

Project,
Books for the Blind

LIBRARY of CONGRESS
Washington

November 22, 1932

Mrs. Lionel Sutro, Chairman
Committee for the Blind and
Physically Handicapped
310 Riverside Drive
New York City

Dear Mrs. Sutro:

After receiving your letter of November 2nd and the specimen plates which came a little later, we submitted them to a test in our Reading Room for the Blind. From Mrs. Maude G. Nichols, in charge of that room, we received the following report:

These plates were examined by three blind assistants in the Service for the Blind and each made his individual comment. On the whole they agreed that the publication of such works as contemplated by the Roerich Museum would be very useful in educational institutions for the blind, furnishing background for those who wish to develop or broaden their education in the fine arts.

It was interesting to note the difference in degree of comprehension between the three who examined these plates. Miss Duffy, who has been blind all her life, made a quick tactile survey and remarked "this appears to be an animal with horns." She had been educated in a school for the blind where more or less training is given in visualizing objects by touch. The next girl needed a little prompting; she had also received her education in a school for the blind. Mr. Frisbie, however, who lost his sight through an accident a few years ago, could make very little out of the exhibits. He said that the small segment which he could "sense" at one time was too small to form any mental picture of the whole.

As soon as you can quote us prices on your publication, we shall be very glad to have them. Your quotation should be for 22 copies.

Very truly yours,

H. H. B. MEYER

Director
Project, Books for the Blind.