I have gone through with great interest. I should have replied to your letter long ago, but I have been in bed several weeks with influenza, which is the reason for my not having done so.

I avail myself of this opportunity to thank you so very much for the kind reception you gave me when I called on you in New York last September. It was very interesting for me to see the Roerich Museum and get to know a little about the Roerich Institute. It was really impressive to see your building and hear about all that you have done.

I do not know at all when I shall be in New York next, but I suppose it will not be so very long before I go back to Japan. If I travel via New York I will certainly try to see you.

In compliance with your wishes I beg to enclose herewith 3 photographs of the paintings by Professor Roerich which are in my possession.

With Kind regards.  
Believe me, dear Miss  
Lichtmann,  
Sincerely yours,

Martin Mansson.

(Mr. M. Mansson.  
Arsenalsgatan 2.  
Stockholm, Sweden)



(mansson letter, continued)

I avail myself of this opportunity to thank you so very much for the kind reception you gave me when I called on you in New York last September. It was very interesting for me to see the Roerich Museum and get to know a little about the Roerich Institute. It was really impressive to see your building and hear about all that you have done.

I do not know at all when I shall be in New York next, but I suppose it will not be so very long before I go back to Japan. If I travel via New York I will certainly try to see you.

In compliance with your wishes I beg to enclose herewith 3 photographs of the paintings by Professor Roerich which are in my possession.

With kind regard, believe me, dear Miss Lichtmann,

Sincerely yours,

Martin Mansson (Signed)

-----  
The American Red Cross  
National Headquarters,  
Washington, D.C.  
April 17, 1935.

Mrs. Sina Lichtmann,  
Vice President, Roerich Museum,  
310 Riverside Drive,  
New York City.

It was a pleasure to meet you and to have you visit with members of our National Headquarters staff yesterday. As stated to you yesterday, there have been sent to you a number of pamphlets and mimeographed statements concerning various phases of Red Cross, in addition to those handed to you personally.

Your visit also emphasized with us the significance and importance of the Pact which was signed here the day before yesterday.

I hope you will give my greetings to Jean Fosdick should you see him in the near future.f

Very sincerely yours,  
JAMES L. FIESER  
Vice Chairman.



49  
"Bremen"  
April 20, 1935.

Dear Mrs. Lichtmann:

As you asked, I am sending you the informations we spoke about regarding Mr. Kreutzberg's teaching.

Mr. Kreutzberg would be able to teach at the Roerich Museum in the time of around 22nd of January until 8th of February, 1936. In this period he could give 10 lessons.

The fee for 10 lessons should be \$30, for only 5 lessons, \$20. You would get 20% of the income of the courses and 25% of the income of the observation classes. Should there be more than 25 students in the observation class, you would get only 20% of this class, as you do of the regular teaching class.

You would guarantee to Mr. Kreutzberg a sum of \$550.

If you would be able to send me a letter confirming our agreement until the beginning of June to our address: "Seefeld-Tyrol, Austria", I would be sure that we could accept your offer. If you couldn't make your decision as early, we might have to dispose otherwise. But I would try my best.

Mr. Kreutzberg sends his kindest regards. I am,

Sincerely yours,  
F. Wilckens.

-----

May 21, 1935.

Mr. F. Wilckens,  
Seefeld-Tyrol,  
Austria.

My dear Mr. Wilckens:

I have received your letter of April 20th from the steamer, and appreciate very much your promptness.

I have gone over very carefully all details which you are giving, and while I find all conditions quite satisfactory as we discussed them, I cannot absolutely guarantee at this time the sum of \$550 to Mr. Kreutzberg for the period of ten lessons which he will give from January 22nd to February 8th. I am sure, Mr. Wilckens, you will realize and understand the impossibility of guaranteeing this sum now, when I tell you that I have made extensive inquiries and approached people who are authorities in the field and they told me that it would be impossible for any dancer at this time either to subscribe and pay in advance the \$30 for the ten lessons, or even to register when the lessons will not begin until the end of January. If I would approach the professional dancers and teachers during September and October, I might have a good chance then of



getting enrollments and some advance payments which I could then turn over to Mr. Kreutzberg.

I am most anxious to have Mr. Kreutzberg teach at our Institution and I feel that the benefit in this case would be a mutual one. I believe that we could have a good class for Mr. Kreutzberg and make fine publicity for his classes, as I know the leading dance critics who would be interested in supporting such a course. But when I spoke to one of the dance critics, I was told that no publicity nor security could be given at present when the date of classes is so far off.

So you can see yourself, my dear Mr. Wilckens, that I tried my very best to make possible the affiliation with Mr. Kreutzberg for next season, but frankly do not see any possibility of doing it at your terms, that is, giving you a guarantee of \$550 already now. If you can see your way clear to extend this period until the middle of October, providing it will not interfere with Mr. Kreutzberg's plans, I will be very glad to see what I can do in order to have Mr. Kreutzberg give a class at our Institution.

I am sending my best regard to Mr. Kreutzberg and to yourself, and hoping to hear from you, I remain,

Yours most sincerely,

Sina Lichtmann.  
Director.

Stockholm 16,  
May 9th, 1935.

Miss Sina Lichtmann,  
Vice President,  
Roerich Museum,  
New York City.

My dear Miss Lichtmann:

I have to thank you for your very kind letter of April 24th, together with the press cutting concerning the Roerich Pact, which I have read with much interest. It would really be very comforting if the different nations could agree to protect works of art, instead of destroying them.

With regard to Professor Roerich's pictures in my possession, I beg to say that the names of them as stated in the catalogue published at the time of the Baltic Exhibition at Malmo in 1914 are: "The Battle", "Poloveskoi Stan" and "The Monastery". Regarding the picture representing the battle, I take it for granted that it is no doubt the one you refer to.

I purchased these pictures at the time of the above exhibition in 1914\*, and am very glad that I have acquired them.

I send you my respectful regards, and remain, dear Miss Lichtmann,  
Sincerely yours,  
M. Mannson.

\* I think I bought them in 1917.



COPY

The American Red Cross  
National Headquarters,  
Washington, D.C.  
April 24, 1935.

Mrs. Sina Lichtmann,  
Vice President,  
Roerich Museum,  
310 Riverside Drive,  
New York City.

Dear Mrs. Lichtmann:

Thank you very much for your gracious letter expressing generous sentiments about the Red Cross and its ideals and program.

May I tell you how much my associates and I enjoyed our visits with you here at headquarters. I hope should you come to Washington again you will find time to visit us.

The booklets you so kindly sent me have been received, and I am looking forward with much pleasure to examining them. Another pleasant anticipation in store for me, I hope, is the opportunity to avail myself of your kind invitation to visit Roerich Museum. I cannot say now when that may be, but I shall certainly keep it in mind.

With all good wishes, and thanking you again for your kind letter, I am,

Sincerely yours,

CARY T. GRAYSON  
Chairman



(5)

THE AMERICAN RED CROSS  
National Headquarters  
Washington, D.C.  
May 1, 1935

Mme. Sina Lichtman  
Roerich Museum  
310 Riverside Drive  
New York, New York.

My dear Mme. Lichtman:

Thank you so much for your very pleasant letter of April 26. It is certainly good of you to say such nice things about our two publications. You know the way to an editor's heart.

Thank you, too, for the interesting material on the Roerich Museum and on Professor Roerich himself. It seems very much our kind of thing to mention the Roerich Pact in both our magazines -- perhaps the November issue would be a good one. We might at the same time carry a reproduction of the banner. I think most of the material submitted is rather over the heads of our young readers, but perhaps the celebration of New Year in China might be our stuff, although we have had stories of that festival in both our magazines within the last few years. Suppose, however, you send me that. We publish only during the school months -- that is, from September to May, inclusive -- and shall not be preparing anything more for the printer until some time in July.

Thank you very much for the invitation to visit you at the museum whenever I happen to be in New York. I shall certainly avail myself of your hospitality.

Sincerely yours,

(Signature)

Ellen McBryde Brown, Editor  
Junior Red Cross Journal  
and Junior Red Cross News.



Stockholm 16,  
May 9th, 1935.

Miss Sina Lichtmann,  
Vice President,  
Roerich Museum,  
New York City.

My dear Miss Lichtmann:

I have to thank you for your very kind letter of April 24th, together with the press cutting concerning the Roerich Pact, which I have read with much interest. It would really be very comforting if the different nations could agree to protect works of art, instead of destroying them.

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I purchased these pictures at the time of the above exhibition in 1914\* and am very glad that I have acquired them.

I send you my respectful regard, and remain, dear Miss Lichtmann,

Sincerely yours,

M. MANSSON.

\*I think I bought them in 1917.



On board  
"BERENGARIA"  
June 25

Dear Mrs. Lichtmann,

Many thanks for the good telegram from you both. Your wishes were fulfilled. We've had a fine trip.

Please accept my cordial thanks for the delightful hour you gave me at the Museum. I greatly appreciated it, and enjoyed every moment.

Cordially yours,

Alvin V. Morris

(Mrs D. Morris.)

- Именно от этого американского посла в Бельгии -  
прежнего нашего посла в Лондоне -  
слова на заседании и статьи "Новая Франция"  
из Расселла и перепечатку статьи по имени Дудли  
в роде, в котором он недавно был.



LIBRARY OF CONGRESS

July 2, 1935.

Mr. Sina Lichtmann, Vice-President  
Himalayan Research Institute  
Roerich Museum  
New York, N.Y.

My dear Mr. Lichtmann:

Your report of May 25, 1935 regarding your interesting collection of Indic Manuscripts has been received, and the Librarian of Congress wishes me to thank you for the courtesy of your reply.

We are very sorry that your collection was not included in the last LIST but unfortunately Dr. Emeneau had not informed us of your collection, and no reply was received from the first circular sent to your museum. A reply to the second circular was received just too late to have it inserted by the printer in the published list. Allow me to assure you that in the next and final list to be published in a Bulletin of the American Council of Learned Societies next fall will certainly include your collection.

I also hope that arrangements can be made for my personal examination of the collection for the purpose of including it in the detailed Census to be published some time in 1936, granted that funds are available.

Very sincerely yours,

(sig.)

Horace I. Poleman

*Just received - am sending it for Hrusv. files.*



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COPY

Oxford University Press  
114 Fifth Avenue,  
New York City.  
August 8, 1935.

Miss Sina Lichtmann  
Master Institute of United Arts, Inc.,  
310 Riverside Drive,  
New York City.

My dear Miss Lichtmann:

Thank you so much for your letter of August 7th, and please let me apologize for never having acknowledged the package of books you sent me last week. I have been so very busy that I have had to forego many of the things I have wanted to do most. Consequently, though I have finished the FIERY STRONGHOLD, I have not had time to dip into the others. If you do not mind I shall keep them until I have had time to discuss the whole situation with Dr. Lowry, our general editor.

Thank you for your kind invitation. I am leaving for my holiday next week, but I shall certainly see you on my return.

Yours sincerely,  
OXFORD UNIVERSITY PRESS  
MARGARET NICHOLSON (Signed)  
Editorial Department



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COPY

Oxford University Press  
114 Fifth Avenue,  
New York City.  
August 20th, 1935.

Mrs. Sina Lichtmann;  
310 Riverside Drive,  
New York City.

My dear Mrs. Lichtmann:

Dr. Lowry was in the office last week and I discussed at some length with him the possibility of our publishing Professor Roerich's new book, should you decide to submit it to us. Quite frankly, much as he is interested in it, he felt that there would be little hope of our undertaking it, not because we should not consider it a privilege to have Professor Roerich on our lists, but because our commitments for the next year preclude it.

I am personally sincerely sorry because I have so much enjoyed reading the books you were good enough to send me. I have now finished all but one, and shall see that they are returned to you within the next few days.

Thank you so much for having brought this material to my attention and to the attention of the Press.

Yours sincerely,  
OXFORD UNIVERSITY PRESS  
Margaret Nicholson,  
Editorial Department.



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A M E R I C A N R E D C R O S S .

National Headquarters

Washington, D.C.

Oct. 2, 1935.

Mme. Sina Lichtmann  
Master Institute of United Arts  
310 Riverside Drive  
New York, New York.

My dear Mme. Lichtmann:

Thank you so much for your nice letter of Sept. 28, and also for the clipping about the Roerich Plant Expedition. I shall try to slip an item about this into our November number, though that is pretty much crowded. It must go to the printer on Friday. Thank you also for the cut of the Roerich Banner. I am holding this in case there may be some occasion for its use later on. Any time you would like to have it back, of course, we will be glad to send it.

With best wishes for your very important work, I am

Sincerely yours,

(sig.)

Ellen McBryde Brown, Editor  
Junior Red Cross Journal  
and Junior Red Cross News.



60  
MASTER INSTITUTE  
Department of Arts and Sciences  
310 Riverside Drive, New York

Clarkson 2-1700

October 28th, 1935.

Dear Mrs. Lichtmann:

In answer to your note of Oct. 26th I wish to notify you that henceforth I shall list only those events in Master Institute Schedule for which I am responsible and given under its auspices or in connection with the Department of Arts and Sciences.

The Schedule includes a sufficient variety and number of events for our members and I do not consider it advisable for the present to further divide the audiences by listing other events for which I am not responsible.

Regarding Miss Prohaska's recital - upon my direct inquiry of her, she informed me this concert had nothing to do with the School Department, but was her personal arrangement.

Yours truly,

(Mrs.) Nettie S. Horch (signed)

Mrs. Sina Lichtmann  
Master Institute  
School Department  
310 Riverside Drive  
New York City



THE AMERICAN RED CROSS  
National Headquarters  
Washington, D.C.

December 30, 1935

Mrs. Sina Lichtmann  
Master Institute of United Arts  
310 Riverside Drive  
New York  
New York

My dear Mrs. Lichtmann

I have had much pleasure in reporting to Mr. Fieser and to the members of our Junior Red Cross staff my happy experiences in connection with my visit to the Roerich Museum. You were most gracious and courteous in receiving me and in giving so much of your time in showing me about.

It was a real inspiration to see the Museum, especially under such pleasant guidance. I have carried away with me many interesting ideas, and I have received many suggestions for the days to come.

Mr. Fieser was greatly interested in what I told him. I think you may look forward to a visit from him, although I am not able to tell you what the date of the visit will be.

Your organization is seeking world unity through the arts; the American Red Cross is seeking to contribute its share towards world unity through service. Both organizations, therefore, have a common purpose. It does seem as if we could help each other.

Please accept my hearty greetings and my best wishes for the New Year.

Yours very cordially,

(signed) Thomas W. Gosling

Thomas W. Gosling  
Director, Junior Red Cross



January 2nd, 1936.

Dr. Thomas W. Gosling  
Director, Junior Red Cross  
The American Red Cross  
National Headquarters  
Washington, D.C.

My dear Dr. Gosling;

It is with sincere pleasure that I have received your letter of December 30th, and I heartily thank you for your expressions of interest in our Museum and its work, which you not only felt personally, but also conveyed to Mr. Fieser.

I think that in justice I have to add that it was a pleasure for me to conduct such an enlightened visitor through the Roerich Museum, and to speak to you about the art and noble ideals of Professor Roerich, which found a reverberating echo in your heart and spirit.

May I repeat again that Professor Roerich will be so very happy himself to learn of the possibility of cooperation between your organization and ours in working toward a common goal, - world unity through Art and Service. In my present letter to Professor Roerich I am giving him our thoughts in regard to this matter.

I shall look forward with sincere pleasure to the visit of Mr. Fieser to New York, and in the meantime will appreciate your conveying to him and Mrs. Fieser my best wishes for the New Year.

With the same hearty wishes to you for a joyous and successful work in 1936, I remain,

Most cordially yours,

Vice-President.



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THE AMERICAN RED CROSS  
National Headquarters  
Washington, D.C.

July 23, 1936

Mrs. Sina Lichtmann  
Roerich Museum  
310 Riverside Drive  
New York City, N.Y.

My dear Mrs. Lichtmann:

Just a word of acknowledgment and appreciation for your letter of July 21st with the enclosed reprint from The Scholar, May 1936, of "Real Values", by Nicholas Roerich, with its reference to the Red Cross. I have read this with great interest and on account of its interpretation of Prof. Roerich's idealism and that of the Roerich Museum. I am referring it also to our Library.

We should be very happy to have you call at the Red Cross any time you are in Washington. I am still promising myself the opportunity of visiting the Museum. Circumstances, however, have kept me very busy so that I have not been in New York except two or three times within the past year on very rush matters. Dr. Gosling, our Director of Junior Red Cross, however, made such fine report on his visit that all of us have pictured it as one of the outstandingly worth while institutions in New York City.

Very sincerely yours,

(signed) James L. Fieser  
James L. Fieser  
Vice Chairman in Charge  
of Domestic Operations.

JLF:CSH



Гже З.Г.Лихтман,  
Музей Рериха  
Нью Йорк Сити.

Копия.

Окт7. 1936

Глубокоуважаемая Зинаида Григорьевна:-

Ваше письмо и сведения о работе Музея я получил, спасибо за внимание к журналу. Эти данные о работе Музея мы поместим во второй книге, которая выходит в свет в конце октября или начале ноября этого года.

Также благодарю Вас за пересланные статьи Николая Константиновича Рериха. О его книге: "Врата в Будущее" у нас будет отзыв.

Через несколько выпусков, когда мы завоюем читателя в Америке, мы бы хотели выпустить - с участием Музея - особый номер посвященный Рериху. У меня имеется интересная статья Рудзитаса, и мы хотели бы сберечь ее для той книги. У Музея, вероятно, имеются клише многих картин Рериха/имеющееся у нас клише: "Половецкий стан", вышлем Вам на днях, когда будут отпечатаны репродукции для книги/имея в виду некоторый срок, можно было бы подготовить интересный номер.

Еще раз благодарю Вас за доброе внимание и за ту большую поддержку, которую мы встречаем в Ваших письмах.

Искренно уважающий Вас,

П.П.Балакишин.

*(открыл, прилетел в 7/8 возможность выжидать номера посвященного Вам  
в будущем; заказал 2 копии нового номера тифель!)*



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(Excerpts from the letter of Miss Maude Meagher, editor of World Youth,  
to Mrs. Lichtmann, January 10, 1936.)

..... Now I greatly wish to have Professor Roerich as the center feature of our "Distinguished Correspondents Page" in some near future issue. I imagine that the best way to do this is to wait for the "grasses" article, and then have a two column portrait of him centering the page above it. In the same issue, to show our young readers the idealistic side of his work along with the immediately practical side, I would add a short editorial using the Peace Banner cut on the page opposite his article on grasses. Have you a photograph of the portrait of Professor Roerich in Chinese - or is it Tibetan - costume, that I could use? The cut you were so kind as to give us (the printer said he returned it. I hope it arrived safely) is made for a one column picture only. If we can have a clear glossy photograph of this fine portrait we will have a two column cut made of it.

I was delighted to receive the lovely little book on St. Sergius from India. Now I would like to use an article on our art page drawn from the material in this booklet and written, if possible, by one of your students. This article could be illustrated either by a reproduction of Professor Roerich's beautiful painting "St. Sergius the Builder" or by a photograph of the old Icon of St. Sergius used as frontispiece of the booklet. If you happen to have a photograph of this Icon or the painting suitable for a two column (5" x 4") reproduction I would be very grateful to have it. It would give our readers an idea of Russian art, as the article would of Russian thought.