

ELISE ROSEN

Drawings  
Watercolors  
Prints

February 11 – March 17 1957

**ROERICH  
GALLERY**

319 West 107th Street  
New York City





**Gallery Open**

**DAILY 2-5 PM**

(CLOSED SATURDAY)

2  
DRAWINGS and WATERCOLORS

# GENESIS JOB

PRINTS

•

Etchings

•

Serigraphs\*

•

Woodcuts

*with*

*POEMS by the ARTIST*

\*COURTESY NATIONAL SERIGRAPH SOCIETY



Litho in U.S.A.





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# ROERICH GALLERY

319 WEST 107th STREET

NEW YORK

OIL PAINTINGS

## CELIA SCHWEBEL

APRIL 8th thru MAY 26th, 1957

DAILY 2-5 P.M., EXCEPT SATURDAY

223

no 1 2



## CATALOGUE

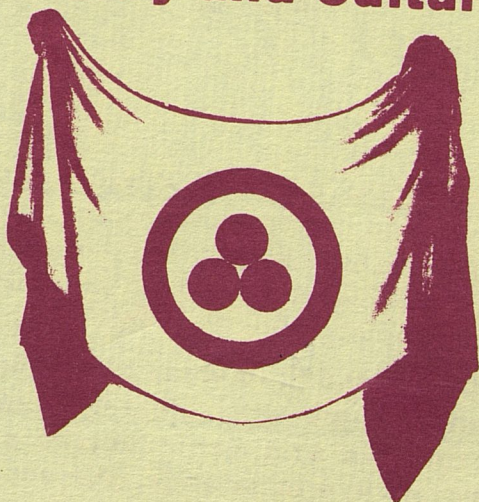
- 1 Hepatica
  - 2 Violets
  - 3 June
  - 4 Honey Bees and Apple Blossoms
  - 5 Daisies
  - 6 Zinnias
  - 7 Grey Day
  - 8 Autumn
  - 9 November
  - 10 Harvesting
  - 11 December
  - 12 Winter Bouquet
  - 13 Feeding Station
  - 14 Everglades
  - 15 Flamingoes
- MEXICO
- 16 Taxco #1
  - 17 Taxco #2
  - 18 Taxco #3
  - 19 Palms
  - 20 Flower Market #1
  - 21 Flower Market #2
  - 22 Flower Market #3
  - 23 Flowers and Fruit
  - 24 Toluca





# World Culture Olympiad

An International  
Celebration of All  
Humanity's  
Beauty and Culture



To Be Held Annually,  
During the ~~Third~~ *Fourth*  
Week of October

"IN BEAUTY WE PRAY:  
BY BEAUTY WE ARE  
UNITED;  
IN BEAUTY WE LABOR."

Nicholas Roerich



"The great tree of Culture is nourished by an unlimited knowledge, by enlightened labor, incessant creativeness and noble attainment. . . From this Source comes the great understanding and from the great understanding rises the Supremely Beautiful, the enlightening and refining enthusiasm for Peace."

*Nicholas Roerich*



**The World Culture Olympiad** is an invitation to all peoples of all nations to join together in beautifying life and of recognizing the role of culture in awakening consciousness for the Community of Peace.

**During the <sup>fourth</sup> ~~third~~ week of October, annually, we will celebrate transformative and constructive endeavors in arts, science, philosophy and religion through festival, performance, exhibit, conferencing and creating.**

**Culture** (re: "cult" meaning worship; "ur" meaning light) refers to all those seeds of beauty, goodness and truth given to humanity through creative and scientific endeavors, integrating the individual with the universal.

Culture serves to uplift the quality of life. It is composed of those impressions which direct us to the recognition of our inner wealth and spiritual heritage.



**World Culture Olympiad**  
under the emblem of the  
International  
**Banner of Peace**



*"Art, Science, and Religion in  
the Circle of Culture;  
Past Present and Future in the  
Ring of Eternity."*



It is time we gave international recognition to the celebration of humanity's multifold expressions of beauty and treasures of human genius. If we dare to assume the full responsibility for our potential great destiny, we may create an entirely new renaissance of conscious evolution on the part of a cooperating, united, joyful awakening humanity. We must reawaken to our innate and immortal heritage of beauty. We need to be reminded of our limitless power to determine the course and quality of our own lives. For this is required the powerful reaffirmation of culture and beauty.

**Beauty** transcends all national and social barriers. A beautiful sunset unites all in the uplifting power of admiration. Pointing to the beautiful amidst conflict invokes the note of synthesis. True beauty is that which evokes goodness, which reflects truth and which impells the observer toward evolution. We seek to unite humanity in the true values of life, to redirect our thoughts and activities toward those expressions which will insure the continued constructive survival of the race.



**World Culture Olympiad**, an independently initiated festival, **belongs to everyone, to be celebrated everywhere on earth**, in:

- Schools**
- Universities**
- Town Gatherings**
- Music Centers**
- Theatres**
- Churches**
- Whole Cities**
- Nationally**
- Globally**

As this is an invitation to **JOY, Creativity, Unity, Enlightenment and Beauty** — to celebrate and to formulate the quality of our future together on earth, **October 21st thru October 28th** — take the initiative and celebrate **World Culture Olympiad** *in your own location, in any way you feel inspired.*

Some ideas for activities and events are:

- Multicultural performances in both visual and performing arts: Poetry, Music, Dance, Drama, Arts and Crafts, Storytelling, Film
- Artistic and cultural gatherings of people from various backgrounds
- Gatherings of scientists from different countries discussing and sharing the beauties and innovations of current research
- Sharing in the field of technology, i.e.: Communications, agriculture, textiles, architecture and design
- Gatherings and interchanging on ideas and methodology of medical systems from different countries and cultures



- Sharings on experiments in world community
- Meetings and discussions of people on the hopes and visions, the foundational principles, needs and functioning of their own culture
- Role playing of people from other countries, cultures and religions, researching that context and creating expressions within that new perspective
- Dramatizing and sharing the lives of great people and heroes of all times
- Creative projects on picturing the world future as we choose to envision it — Blueprints for Tomorrow
- Conferences on active beautification of our world, its eco-systems, grass roots to planetary scales

The purpose of our activity is nurturing the love of beauty and value in each diverse culture in the hearts, minds and experience of both children and adults, awakening the sense of life's value in its every expression.

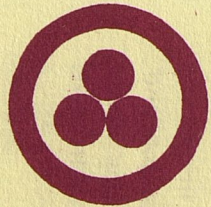
For further information, ideas and plans contact: **WORLD CULTURE OLYMPIAD**

*Culture and Peace make man verily invincible and realizing all spiritual conditions he becomes tolerant and all-embracing.*

*Culture and Peace — the most sacred goal of Humanity!*

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# WORLD CULTURE OLYMPIAD

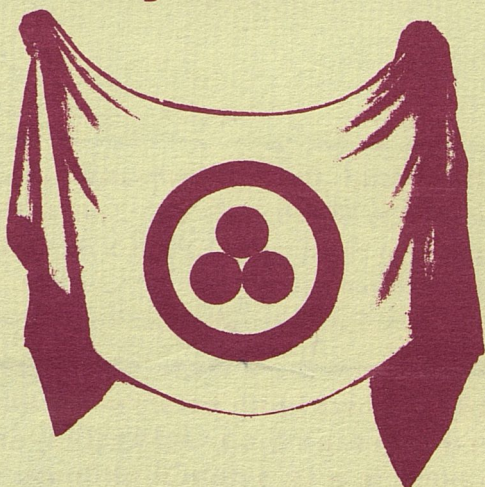
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## WORLD CULTURE OLYMPIAD

1. The purpose of the Olympiad is to promote a better understanding of the world's diverse cultures and to foster a sense of global unity and respect among students.

2. The Olympiad is open to all students of the participating schools, regardless of their background or ability.

3. The Olympiad will be held in a friendly and competitive atmosphere, where students can learn from each other and showcase their talents.

4. The Olympiad is a great opportunity for students to develop their critical thinking, problem-solving, and communication skills.

5. The Olympiad is a chance for students to represent their schools and their countries on a global stage.

6. The Olympiad is a celebration of the rich and diverse cultures of the world.

7. The Olympiad is a chance for students to learn about the traditions, customs, and languages of other cultures.

8. The Olympiad is a chance for students to appreciate the beauty and diversity of the world.

9. The Olympiad is a chance for students to build friendships and connections with students from other schools and countries.

10. The Olympiad is a chance for students to experience the excitement and challenge of a global competition.

11. The Olympiad is a chance for students to learn about the importance of cultural diversity and the role of education in promoting global understanding.

12. The Olympiad is a chance for students to learn about the impact of culture on society and the world.

13. The Olympiad is a chance for students to learn about the role of culture in shaping our identity and values.

14. The Olympiad is a chance for students to learn about the role of culture in promoting social justice and equality.

15. The Olympiad is a chance for students to learn about the role of culture in promoting peace and harmony.

16. The Olympiad is a chance for students to learn about the role of culture in promoting economic development and growth.

17. The Olympiad is a chance for students to learn about the role of culture in promoting environmental sustainability.

18. The Olympiad is a chance for students to learn about the role of culture in promoting innovation and creativity.

19. The Olympiad is a chance for students to learn about the role of culture in promoting leadership and teamwork.

20. The Olympiad is a chance for students to learn about the role of culture in promoting personal growth and development.

21. The Olympiad is a chance for students to learn about the role of culture in promoting a better world for all.

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NICHOLAS ROERICH MUSEUM

319 West 107th Street

New York, New York 10025







NICHOLAS ROERICH MUSEUM

*Announces*

the

Following Events

1967

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**BORIS VASSILOFF**

Exhibition of Paintings  
and Watercolors

*February 19 — March 19*

---

**BRIAN MOLLOY**

Piano Recital

*Sunday, March 12, 3:30 P.M.*

---

**PIMEN SOFRONOV**

Exhibition of Icons

*April 2 — April 30*



**RUTH GLASSER**

Cello Recital

*Sunday, April 16, 3:30 P.M.*

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**BLOSSOM FOLB**

Exhibition of Oil Paintings,  
Watercolors and Drawings

*May 7 — June 4*

---

**JUDITH MARTIN**

Oboist

JOAN TOWER, Piano

Recital of Music

for

Oboe and Piano

*Sunday, May 21, 3:30 P.M.*



You and your friends are cordially invited to attend these events. Present this announcement at the door.

ADMISSION FREE

All exhibitions are open from 2—5 P.M., except Saturdays and Holidays.



Concerts and Lectures start promptly at 3:30 P.M. Due to a limited seating capacity, no one will be admitted after 3:30 P.M.



Please keep this schedule as a reminder. No other announcements will be sent out.



NICHOLAS ROERICH MUSEUM  
319 West 107th Street  
New York, New York 10025  
UN 4-7752