

AMERICAN SECTION  
of the  
ROERICH MUSEUM

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First Year - Sept. 7, 1923 to Sept. 7, 1924

Sketch Second Act of G. Hauptmann's Play  
Gift by Robert Edmond Jones, December 1922

- |                               |   |                    |                        |
|-------------------------------|---|--------------------|------------------------|
| * Anno Christi MCMXVIII       | - | CARL HOECKNER      |                        |
| * "French Village "           | - | SIDNEY LAUFMANN    | (Oil Painting)         |
| * "San Gemigano"              | - | GARDNER HALE       | (Water Color)1923      |
| * "Still Life"                | - | SAMUEL HALPERT     | (Oil Painting) 1924    |
| * "Alaska"                    | - | ROCKWELL KENT      | (Oil Painting)<br>1924 |
| * "Christ Stilling the Waves" | - | A. NEWMANN         | (Painting)<br>1924     |
| * Landscape                   | - | E. LAWSON          | (Oil Painting)         |
| * "Coast of Spain"            | - | KELLER             | (Water Color)<br>1924  |
| * "Lower New York"            | - | HAMILTON EASTFIELD | (Painting)<br>1924     |
| * "Rockport Maine"            | - | MAX KUEHNE         | (Oil Painting)<br>1924 |
| * "Girl"                      | - | POP HART           | (Water Color)<br>1924  |
| * "Veranda Scene"             | - | POP HART           | (Painting)<br>1924     |
| * Landscape                   | - | MRS. WHITE         | (Crayon)               |

(\* Works of art indicated by asterisk were donated by  
Mr. and Mrs. Louis L. Horch)



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Second Year

- Sept. 7, 1924 - Sept. 7, 1925

- \* "Self Portrait" - CHESTER LEICH (Etching) Oct. 1924
- "Maine Coast" - THEO. SCHNEIDER (Oil)  
Gift of M. M. Lichtmann
- \* Head - J. ELY (Sculpture in Stone)
- \* Figure - MISS SCAVIGLIONE (Wood Sculpture)
- \* Head - MISS FELDMANN (Stone)
- \* Old City - SAMUEL HALPERT (Etching)
- \* Berkshire Hills - SAMUEL HALPERT (Water Color)
- \* Nude - SAMUEL HALPERT (Sketch 1911)
- \* Nude - SAMUEL HALPERT (Sketch 1911)
- \* Etching (1905) - SAMUEL HALPERT
- \* Nude Man - SAMUEL HALPERT
- \* St. Francis of Assisi - BEATRICE LEVEY  
(Color Lithograph)
- \* "Monhegan Grey Rocks" - CHARLES H. PEPPER  
(Water Color)
- \* "Island Sunrise" - MARY MONKS CHASE  
(Water Color)
- \* Landscape - HARLEY PERKINS  
(Water Color)
- \* "Three Figures at Sea Shore" - C.N. HOPKINSON  
(Water Color)
- Tropical Landscape - MARION MONKS CHASE (Water Color)  
Gift of the Artist
- \* "Pork Fish" - STEPHEN HAWEIS (Painting)
- \* "Storm Messengers" - D.C. Watson (Water Color)



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- \* -Nude Sketch - MARGARETE RYERSON (Painting)
- \* Madonna and Child - ROBERT LAURENT (Wood Sculpture)
- \* Drawing - ROBERT LAURENT (Pencil Drawing)
- \* Rio Grande - J.G. BAKOS (Oil Painting)
- \* Earth Rhythm I - JONSON (Tempera)
- \* Indian Dancers - B.J.O. NØRDFELD (Kosharis Painting)
- \* Western Landscape - A. DASBERG (Colored Drawing)

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Third Year -- September 7, 1925 -Sept. 7, 1926

- \* Pork Fish - STEPHEN HAWEIS ( Water Color) October
- \* Maine - THEO. SCHNEIDER Jan. 17, 1926
- Swimming Pool - JOSEF BAKOS (Water Color) Jan.26,1926  
Gift of the Artist
- "Hills" - JOSEF BAKOS (Water Color) Jan.26,1926  
Gift of the Artist
- \* Winter Landscape - THEO. SCHNEIDER (Oil) Jan.25,1926
- \* Maine Seascape - MARGARET MANUES (Etching) Feb.19,1926
- \* "On the Edge of the Cumberlands (Drypoint)
- \* "Johnny" - MAGERY RYERSON (Etching)
- \* "Brother and Sister" - Etching
- \* "Little Apple Orchard, Febry Colorado" - ELISABETH SPALDING  
Water Color acquired on March 2, 1926
- \* "Maine Coast" - WILLIAM ZORACH (Water Color)
- "The Dead Chestnut" - EGBERT CADMUS (Water Color)  
Gift of the Artist
- \* "Horses" - C.LEICH (Oil Painting) June 25,1926
- \* Woman's Figure - FERGUSON (Wood Sculpture) June,1926



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Third Year Sept. 7, 1925 -Sept. 7, 1926

- \* Figures - C. SCAVIGLIONE (Wood Sculpture) June 10
- \* Still Life in Blue - T. SCHNEIDER

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Fourth Year Sept. 7, 1926 to Sept. 7, 1927

- \* "Mountains at Tlamo" - RALPH PIERSON (Etching) Sept.13
- \* Landscape - J. FRANCIS MURPHY (Drawing)
  - " In Catalog #9 " (Nov. 26)
  - " " #21 " "
  - " " #31 " "
  - " " #37 " "
  - " " #57 " "
  - " " #68 " "
- \* Still Life - HAROLD BEEKMAN (Oil) Dec. 17, 1926
- \* Still Life - ALICE FORDYCE MACRAE (Tempera) Dec.17, 1926
- \* "On the Waterfront" - ROBERT CADMUS (Water Color)  
Acquired Dec. 18, 1926
- \* "St. Bonifacio" - RIGNY (Oil) March 14, 1927
- \* Still Life - MISS TROMMER (Oil) March 14, 1927
- \* Figure of Man - WILLIAM AUERBACH LEVY (Etching) March 15, 1927
- \* Old Man - " " " "
- \* Salome - G. SEIDENBERGY (Woodcut) March 20, 1927
- \* "The City of the Future" - HUGH FERRIS (Drawing)
- \* Still Life - HAROLD BEEKMAN (Oil)
- \* "Three Ducks" - HAROLD BEEKMAN (Oil) June, 3, 1927
- \* "Maine Coast" - THEO. SCHNEIDER (Oil) June 2, 1927
- \* "Figure and Veil" - Student of School (Sculpture)



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--oOo--

Fifth Year

1927-1928

- \* "Head of a Child" - Jacob Epstein (Bronze Sculpture)  
Acquired on Nov. 21st.
- \* "Landscape" - MARSDEN HARTBY (Water Color)  
Acquired on Feb. 19th.
- \* "Maine #4" - H. THRULAND HANSON (Water Color)  
Acquired on Feb. 19th.
- \* "Elands" - CATHERINE TOLAND STEWART (Water Color)  
Acquired on Feb. 19th
- \* "Portrait of a Girl" - MAGERY RYERSON (Oil)
- Etching - CHESTER LEICH  
Gift of the Artist March 10, 1928

Roerich Museum Building - OFFICE OF H.W. CORBETT (Drawing)

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Sixth Year

1929-1930

- \* "Landscape" - LEON DABO (Oil Painting) October
- \* "Moriah" - ISABEL KUHLMAN (Water Color) October
- \* "Moriah" - " " " "
- \* "Pioneer Girl" - F. HOROWITZ October

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Seventh Year

1930-1931

- \* "City" - EARL J. SCHRACK (Drawing) October
- \* Costume Sketch - NATALIE HAYS HAMMOND (Water Colors) Nov.
- \* "Woman with Fox" - DOUGLAS BROWN (Water Color) February
- \* "Lake Champlain" - EMIL J. BISTRAM (Water Color) March



6  
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1930-1931

Still Life - SENORA H. DAVILA (Chilean Art)  
Gift of Miss Frances R. Grant

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\* "Portrait" - PUVIS DE CHAVANNES