

C O P Y

5, Carlton Gardens,
S.W.1

24th February, 1928

Dear Mr. Horch:

I have just seen that you are now going to
build a great building.

I do congratulate you and my fingers literally
itch to be among you and help you in this connection.

I long to be across and I hope, I shall be soon
when I will make it my business to come and see you the first
opportunity I get.

With the best of wishes,

Yours sincerely,

Alfred C. Bossom (signed)

Louis L. Horch, Esq.,
310 Riverside Drive
New York City.



2
5, Carlton Gardens,
S.W.1.

22nd March, 1929

Dear Mr. Horch,

I was very pleased to get your note about the great honour that has been bestowed on Professor Roerich. I think it is a distinction of which anybody who knows the Professor will be delighted to hear.

I am afraid I have been awfully slow about writing to you on the question of the prizes, and have been quite uncertain as to what might be a good thing to have a prize for.

It seems to me that a piece of furniture is perhaps as good a subject as you could possibly have. Fabrics, etc. have been well handled, but I do think the furniture that is being made today is mostly copied from old designs which I am not in favor of, as you know. By furniture, I mean a piece of today's requirement furniture which would consist of a cabinet which any young man or young woman could have in their own room.

A part of it to open out as a desk, to hold some books, papers; have a cupboard combined with it so that a few clothes could be hung. In other words, using it in a man's or a girl's room, either a bedroom or sittingroom, a piece of furniture covering all the advantages of the economical kitchen cupboard to apply to the living requirements of today.

The place is so limited, and for that reason, if we could work out a cabinet that would hold clothes, books, writing desk, certain places for storage, and yet be inexpensive, I think it is very much needed. Something with all the advantages of the take to pieces packing case but without its short-comings as regards appearance.

I should be very pleased to give three prizes, one of \$100.00, one of \$50 and one of \$25, and call this the Bosom Co-Operation in Art Prize for the utilisation of space coupled with beauty.

Do let me have a word from you as to your ideas on this.

Yours sincerely,

Alfred C. Bosom

Mr. L.L. Horch,
Roerich Museum,
313 West 105th Street,
New York.

CLAUDE BRAGDON
THE SHELTON NEW YORK CITY

May 9th, 1930.

My dear Mr. Horch:

This is to thank you for the so admirable little book "Foundations of Buddhism" by Natalie Rokotoff. It has many things in it which appeal directly to me such as:

"Buddha ordained to His disciples That they should always expound the teachings in the colloquial language and severely censured each attempt to modify the Teaching "in an artificial literary language".

That's what I too, must learn to do, and I was delighted to come across the confirmation, from so high a source, that we must learn to resent great ideas, simply, clearly, colloquially.

This is certainly an excellent little manual of Buddhism and I am glad to have it.

Cordially yours,

(Signed) Claude Bragdon.

6412
EXCERPT

229 4
Kyelang, Sept. 5th, 1930.

Dear Mr. Horch

.....
Having stayed with Mme Roerich for such a long time and having witnessed Mme Roerich's condition and rapid decline of her strength, I therefore beg you to present my statement and testimony about Mme Roerich's health to our American authorities, a statement of an American citizen, one of the Directors of American cultural Institutions and of one witnesses having had a medical training in Germany and America, as you know. I thus testify that for the last few months I have witnessed how facts about Mme Roerich's health have been distorted and her real critical condition concealed by the authorities here. I therefore testify that Mme Roerich is critically ill, her attacks frequent and acute and the heart action sustained only on stimulants. Any statement to the contrary about Mme Roerich's health is false, unfounded and ill-intended.

What do those who distort the facts about Mme Roerich's health aim at? Are not severe heart attacks, fainting spells, sufficiently dangerous? Or do they await her agony to permit Prof. Roerich to join her? But then they must realize that it may be too late as the journey alone to come out here takes at least three weeks.

We have to take drastic measures therefore, please, dear Mr. Horch, let me know to whom could I appeal from here at the State Department because the whole burden of responsibility in Prof. Roerich's absence and after Mrs Horch's departure weighs on me and I am dreading to think that may be in future I shall have to reproach myself that I have not done all in my power to save Mme Roerich.

..... (signed) Esther J. Lichtmann.

5

COPY

Lauriston Hall
East Melbourne
Australia
May 9, 1932

My dear Mr. Horch:

The pictures have arrived safely from New York and I wish to thank you on behalf of our Society for your kindness and the interest you have taken in their exhibition.

I personally, also, have to thank you for sending me from time to time the magazine with reproductions of Professor Nicolas de Roerich's works. These pictures are so individual and so stimulating that I look forward to seeing them with very great pleasure. Again thanking you and with my very best regards, I am,

Very sincerely yours,

J. LANGSTAFF

C O P Y

CONSULAT GENERAL DE FRANCE
A NEW-YORK

41 E ast 57th S t. .

June 9, 1932

Gentlemen:

The French Ministry of
Foreign Affairs has asked me to
express its thanks for the touch-
ing thought manifested by your
telegram, sent upon the occasion
of the assassination of President
Doumer.

I wish at the same time to
express my own appreciation for
the sympathy shown for our national
loss by your organization.

Very truly yours,

The French Consul General
CH. DE FONTNOUVILLE

EXECUTIVE DEPARTMENT

Annapolis, Maryland.

June 29, 1932.

Mr. Louis L. Horch, President,
Roerich Museum,
310 Riverside Drive,
New York, N. Y.

Dear Mr. Horch:

I beg to acknowledge receipt of your letter of June 28th to Governor Ritchie and to advise you that at this time the Governor is at the Democratic National Convention in Chicago. However, upon his return to Annapolis I will take pleasure in bringing your letter to his attention.

Very truly yours,

Signed: David C. Winebrenner, 3rd,
Sec'y of State.

7
August Twenty-second
1932

His Excellency Carlos G. Davila
President of Chile
Palacio de La Moneda
Santiago, Chile

Your Excellency

To the many congratulatory messages you have received on your election as President of Chile, allow me to add my personal felicitations as well as those of the Trustees of the Museum.

In this country Your Excellency's reputation as a statesman of outstanding ability and as a great cultural leader is well known and keen interest is therefore focused on Chilean affairs. We feel that under Your Excellency's enlightened guidance Chile will prosper and develop along the high standards you have set for it.

Permit me, too, Your Excellency, to take this opportunity to say that if we could possibly cooperate with your Government by presenting an Exhibition of Contemporary Chilean Art at our institution, perhaps in 1933, and then circuiting it throughout the country, we would be deeply honored to do so. An exhibition of this nature, under the patronage of your Government, would be an event of great significance in our art world and would aid in uniting your great Nation with ours through culture. You may possibly have heard that we have already presented, with great success, the first exhibitions of Contemporary Brazilian, Australian, Finnish and Japanese Art with the assistance of the respective governments.

We still recall, with much pleasure, Madame Davila's exhibition. It made an indelible impression on all of us as well as on the many visitors who viewed it here, and comments concerning the individuality and charm of Madame Davila's work continue to reach us from time to time.

With our best wishes for your continued success, and kind regards to Madame Davila, believe me

Respectfully yours,

LOUIS L. HORCH - PRESIDENT

C
O
P
Y

CZECHOSLOVAK
CONSUL GENERAL
NEW YORK

New York, Sept. 22, 1932

Mr. Louis Horch, President
ROERICH MUSEUM, 310 Riverside Drive, N. Y. C.

Dear Sir,

The friends of the Roerich Museum have shown to it for many years sincere appreciation of its peaceful, artistic, cultural and educational activities. They have given it unflinching moral support, some of them also material support. I feel that, after the period of deep depression, it may be extremely helpful for the ideal aims of the Roerich Museum to receive now a bit more of material support.

Therefore I suggest, that you seek the cooperation of prominent friends of the Roerich Museum to extend an invitation for voluntary contributions to the ends of the Roerich Museum and ask your friend Judge Battle to act as Treasurer for the fund in question.

In anticipation of a good result, I beg to contribute the first drop to the river and to enclose a check made out in the name of Judge Battle.

Very sincerely yours

Dr. Jaroslav Novak,

Czechoslovak Consul General

CONSULATE GENERAL OF BRAZIL
17 Battery Place
New York

September 27, 1932.

Mr. L. Horch, President,
Roerich Museum,
310 Riverside Drive,
New York City.

Dear Sir and distinguished friend:

It came to my knowledge that my dear friend and distinguished Colleague Dr. J. Novak, Consul General of Czechoslovakia in New York City, had the idea of suggesting to you that at this time of depression it would be very opportune for the friends of the Roerich Museum to contribute again financially in the possible way to maintain the splendid services rendered to international culture and good will by such an institution.

You know, my dear President Horch, how in six years of my work at this office I have been a permanent witness of the marvelous activities of the Roerich Museum as an instrument of culture and international friendship. Latin America is particularly grateful to you, to your Vice President, Miss Frances Grant, and to your institution for the decided help always given to the noble cause of Pan-Americanism and I am sure that my noble and distinguished friend President Merrill of the Pan American Society would realize like I do how such help has been vital in the last few years in the cause of a better Pan American understanding.

I saw with great pleasure the initiative of my distinguished Colleague the Consul General of Czechoslovakia. As you know, Dr. Novak is today the President of the Society of Foreign Consuls in New York City and such an initiative by him is a new proof of his splendid qualities as a leader. I am proud to follow such a leadership and I only ask you to excuse me for my modest contribution of \$5.00, which I am enclosing with this check in order to join those who will cooperate with the Roerich Museum for a still more active work in the future.

With expressions of my sincere esteem and high consideration, I remain,

Sincerely yours,

Sebastiao Sampaio
Consul General of Brazil

C
O
P
Y

ROE & KRAMER

ATTORNEYS AND COUNSELLORS AT LAW
68 William Street
New York

September 28, 1932.

Roerich Museum
310 Riverside Drive
N. Y. City

ATT: Mr. Horch
Re: Roerich Museum

Dear Mr. Horch:

The 1933 tax roll of the City of New York will be ready for public inspection on October 1st. It is advisable that as soon as we ascertain the assessed valuation of the Museum property that an application be made for reduction of the assessed valuation. It may be that because of the pending litigation, the partial exemption which was granted for 1932 will be withdrawn and this of course will mean fighting the battle all over again.

It is my opinion that while we obtained a substantial exemption and likewise a reduction in the assessed valuation, ultimately we will get a much greater exemption and reduction through our certiorari proceeding now pending in Court.

You understand of course that the exemption because of the use to which the property is being put under the provisions of the Tax Law of the State of New York, can be had only while the Museum is the owner of the property. As soon as ownership changes then the exemption will be lost and the property taxed at its entire market value.

It is my intention immediately after October 1st to take up with the Corporation Counsel the question of further discussion of previous years' proceedings and to make an application to the Supreme Court to compel the Tax Commission to make a return to our writs of certiorari. I am confident that if the proceedings are tried, a further reduction will be had, both relating to the market value of the property and to the exemption under Section 4 of the Tax Law because of the use of part of the property for educational purposes under the Charter which the Roerich Museum has from the University of the State of New York.

If you desire any further information, won't you please communicate with me?

Very truly yours,

Charles P. Kramer

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COPY

NEW YORK UNIVERSITY
University Heights
New York City

September 30, 1932

Dear President Horch:

Since the arrival of your courteous and flattering letter of September 22, I have given much serious thought to the "World League of Culture."

My inclinations have been to accept the tender of its American Section presidency from Professor Roerich and the Trustees of the Roerich Museum, so graciously forwarded by you.

The conviction has grown steadily in my mind, however, that I should not accept it. I have never taken a position but that I have given a great deal of time to it; this position is one not only of honor but one of great importance and tremendous potentiality. It should have for its titular head a person who has much time at disposal and one who would make it a vocation, not an avocation. Time is one thing of which I have almost none. I should feel that I was doing harm rather than good should I hold such a place and not have sufficient time to devote to it.

Therefore, much against my inclination, but in accordance with my sincere conviction, I must beg to decline your kind invitation to be nominated to this responsible post.

Cordially yours,

(Signed) Ralph V.D. Magoffin

12
COPY

ARCHAEOLOGICAL INSTITUTE
OF AMERICA

October 8, 1932

Dear President Horch:

I am much honored in your invitation to serve as a member of the Advisory Board of the League of Culture, and accept that position with great pleasure.

I was perfectly delighted with what I saw in the Press a couple of days ago. That is the way to put opposition on the defensive.

Cordially yours,

(Signed) R.V.D. Magoffin

13
COPY

HERBERT H. LEHMAN

ALBANY, NEW YORK

October 8, 1932.

Mr. Louis L. Horch,
310 Riverside Drive,
New York.

Dear Mr. Horch:

Just a line of hearty thanks for your
congratulations.

I want you to know how greatly I appreciate
your good wishes.

Sincerely yours,

(SIGNED) Herbert H. Lehman

HHL:HH

COPY

THE ART INSTITUTE OF CHICAGO

October 31, 1932

Dear Mr. Horch:

The Art Institute will not have room to show any Oriental objects in this special World's Fair exhibit. It is possible, however, that the Tibetan Banner Paintings might be used in some building on the World's Fair grounds. I shall be glad to keep the matter in mind and to let you know if they are desired for exhibition. In any event, please permit me to thank you for your generous suggestion.

Yours faithfully,

(Signed) Robert B. Harshe

Director

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York, N. Y.

15
COPY

HERBERT H. LEHMAN

Albany, New York

November 18, 1932

My dear Mr. Horch:

I want to thank you and the Trustees
of the Roerich Museum for your good wishes, and to tell
you how deeply I appreciate them.

Kindest personal regards,

Sincerely,

(Signed) Herbert H. Lehman

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive
New York, N.Y.

16
EUGENE BOREL
Avocat au
Barreau de Geneve
Professor de droit
International

Geneva November 22d, 1932.

Mrs. Louis L. HORCH
President, ROERICH SOCIETY
310 Riverside Drive
New York

Dear Mrs. Horch,

It is for me a great pleasure to acknowledge with most sincere thanks your kind letter of November 9th and to tell you how deeply I appreciate the decision by which the Roerich Society has done me the great honor of electing me as Honorary Member of that Society.

The visit which I had the pleasure to pay to the Roerich Museum has shown me not only the beauty but also the great artistic and scientific importance of that institution and I shall always be pleased to help, as far as it is in my power, the useful activity of the Roerich Society.

With my best compliments and those of Mrs. Borel,
I remain,
dear Mrs. Horch,

Yours very faithfully,

Eugene Borel.

17
COPY

BATTLE, LEVY, VAN TINE & FOWLER

37 Wall Street
New York City

November 25, 1932

In Re: Roerich Museum - Memorial Exercises for
the Late Dr. Robert Norwood

Dr. Louis L. Horch,
President,
Roerich Museum,
310 Riverside Drive,
New York City.

Dear Dr. Horch:

Thank you for your letter of November 18th.

I look forward with pleasure to attending the
meeting in honor of our good, great and admired friend, Dr. Robert
Norwood.

With every good wish, I am

Faithfully yours,

(Signed) George G. Battle

GGB/MS.

Prof W. de Roerich 18

GREENBAUM, WOLF & ERNST

November 29, 1932

Mr. Louis L. Horch
310 Riverside Drive
New York City

Re: Roerich v. Hazlewood, et al.

Dear Mr. Horch:

We have been advised by Simpson, Thacher & Bartlett as follows:

"We have your letter dated November 23, 1932, asking to be advised whether we would furnish you with a notice of appearance in behalf of defendants other than Messrs. Weston and Curry. We are not inclined at this time to appear for other defendants."

Inasmuch as we are unable to acquire jurisdiction over the other defendants at the present time, we shall have to be content with our case against Curry and Weston.

It is interesting to observe, however, that a committee which has no hesitancy in making all sorts of charges is quite reluctant to have a hearing on those charges, and is ready to take advantage of technicalities in order to avoid liability.

Very truly yours,

GREENBAUM, WOLFF & ERNST

By James J. Schur

19
November 28, 1932

The Honorable Philip R. Botha
Commercial Secretary
South African Legation
11 Broadway
New York City

My dear Dr. Botha:

Through the cultural events given by the South African Roerich Association at the Roerich Museum, New York under your leadership, Americans have become better acquainted with the artistic and cultural achievements of your nation.

To further this work, which you are so ably carrying on, I would like to offer on behalf of the Trustees of the Roerich Museum a proposal to your Legation which we believe would link still closer the two nations through Culture. This proposition was discussed in presence of Miss E. J. Lichtmann, Dr. J. E. Holloway, and yourself at your recent visit to the Museum and I am now pleased to submit this proposal to you

"At their last meeting the Trustees of the Roerich Museum unanimously expressed their desire to submit the following offer to be conveyed by you to your Government.

"If a Museum in your capital or other leading city of South Africa would be able to dedicate a Hall or Room, the Trustees of the Roerich Museum would be happy to cooperate with South Africa by sending ten to twelve paintings of Nicholas Roerich from the collections of the Roerich Museum, - these paintings to constitute a Branch-Hall of the Roerich Museum. Branches of the Roerich Museum have been established in other countries, such as in Paris, France; Bruges, Belgium; Belgrade and Zagreb, Yugoslavia; Benares, India; and Riga, Latvia.

"The transmission of the paintings would, of course, entail no expense for the Museum in South Africa, since

the Paintings will remain the property of the Roerich Museum in New York, although no limit need be placed upon the time of their exhibition remaining in South Africa. Should the idea of a similar Branch meet with the pleasure of your Government, the Board of Trustees would be happy to proceed with the fulfillment of this plan."

We also wrote a letter embodying this proposal to Dr. J. B. Holloway.

Anticipating hearing from you and appreciating all your efforts in behalf of Culture, I remain

With cordial greetings,

Louis L. Horch, President

COPY

SOUTH AFRICAN LEGATION
Washington, D.C.

Office of the Commercial
Secretary
11 Broadway, New York

December 1st, 1932

Mr. Louis L. Horch
Roerich Museum
310 Riverside Drive
New York City

Dear Mr. Horch:

I have the honour to acknowledge the receipt of your letters of November 28th and wish to thank you very cordially for your interest in cultural development in South Africa. I am particularly grateful for the offer made by the Trustees of the Roerich Museum to send to South Africa ten or twelve paintings by Professor Nicholas Roerich to be exhibited permanently in a Hall dedicated as a branch of the International Art Centre of the Roerich Museum.

The proposal will be transmitted to South Africa with my very strong recommendations and I am sure that your courtesy will be appreciated both by the authorities and by art circles in South Africa.

The reaction on your proposal by the interested parties in South Africa will be communicated to you as soon as received and I sincerely hope that I shall be able in the very near future to advise you to proceed with the fulfillment of the plan.

With my very sincere thanks for your consideration and with best personal regards,

Yours very truly,

(Signed) P.R. Botha

Commercial Secretary

PRB:HZ

COPY

THE ART INSTITUTE OF CHICAGO

December 2, 1932

Mr. Louis J. Horch
310 Riverside Drive
New York City

Dear Mr. Horch:

Delighted to have your letter of November 28th. Most assuredly the Banner of Peace can be displayed here somewhere. You will doubtless see Dr. Harshe who is in the East now looking up things for the Fair. He has full charge of the Fine Arts Department.

If he fails to be in touch with you, I will take this matter up with him immediately upon his return late in December. I should think that the Banner could be displayed in various places, and possibly a special pavilion or booth for it somewhere. At any rate, we should certainly make room for it here at the Art Institute, which is to be the Fine Arts Palace of the Exposition, but where I especially want some of Professor Roerich's paintings to be shown.

I am to speak practically every day for four months during the Exposition and I will have one lecture on "Russia's Contribution to American Art" in which I show twenty-four of Professor Roerich's paintings. and another lecture on "Art, the Bridge of the Nations", a direct quotation from Professor Roerich, one which is an expression of the place of the arts in a world of peace. In this lecture I will show the Banner of Peace and I presume the lecture will be given at least fifty times during the period of the Fair.

In the meantime, I will give you a further report as soon as I have a chance to talk to our Director.

Sincerely yours,

DUDLEY CRAFTS WATSON

Prof. Pirotrowska 22
New York City
603 West 111th St.
Apartment F
December 3, 1932

Mr. Louis L. Horch, President
Roerich Museum
310 Roverside Drive
New York City, N. Y.

Dear Mr. Horch:

I beg to acknowledge of the receipt of your letter of the first of December which was transmitted to me by Mrs. B ramhall Cullis, Executive Secretary of the Polish Institute of Arts and Sciences. I shall be very happy to transmit your statement to the Art Department of the Polish Ministry of Education when I arrive in Warsaw sometime in the early part of January and shall explain to the representatives of the Polish government the importance of an exhibition of Polish art in the United States. I shall also stress the high quality of the exhibitions in the International Art Center of the Roerich Museum.

Respectfully yours,

DR. IRENE PIOTROWSKA, PH D.

COPY

THE BUFFALO FINE ARTS ACADEMY
ALBRIGHT ART GALLERY

December 7, 1932

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

Dear Mr. Horch:

I am deeply obliged to you for your kind letter of appreciation in regard to the recent catalog which our Gallery has published. It is always nice to know that other people are noticing the Gallery's work, and especially delightful when we have put as much time into a project as we did into that. I am sorry that you are unable to come to Buffalo for the exhibition. Please know how delighted we shall be to see you when you are able to do so.

With kindest regards, I am

Sincerely yours,

GORDON WASHBURN

Director

Prof. H. de Roerich

25

Paris, France
December 7, 1932

Dear Mr. Horch;

Professor Roerich writes me from India that he has transferred all rights of reproduction of his paintings to the Roerich Foundation.

In my forthcoming book (which I am writing with the collaboration of the well-known French journalist, Marcel Sauvage, for publication in France and in England) I have quoted Professor Roerich's statements regarding Maitreya and the Messiah. I earnestly desire to include reproductions of several of Professor Roerich's paintings in the volume notably of the "Messiah at the Bridge".

Can you accord one, or secure for me, the permission I require? I shall be grateful to you.

Are there any new paintings by the Master, of Maitreya or Muntazar?

We are trying to set forth the story of the reincarnation of Louis XIV, King of France, hoping to make the western world stir in its sleep. And towards the end of the book I have quoted Professor Roerich's words as an authoritative climax.

If the desired permission is accorded, I shall appreciate your having any material you think advisable sent me, and I will most gladly defray any expense incurred.

With every good wish for 1933 to you and my friends at the Master Building,

Sincerely yours,

- Dudley

Please address
Mrs. Tarbell Dudley
c/o Midland Bank
Frome, Somerset
England

COPY

December 9, 1932

Mr. Dudley Crafts Watson
Extension Lecturer
Chicago Art Institute
Chicago, Illinois

My dear Mr. Watson:

Many thanks for your cordial letter and your readiness to arrange for the paintings of Professor Roerich's and the "Banner of Peace" to be exhibited at the coming World Fair in Chicago.

It makes us very happy to know that you will speak of the Banner of Peace, since we know with what sympathy and depth you understand this noble, all-unifying symbol of culture.

Upon receipt of your letter of December we cabled to Professor Roerich, who has replied giving his consent to loan his paintings for exhibition during the World Fair.

We know your selection of paintings by Professor Roerich will be a representative and excellent one, and that the paintings will be well displayed at the Institute.

Expressing our sincere gratitude for all your cooperation and your deep interest, and waiting to hear further details from you, remain with cordial greetings in which Mrs. Horch joins me

Most sincerely,

Louis L. Horch, President

COPY

ARCHAEOLOGICAL INSTITUTE
OF AMERICA

December 12, 1932

Mr. Louis L. Horch
310 Riverside Drive
New York City

Dear Mr. Horch:

The two paintings which came from Professor Nicholas de Roerich arrived safely. I signed the receipts and they have, I think, been forwarded to you. I am having the paintings transferred to our Art Museum and unpacked there. I wish merely now to make this preliminary acknowledgement of them and to thank you for your trouble in the matter.

Truly yours,

LOUIS E. LORD

THE ART INSTITUTE OF CHICAGO

December 19, 1932

Mr. Louis L. Horch
President, Roerich Museum,
310 Riverside Drive
New York City

Dear President Horch:

I am afraid that you have slightly misinterpreted the second paragraph of my letter of December second, or perhaps I over-stated it myself.

Dr. Harshe, our eminent Director, is the sole authority as to what is to be displayed here under the auspices of the Fine Arts Department. My program extends only to the art educational program and I am to have full charge of the series of lectures to be given here at the Fine Arts Palace. I will be using lantern slides of the paintings on display, of my own selection, and all lectures will be under my jurisdiction.

I sincerely hope that you have seen Dr. Harshe while he has been in the East, or that he has seen you and I shall be more than pleased if some of Professor Roerich's paintings are included in the exhibitions. I should think this would be almost inevitable but of course that is my opinion and my wish, and not within my authority.

However, I do need more material than I have for the lectures, both in color reproductions and in beautiful photographs for lantern slides. Before the Fair opens, I may send my colorist East but the slides should be finished and in my hands long before that time. Can you supply me with more of them? I have about twenty, as you may recall including "The World Mother", "The Open Gate", five of the Himalaya things, "The Cloud of the Volga", "The Sign of the East", etc.

Our Director will not be back until the first of the year. Consequently, I will not be able to learn his pleasure about the exhibitions until then. But I am in hopes of good news about a Roerich exhibition. However, let me state again that I shall make a very particular statement about Roerich and about the Banner of Peace in many, many of my World's Fair lectures. Of course, I shall read and quote from "The Realm of Light".

By the way, I have no slides of the Banner of Peace; neither have I its color scheme.

Cordially yours,

Dudley Crafts Watson

December 16, 1932

Mrs. Robert Norwood
St. Bartholomew's Church
Park Avenue and 50th Street
New York City

My dear Mrs. Norwood:

On behalf of the Trustees of the Roerich Museum, I beg to inform you that at their last meeting, the Reverend Dr. Robert Norwood was unanimously elected a Member in Perpetuity of the Roerich Society. Thus his name shall be forever commemorated in the Museum, and his memory forever cherished.

Please find enclosed, an address written by Professor Nicholas Roerich in honor of the election of the Reverend Dr. Robert Norwood as Member in Perpetuity of the Roerich Society.

We hope that we shall often have the privilege of greeting you at the Museum.

Very sincerely yours,

Louis L. Horch, President

COPY

ROERICH MUSEUM APARTMENTS

December 23, 1932

Dear Mr. Horch:

Please accept my heartfelt wishes for a decisive victory in your noble fight against mercenary selfishness.

I am leaving with a feeling of fortified faith in the value and significance of this institution. Permit me to thank you for your hospitality. This roof gives me much strength - and I need it.

I hope that Mrs. Horch will recuperate speedily. Such women as she is have no right to be ill. It is their duty and mission to aid and strengthen others.

My cordial regards to all of you!

Devotedly,

ALEXANDER KAUN

December 28, 1932

Dr. Alexander Kaun
University of California
Berkeley, California

My dear Dr. Kaun:

As promised, we are sending you under separate cover fifteen slides of Professor Roerich's paintings, which you may keep and use at your lectures.

We all enjoyed so much your visit here at the Museum and regretted that we did not see more of you, as it is always such a pleasure to be with you.

Mrs. Horch is very grateful to you for the beautiful thoughts expressed about her in your letter.

With my best wishes to you for the coming year and with warmest spiritual greetings, remain

Yours,

Louis L. Horch, President

COPY

December 25, 1932

My dear Mr. and Mrs. Horch:

Please accept my thanks for your beautiful Christmas card of "The Last Angel". How fine indeed the things of Roerich are; and how prophetic!

I know you are going through great difficulties at this time with your trust, but believe me I know that you are true to it, and will come out in the end, however seemingly defeated. Be sure of my sympathy and understanding.

Cordially yours,

CLAUDE BRAGDON

33
THE METROPOLITAN MUSEUM OF ART

NEW YORK

Dear Sir:

I have the honor to send you herewith, with the compliments of the Trustees of the Museum, a card of admission, in the hope that you may find it your pleasure to use it during the coming year.

Respectfully yours,

HENRY W. KENT,

Secretary

COPY

December 27, 1932

Dr. H. H. Harshe, Director
Art Institute of Chicago
Chicago, Illinois

Dear Dr. Harshe:

It was most gratifying to learn that the Chicago Art Institute will be used as the Fine Arts Building for the coming World's Exposition and therefore I am writing to you about the following proposal.

Knowing of your appreciation of Professor Roerich's Art, it occurred that you may be interested in allotting a room or special space for an exhibition of Professor Roerich's paintings, which we would be pleased to loan during the period of the Exposition.

I feel sure that the Roerich paintings depicting the panorama of Central Asia would represent a unique contribution to the Department of Fine Arts.

I would be pleased to hear from you in this regard, assuring you of my sincere esteem for your distinguished achievements in the world of Art.

With warmest greetings and wishing you a happy New Year,

Cordially yours,

Louis L. Horch - President

December 27, 1932

Mr. Henry W. Kent, Secretary
The Metropolitan Museum of Art
New York City

My dear Mr. Kent:

On behalf of Professor Nicholas de Roerich, who is at the present time in India, permit me to thank you for your graciousness in sending him a card of admission to the Museum or the Cloisters of the Metropolitan Museum of Art. Your courtesy is deeply appreciated.

Yours very truly,

Louis L. Horch, President

36

AMERICAN COUNCIL OF LEARNED SOCIETIES
Member of the
International Union of Academies
COMMITTEE ON THE PROMOTION OF CHINESE STUDIES

December 27, 1932

Dr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City, N. Y.

My dear Dr. Horch:

I wish to thank you for your cordial invitation to visit Roerich Museum no less than for your courteous reply to my questions, and for the photograph of the Tibetan Library.

I have been happy to insert in my survey the information which you have so kindly supplied, and to indicate that students are invited to visit the Museum.

Sincerely yours,

CHARLES F. GARDNER

December 29, 1932

Mr. Dudley Crafts Watson
The Art Institute of Chicago
Chicago, Illinois

My dear Mr. Watson:

It gives me great pleasure to hear from you again and to feel your wholehearted interest in our work. I understand of course that the selection of the exhibitions for the World's Fair rests with Dr. Harshe, and therefore I have written to him suggesting the inclusion of Professor Roerich's paintings, since Dr. Harshe has not visited us during his stay in New York.

It is most gratifying for us to know that you will speak about the Roerich paintings and the Banner of Peace during your lectures, as we know how sympathetically you will present this material. Would it be possible also to distribute small pamphlets regarding the Banner of Peace when you give your lectures, as we could print a special pamphlet for this purpose? We shall be delighted to send you some new slides of Roerich's paintings in ample time, and also a colored one of the Banner of Peace, as you suggested. I know that Professor Roerich will deeply appreciate your cooperation in spreading the message of the Banner of Peace.

Permit me also to congratulate you upon the very interesting circular which you have prepared in connection with the Third Annual Art Pilgrimage. It certainly should be an inspiration to visit Mexico under your guidance. We will be most happy to spread this information wherever possible.

With cordial holiday greetings,

Very sincerely yours,

Louis L. Horch - President

COPY

Royal Bulgarian Legation
2101 R Street, Northwest
Washington, D. C.

January 3, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York City

Dear Mr. Horch:

It is with great pleasure that I accept your kind invitation. I know the admirable work which the Roerich Museum is doing and greatly appreciate your willingness to acquaint America with the most exquisite form of the minor arts in Bulgaria.

While thanking you for your courtesy, I am

Very sincerely yours,

S. RADEFF

Minister of Bulgaria

COPY

Bulgarian Consulate General

January 3, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York City, N. Y.

Dear Mr. Horch:

Mrs. Becker and I are pleased indeed to serve on the Committee of Honorary Patrons for the exhibition of Antique Bulgarian Folk Embroidery beginning on January 14th. We shall expect also, if not prevented by unforeseen circumstances, to attend the opening of the exhibition.

Yours very truly,

NEAL DOW BECKER

Consul General

40
COPY

January 3, 1933

Mr. Louis L. Horch
Roerich Museum
310 Riverside Drive
New York City

Dear Mr. Horch:

Thank you very much for your letter of December 29th asking Mrs. Dodge and myself to serve on the Committee of Honorary Patrons for the Bulgarian exhibition. Unfortunately, we are so taken up with other things that we both feel that we cannot possibly become connected with anything new, much as we would like to do so.

We will be glad to attend the opening session on January 14th, if we are here but, as we are planning to go away about that time, it may not be possible for us to join you.

Again thanking you for writing,

Sincerely yours,

Cleveland E. Dodge

41
COPY

TRIBUTE DINNER

to

MRS. FRANKLIN D. ROOSEVELT

The Waldorf-Astoria

New York City

January 5, 1933

Mr. Louis L. Horch
Roerich Museum
New York City, N. Y.

Dear Mr. Horch:

It would give me a great deal of pleasure if you would consent to join a committee now being formed of the civic and social leaders in the community to tender a dinner to Mrs. Franklin D. Roosevelt at the Waldorf-Astoria on February 8th.

This event will bring to New York City much of Official Washington and many prominent citizens of the nation to honor our future "First Lady of the Land" and we are most anxious to secure your cooperation to make this dinner a brilliant social event.

I hope very much that you will be willing to have your name added to this committee with the assurance that it entails neither obligation nor responsibility, and in view of the short time remaining we would appreciate an early response.

Very sincerely yours,

Narcissa Cox Vanderlip

Chairman

Note: The invitation was accepted by Mrs. Horch.

COPY

State of New York
EXECUTIVE CHAMBER
Albany

January 6, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York City

My dear Mr. Horch:

Thank you very much for your
message of congratulations, which I deeply
appreciate.

With all good wishes for the
New Year.

Very sincerely yours,

HERBERT H. LEHMAN

COPY

MEMPHIS PARK COMMISSION

Brooks Memorial Art Gallery

Memphis, Tennessee

January 10, 1933

Dr. Louis L. Horch,
International Art Center of
Roerich Museum
New York, N. Y.

My dear Mr. Horch:

You were very generous indeed to remember me with the charming reproduction of Dr. Roerich's work. This was the most unique Christmas card that I received this year, and I shall be very happy to keep it.

With all best wishes for yourself and

Dr. Roerich,

Very cordially yours,

(Signed) Valerie Farrington
Director

COPY

STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY

January 11, 1933

Mr. Louis L. Horch
Roerich Museum
310 Riverside Drive
New York City

My dear Mr. Horch:

I am in receipt of your letter of January 4th, from which I have taken note of your request that I make an appointment to see you.

Unfortunately, I do not expect to be in New York during the next several weeks. I am under very great pressure of work here, in connection with the preparation of the budget, the Legislative session, and other public duties, and I expect to remain almost uninterruptedly here in Albany on the job.

I hesitate to permit you to come to Albany especially to see me, as I assume that you desire the appointment in order to enlist my interest and support of the Roerich Museum. If this is the case, I feel that before permitting you to take a trip to Albany, which would involve your time and expense, I should tell you of my own situation very frankly.

I have been overwhelmed with requests from philanthropic, communal, educational, religious, and other organizations, as well as from worthy individuals all over the world, and it is quite impossible for me to accept any further financial obligations.

This is particularly true because I retired from active business, as you know, in order to devote myself to public life for the present, and because of this fact, and other conditions, both my income and my capital are only a small fraction of what they were a few years ago.

I have tried to help in as many directions as possible, but I have now reached the limit of what I can do, and for a long time since I have been forced to decline to extend my activities. My great trouble is in continuing the support of those many institutions with which I have for a long time been connected. I am so certain that I cannot undertake anything new, involving either funds, time, or the use of my name, that I would be unfair to you if I allowed you to come to Albany to see me without stating these facts very frankly as I have.

If, in spite of this, you still desire to come to see me, I shall be willing to make an appointment to see you somewhat later on.

Very sincerely yours,

HERBERT H. LEHMAN

45
COPY

THE ART INSTITUTE OF CHICAGO

January 11, 1933

President Louis L. Horch
Roerich Museum
310 Riverside Drive
New York City

Dear Mr. Horch:

Mr. Watson wishes me to acknowledge your letter of December 29th for him, and also to tell you that he will take up the matter of the Banner of Peace with the proper authorities, in the very near future. He wishes very much to have the lantern slide of it just as soon as you can get it to him, for he would have the chance to use it right now in many of his lectures.

Now, would it be possible to have a beautiful silk Banner of Peace that could be hung for the entire Exposition in the theatre where Mr. Watson is lecturing throughout the duration of the Fair? He is not certain that this may be done, but if you could supply one, he would take it up with the authorities, and he would be much pleased to have the Banner hung, not only for the propaganda that it might develop, but as a purely decorative note in his lecture hall.

As to the pamphlets, Mr. Watson believes that the distribution of them is very unlikely as a possibility, for the only materials that are permitted in the Fine Arts lecture hall during the Fair are the printed programs of the lectures. However, he thinks that it will be quite possible that we might have printed upon one of the programs something regarding it. There will be twenty-two regular programs, to be repeated many times during the five months, and one of them could consistently carry a notation of the Banner of Peace, we are sure. He will take that up with the authorities and report to you later.

Sincerely yours,

(Signed) Edith Lamar

Secretary to Mr. Watson

46
January 13, 1933

The Honorable Dr. Sebastiao Sampaio
Brazilian Consul General
17 Battery Place
New York City

My dear Dr. Sampaio:

Permit me to congratulate you on the article written by yourself, which has just appeared in the New York American. It is an important message to the American people, and one that is most pertinent in these times. You truly deserve all our sincerest thanks for your constant efforts, through culture, commerce and industry, to more closely unite the interests of the South American nations and the United States.

Very sincerely yours,

Louis L. Horch, President

January 16, 1933

Mrs. Lionel Sutro
115 Central Park West
New York City

My dear Mrs. Sutro:

Enclosed herewith please find a check for \$250.00, being interest at the rate of 5% for one year on the loan of \$5,000.00 which you were so generous as to make to the Roerich Museum.

I also want to take this opportunity to thank you heartily for extending the note of \$5,000.00, due on January 15th, 1933, to January 15th, 1934, this note to bear interest at 5%.

I really wish to thank you, but it is difficult to find adequate words to express to you my feeling of friendship and love that I have towards you who so constantly have stood up for the ideals of Professor Roerich. Your kindness shall never be forgotten by us.

With my warmest spiritual greetings,

Yours most sincerely,

Louis L. Horch, President

48
COPY

WAR DEPARTMENT
OFFICE OF ASSISTANT
SECRETARY

Washington, D. C.

January 17, 1933.

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

My dear Mr. Horch:

May I thank you for your kind congratulations on my being elected to the presidency of the American Museum of Natural History.

I appreciate the magnitude of the job that I am undertaking, but will certainly do my utmost to carry on the splendid work inaugurated by Dr. Osborn.

Sincerely yours,

(Signed)

F. TRUBEE DAVISON,
Assistant Secretary of War

49
COPY

OFFICE OF THE
COMMISSIONER FOR
THE UNION OF SOUTH AFRICA

11 Broadway, New York
Jan. 20, 1933

Mr. Louis Horch, President
Roerich Museum
310 Riverside Drive
New York City

My dear Mr. Horch:

It was indeed a great surprise to me
yesterday to receive the Insignia of the Roerich Museum
from the Council.

It is somewhat of an embarrassment to
me for there is nothing, to my knowledge, that I have done
for "Art, Science and Culture" that warrants such an
honour.

I shall always treasure it as a souvenir
from the friends I have had the good fortune of making at
the Roerich Museum.

With personal regards and good wishes
for the triumph of your cause,

Yours sincerely,

(Signed) Philip R. Botha

Dear Mrs. Horsch:

Do forgive me for not having given you a ring some weeks ago about my giving a talk. Can you put the date towards the end of the month? There is something I am already engaged for that will take the early part of February- an article requiring much research.

Hoping to see you soon, and with every good and beautiful wish for you and your brilliant husband, whose friendship I cherish today and all the days,

Yours in sincerity,

Malcolm Vaughn.

20 January 1933,
405 East 54th St.,
City.

Original N. de Roerich
51

CONSULATE GENERAL OF JAPAN
90 Broad Street,
New York City.

January 23, 1933.

Mr. Louis L. Horch,
President, Boerich Museum,
310 Riverside Drive,
New York City.

My dear Mr. Horch:

I am directed by Mr. Horinouchi to acknowledge with grateful thanks receipt of your letter of January 18, together with your check for \$172.00 representing the proceeds from the sale of the painting "Wild Ducks" by Boko, and the complete reimbursement for damage to "Quiet Corner" by Niho, which we have taken steps to transmit to the artists concerned in Japan.

As to the question of waiver of the Certificates of Originality, I wish to inform you that according to a message from our Embassy in Washington, our request has been transmitted to the Treasury Department through the State Department and is now receiving attention, and, therefore, I shall not fail to let you know as soon as we hear the result from Washington.

Mr. Horinouchi wishes to renew his thanks for your generous act in settling the dispute with the Los Angeles Museum regarding transportation expenses of the paintings.

Assuring you of our high appreciation of your kind interest in Japan art and culture,

Very truly yours,

(Signed) N. Fujimura
Consul.

NF:SM

52
COPY

61 Avenue Mel
Paris, France
January 24th, 1933

My dear Mr. Horch:

Thank you most warmly for your kind letter and for the beautiful photographs and permission to reproduce them in my book. The inspiration of Professor Roerich's words and paintings will make a powerful climax to the book.

I shall very much appreciate it if you will please have two copies of the last edition of "Agni Yoga" sent me, and also a copy each of "Infinity" and of "Shamballah". When is "Maitreya" likely to appear? And will you kindly have the enclosed check applied to payment of photographs and books, letting me know if any further charge remains.

Do you think it would be possible to loan the Naggar film to the French Roerich Association for a short time so that it could be shown at a specially arranged meeting? I believe that it would arouse much interest here.

I often remember my delightful stay at the Master Building and wish that I might return. Yet I feel that my next long journey should be eastward rather than westward.

With cordial greetings to Mrs. Horch and to you and with renewed thanks for your helpful kindness in sending the photographs.

Sincerely yours,

Lotus Dudley

53
January 27, 1933

His Majesty, King Boris of Bulgaria
The Royal Palace
Sofia, Bulgaria

Sire:

We acknowledge with deep appreciation your cable containing congratulatory wishes for the success of the Exhibition of Antique Bulgarian Embroidery which has just opened at the Roerich Museum.

It gives me great pleasure to inform Your Majesty that this beautiful exhibition has met with unprecedented success not only with the public but with the critics as well, who have proclaimed it as one of the outstanding exhibitions held in America. We were indeed happy to bring this exhibition to the attention of the American public.

Under separate cover I take the liberty of sending your Majesty a number of books, including some by our Founder, Professor Nicholas de Roerich, who has always had such a profound admiration for the culture of your nation. You perhaps already know that there is a Bulgarian Roerich Society in Sofia, the aim of which is to create closer contact between Bulgaria and the United States through cultural activities. We hope that the exhibition is but the forerunner of many more such cultural interchanges. May I assure you that the Trustees of the Roerich Museum are deeply interested in fostering such cultural cooperation, and are happy to offer their facilities to aid this purpose in every way possible.

Again thanking you profoundly for your gracious interest, we remain

Very truly yours,

Louis L. Horch, President

January 28, 1933

The Honorable Anching Kung
Charge d'Affaires
Chinese Legation
Washington, D.C.

My dear Mr. Kung:

Recalling the interest which you have expressed in the possibility of having a branch of the Roerich Museum in your country, the Trustees of the Roerich Museum wish to convey to you that if Peking, or some other important city in the Republic of China, would be able to dedicate a hall or a room, we would be happy to cooperate by sending ten to twelve paintings by Nicholas Roerich from the collections of the Museum, these paintings to constitute a Branch-Hall of the Roerich Museum.

The transmission of the paintings would, of course, entail no expense for the museum in China, since the paintings would remain the property of the Roerich Museum in New York, although no limit need be placed upon the time of the exhibition remaining in China. Should the idea of such a branch meet with the pleasure of your Government, the Board of Trustees would be happy to proceed with the fulfillment of this proposal.

As you may know, branches of the Roerich Museum have already been established in various countries, as in Paris, France; Bruges, Belgium; Belgrade and Zagreb, Yugoslavia; Benares, India; and Riga, Latvia. We believe that such a Branch in China would serve as a strong link to unite more closely our two countries, and we would deeply appreciate your conveying our offer to your Government. Toward this end we are sending you also a number of reproductions of the Roerich paintings, as well as some of our literature.

With our profoundest esteem for your enlightened interest in the cause of international culture, believe me

Very sincerely yours,

Louis L. Horch, President

January 31, 1933

The Honorable Anching Kung
Charge d'Affaires
Chinese Legation
Washington, D.C.

My dear Mr. Kung:

Please accept on behalf of Miss E.J. Lichtmann and myself, our heartiest thanks for the reception which you so graciously arranged for us at the Legation in Washington. The distinguished visitors whom you had invited, as well as the dinner with all its Chinese delicacies, will remain in our memory as one of the most joyous events. We are indeed deeply grateful to you for your extreme kindness and generous hospitality.

The various matters which we have discussed, shall be attended to, and I shall send you the outline of the activities of the Roerich Museum as well as a number of our publications shortly.

Again thanking you heartily, and with cordial greetings, in which Miss Lichtmann joins me, I remain

Yours most sincerely,

Louis L. Horch, President

Dr. Louis ... Peking, January 31, 1933
New York

To L. L. Horch, Esquire
President, Board of Trustees
Roerich Museum
New York, New York

Sir:

I beg to enclose:

1. A letter addressed to you by my Chief,/.....
2. A signed photograph of the/..... and
3. A congratulatory message from /
written on yellow silk and bearing the seal.

I have the honor to be, Sir,

Your obedient servant,

(Signed)

Chief Secretary

(Seal)

57

Dr. Louis L. Horch, President of Roerich Museum
and Other Members of the Museum
New York City

Gentlemen:

Recently I had the honor to receive two banners and two decorations, which were adopted at the International Conference, as a token of the work which I have tried to do to maintain the Peace and to promote Salvation of the world. I am deeply indebted for this great honor bestowed upon me.

The work which you are trying to do for the benefit of mankind in the spreading of mutual understanding and to bring extreme happiness through Peace, - I sincerely hope that this grand work will be accomplished, and I must honestly pray that the great Buddha will help you achieve this work.

As a token of My Humble Support for maintaining the Peace of the world, I herewith beg to present you with a Message of Greetings on a soft scroll. I request your kind acceptance.

I hope that you will give me your advice from time to time.

To comply with the custom of my religion, I beg to send to you a Hatar, and also an autographed photograph.

(Seal)

A.D. 1932 Tibetan Calendar.

February 2, 1933

His Excellency, Stoyan Omarchevsky

Rue Tzar Chichman, 7
Sofia, Bulgaria

Dear Dr. Omarchevsky:

I am just in receipt of your cordial letter as well as three copies of the Bulgarian Literary Weekly, containing the splendid article and reproductions. Please accept the united thanks of the Trustees of the Roerich Museum, for your devoted interest in the work of the Museum. I have immediately forwarded a copy of the Weekly to Professor de Roerich.

I know it will give you great pleasure to hear that an exhibition of Bulgarian Antique Embroidery has been opened at the Roerich Museum. On the occasion of the opening, on January 14th, His Excellency Simeon Radeff, Bulgarian Minister to the United States, came here from Washington to give an address and officially sponsor the Exhibition. I take pleasure in enclosing a copy of his speech. The Exhibition met with a wide acclaim by the press as well as by the American public, who for the first time perhaps, had an opportunity to see this interesting art of your great country. We are also sending you, under separate cover, two catalogues of the Exhibition, as well as a number of clippings.

In regard to your request for the Message of 1931 and 1932, I regret to say that thus far this has not been published. As soon as it appears, we will be glad to send you a copy. In the meantime, however, we are sending you a copy of our Decade Book, which includes our activities for the year 1931. We also take pleasure in sending you a book by Professor de Roerich, "The Realm of Light," in the Russian language, as well as three articles by Professor Roerich: "Artists of Life", "The Red Cross of Culture", and "The Urge of the Hour". Should any opportunity present itself to place any of the articles with your magazines,

or newspaper, we should be very pleased to have you do so.

With our most cordial greetings,

Sincerely yours,

Louis L. Horch, President

01.871393

59
M. J. Corbett & Co., Inc.

New York

February 3, 1933

Roerich Museum
310 Riverside Drive
New York City

Atten: Mr. Horch

Dear Mr. Horch:

This refers to today's conversation relative to twenty-three paintings, ex President Pierce, from Bombay, India.

These paintings are the original work of Professor N. de Roerich which were sent to you for exhibition purposes. I understand that you would prefer that these paintings be entered free of bond, even if that involves the payment of duty on frames, if any, that may be around the paintings.

The documents with the invoice are not complete in that they have not been duly sworn before the American Consul, but we are assured by the Customs that they will liquidate the shipment free of duty upon the report of the Appraiser that the paintings are in fact original, only if we are able to secure promptly the enclosed certificate properly signed by Professor Roerich and duly sworn to before the American Consul. You assured me that there will be no difficulty in getting this certificate.

Accordingly, we are following your instructions to make the entry free of exhibition bond restrictions.

Yours very truly

M. J. CORBETT & CO. INC.

60
February 4, 1933

His Excellency, Henry W. Shoemaker
United States Ambassador to Bulgaria
United States Embassy
Sofia, Bulgaria

Sir:

Knowing of your deep interest in art and culture, it gives me great pleasure to inform you that on January 14th an Exhibition of Antique Bulgarian Embroidery was opened at the Boerich Museum under the patronage of His Excellency, Simeon Radeff, who especially came from Washington for this occasion, and made an address.

I am taking the liberty of sending you under separate cover a catalogue of the Exhibition, as well as a Decade Book of the activities of the Museum, which I believe will be of interest to you.

You will be pleased to hear that great interest has been manifested in this Exhibition by both the general public, and the Press, and we feel that another link has been formed to more closely unite Bulgaria and America, through Culture. For your information, we enclose some of the comments made by the newspapers.

With our high esteem, we remain

Yours very truly,

Louis L. Horch, President

Note: The Hon. Pierrepont Moffet, holds the title of Chief of Western European Division, Department of State, Washington, D.C.

621
COPY

Washington

February 5, 1933

J.P.M.

Dear Mr. Horch:

The books you so kindly sent me arrived yesterday and I have spent a delightful Sunday morning browsing through Altai Himalaya. It is one of those books based on travel that I particularly enjoy, not only for the descriptions of inaccessible places, but for the sidelines of thought which they are constantly evoking. I am thus doubly grateful to you, and look forward to telling you so in person at the Museum when next I get up to New York for a few days.

Please recall me to Miss Lichtmann, whose lecture I am confident was an especial success.

With renewed thanks and cordial good wishes

Sincerely yours,

(Signed) Pierrepont Moffet

COPY

DEPARTMENT OF STATE
DIVISION OF FAR EASTERN AFFAIRS

February 6, 1933.

Dear Mr. Horch:

Thanks for your letter of February 3, 1933,
and the publications of the Roerich Museum which
I feel sure I shall find to be of interest.

It was a pleasure to meet you and Miss
Lichtmann when you called at the Department.

Yours, very sincerely,

(Signed)

J. E. Jacobs

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive,
New York, New York.

COPY

DEPARTMENT OF STATE
WASHINGTON

February 7, 1933

Personal

My dear Mr. Horch:

When I arrived at home last evening I found your letter of February 3, 1933, and the three books sent under separate cover. Last evening I glanced through the books and I am sure that I shall find them interesting reading. I appreciate your courtesy in sending them to me.

Sincerely yours,

(Signed) Maxwell M. Hamilton

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive,
New York, New York.

65
COPY

DEPARTMENT OF STATE
WASHINGTON

February 8, 1933.

My dear Mr. Horch:

I acknowledge the receipt of your letter of February 3, 1933, and of the books sent under separate cover. I look forward with interest to examining these publications and I appreciate your courtesy in forwarding them to me.

Referring to the last paragraph of your letter, I hope that I may have the pleasure sometime when I am in New York of calling again at the Museum.

Yours sincerely,

(Signed) Stanley K. Hornbeck

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive,
New York, New York.

66
COPY

STATE OF NEW YORK
EXECUTIVE MANSION
ALBANY

February 8, 1933

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive
New York City.

My dear Mr. Horch:

I am in receipt of your letter of January eighteenth, inquiring whether it would be possible for me to make an appointment to see you and other representatives of the Roerich Museum, and explaining that any day would be convenient except January 30th and 31st.

I have read your letter with much interest and have taken careful note of what you say regarding the subject matter you wish to discuss with me. I greatly regret that it is absolutely impossible for me at this time to make the engagement you desire. I have been simply overwhelmed with requests for personal interviews and the pressure of official work has been so heavy, that it has become just impossible for me to comply with them.

I appreciate fully the deep interest you have in the work of the Museum and the situation you explain confronts you, and I do sincerely wish it were possible for me to arrange to see you. As you undoubtedly know, however, the Legislature is at present in session, and the budgetary, taxation and other problems now presented for solution are so numerous and complex that every minute of the day is consumed with conferences and other duties.

In the circumstances, I am sure you will understand my regret that because of these unusual circumstances, it will not be possible for me to detach myself from official requirements, at least during the period of the legislative demands upon my time.

With kind regards, I am,

Very sincerely yours,

(signed) Herbert H. Lehman

(copie)

Moret le 18 Février 1953

Monsieur le Secrétaire Général,

Comme a dû vous le dire votre aimable Secrétaire, la publication de votre correspondance dans notre Bulletin qui doit paraître en Avril prochain, sera faite selon vos désirs et en conformité avec votre deuxième lettre.

Nous avons eu Jeudi notre réunion mensuelle, et j'ai donné lecture de cette correspondance à mes collègues, qui ont été très touchés de la bienveillance manifestée à notre égard par la Fondation Française NICOLAS DE ROVERICH, et très fiers de voir votre Illustre Bienfaiteur, s'intéresser si vivement à notre modeste groupement.

Comme vous m'en exprimez le désir, il vous sera adressé un certain nombre d'exemplaires du Bulletin d'Avril. Il est bien entendu que ce sera de façon toute gracieuse. D'autre part, nous essayons de mener à bien le but que nous nous sommes proposés: la sauvegarde et l'entretien de nos Monuments et de nos Sites. Malheureusement, nos ressources sont faibles et nous voyons le moment proche, où, si nous ne sommes pas aidés par des dons, la tâche deviendra de plus en plus difficile. Nous venons en effet de voter 500 francs pour la réparation du vitrail ancien du portail; il nous est demandé la même somme pour la restauration de la Porte de Bourgogne. Aussi voyons-nous notre petit trésor fondre à vue d'oeil, et cependant, que de choses restent à faire !

Il faut espérer que la Providence y pourvoira en temps utile, et nous permettra de continuer notre oeuvre sans défaillance; c'est ce que je souhaite ardemment.

Je vous prie, Cher Monsieur, d'agréer l'assurance de mes meilleurs sentiments,

(signé) E. MOUSSOIR

Président

Société des "AMIS DE MORET"

Hôtel de Ville- Moret-sur-Loing-(Seine et
Marne)

68
COPY

DIREKTION
DES NATURHISTORISCHEN MUSEUMS
DER ENTOMOLOGISCHEN STATION & BIBLIOTHEK
SEINER MAJESTAET DES KOENIGS
DER BULGAREN

Sofia, den 17
Februar 1933

No 109

Herrn Louis L. Horch, Pres.
Roerich Museum
310 Riverside Drive
New York City

Sehr verehrter Herr !

Mit Vorliegendem teile Ihnen ergebenst mit, dass Seine
Majestaet der Koenig Boris III von Bulgarien Ihre werthe
Sendung, 3 Buecher und einen Katalog betreffend des
Roerich Museum richtig erhalten hat.

Seine Majestaet hat mich zu beauftragen geruht Ihnen,
sehr geehrten Herr, Seinen besten Dank zum Ausdruck zu
bringen, welch angenehmen Pflicht ich mit Vergnuegen nach-
komme. Die Buecher sind in der Koenigl. Wissenschaftliche
Bibliothek einverleibt.

Mit nochmaligem Dank zeichne ich

Ihr sehr ergebener:

Dr. Iw. Buresch, Director des
Koenigl. Naturwissenschaftlichen
Institute in Sofia-Kgl. Palais.

5 rue Bonaparte, Paris 6°

Mr Louis L. HORCH
President du Conseil des Trustees
du ROERICH MUSEUM.
New-York.

Monsieur le Président,

Monsieur Georges CHKLAVER, Secrétaire Général de l'Association Française du Roerich Museum, m'a remis, au mois de Juillet dernier, de votre part, le Brevet et les Insignes du Roerich Museum.

J'en reste profondément honoré et touché. J'en avais sur le champ exprimé toute ma gratitude à M. Georges Chklaver. Mais frappé peu après d'un deuil de famille très cruel, et m'étant complètement retiré en Lorraine, j'avais, à mon grand regret, négligé jusqu'ici de vous accuser réception à vous-même de ces brevets et de ces insignes, et de vous en exprimer toute ma reconnaissance. Veuillez aujourd'hui en recevoir le témoignage.

Dans les circonstances si critiques que traverse le monde; la mission que s'est donnée votre Association pour la protection effective des Monuments Historiques et des Oeuvres d'Art en temps de guerre, est plus opportune que jamais.

C'est donc en pleine adhésion que je vous prie, Monsieur le Président, d'agréer pour vous et votre Association l'expression de ma haute sympathie,

(signé) Maréchal LYAUTEY.

Mr Louis L. HORCH
Président du Conseil des Trustees
du ROERICH MUSEUM.
New-York.

Copie

70

Monsieur le Président,

Monsieur Georges CHKLAVER, Secrétaire Général de l'Association Française du Roerich Museum, m'a remis, au mois de Juillet dernier, de votre part, le Brevet et les Insignes du Roerich Museum.

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C'est donc en pleine adhésion que je vous prie, Monsieur le Président, d'agréer pour vous et votre Association l'expression de ma haute sympathie.

(signé) Maréchal LYAUTEY.

*Pour copie conforme
Georges Chklaver*

71
COPY

Legation of the
United States of America

Sofia. February 21, 1933

Dear Mr. Horch:

Your good letter of February 4, 1933, with the clipping enclosed, reached me safely, and I wish to thank you most heartily for your thoughtfulness and courtesy in sending it to me.

Although I have already received a copy of the catalogue of the Exhibition from Mrs. Stow, and a copy of her husband's article, I shall greatly appreciate the catalogue you are sending me under separate cover, as I have given away the one I had.

I note the interest that has been shown for the Exhibition by the public and the press, and feel happy of this new cultural tie between America and Bulgaria.

With renewed thanks, and best wishes, I remain

Very sincerely yours,

Henry W. Shoemaker
American Minister

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

CHINESE LEGATION
Washington

February 21, 1933

Dr. Louis L. Horch
President
Roerich Museum
310 Riverside Drive
New York City, N. Y.

Dear Dr. Horch:

I am contemplating a trip to your city the coming week end. I shall arrive there in the early morning of Sunday, the 26th, but have to return the same evening.

If convenient to you, I should like to call at your Museum about 4.00 p.m. on Sunday. I shall bring the letter from the assistant to His Serene Holiness the Panshen Lama and the translation of the same, and also the description of the articles.

Please convey my kindest regards to Mrs. Horch, Miss Lischtmann and accept the same yourself.

Yours sincerely yours,

Anching Kung

P. S. I have duly forwarded the requests in your letter of January 28th to my government for favorable consideration.

43
COPY

UNITED STATES SENATE
Committee on Finance

March 2, 1933

Mr. Louis L. Horch
Riverside Drive
New York City

Dear Mr. Horch:

Let me thank you in unmeasured terms
for your kind message. I shall always feel grateful
for your generous personal expressions, and so much
appreciate hearing from you.

Very sincerely yours,

(signed) Cordell Hull

COPY

DEUTSCHE BOTSCHAFT

WASHINGTON, D.C.
March 7, 1933

My dear Mr. Horch:

Please accept many thanks for your kind letter of February 27th and the books concerning the work of Professor N. Roerich which will be a pleasant souvenir of my interesting visit to your museum.

Very sincerely yours,

(Signed) F. von Prittwitz

German Ambassador

Mr. Louis L. Horch
President, Roerich Museum
310 Riverside Drive
New York City

German Consulate General

New York
17 Battery Place
March 8, 1933

Hon. Louis L. Horch
President of the
Roerich Museum
310 Riverside Drive
New York City

My dear Mr. Horch:

I wish to thank you for your kind letter of February 28th, 1933 and to express again my regret that, due to an unfortunate illness I was unable to take part in the opening of the German Graphic Art Exhibition at the Roerich Museum. It was with very great pleasure that I heard of the success of this interesting exhibition and I want to express my sincerest thanks for your endeavors to bring these pieces of German Art before the American Public.

With my best personal regards, I am

Very cordially yours,

Dr. O. C. Kiep
German Consul General

76
COPY

Department of State
Washington

March 8, 1933

My dear Mr. Horch:

I appreciate very much the good wishes contained in your letter of March seventh. It is a satisfaction to have been of any possible assistance, and I hope that you will not fail to call upon me if there is any opportunity for service for your Museum.

With every good wish, and renewed thanks for your letter, I am

Very sincerely yours,

(Signed) Wilbur J. Carr
(Assistant Secretary of State)

COPY

THE ART INSTITUTE OF CHICAGO
March 8th, 1933

*** ON THE AIR
"Dudley Crafts Watson Hour"
W I B O at the Top o' the Dial
in Chicago - Saturdays 4:45 pm

Mr. Louis L. Horch,
President, the Roerich Museum
310 Riverside Drive
New York City

Dear Mr. Horch:

Miss Lamar tells me that you are interested in knowing whether Mr. Watson is going to be in New York this spring. He goes as far east as Washington but must go straight back from there to engagements in Kansas City and therefore will have no opportunity to get into New York.

He regrets this very much and so do I, because it always does him so much good to be there. However, he is now planning on spending the first three weeks of December in your vicinity, and I am wondering if something can't be done to have him do a series of his Music-Picture Symphonies in your large hall during that time? We are cramming our auditoriums out this way for this type of program; people are using them to raise money, for they are excellent entertainment as well as very educational.

You should hear his "Russia's Contribution" with the accompaniment of modern Russian music. I am sure that his "Quest for Beauty" and also his "Modern Art from Paris to the Grand Canyon" would thrill your audiences. "Venice" is a beautiful program -- in fact, any on the list are excellent. You might like the "Genesis to Revelations."

Inasmuch as our calendar is now being arranged for next fall, would you like to make me a proposition for, say, a group of three with the dates pretty well set this far in advance, with a possible chance of changing them to suit either one of us later on? I am enclosing a list of the lectures he is to give for the Century of Progress Exposition here this summer. He is to speak practically every day during the Exposition, and he wants me to tell you that he wants the large banner to hang permanently in Fullerton Hall where all these lectures are to be given. The banner should reach us not later than May 15th or 18th. He is very glad to have the small one which he is using on the lecture platform now before many of his audiences.

Sincerely yours,
(Signed) Preston R. Weir
Manager for Mr. Watson

1433

THE SECRETARY OF THE TREASURY

Washington

March 9, 1933

Dear Mr. Horch:

Your thoughtful letter of congratulation has been received. It is very encouraging to have such assurance of confidence, and I desire to express to you and the members of the Roerich Museum my deep appreciation.

Sincerely yours ,

W. H. Woodin

Mr. Louis L. Horch

Roerich Museum

310 Riverside Drive

New York City, N. Y.

(over)

79
COPY

THE SECRETARY OF WAR

March 9, 1933

Dear Mr. Horch:

Thank you for your letter of congratulations. In undertaking the responsibilities of this office, it is both gratifying and encouraging to have the good wishes of the Trustees of the Roerich Museum and I can assure you that the friendly sentiment which prompted your message is appreciated.

Sincerely yours,

George H. Roper

Mr. Louis L. Horch
President, Roerich Museum
310 Riverside Drive
New York City, N. Y.

THE SECRETARY OF THE INTERIOR

Washington

March 10, 1933

Dr. Louis L. Horch
President, Roerich Museum
310 Riverside Drive
New York City

My dear Doctor Horch:

I thank you with all my heart for your congratulations and good wishes, as expressed in your letter of March 7th.

Sincerely yours,

Harold C. Ekes
Secretary

COPY

THE SECRETARY OF COMMERCE

Washington

March 10, 1933

Dr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City, N. Y.

Dear Dr. Horch:

Be assured of my sincere appreciation of the friendship and confidence which prompted you to write me so graciously about my appointment as Secretary of Commerce. With such support manifested generally the new administration will be able to fulfill the hope for better days.

The most difficult problems will yield to treatment when thus supported by the people. This proved to be so in the World War period and it will insure a victory over this "Economic War."

With kindest regards, I am

Sincerely yours,

Daniel C. Dern

122
COPY

ASSISTANT SECRETARY OF STATE

Washington

March 10, 1933

Dear Mr. Horch:

I deeply appreciate your kind letter of March seventh. It is indeed a most heartening thing to have the good wishes which you have expressed for yourself and the Trustees of the Roerich Museum.

Very sincerely yours,

Raymond Moley

Louis L. Horch, Esquire
Roerich Museum
310 Riverside Drive
New York City

COPY

THE POSTMASTER GENERAL

WASHINGTON

March 13, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York, N.Y.

Dear Mr. Horch:

Just a brief note in acknowledgment of your letter of March 6, extending congratulations. It was very thoughtful of you to write in this way and I want you to know that I am grateful.

Sincerely yours,

(Signed) J. Farley

THE NEWS AND OBSERVER
Josephus Daniels, Editor
RALEIGH, N. C.
March 15, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York, N.Y.

My dear Mr. Horch:

Please accept my thanks for your letter of congratulations and good wishes.

You are quite right in saying that my earnest ambition will be to cement and strengthen the friendship of the peoples of the two American republics.

Sincerely yours,

(Signed) Josephus Daniels
(Appointed as American Ambassador to Mexico)

(over)

COPY OF CABLE

New York, March 17, 1933

ROERICH
NAGGAR
INDIA

THE POSTMASTER GENERAL

CONSIDERING BANKING SITUATION CABLED YOU RUPEES FORMERLY PURCHASED
(STOP) SUCCEEDED SENDING FULL SALARIES EUROPEAN CENTER

HORCH

COPY OF CABLE TO HEADQUARTERS

New York, March 17, 1933

Roerich
Naggar
India

Mr. Louis L. Horch
310 Riverside Drive
New York, N.Y.

IMPROVED BANKING CONDITIONS MAKE POSSIBLE CONTINUING PAYING YOU
ONE HUNDRED DOLLARS MONTHLY THEREFORE DISREGARD ARRANGEMENTS MENTIONED
IN MISS LICHTMANN'S LETTER

HORCH

was very thoughtful of you to write in this way and I want
you to know that I am grateful.

Sincerely yours,

(signed) J. L. Horch

THE NEW YORK OBSERVER
Josephine Daniels, Editor
New York, N.Y.
March 17, 1933

Mr. Louis L. Horch
310 Riverside Drive
New York, N.Y.

My dear Mr. Horch:

Please accept my thanks for your letter
of congratulations and good wishes.

to be quite right in saying that my
earnings will be somewhat and strengthened the
friendship of the people of the two American republics.

Sincerely yours,

(signed) Josephine Daniels

84
FROM NEWLY APPOINTED AMERICAN AMBASSADOR TO GREAT BRITAIN

THE COURIER-JOURNAL
THE LOUISVILLE TIMES
Louisville, Ky.

Washington, D. C.,
Carlton Hotel

March 18, 1933.

Mr. Louis L. Horch, President
Roerich Museum,
310 Riverside Drive,
New York City.

My dear Mr. Horch:

I am deeply grateful for your letter of the 14th and for all that you were kind enough to say with reference to my appointment. Certainly letters like yours will help me in facing the difficult and delicate task before me.

With gratitude and kindest regards, I am

Sincerely yours,

(Signed) Robert W. Bingham.

COPY

Die Freunde
Der Bildenden Kunst E.V.

München 2 C20.3.33
Neuhauser-Strasse 21/111

Bankkonto: Bayerische Staatsbank
Postscheckkonto: München 7374
Fernruf: 93367 A./N.

Prasidium

Mr. Louis L. Horch
President of the Roerich Museum
310 Riverside Drive
New York City, N. Y.

Sehr verehrter Herr Präsident!

Durch Herrn Hartmann erhalten wir den Durchschlag eines Schreibens des Roerich-Museums unsere Ausstellung im Museum betreffend.

Wir freuen uns, dass die Zusammensetzung auch Ihre Zustimmung gefunden hat und in der Presse gegenüber der Ausstellung im Rockefeller Centrum hervorgehoben worden ist. Von Seiten des Museums ist nach Ihrer Mitteilung auch alles getan worden, um die Eröffnung entsprechend offiziell zu gestalten um damit breiteste Besuchswerbung zu treiben. Dieser Umstand wirkt sich bereits, zur Freude unserer Künstler durch den Verkauf von 4 Arbeiten kurz nach der Eröffnung aus.

Wir wären Ihnen, sehr verehrter Herr Präsident ausserordentlich verbunden, wenn Sie es möglich machen könnten uns Ausschnitte mit Zeitungskritiken über die Ausstellung zu übersenden, damit wir unsererseits die ausstellenden Künstler auf dem Laufenden über den Erfolg der Ausstellung im Roerich-Museum halten können.

Die Amerikanische Ausstellung in München betreffend, teilen wir Ihnen höflich mit, dass wir bereits Schritte unternommen haben um uns, vielleicht für den Herbst ein geeignetes Lokal zu sichern. Unsere Verbindungen nach Berlin würden es ermöglichen die Ausstellung dann auch anschliessend in der deutschen Reichshauptstadt zu zeigen. Gegenwärtig jedoch wäre eine Ausstellung der politischen Umstellung halber nicht anzuraten.

Nehmen Sie, sehr verehrter Herr Präsident nochmals unseren herzlichsten Dank für die Möglichkeit deutsche Künstler auch in breiterem Rahmen in New York durch Vermittlung Ihres Institutes zu zeigen. Mit gleicher Post erfolgt auch die Zusendung der gewünschten Consulatsfaktura. Wir hoffen, dass sie noch rechtzeitig eintrifft, um Ihnen Schwierigkeiten mit der Zollbehörde zu ersparen.

Mit dem Ausdruck unserer vorzüglichen Hochachtung zeichnen wir

ergebenst
Dr. E. Müller

Staatsminister a.D.
Präsident der F.d.b.K.

Anlage:
Consulatsfaktura.

86
COPY

Warsaw, March 22, 1933

Mr. Louis L. Horch
Roerich Museum
New York City

My dear Mr. Horch:

In reply to your letter of December 1, 1932, I wish to tell you that the Polish Government will gladly cooperate in organizing an exhibition of Polish modern art at the Roerich Museum in New York. I received this news from the Association for propagation of Polish art abroad (the "Towarzystwo Szerzenia Sztuki Polskiej wsrod Obcych") which is in close contact with the Polish Government and from the Ministry of Foreign Affairs in Warsaw.

However, assembling and transfer of sixty or more paintings from Warsaw to New York requires considerable time and special funds. Therefore it is impossible to determine at the present time when the paintings will be ready for shipment. In the meantime, the Ministry of Foreign Affairs plans to arrange an exhibition of Polish modern aquarelles and engravings. Polish engraving belongs to the best developed fields of Polish art and it is felt that the exhibition comprising from 100 to 120 exhibits would be of real interest to the American public. Almost half of the exhibits would consist of works by Wladyslaw Skoczylas one of the foremost Polish artists who was able to develop very originally the traditional Polish folk art style. I will be able to give you more detailed information concerning this prospective exhibition in about six weeks; for it will take me that long to collect the exhibits. I will return to New York in June, 1933, and will bring all exhibits with me. I am gathering also biographical notes about the artists whose work will be included in the exhibition.

The Polish Association for the propagation of Polish Art Abroad kindly requests you, Mr. Horch, to be so good as to reserve the exhibition hall at the Roerich Museum for the purpose of our exhibition. If it is possible, we should like to open the exhibition Winter Season at the Roerich Museum with the presentation of Polish engraving, i.e., around the first of November, 1933

Yours very respectfully,

Dr. Irena Piotrowska

ROYAL BULGARIAN LEGATION
2101 R. Street, Northwest
Washington, D. C.

March 29th, 1933

Dear Mrs. Horch:-

May I extend through you my deep appreciation to the
Roerich Society for the honor that has been conferred upon me?
I greatly admire the personality of Mr. Roerich, and the privilege
to be associated with his work, has been received by me with
emotion and gratitude.

With my best regards, I am

Very sincerely yours,

(Signed) S. Radeff

1400

COPY

THE WHITE HOUSE

WASHINGTON

March 31, 1933

My dear Mr. Horch:

The President was greatly pleased to receive
 your kind letter and has asked me to express to you and through
 you to the members of your organization, his deep appreciation
 of your congratulations and good wishes. I have received your letter of April
 10, 1933, and am glad to hear that you are all well. I am sure that the
 President will be glad to hear from you again. Sincerely yours,

(Signed) LOUIS McH. HOWE
 Secretary to the President

I would like to see you and your family
 and hope to see you soon. I am sure that the
 President will be glad to hear from you again.

Yours very truly,

LOUIS McH. HOWE

Special Agent

(over)

COPY

Y400

CONSULATE GENERAL OF JAPAN
90 Broad Street
New York, N.Y.

WASHINGTON

March 31, 1933

April 4, 1933.

Mr. Louis L. Horch
President
Roerich Museum
310 Riverside Drive
New York, N.Y.

My dear Mr. Horch:

My dear Mr. Horch:

I have received your kind letter of April 3 sending me a copy of the April Bulletin of your Museum which contains excerpts from my letter regarding the dedication of Japanese paintings to your Museum and wish to thank you for it.

I would also like to take this opportunity to acknowledge your letter of March 22 informing me that through your good offices the painting by Gofu Sano has safely reached the Museum of Fine Arts at Boston, Mass.

I would like to assure you that I am always highly appreciative of the keen interest you are taking in the Japanese art.

Yours very truly,

(Signed) K. Horinouchi

Consul General

(Lavo)

KH:CH

Department of Education
Tokyo, Japan

Le Mars, 1933

Monsieur Horsch
The Roerich Museum
New York City

Monsieur:

J'ai l'honneur de vous exprimer mes sentiments tres reconnaissants pour vos efforts et vos bontes, tellement devoues, a toutes les occasions des Expositions des Peintures Japonaises, ouvertes dans les villes renommees de votre pays. Nous, japonais, tous sommes profondement reconnaissants d'avoir eu de bonnes chances d'introduire quelques beaux-arts du Japon a votre pays. Il me semble que M. Horiuchi, Consul-general du Japon a New York, vous a deja averti que nous avons decide, pour vous remercier de vos efforts et bontes, a offrir avec le sens de quelque sorte de souvenir a votre musee les trois tableaux japonais, peints par les trois membres tres distingues de l'Academie Imperiale des Beaux-Arts (c'est a dire, M. Gyokudo Kawai, M. Shunkyo et M. Suiun Komuro). Je souhaite que cela restera comme souvenir pour jamais; de plus, je desire, le chemin etant ouvert, de developper de plus en plus l'echange culturel entre l'Amerique et le Japon, et d'augmenter plus cordialement et plus profondement l'amitie et la comprehension entre nos deux nations. En croyant que ces trois tableaux sont encore a Los Angeles avec les autres, je vous prie de les tirer directement vous-meme.

A propos, il serait souhaitable que vous renvoyiez au plus tot possible le reste des tableaux a notre pays.

Avant de finir, en vous presentant mes respects de tout mon coeur, je vous prie encore une fois de payer vos attentions a bien disposer la "Collection" deja dite.

Veuillez agreer, cher Monsieur, les assurances de mes meilleurs sentiments.

Ishimaru

Dtr. du Bureau des Arts et des Cultures
de l'Instruction Publique de Japon.

COPY

The Palace Royal

Beograd, April 13, 1933

Louis L. Horch, Esq.,
President of the Roerich Museum,

310 Riverside Drive,

New York, N. Y.

Dear Sir,

His Majesty the King wishes me to express to you his appreciation and thanks for the copy of "Roerich - Fragments of Biography" by Jean Duvernois, which the Management of the Roerich Museum was kind to send.

Believe me, Dear Sir, I am

Sincerely yours

Milan Antić,

Minister of the Royal Household

(Signed) M. Antić

91
COPY

RUTH BRYAN OWEN . 100 Maryland Avenue, Northeast. WASHINGTON, D.C.

19 April 1933

My dear Mr. Horch:

I want you to know how gratefully I appreciate your message of congratulation.

It will mean a great deal to me to be able to carry into my new post the memory of your words of commendation and appreciation.

I am looking forward to this new service with high anticipation.

With renewed thanks, I am

Cordially yours,

(Signed) Ruth Bryan Owen

C O P Y

92

The Palace Royal
Beograd, April 13, 1933.

Louis L. Horch, Esq.,
President of the Roerich Museum,
310 Riverside Drive,
New York, N. Y.

Dear Sir:

His Majesty the King wishes me to express to you his appreciation and thanks for the copy of "Roerich - Fragments of Biography," by Jean Duvernois, which the Management of the Roerich Museum was kind to send.

Believe me, Dear Sir, I am,

Sincerely yours,

Milan Antic,
Minister of the Royal Household.

FRANK W. LEE

Shoreham Hotel,
Washington, D. C.
May 5, 1933.

Dr. Louis L. Horch,
Roerich Museum,
310 Riverside Drive,
New York, N. Y.

My dear Doctor Horch:

Thank you very much for your kind letter of April 21st and the Nicholas Roerich plan for the Roerich Peace Pact and Banner of Peace, which I received a few days later. If this measure were to receive the unanimous endorsement of the nations, no doubt it would prevent the indiscriminate destruction of historic and cultural monuments in time of warfare. You may be assured that I shall support in every way a movement of this nature.

I wish to thank you for the courtesies extended to me during my recent visit to New York. Please convey my kindest regards to Miss Lichtmann.

With cordial personal regards,

Yours very sincerely,

Signed: Frank W. Lee.

93
COPY

COPY OF RADIOGRAM from Naggar, May 10, 1933
THE HOUND & HORN INC.

Louis L. Horch, Esq.
Roerich Museum
310 Riverside Drive
New York, N.Y.

Dear Mr. Horch:

I am returning herewith the copy of
Professor Nicholas de Roerich's address, which you were
so very kind and generous in letting me see.

The book will appear in the fall, and
as soon as a definite publication date has been set, I
shall let you know.

I deeply appreciate your help, and hope
to have the pleasure of meeting you soon.

Very sincerely yours,

Lincoln Kirstein

May 8, 1933

COPY OF RADIOGRAM from Naggar, May 2, 1933

UNITAR NEW YORK

LEATHERETTE COVER HIERARCHY DARK RED APPROVED BINDING SEWN
NOT STAPLED

COPY OF RADIOGRAM from Naggar, May 10, 1933

UNITAR NEW YORK

WASHINGTON TRIP ADVISABLE

P.T.O.

COPY

COPY OF CABLE TO NAGGAR (INDIA), May 10th, 1933

ROLRICH, Naggar

MOTHER OF PRESIDENT ROOSEVELT AND HER EMINENT FRIENDS HAILED YOUR
GENIUS AT POLISH EVENING MUSEUM

Horch

Louis E. Horch, Esq.
Rochester Museum
310 Riverside Drive
New York, N.Y.

COPY OF RADIOGRAM FROM NAGGAR, April 23rd, 1933 Dear Mr. Horch:

UNITAR, NEW YORK

CHANGE FOUR THOUSAND DOLLARS IN RUPEES HOLD NEW YORK

I am returning herewith the copy of
the book which will appear in the fall, and
as soon as a definite publication date has been set, I
shall let you know.

I deeply appreciate your help, and hope
to have the pleasure of meeting you soon.

Very sincerely yours,

Lincoln Kirstein

May 8, 1933

COPY OF RADIOGRAM FROM NAGGAR, May 2, 1933

UNITAR NEW YORK

LETTERETTE COVER HIRABACHY DARK RED APPROVED BINDING PINK
NOT STAPLED

COPY OF RADIOGRAM FROM NAGGAR, May 10, 1933

UNITAR NEW YORK

WASHINGTON TRIP ADVISABLE

94
COPY

FRANK W. LEE

Shoreham Hotel
Washington, D.C.
May 5, 1933

Dr. Louis L. Horch,
Roerich Museum,
310 Riverside Drive,
New York, N.Y.

My dear Doctor Horch:

Thank you very much for your kind letter of April 21st and the Nicholas Roerich plan for the Roerich Peace Pact and Banner of Peace, which I received a few days later. If this measure were to receive the unanimous endorsement of the nations, no doubt it would prevent the indiscriminate destruction of historic and cultural monuments in time of warfare. You may be assured that I shall support in every way a movement of this nature.

I wish to thank you for the courtesies extended to me during my recent visit to New York. Please convey my kindest regards to Miss Lichtmann.

With cordial personal regards,

I am

Yours very sincerely,

(Signed) Frank W. Lee

COPY

THE AMERICAN EMBASSY
TOKYO

May 8, 1933

My dear Mr. Horch:

Thank you very much for your kind letter of April tenth congratulating me on the reports that I am to be retained in Tokyo. I greatly appreciate your congratulations.

I am much interested to hear of the Japanese Roerich Society and of the exhibition held last year of Japanese contemporary paintings. Those of us who live here find Japanese art a never ending delight, and it is a source of gratification to hear that knowledge and understanding of it are being spread through our country at home. I shall await the catalogue and the Decade Book of the Museum with pleasure.

With all good wishes,

Yours sincerely,

(Signed) Joseph C. Grew
(American Ambassador)

Louis L. Horch, Esquire,
President, Roerich Museum,
310 Riverside Drive,
New York City.

96
C O P Y

May 11, 1933

1734 New York Ave. NW.
Washington, D.C.

My dear Mr. Horch:

Now the the period of the Celebration of the Two Hundredth Anniversary of the Birth of George Washington has come to a close, I want to express to you, on behalf of the United States George Washington Bicentennial Commission, our appreciation for the outstanding services rendered by you in making this historic event successful.

Without your help and the actual support of other patriotic Americans, we could not view with satisfaction a record of accomplishment in which we all took part. In recognition of your invaluable assistance I desire, on behalf of this Commission, to present to you an Official George Washington Bicentennial Commemorative Medal, as a material part in this great American enterprise. It is being sent to you under separate cover.

With my deep personal feeling of gratitude and with continued good wishes for the future, I am

Sincerely yours

(Signed) Sol Bloom,
Director

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

SB: F:T

67
COPY

BOARD OF EDUCATION
Five Hundred Park Avenue
The City of New York

Office of the President

My dear Mr. Horch:

Allow me to acknowledge the receipt of your letter of the 10th instant, on behalf of the Trustees of the Roerich Museum, congratulating me upon my reelection to the Presidency of the Board of Education.

Kindly convey to the Trustees my deep appreciation of the kind expressions contained in your letter.

Cordially yours,

(Signed) George Ryan

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

May 12, 1933

COPY

THE UNIVERSITY OF THE STATE OF NEW YORK
The State Education Department
Albany

Ernest E. Cole
Deputy Commissioner and Counsel

May 12, 1933

Mr. Louis Horch
310 Riverside Drive
New York City

Dear Sir:

In reply to the inquiry which you made through Mr. Esmond, I would state that the Five-year provision which is inserted in charters granted by the Regents does not mean that the charter becomes inoperative at the end of the five-year period. In many instances application is made for an absolute charter long before the expiration of the five-year period, and in many other cases application is either never made or is made long after the expiration of the five-year period.

Should the Board of Regents desire that you make application for an absolute charter, you will receive adequate notice and time to make such application.

Sincerely yours,

(Signed) Ernest E. Cole
Deputy Commissioner and Counsel

99
COPY

VALMY
GREENVILLE, DELAWARE

May 16th, 1933

Dear Mr. Horch,

The splendid book by George de Roerich arrived safely. In the glance that I had of it I can judge it is a remarkable piece of work and that I will enjoy immensely reading it. All that concerns Thibet and these regions is most interesting to me.

I thank you very much for this gift, which will be a valuable addition to my library.

With best personal regards,

Very sincerely yours,

(Signed) Julien Ortiz

- Copy -

MICHEL BENISOVITCH
15, Quai De Bourbon
Paris, IV

May 20, 1931

Roerich Museum,
Office of the President
New York City.

Dear Mr. President, Your favour of 23rd ult.

It is my hope too that one of your
representatives whose visit you announce me, will be in
Paris this summer, where he will find me ready to dis-
cuss over the matter of future cooperation in the fields
of both ancient and modern painting.

Cordially

Legation of the
United States of America

PEKING, May 27, 1933

Dear Mr. Horch:

I want to thank you for your letter of April 10th and for your good wishes in connection with the announcement that I am to remain here at Peking.

I often recall the occasions when I used to see you in Washington and when I got to know something of the work that the Roerich Museum is doing. I have wondered how you were faring during these days of depression.

With kindest regards, I am

Truly yours,

(Signed) NELSON T. JOHNSON

C O P Y

102

DALLAS ART ASSOCIATION
Maintaining the
DALLAS MUSEUM OF FINE ARTS
Dallas Power & Light Building

June
3rd
1933

Roerich Museum
310 Riverside Drive
New York, N.Y.

Atten. Mr. Louis L. Horch

Dear Mr. Horch:-

I am returning herewith the photographs
which we used in connection with the
article prepared in New York.

Dr. Ankeney, our director, expects to be
in New York some time during the summer,
and I hope he will have the pleasure of
seeing you while there and discussing
some matters of mutual interest which I
also discussed with him.

We so frequently recall the pleasant visit
we had in the museum, and anxiously await
the opportunity of reciprocating your many
courtesies when you will favor us with a
visit in Dallas.

Our best regards to Miss Lichtmann.

Sincerely yours,

(Signed) Arthur L. Kramer,
President.

ХИСТОРИЈСКО-УМЕТНИЧКИ МУЗЕЈ

2.AUG.1933

MUSEE D HISTOIRE DE L'ART

BEOGRADE

BEOGRAD le 28 VI 1933

Cher Monsieur:

J'ai l'honneur de vous accuser la reception de 15
dollars que vous venez de m' adresser et qui nous seront Cons
pour vitrer six tableaux de M. Roerich.

En vous remerciant sincerement de vos deux lettres
bien aimoibles je reste avec mes sentiments bien de'voues

Vlad R. Petkovic

ХИСТОРИЧНО-УМЕТНИЧКИ МУЗЕЈ

У Београду

Musee d' Histoire de L'Art
Beograd

Beograd, le 3 VII 1933

Cher Monsieur

- 2.AUG.1933

Je viens de recevoir dix exemplaires de Derjava
sveta de M. Roerich et je me propose de les distribuer a mes amis suivants;
professeur de l'Univernte; A belic N Vulic D Ajastasijevic G Hamijevici
V Corovic L Mirkovic au ministre adjoint V Dvornikovic au prof. Mile
Paylovic au depute B Lecerov a mon assistant Mlle Mara Harisiades
Avec mes sentiments bien devones

Vlad. R. Petkovic

105
-2.AUG.1933

C O P Y

Canadian Legation

Washington.

July 5th, 1933

My dear Mr. President:

I want to thank you very much for your great courtesy in sending me the newest book of Dr. Georges de Roerich, which you may be sure I shall read with the greatest pleasure and profit.

I, too, am looking forward to my visit to the Museum at, I hope, an early date.

Yours very truly,

W. W. Henidge

Louis L. Horch, Esq.,
President,
Roerich Museum,
510 Riverside Drive,
New York, N.Y.

106
- 2 AUG. 1933

THE COLLEGE OF THE CITY OF NEW YORK
OFFICE OF THE PRESIDENT

July 13, 1933

Dear Mr. Horch:

I have your letter concerning the international convention at Washington in connection with the Peace Pact and Banner of Peace. Enclosed is my check for two dollars for individual active membership. This is sufficient to identify me with the very excellent undertaking. If later more is needed I shall contribute and do anything which will help you to make your gathering a success.

With kind regards,

Faithfully,

F. B. Robinson

104
-7.AUG.1933

ROYAL NETHERLAND LEGATION
WASHINGTON: D. C.

15 July 1933

No. 2162.

Dear Sir:

The copy of the book of Dr. Georges de Roerich which you have so courteously presented to the Netherlands Minister reached his Excellency when he was on the point of leaving for Europe. Mr. van Roijen requested me to convey to you his cordial thanks for this highly valued gift and to inform you that he anticipates a great deal of pleasure from reading this interesting book, with which request I gladly comply by the presents.

Yours very truly,

Signed _____

Netherland Charge d'Affaires

Mr. Louis L. Horch
President Roerich Museum
310 Riverside Drive
New York, N.Y.

128
Embassy of the U. S. of
America

Habana, July 19, 1933

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

My dear Sir:

I take pleasure in acknowledging the receipt of your letter of June 6, 1933, and in thanking you for your congratulations and for your courtesy in sending me a copy of the book concerning the work of your Museum.

Very truly yours,

SUMNER WELLES
American Ambassador

Embassy of the
United States of America

Mexico, July 21, 1933

My dear Mr. Horch:

I am very much gratified to receive your letter of June 6th, and I thank you sincerely for sending me the book regarding the work of the Roerich Museum. It is gratifying to see that the ideas expressed by Nicholas Roerich for international understanding through Culture are being so well carried out by those to whom his vision was entrusted.

I am pleased to know that the Museum plans to continue its good work of sponsoring exhibitions of works of Mexican artists, and that you have important Mexican events scheduled for the future.

You are quite right in supposing that I am deeply interested in what you are doing, and you are free to call upon me if I can assist in any way.

With appreciation and regards, I am,

Sincerely yours,

(Signed) Josephus Daniel

Louis L. Horch, Esquire
President Roerich Museum
310 Riverside Drive
New York City

110
TURKISH EMBASSY

WASHINGTON? D. C.

July 22.1933

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York, N.Y.

Dear Mr. Horch:

Thank you for the copy of the latest book
by Dr. Georges de Roerich, which accompanied your letter
of July 21st.

It was a pleasure to see you and Miss
Lichtmann during your recent visit to Washington.

Again thanking you for the book, I am,

Sincerely yours,

A Muhtar

Turkish Ambassador

18 SEP 1933

EMBASSY OF THE

UNITED STATES OF AMERICA

LONDON July 26, 1933

Sir:

The Ambassador directs me to acknowledge receipt of your letter of June 6th and to convey to you his thanks for your friendly expressions regarding his appointment as Ambassador to Great Britain.

I am, Sir,

Your obedient servant,

W. T. Prendergast

Second Secretary of Embassy

Louis L. Horch, Esquire
President of the Roerich Museum
310 Riverside Drive
New York, N.Y. S. S.

18 SEP 1933 112

LEGATION OF THE UNITED STATES OF AMERICA

STOCKHOLM, July 28, 1933

Mr. Louis L. Horch

President

Roerich Museum

310 Riverside Drive

New York, N.Y.

Dear Mr. Horch:

I am indebted to you for your very kind letter of June 6, 1933, and for the kindly sentiments therein expressed by you.

You may rest assured that I shall do everything within my power to further the cultural understanding between Sweden and the United States.

Cordially yours,

Laurence A. Steinhardt

American Minister

*Through
Congressman Bloom*

(TO EACH OF THE AMBASSADORS
A COPY OF THE DECADE WAS SENT)

113
12 SEP 1933

EMBASSY OF THE U. S. OF AMERICA

PARIS, July 28, 1933

My dear Mr. President:

Your letter dated June 6th has only reached me today. Many thanks for your congratulations and good wishes upon my appointment as Ambassador to France.

I was very much interested in your account of the work of the Roerich Museum and shall be pleased to examine, when it comes, the book which you are sending me containing a fuller account of this work.

Very sincerely yours,

Jessie Isador Strauss

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive
New York City

(TO EACH OF THE AMBASSADORS
A COPY OF THE DECADE WAS SENT)

12 SEP. 1933

Madrid, July 31, 1933

EMBASSY OF THE UNITED STATES OF AMERICA

Madrid, July 31, 1933

Mr. Louis L. Horch
New York City

Dear Mr. Horch:

Thank you very much for your letter of the 26th. I am only fairly familiar with the work of the Roerich Museum and its reference to Spanish art and history. I know, however, that it is doing its full share towards bringing to the attention of the American people the cultural contributions of Spain.

If at any time I can be of any service in any way while over here, do not hesitate to call upon me.

With best wishes,

Sincerely,

Claude G. Bowers

CUNARD LINE

25 Broadway

July 31, 1953

Mr. L.L. Horch
President Roerich Museum
310 Riverside Drive
New York, N.Y.

Dear Sir:

With reference to recent telephone conversation we confirm having quoted you \$852.87 for an around the world ticket covering the following:

- (1) Minimum 1st Class on the Anchor Line or P. and O. Line from Bombay to Marseilles
- (2) Minimum 1st Class on the Aquitania from Cherbourg to New York
- (3) Rail fare across the U. S. in a direct route
- (4) Minimum 1st Class from San Francisco to Singapore by way of Japan and China on the N.Y.K. Line
- (5) Minimum 1st Class on the British India Line from Singapore to Calcutta

Rail fare from Calcutta to Bombay is not included in this rate, same amounting to 123 rupees. An around the world ticket would be valid for a period of two years. This rate is Subject to change without notice.

If desired we should be glad to issue an around the world ticket for the passengers about whom you spoke who we understand are now in Bombay.

We are sending you folders on the Anchor Line and Peninsular and Oriental Services under separate cover.

Yours very truly,

THE CUNARD STEAM SHIP COMPANY LTD.

G. E. SMITH

18 SEP 1933

114

EMBASSY OF THE U.S. OF AMERICA

Berlin, August 1, 1933

My dear Mr. Horch:

Please accept my thanks for your letter of June 26th. I appreciate your good wishes on my appointment, and I hope that I may be able to fulfill my mission to the common good of both countries concerned.

I have read with interest of the activities of your institution, and I feel that the work you are doing should aid materially in bringing the peoples of the world to a closer understanding with each other.

Very sincerely yours,

William E. Dodd

Louis E. Horch, Esquire
President, Roerich Museum
310 Riverside Drive
New York City

Through Congo Basin

115
12.SEP.1933

EMBASSY OF THE
UNITED STATES OF AMERICA

ROME, August 1, 1933

My dear Mr. Horch:

I have received your courteous letter of June 6th, and I wish to express to you my sincere appreciation of the cordial sentiments expressed therein. I need not add that I am much interested in having the book describing the work of the Roerich Museum, and I shall be glad to peruse the book to learn of its possible developments and activities in the future.

Yours very sincerely

Breckinridge Long

18 SEP 1933

116

THE NEW YORK TIMES

August 5, 1933.

Dear Sir:

As you had requested us to mail as many of the back numbers of the New York Times which we possibly could since the previous subscription for the daily and Sunday editions for Prof. Nicholas Roerich, Naggar Kulu, Punjab, British India, expired, we have sent the issues from June 1st to July 18th, the date your current order reached us.

The expiration date of the subscription has, therefore, been changed from July 18, 1934, to June 1, 1934.

Yours very truly,

THE NEW YORK TIMES
CIRCULATION DEPT.
MAIL SUBSCRIPTION DIVISION

RFL:ES

117
12 SEP. 1933

EMBASSY OF THE UNITED STATES

BRUSSELS: AUGUST 8, 1933

Sir:

The Ambassador asks me to acknowledge the receipt of your letter of June 6, 1933, and to thank you for the good wishes which you express relative to his appointment. He has examined the enclosure to your letter relative to the work of the Roerich Museum with much interest.

Very truly yours,

George Platt Waller
Secretary of Embassy

Louis L. Horch, Esquire
President, Roerich Museum
310 Riverside Drive
New York City

COPY

EMBASSY OF THE
UNITED STATES OF AMERICA

Rio de Janeiro, August 12, 1933

Mr. Louis L. Horch, President,
Roerich Museum
310 Riverside Drive,
New York City

My dear Mr. Horch,

This a much belated note of thanks for your letter of June 6th, which I found awaiting me on my arrival here last week.

I am very grateful for all your good wishes, and am looking forward with pleasure to examining the book regarding the work of the Roerich Museum.

Very sincerely yours,

Hugh Gibson
American Ambassador

119
20.SEP.1933

LEGATION OF THE
UNITED STATES OF AMERICA

Riga, Latvia.

August 16, 1933

Dear Dr. Horch:

I thank you for your letter of June 26, 1933, which reaches me on the eve of my departure for Turkey, there to take up my new duties. It interested me greatly to hear that in the Museum you have founded a Turkish Circle of Art and Literature, and I hope to become familiar with it at the earliest opportunity.

Please write to me at any time in regard to the cultural understanding to which you allude.

Very truly yours,

Robert P. Skinner,
American Ambassador.

Dr. Louis J. Horch,
President of the Roerich Museum,
310 Riverside Drive,
New York, N. Y.

COPY

Rio de Janeiro, August 29, 1933

Dear Mrs. Horch,

I have the pleasure of acknowledging receipt of your letter of July, 20th, and also of Dr. George Roerich's beautiful book and the circular on the Roerich Peace Banner Convention, for all of which I wish to tender you my most hearty thanks.

I am taking the necessary steps to have Dr. Roerich's book reviewed by the press and will, in due time forward you a message to be read at the Convention, not only in my name but in that of the art Societies of Rio de Janeiro.

It is, unfortunately, not feasible for our Society to send a representative to your Convention.

With my best wishes for entire success to the Convention,
I remain

Sincerely yours,

s) - Georgina de Albuquerque

121
COPY

LEGATION OF THE
UNITED STATES OF AMERICA

Prague, September 1, 1935

Mr. Louis L. Horch,
President Roerich Museum,
310 Riverside Drive,
New York City, N. Y.,
U. S. A.

My dear Mr. Horch:

On my arrival here last week I received your letter of June 26th and want to take this opportunity to thank you most heartily for your kind congratulations upon my appointment as Minister to Czechoslovakia.

I have followed the work of the museum in many countries of the world with great interest and I am glad to know that you are carrying on your work for international understanding through culture in this charming country. With all good wishes for the success of your institution, I am,

Yours Sincerely,

Francis White.

1281
COPY

NATIONAL RECOVERY ADMINISTRATION
WASHINGTON, D. C.

September 6, 1933

Mr. Louis L. Horch,
Roerich Museum
310 Riverside Drive
New York, N. Y.

Dear Mr. Horch:

The President is greatly pleased
with your prompt and spontaneous response to
his appeal.

Sincerely,

Hugh S. Johnson
Administrator

September 22, 1933

123

Mr. Samuel J. Schur
Greenbaum, Wolff and Ernst
285 Madison Avenue
New York City

My dear Mr. Schur:

Yesterday I examined the "Bond" at your office. I was greatly astonished to see how this document has been distorted by Mr. Rickaby, and that he deliberately omitted the conditions which were agreed upon at your conference with him. You will recall how we insisted on having a letter written at that time regarding the agreed upon conditions, and now he has obviously changed the conditions. It is evident that Mr. Rickaby continues to show his bad faith and unethical attitude.

You will note that the free space granted to the Museum as well as the 17 rooms for the Trustees are deliberately omitted, as well as the clause giving us the right to collect the income from the educational work. In addition, the interest to be paid to the bondholders is incorrectly stated, and the fee for the management is also excluded, which is absolutely essential as you already know.

You will recall that it was in the middle of July that you submitted the Bond and Mortgage to Mr. Rickaby, and it is hardly believable that in spite of all my pleas to hasten the matter, over two months have passed and the "seven pages" are returned entirely unsatisfactory. It is evident that in addition to Mr. Rickaby's schemes and deceit, he also employs the method of delaying proceedings with the purpose of destroying us.

I know you understand, my dear Mr. Schur, that strong measures must be used to stop these dangerous methods used by Mr. Rickaby, and that every effort must be applied to have this matter straightened out satisfactorily without any further delay. I strongly suggest that at the coming meeting with Mr. Rickaby, all the necessary points be settled immediately and written down without giving Mr. Rickaby a further chance for delay. In addition, there should be a decision that a Bondholders' letter be sent out immediately.

The above mentioned points are some which pertain to the Museum. The other points you have already noted.

I should also like to suggest that the corrected Bond be prepared and submitted to Mr. Rickaby, so as to avoid any further delay. Would you also see that the financial statement which will be submitted, does not apply to our educational activities.

We know that Mr. Ernst and yourself must feel indignant at the disgraceful attitude shown by Mr. Rickaby in this matter.

Very truly yours,

Louis L. Horch, President

*this letter was slightly
changed
2.2.41*

September 22, 1933

Mr. Leo C. Stern
McLaughlin and Stern
70 Pine Street
New York City

Dear Mr. Stern:

This is a very mild expression of how I feel.

The question that concerns me is the attitude of Mr. Hartman. It is unbelievably uncomprehensible to us how Hartman could return the papers without warning the attorneys of the treachery of Rickaby.

Hartman believed, despite our warning, that Koelz would never return to India. Koelz is back in India doing irreparable harm. In the same way, Rickaby will be back in control of the Building, except Hartman immediately changes his attitude and tactics.

Coming events, as you know, cast their shadows ahead. At the present, a man has evidently been engaged by Rickaby gathering information in regard to the income of "Roerich Hall" and the other educational departments.

In all frankness, we would like to know Hartman's attitude and how he can explain his interest in the preservation of the Museum if he permits the omission of the most vital points pertaining to the Museum.

Sincerely yours,

Louis L. Horch, President

128
4 Pine Street, Yonkers, N.Y.
September 23, 1933

Mr. Louis L. Horch, President
Roerich Museum
310 Riverside Drive, New York

Dear Mr. Horch:

Thank you for sending me the enclosed proof of my poem on "The Great Mother of Peace," together with a print of the Banner. It was good of you to send it, and of Professor Roerich to think of using it in this way. It is so attractively prepared. I am interested to know just where in India it has appeared, that I may send for some copies of it.

Cordially thanking you.

Very sincerely,

(Signed) Mary Siegrist

Something akin to a great illness has settled on my spirit, since the temporary blocking of my usual and many-yearred channel for poetry on the Times.

126
COPY

TURKISH EMBASSY

Washington, D.C.

October 10, 1933

Mr. Louis L. Horch
Roerich Museum
New York, N.Y.

Dear Mr. Horch:

I am informed by Judge Abram I. Elkus, former American Ambassador to Turkey, who is chairman of the committee being formed to celebrate the Tenth Anniversary of the Republic of Turkey, that you have accepted his invitation to be a member of the said committee.

I wish to express to you my appreciation for your interest in Turkey and for your willingness to cooperate with us in the celebration of this anniversary so important in our history.

Sincerely yours,

(Signed)

Ahmet Muhtar
Turkish Ambassador

COPY

Homestead Farm
West Chester, Pa.

Dear Mr. Horch:-

I have not been able to acknowledge sooner your kind communication, for the reason that I have again been quite ill, and obliged to move from my own house to my family home, where I could have better care and accomodation. Meantime, the awarding to me of the Insignia of the Roerich Museum, by Professor Roerich and the Trustees, has greatly cheered me and given me new hope and renewed faith. I cannot tell you how happy this honour has made me in my hour of trial, and I beg you kindly to express to Professor Roerich and the Trustees my deepest appreciation and most grateful thanks.

Yours faithfully,

(Signed)

Christian Brinton

October 15
1933

6442
128
COPY

UNITED STATES SENATE
Committee on Foreign Relations

(Key Pittman, Nev., Chairman)

Washington, D.C.
October 19, 1935

Mr. Louis L. Horch,
President, Roerich Museum,
310 Riverside Drive
New York, N. Y.

My dear Mr. Horch:

The world has suffered more from war than any other calamity. Any effort to instill the sentiments of peace in the hearts of the people is of inestimable value.

Protection of all centers of art and science, religious monuments and all the world's cultural values should be agreed to by all governments.

Sincerely yours,

(Signed) Key Pittman

64 12
129
COPY

War Department
Office of the Chief of Chaplains
Washington

October 24, 1933

Mr. Louis L. Horch
President, Roerich Museum
310 Riverside Drive
New York City

My dear Mr. Horch:

I am in hearty sympathy with the ideals and plans projected by the Roerich Museum whereby scientific and artistic treasures may be made immune from the ravages of warfare when designated by distinctive insignia that have international sanction and mandate through treaties properly signed by the great world powers.

I shall make an effort to be present on the occasion of the Third International Convention at the Mayflower on November seventeen, for the invitation to which I am profoundly grateful.

Very sincerely yours,

(Signed) J.E. Yates

Chief of Chaplains

6472
150
Copy

War Department
War Department General Staff
Washington, D.C.
Operations and Training Division G-3

October 27, 1933

Mr. Louis L. Horch
President, Roerich Museum
310 Riverside Drive
New York, N.Y.

My dear Mr. Horch:

In the absence of Colonel Duncan K. Major, who is on an extended inspection tour, I am writing to express his appreciation for the kind invitation to be present at the convention meeting at the Hotel Mayflower, Washington, D.C., on November 17th and 18th, and to state that he will not be in Washington at that time.

The Military is keenly interested in the protection of religious, educational, artistic and scientific institutions and I feel sure Colonel Major will regret his inability to attend your convention.

Very truly yours,

(Signed) ERLE M. WILSON

Lieut. Colonel, General Staff
Executive

Dec 29th 1932

131

The Contents of this Letter were
approved by all Trustees.

L. P. H.

132
Very sincerely yours,
Louis L. Horch, President

The Honorable Sol Bloom
2323 Wyoming Avenue
Washington, D.C.

November 6, 1933

My dear Mr. Bloom:

It has come to our attention that there are some false rumours being spread which associate the Roerich Museum with political propaganda and which are entirely unfounded.

The Roerich Museum is an educational Institution devoted to all phases of Art and Culture. In no way whatsoever has the Roerich Museum been associated in any political propaganda of any kind. Hence any rumours which ascribe to our institution affiliations other than those of a purely cultural character must be regarded as completely false and motivated by the aim to demean the integrity of our institution.

You, my dear Mr. Bloom, who are acquainted with the character of our activities, must realize how absurd and malevolent are such rumours concerning our institution.

Very sincerely yours,

Louis L. Horch, President

The Honorable Sol Bloom
2323 Wyoming Avenue
Washington, D.C.

COPY

LAW OFFICES
KAHN AND ZORN

Two Rector
New York,
N.Y.

May 14, 1934

Mr. Louis L. Horch,
Roerich Museum,
310 Riverside Drive,
New York City.

My dear Mr. Horch:

I am writing you this letter with a great deal of reluctance but I must, in order to carry out the instruction of Mr. Dunn and to save all parties from criticism, insist that you do something to liquidate your father's indebtedness.

I do not want to annoy him personally right now because I know you are taking care of the matter, but unless something is done to clear off the large amount of arrears before the end of the month it will be necessary to institute summary proceedings.

Very truly yours,

(Signed) Joseph Kahn

JK:KSF

THE MUSEUM OF FINE ARTS OF HOUSTON

Main and Montrose Boulevards

Houston, Texas

James Chillman, Jr., Director

John F. Dickson, President
Mrs. Henry B. Fall, Vice-Pres.
Mrs. Walter Browne Baker, Sec'y
J. W. Neal, Treasurer

June 22, 1934

Mr. Louis L. Horch, President
The Roerich Museum
310 Riverside Drive
New York, New York

Dear Mr. Horch:

For some years we have been interested in the pictures by Nicholas Roerich and have always hoped to be able to show some of them at the Museum. Mrs. J. L. Gardner of Tulsa, Oklahoma, wrote me some time ago of her splendid good fortune in securing the long time loan of one or two of Mr. Roerich's paintings. I wonder if you would consider lending the Museum of Fine Arts of Houston one or two paintings under similar conditions.

I ask for this for two reasons: first, that I feel that Mr. Roerich's work should be known in this section of the United States; and second, the Museum in Houston is supported solely by volunteer contributions (at present having the beginnings of an endowment only), and our abilities to purchase works of art of this nature are severely limited.

I notice that Mrs. Gardner is in charge of the Junior League Gallery at Tulsa, and it may interest you to know that the Junior League of Houston does active work at the Museum and has always shown a distinct interest in all art activities. A loan from the Roerich Museum would be appreciated by the local Junior League chapter as well as by the Museum at large.

I hope most sincerely that my request will meet with your approval.

Very sincerely yours,

(Signed) JAMES CHILLMAN, JR.

JC:aw

Director

COPY

IMPERIAL HOTEL
Tokyo

Aug. 18

My dear Mr. Hersch:

Thank you so much for your kind letter. It was my pleasure to serve and assist Prof. Nicholas Kerisch and his son in Tokyo. They are indeed very wonderful people. I hope to have the pleasure to see them again in near future.

I feel that I am honored to be elected to the Kerisch Society of N.Y. Thank you so much. Please convey my gratitude to them, as I do not know their present address.

Regarding the exhibition which you kindly mentioned in your letter is now well under way to materialize. Prof. Suibun Komuro Imperial Household official artist is consented to come over to U.S.A. this winter. As soon as the committee prepares the necessary fund for this enterprise, I will write you or perhaps wire you so. I am only sorry that I have to wait until all these preparation.

Thanking for your cooperation for the promotion of International good will through art -

Very sincerely

(Signed) Asa Matsueka

P.S. I heard as a rumor of Japanese Art exhibition planned by Boston Museum this year. I would like to know the truth of it and I shall appreciate if you are able to find out from Mr. Tonita.

COPY

Pa. 24.

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September 20, 1934

Miss Eleanor E. Sherman
40 West 67th Street
New York City

Dear Miss Sherman:

I want to thank you for the price list you sent me for the travelling exhibition, and am very pleased to inform you that the exhibition will be shown in the Grand Rapids Art Gallery, Michigan during the month of October. So the circuit is under way.

We would indeed be very glad to have Mr. Orman interest the Strawn Gallery, in Jacksonville, Illinois to take the exhibition. This Gallery has shown several of our exhibitions, and it would be a pleasure to send them the fine paintings included in this collection.

I understand that you would like to have some prints of the building as well as the galleries of the Reerich Museum. We will be very glad to send you these, but must ask, ~~if you will please let us know if you will be able to pay for them~~, whether you would defray the expenses? We will then be glad to order them for you.

May I take this opportunity also to remind you of the promise that the National Association would make a contribution to the Educational Fund of the Reerich Museum, in recognition of our courtesy? Such a contribution would be highly appreciated at this time.

With cordial greetings, and assuring you again that it has been a pleasure to cooperate with you, I am

Yours very sincerely,

Louis L. Herch, President

[illegible]

(Wilson H. Ellsworth - continued)

- Sept. 12 - Village Times: (Greenwich Vill) - "Ramblin' with Rasputin"
 " 15 - Glens Falls Post Star: Feature
 " 16 - (Sunday) New York Times: Listing
 " 22 - New York Sun: "Artist Rouses Sponsor's Ire"
 " 23 - (Sunday) New York Times: "At the Roerich Museum" - review by Howard Devree
 " 24 - New York Sun: "Two More Art Galleries Open: Shows at Roerich Museum and Contemporary Arts"
 " - "West of Central Park" Bulletin
 " 27 - Glen Falls Times: "Roerich Museum to Have Evening Showing Work of Wilson H. Ellsworth"
 " 29 - "The Irish World" - Art Exhibition at Roerich Museum"
 " 29 - "New Yorker" - Listing
 Oct. 16 - Bergen Record (N.J.): "Lights of New York" by L.L.Stevenson, Assoc. Press.
 " 16 - Paterson, N.J. News: " " " "
 " 16 - Lynchburg, Va. Advance: " " " "
 " 16 - Detroit, Mich.: "The Seven Million" " "
 " 16 - Dallas, Texas Herald: "Manhattan Days and Nights" " "
 " 18 - Literary Digest: "They Stand Out from the Crowd"

(Exhibition by Deaf Artists Continued: Travelling Ex.)

- Sept. 22 - Grand Rapids, Mich. Press: "Formal Fall Opening of Art Gallery is on Oct. 3"
- " 29 - Grand Rapids, Mich. Press: "Talented Deaf Artists Show Paintings in Local Gallery"
- " 30 - Grand Rapids, Mich. Herald: "Gallery's New Director, Acquisition; In October Show" - with Reproduction of "GOLDMINE" from Deaf Artists' Exhibition and review
- Oct. 4 - Grand Rapids, Mich. Press: "Art Association Greets New Director Who Gives Address at Exhibit Opening Season"

(Exhibition by Mr. Vaziree Hassan)

- Oct. 28 - New York Times (Sunday): Advance notice
Nov. 2 - New York World Telegram: Advance notice
" 3 - New York Sun: Advance Notice
" 3 - New Yorker: Listing
" - Art News: Listing
" 11 - (Sunday) N.Y. Times: "An Exotic" - Review by Mr. Devree
" 15 - American Assn. of Museums: Museum News: Paragraph
" - Art Calendar: Listing

November 6, 1934

Dr. Dagobert Runes
310 Riverside Drive
New York City

My dear Dr. Runes:

Pursuant to our conversation, I wish to confirm our agreement that hereafter your magazines or other publications will no longer bear the address of 310 Riverside Drive, or of 323 West 103rd Street, but will bear the address of your downtown office.

Moreover, it is understood also that your business activities will be conducted in your downtown office.

This, of course, does not affect the educational work of the Institute of Advanced Education.

Yours very sincerely,

Louis L. Horch, President

Copy

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BOARD OF EDUCATION
of the City of New York
Office of
The Superintendent of Schools
500 Park Avenue

November 28, 1934

Mr. Louis L. Horch
President, Roerich Museum
103 Street and Riverside Drive
New York, N. Y.

My dear Mr. Horch:

I have been on the point of writing you several times during the last six months to thank you for the continued co-operation which Roerich Museum and the Master Institute are extending to the Board of Education.

The recent exhibition of work done by teachers under Mr. Kainz has been greatly enjoyed by many of this department. The offering of the scholarships to talented boys and girls of junior high schools is still another instance of your interest in the development of the gifted boys and girls of New York City. For both of these cooperative movements I feel that I must extend my cordial thanks.

I have been greatly interested also in the past in noting the increase in the programs of lectures and concerts which are being offered to the public. The growth of the institution under your supervision has been tremendous and I offer my congratulations to you on the wonderful success you have attained.

I am always proud to say that since its beginning you, and the Roerich Museum, have been of the greatest assistance to me in my work as Director of Art.

Very truly yours,

(Signature)

Forest Grant
Director of Art

December 27th, 1934.

The Honorable Renzo Sawada
Consul General of Japan
500 Fifth Avenue
New York, N. Y.

My dear Mr. Sawada:

Under separate cover please find subsequent copies of the "Harbin Times" (Japanese Paper), of November 18, 20 and 21, containing a continuation of distorted and malicious attacks against the Founders of our Institution, Professor and Madame Roerich, the Trustees and against the Institutions.

In accordance with our conversation today, I deeply appreciate your kindness in cabling to the authorities in charge, conveying our protest against these statements, and also requesting an investigation and the removal of the offending editors of the "Harbin Times".

In addition to the numerous distortions, the "Roerich Fact" and "Banner of Peace", which has been honoured by Your Government as well as by other nations has also been falsely misrepresented.

I have just received further information that a Japanese paper at Tientsin, China, has reprinted these articles, thus showing the serious consequences of this totally unjustified slander.

We deeply value the assistance which you have so kindly extended to us, and waiting to hear from you, I remain,

Yours very cordially,

Louis L. Moreh, President.

141
340 West 86th Street.

Dear Mr. Horch:

I read in this morning's Times that your faith, your ideal, and your work, unremitting over years of pain, weariness and heart-aches has been crowned with success - for 15 years at least I read, and in that time much can happen.

The main point gained is as I see it - that the Institution devoted to the finest thoughts, ideals and aims of earth-bound man, is weathering the storm, it does prove that you and yours have been aided abetted and helped by the forces of light as against the powers of darkness. This should be an occasion for rejoicing, for prayer, and for Thanksgiving.

I claim the victory is yours - your planning and working, nothing was too heavy for you, nothing so small as to be negligently overlooked by you - you held the reins, you were the tactician and the chief - of staff - and your wisdom and faith won the battle.

Let us bury the dead - and renew the fight for that better day when the spirit shall reign supreme. In this spirit I am extending to you and all your co-workers my heartfelt good wishes for the new year. There will yet be dark days, but at least the major premises - the continuation of Roerich's work is assured.

I have been sorely tried in the past year. I have lost all I possessed, cherished, held dear. It was absolutely necessary for me to even vanish from the scene for a few months in order to safe-guard the remnants and to hold my sanity -

I am living temporarily at the above address - for how long I do not know, but I also have the faith that a life spent in attempting to do the beautiful, to give it freely to mankind, without envy or jealousy or greed cannot entirely have been a failure, even tho we cannot see any results -- that the great white Spirit will recognize the endeavor - the sincerity of purpose is my firm belief.

Sincerely yours,

Signed: Leon Dabo

December 28, 1934.

COPYAMERICAN MUSEUM OF NATURAL HISTORY
NEW YORKJanuary the seventeenth
Nineteen hundred thirty-five

Dear Doctor Horsch:

Many thanks for your congratulatory letter upon my appointment to the Directorship of The American Museum of Natural History.

I am sure I shall enjoy the work although it will be a very different life from the one of exploration which I have been leading. However, I have not entirely given up field work.

Very sincerely yours,

(Signed) Roy Chapman Andrews, Director

Doctor Louis L. Horsch, President
Rorich Museum
310 Riverside Drive
New York, N. Y.

COPY

INTER-OFFICE CORRESPONDENCE

Jan. 25th, 1935.

My dear Mr. Horch,

I take the pleasure to enclose herewith the check for \$800.-, from Mr. D. Fosdick, which represents the loan he is giving to the Roerich Museum. The conditions are to pay from May 1st \$100.- per month to him, thus making it in 8 payments.

Cordially yours,

(Harcourt 2mo mch 1935 -
Harcourt 2mo mch 1935)

Copy

CONSULATE GENERAL OF JAPAN

500 Fifth Avenue

New York, NY

April 25, 1935

Mr. Louis L. Horch
President
Roerich Museum
310 Riverside Drive
New York, N.Y.

Dear Mr. Horch:

I have your kind letter of April 23rd, expressing in behalf of the Trustees of the Roerich Museum and yourself your sympathy for the sufferers of the recent Formosan earthquake. I appreciate very much this thoughtful message and wish to thank both you and the Trustees for it.

Yours sincerely,

(Signed)

Renzo Sawada

RS:SM

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COPY

Hailesboro, N.Y.
June 9th, 1935

Riverside Drive:

How about interest, 15th.

Well we are in need for money, so I hope you will send
\$100.00. You know you got \$1200 of our money and no interest since June 15th,
1932.

We need the money for cole this winter.

I do hope and pray that you send it. Please do.

Josephine Smith

Hailesboro,

N.Y.

Box 73

6482
146
Oct. 25th, 1935.

My dear Mrs. Horch:

I have just received your note of October 25th, and it will be almost impossible at the last moment to re-arrange that which was agreed upon by you and me in September, to have Dr. Vrionides's lecture recital in Hall 21 on October 25th.

At that time when I spoke to you about Dr. Vrionides's and Mr. Engel's series of lectures, you asked me whether they were open for Resident Members, as well as for Master Institute students. It was affirmed by me, and you put the event of October 23rd, Mr. Engel's lecture "Sixteenth Century English Music" and also Dr. Vrionides's event for Oct. 25th into your schedule for October.

Moreover, when Mr. Kimmell spoke to Mrs. Kraft about sending programs of Dr. Vrionides's lecture recital to all Resident Members, Mrs. Kraft transmitted your opinion as affirmative. Therefore we sent programs to all residents of the Building, expecting a large attendance from this source as in the past, with the notice that the event was to take place in Hall 21, as it had been determined by you and me in September.

Dr. Vrionides usually has a large crowd coming to his events, as you remember from the past, and Studio 5 happens to be occupied tonight, although it would anyhow be absolutely too small for his lecture recital.

Therefore I ask you to consider the difficulty of the situation which was entirely unexpected by me, due to your notice at the last moment, and allot Hall 21 for tonight for Dr. Vrionides's lecture recital, as was originally agreed by you.

Very truly,

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COPY

Jan. 10, 1936.

Dr. George Chklaver,
12, Rue de Poitiers,
Paris VII, France.

My dear Dr. Chklaver:

I wish to notify you that some changes have taken place in the Institution here.

Since the reorganization of last February, the Roerich Museum building has been conveyed to the Master Institute of United Arts, Inc., and it no longer belongs to the Roerich Museum. The cultural activities are now being conducted under the auspices of the Master Institute of United Arts, and the building also bears this name.

I should also like to inform you that Mrs. Horch, Miss Esther J. Lichtmann, Mr. Sidney Newberger and I have terminated our relationship with Professor and Madame Roerich and we are no longer accept their leadership.

I take this occasion to advise you that Secretary of Agriculture Wallace, Dr. E. Gil Borges, and Professor Ralph V. D. Magoffin have resigned from the Permanent Committee for the Roerich Pact.

With cordial greetings, I am,

Very truly yours,
Louis L. Horch (Signed)
(Printed) Louis L. Horch, President

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Copy

Dear Mr. and Mrs. Horch:

Let me thank you for the book, "Heart." I have waited until now, when I have read it through, to send you my thanks; otherwise my appreciation, which is today profound, would have been no more than conventionally polite.

I who am a writer have no words with which to remark how much "Heart" moves me. I cannot pretend to understand it all. Some parts of it I find obscure; other parts I recognize to be beyond my perception. But it is a golden book, beautiful in mood, impressive in thought and noble in spirit. In the course of reading it, I have gained experiences which have opened new doors to me and brought me to a higher threshold than I had touched before.

As I think you know already, once for a lustrum of my years I gave up the world, only to have my renunciation broken on the wheel of circumstance. So soon as I recovered, physically, from the shock, I cast myself back into the world and have had, ever since, so many tasks thrust upon me that I have had few hours of repose in which to commune with my own spirit or yours or any other human's.

But you, whose days are also crowded with action, will consider my labors and know that my feeling for you, indeed, for all of you, is no less deep because I have so little time in which to show it. An arrow in flight must follow the will of its bowman.

Until life grants me pause again, I probably shall not know how far I have sped or whether wisely. Meanwhile, "Heart" has become a precious companion on my journey and I send you this note as a small measure of the great gratitude in which I cherish it.

Sincerely yours

Malcolm Vaughan

Armistice Day
405 East 54th Street
New York City

C O P Y

A. H. CASSIDY
Advertising
225 East 54 St.
New York N. Y.

Mr. Louis L. Horch,
President, Roerich Museum
New York City

Dear Mr. Horch:

Thank you for your kindness to my friend Mrs. A. H. C. Proctor of Toronto. Mrs. Proctor was extremely pleased and interested in the pictures of Professor Roerich.

As soon as it is possible, Mrs. Proctor is going to chat over the matter of a year's loan of Professor Roerich's pictures with Mr. Larkin. Mr. Gerald Larkin is the son of Mr. P. C. Larkin, late High-Commissioner of Canada in England.

It seems to me this taking up of the matter first hand is better than leaving it with Col. Thomson, who has no executive power in the matter. I have written him to tell him that Mrs. Proctor is looking after the matter direct.

My interest at the moment is that of Art appreciation. Perhaps some time, in the future, I shall have the opportunity of writing in an editorial way of these wonderful paintings in the Canadian Publications.

Thanking you, I remain

Very truly yours

Sgd. Appolonia Cassidy