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C O P Y

Dear Mr.....

On a recent visit to the Chicago Art Institute, I became very much interested in the nucleus of a collection of Portraits of Artists by Artists in the Art Institute. We are all familiar with the admirable and unique series of Artists Portraits in the Uffizi Gallery of Florence. When I broached the matter of holding an exhibition of American Artists Portraits to the Director of the Roerich Museum the idea was enthusiastically received and the assurance was given me that all the facilities of this institution would be utilized in order to make such an exhibition the event of the coming art season.

Every painter at some time or other paints a portrait of himself; artists frequently paint a portrait of a confrere. For some reason such portraits are rarely placed on exhibition.

On the other hand as far as the general public is concerned an artist is largely a matter of name, and even fellow craftsmen would be interested in being able to see "a painter's impression of a painter."

I have promised to help in getting together as representative a collection of artists portraits as possible. It is the aim of the Roerich Museum to make this, the first collective exhibition of its kind, representative of the best in portrait painting.

The Roerich Museum would be pleased to send you such information as you may require, and I hope you will favor them with your portrait.

Yours sincerely,

(Signed) LEON DABO