

EXHIBITIONS IN ROERICH MUSEUM
BUILDING

KIVA ROOM

AMERICAN INDIAN WATER-COLORS

HALL ADJOINING
KIVA ROOM

TIBETAN BANNER PAINTINGS

1. MANDALA
2. ARHAT
3. HEALING BUDDHA
4. BUDDHA

MAIN HALL
103rd ST.

CONTEMPORARY AMERICAN ART

- | | | |
|-------------------------------------|----|---------------------|
| 1. GROUND THAT MONET TREAD | By | BERNARD I. GREEN |
| 2. SEACOAST | | RIGNEY |
| 3. SEASCAPE | | C. H. RICHERT |
| 4. MAINE COAST | | THEOPHILE SCHNEIDER |
| 5. SEASCAPE | | " " |
| 6. HORSEMEN | | CHESTER LEICH |
| 7. A LITTLE CORNER IN VERNON | | BERNARD I. GREEN |
| 8. DYM, GIVERNY | | " " " |
| 9. STREET IN GIVERNY | | " " " |
| 10. SUMMER SHADOWS | | " " " |
| 11. EPT RIVER - VERNON | | " " " |
| 12. A STREET IN VERNON | | " " " |
| 13. FISHERMAN'S HOME - ROCKPORT | | " " " |
| 14. MAIN STREET - ROCKPORT | | " " " |
| 15. TIFFIN'S DOCK - EAST GLOUCESTER | | " " " |
| 16. THE BROOK | | " " " |
| 17. THE NEW BOAT | | " " " |

DINING ROOM

PAINTINGS BY CONTEMPORARY ARTISTS

- | | | |
|---------------------------|----|---------------------|
| 1. VILLEFRANCHE | By | BERNARD I. GREEN |
| 2. LANDSCAPE-GIVERNY | | " " " |
| 3. LITTLE VEGETABLE STORE | | " " " |
| 4. COUNTRY SCENE | | HEILBUTH |
| 5. SEASCAPE | | THEOPHILE SCHNEIDER |
| 6. FRANCAILLES | | A. CHEKO-POTOCKA |

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

DINING ROOM
(Continued)

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|-----|---------------------|----|---------------------|
| 7. | THE OLD MILL | By | BERNARD I. GREEN |
| 8. | SUNNY MORNING | | ELIZABETH SPALDING |
| 9. | AFTERNOON GLOW | | BERNARD I. GREEN |
| 10. | MAINE COAST | | THEOPHILE SCHNEIDER |
| 11. | SCUOLA DI SAN MARCO | | EMMA FORDYCE MacRAE |
| 12. | RIO DEI GRECE | | " " " |
| 13. | COSMOS | | " " " |

OFFICE OF
INTERNATIONAL
ART CENTER

MISCELLANEOUS GROUP

- | | | | |
|-----|-------------------|----|------------------------|
| 1. | MARINE | By | DIEST |
| 2. | BATTLE FIELDS | | KAREL van BREYDEL |
| 3. | BATTLE FIELDS | | " " " |
| 4. | LANDSCAPE | | HARPIGNIER |
| 5. | THE MONK | | FRANCOIS MARIUS GRANET |
| 6. | LITTLE SISTER | | MILLET |
| 7. | THE TEMPEST | | DELACROIX |
| 8. | SKETCH FOR FRESCO | | PUVIS de CHAVANNES |
| 9. | SKETCH | | DAUBIGNY |
| 10. | TWO STUDIES | | EUGENE CARRIERE |

4th HALL

TIBETAN BANNER PAINTINGS

1. SAMVARA
2. PADMASAMBHAVA
3. BUDDHA
4. VAJRAKILA

5th HALL

TIBETAN BANNER PAINTINGS

1. TSONG-KHA-PA
2. PARADISE OF PADMASAMBHAVA
3. AVALOKITECVARA
4. TSONG-KHA-PA

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

6th HALL

TIBETAN BANNER PAINTINGS

- 1. THE GREEN TARA
- 2. AVALOKITECVARA
- 3. NA-RO MKHA-SPYOD-MA
- 4. ARHAT

7th HALL

TIBETAN BANNER PAINTINGS

- 1. BUDDHA
- 2. MANJUCRI
- 3. GTSUG-TOR-BOR-BA
- 4. THE WHITE TARA

8th HALL

TIBETAN BANNER PAINTINGS

- 1. CAKYAMUNI BUDDHA
- 2. HAYAGRIVA
- 3. THE WHITE TARA
- 4. TSONG-KHA-PA
- 5. PADMASAMBHAVA
- 6. TSONG-KHA-PA
- 7. KUVERA

9th HALL

RUSSIAN PAINTINGS by DAVID DAVIDOVICH BURLIUK

- 1. UPPER BRONX
- 2. HARLEM RIVER
- 3. GLOUCESTER
- 4. CHRISTMAS IN RUSSIAN VILLAGE
- 5. FARM HOUSE, GLOUCESTER
- 6. HOUSE ALONG THE HARLEM RIVER
- 7. SPRING MORNING

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

10th HALL

DRAWINGS BY OLD MASTERS

- | | | |
|--|----|----------------------------|
| 1. PEN AND INK SEPIA
WASH DRAWING OF
AN INTERIOR | By | GIOVANNI BATTISTA PIRANESI |
| 2. TEMPESTA | | ITALIAN SCHOOL |
| 3. SKETCH | | BASSANO |
| 4. DRAWING | | ITALIAN SCHOOL |
| 5. DESIGN | | FEDERICO ZUCCARI |
| 6. DRAWING | | ITALIAN SCHOOL |

11th HALL

MODERN AMERICAN WATER-COLORS

- | | | |
|--------------------------|----|----------------------|
| 1. THE CAMP, ALTEAN LAKE | By | CHARLES HOVEY PEPPER |
| 2. FAIRYLAND IN WINTER | | " " " |
| 3. WET SNOW | | " " " |
| 4. SILENT SEA | | " " " |

12th HALL

AMERICAN AND FRENCH ART

- | | | |
|----------------------|----|----------------------|
| 1. PORTRAIT OF A BOY | By | MARGERY RYERSON |
| 2. FEUDAL DAYS | | CHARLES HOVEY PEPPER |
| 3. LOS ANGELES FIRE | | MAURICE LeLOIR |
| 4. LANDSCAPE | | CHARLES HOVEY PEPPER |

14th HALL

RUSSIAN ART - POST REVOLUTIONARY PAINTINGS

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|-------------------------|--------------------------|
| 1. COLOR DESIGN | RUSSIAN TECHNICAL SCHOOL |
| 2. HINDU FANTASY | A. SARDAN |
| 3. FROM THE CYCLE "MAN" | VICTOR SOKOLNITZ |
| 4. COLOR DESIGN | |

15th HALL

MODERN FRENCH ART

- | | | |
|---------------------|----|-------------|
| 1. MAID AND SHEEP | By | .L. LeGRAND |
| 2. THE BATHER | | FOUJITA |
| 3. COUNTRY SCENE | | " |
| 4. SKETCH-"ON DECK" | | DeVALERIO |

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

16th HALL

MISCELLANEOUS GROUP

- | | By | |
|--------------------------------|----|------------------|
| 1. THE OLD HORSE | | DIRCK STOOP |
| 2. PORTRAIT OF A WOMAN | | RIBOT |
| 3. LANDSCAPE | | MOMMERS |
| 4. HEAD | | FRENCH SCHOOL |
| 5. CHRIST STILLING THE TEMPEST | | ROBERT L. NEWMAN |
| 6. INTERIOR WITH FIGURES | | LAMBRECHTS |

17th HALL

TIBETAN BANNER PAINTINGS

1. BUDDHA
2. ARHAT
3. YDAM

18th HALL

CONTEMPORARY ART

- | | |
|----------------------------|----------------------|
| 1. STUDY IN RED AND SILVER | MARY GECIL ALLEN |
| 2. UP FIFTH AVENUE | MARGERY RYERSON |
| 3. SOUTH FROM 57th STREET | " " |
| 4. FISHING BOAT | EMMA FORDYCE MacRAE |
| 5. GLOUCESTER WHARF | " " " |
| 6. FISHING BOAT | " " " |
| 7. LADY FROM HOLLAND | NATALIE HAYS HAMMOND |

19th HALL

RUSSIAN ART

1. ST. NICHOLAS - 17th CENTURY RUSSIAN IKON
2. DESIGN FOR RUSSIAN IKON
3. " " " "
4. " " " "
5. " " " "
6. " " " "
7. " " " "

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

20th HALL

CONTEMPORARY PAINTINGS - MISCELLANEOUS

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|----------------------|----|---------------------|
| 1. INDIAN DANCE | By | NORDFELDT |
| 2. THE LETTER | | MAE BAND |
| 3. PORTRAIT OF A MAN | | SPANISH SCHOOL |
| 4. RIO GRANDE | | J. G. BAKOX |
| 5. SEASCAPE | | THEOPHILE SCHNEIDER |

21st HALL

MISCELLANEOUS GROUP

- | | |
|----------------------|----------------|
| 1. PORTRAIT | FRENCH SCHOOL |
| 2. ST. ANTHONY | FLEMISH SCHOOL |
| 3. PORTRAIT | FRENCH SCHOOL |
| 4. MADONNA | ITALIAN SCHOOL |
| 5. STUDY | " " |
| 6. PORTRAIT OF A BOY | FRENCH SCHOOL |

22nd HALL

MISCELLANEOUS GROUP

- | | | |
|----------|----|--------------------|
| 1. STUDY | By | PETER FATEYOV |
| 2. TRUTH | | CARL HOECKNER |
| 3. SENSE | | VICTOR SOKOLNITZKY |

23rd HALL

PAINTINGS BY OLD MASTERS

- | | | |
|---|----|-------------------------|
| 1. KIND DAVID | By | BRAMER |
| 2. THE ANNUNCIATION OF
THE SHEPHERDS | | NICOLAS BERCHEM |
| 3. THE SACRIFICE | | F. TROYEN |
| 4. VILLAGE SCENE | | J. CORNELISZ DROOGSLOOT |

24th HALL

PAINTINGS BY OLD MASTERS

- | | | |
|-------------------------|----|-----------------------|
| 1. SHIPPING ON A COAST | By | PETER BONAVENTURA |
| 2. INTERIOR OF A CHURCH | | P. NEEFS, THE YOUNGER |
| 3. LANDSCAPE | | JAN ASSELYN |
| 4. TIBETAN PAINTING | | |

EXHIBITIONS IN ROERICH MUSEUM BUILDING
(Continued)

SOLARIUM

TIBETAN BANNER PAINTINGS

1. ARHAT
2. YDAM
3. AVALOKITECVARA
4. TSONG-KHA-PA
5. TSONG-KHA-PA
6. AVALOKITECVARA
7. AVALOKITECVARA
8. USNISA-SITATAPATRA
9. RGYAL-DBANG BLO-BZANG SKAL-BZANG
RGYA-MTSHO, the VIIth DALAI LAMA