

1

ROERICH GALLERY

319 West 107th Street

New York City

invites you to attend

the opening of an exhibition of

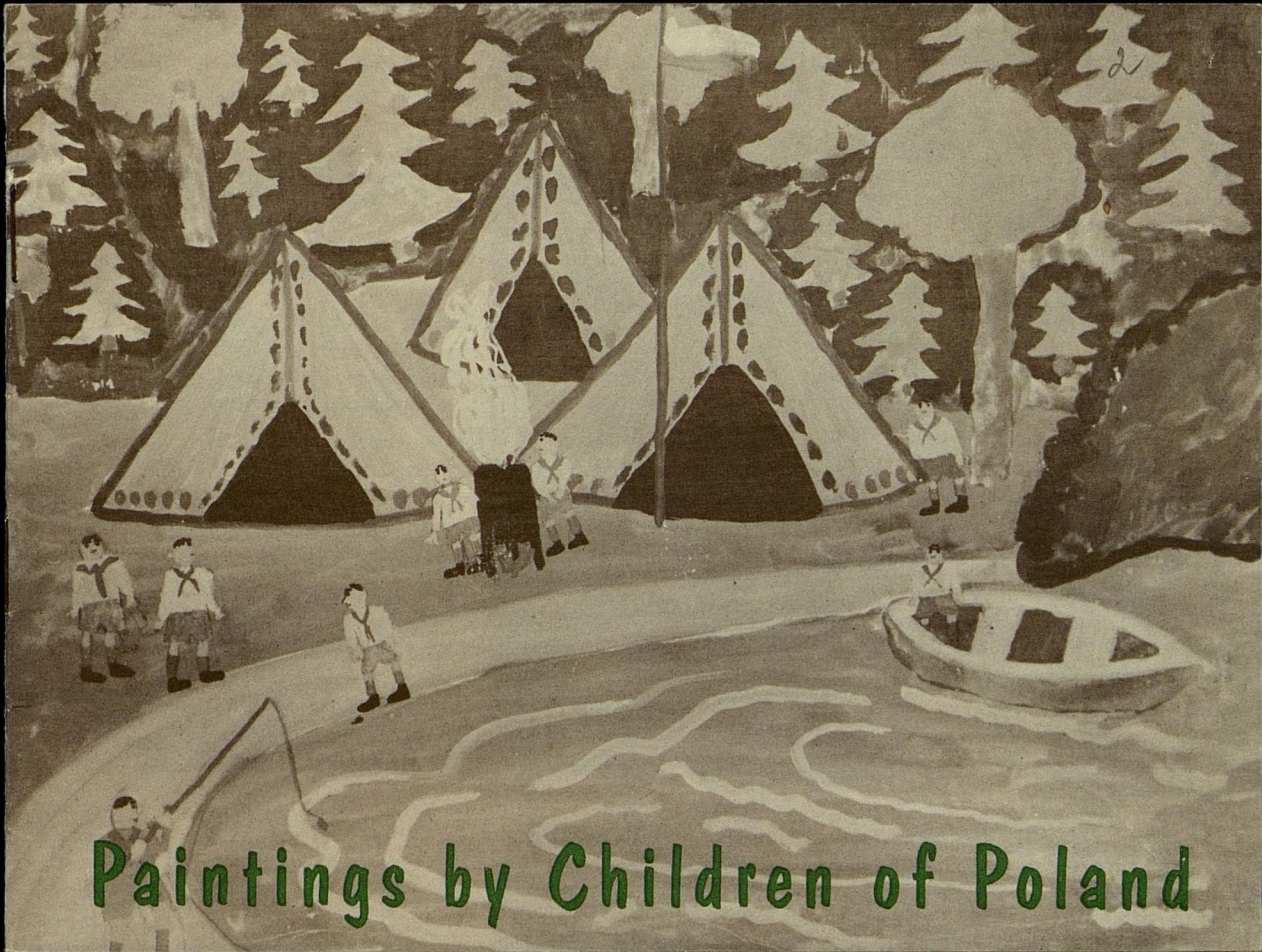
PAINTINGS BY THE CHILDREN OF POLAND

Sunday, January 6, 1957

3-6 p.m.

Opening address by Mr. Czeslaw Gronostaj,
Attache in Charge of Cultural Relations,
Polish Embassy

*The exhibition will be on view from
January 6 through February 1, 1957
2-5 p.m. daily except Saturdays.*



Paintings by Children of Poland



No. 45 *IN THE STORE*
Edyta Hein, 12
Wroclaw

Cover:

No. 25. *SCOUT CAMP*
Jan Kosmalski, 10
Pabianice

An Exhibit of Paintings by Children of Poland

FOREWORD

Early in 1956 a modest volume containing about one hundred drawings by Polish children was sent to schools, libraries, art galleries and museums in various parts of the United States. The response to that book, *Through the Eyes of Children*, was immediate and universally cordial.

A public school official in Milwaukee wrote the Polish Embassy in Washington, D. C., that "the creative art work of children shows how much we have in common with regard to our cultural interests and activities". The volume was described as "a significant contribution to cultural understanding between peoples of varying social and political background" in a letter from a professor of a college in San Jose, California. The dean of a school of architecture in the Pacific Northwest declared, "I am prompted to remark that this publication shows clearly the fact that both children's art and adult art is a genuine medium for promoting more satisfactory international understanding". A teacher in a Michigan college echoed this. "More and more we realize the universality of art as a language," he observed, "and more and more we realize that children often see issues more clearly than their parents".

Along with many others who expressed like views, the director of a fine arts department of the public schools of an Ohio city, wrote: "I can only wish that such an exchange of children's expression could be done on a larger scale".

This exhibition of paintings by children from twenty towns and cities of Poland is presented in response to sentiments such as the above.

II.

As in the case of the drawings in the volume *Through the Eyes of Children*, the paintings in this exhibit are direct reactions to the life and the activity of which the youngsters are part. That response in most instances is clear, lively, imaginative, bold and colorful.

The subjects are quite the same as those which attract young artists most anywhere in the world. Many of the paintings deal with experiences during summer vacation; others depict Scout hikes and campfires. There are paintings of Polish construction, of landscapes and portraits of schoolmates and friends. The Polish boys and girls draw the look of the sky at night. They draw circus clowns, distorted marionettes larger than the fascinated young audience, and the animals in the zoo. Kites and sailboats and birds in flight are their subjects; also trains, building machines and the newest sports stadium.

However there are other subjects as well. Among them is an illustration for a story by the great Polish novelist, Henryk Sienkiewicz, author of *Quo*

Vadis? Thirteen-year-old Waldemar Filipiak draws two women talking of the neighbor who has just died. Zofia Jaskowiak paints a domestic scene of mother ironing while the children play about the house and another of her paintings deals with a favorite Polish fairy tale of the dragon of Wawel, which many children of the United States have seen in the Polish puppet film, *The Princess and the Dragon*.

The works comprising this exhibit were created by boys and girls in twenty-five schools, Scout headquarters and youth centers of Poland. Their ages are from five to sixteen; the average is eleven. Some of them want to be artists when they grow up. Others just like to paint. Some of them are part of an art group, particularly proud of the international recognition earned by their group. For example, the contributions of the Poznan Youth Center to the International Children's Art Exhibit in Paris in 1953 earned a first prize. That after-school institution also won three first prizes at the national Polish exhibition in Wroclaw the following year. Paintings by its young artists have since then been hung in Oslo, Norway, and in New Delhi, India, and invitations to show them have also come from Italy, Japan and Argentina.

III.

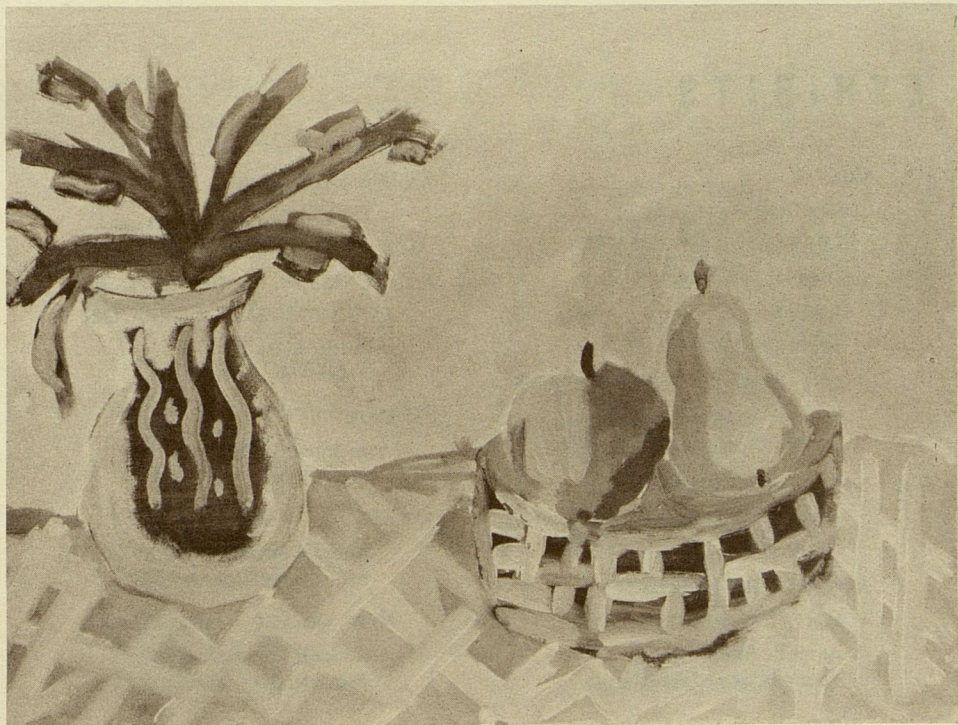
The young painters represented in this exhibition live in small towns and in large ones such as the Polish capital, Warsaw. They live in Poland's

south, in industrial centers like Stalinogrod, where Polish steel is manufactured, in northern harbors such as Szczecin, from which Polish coal is shipped, and in towns like the Baltic fishing port of Swinoujscie.

The paintings are brought to the United States with the very best wishes of all the children who conceived them. They would enjoy receiving letters and comments from Americans who have seen their work.

Referring to the book of children's art mentioned above, the director of a New York City museum and art school wrote that it revealed "the unusual creative abilities of the children of Poland". He added: "Cultural understanding between peoples can and will definitely come through exchanges of art, beauty and knowledge, and it is the duty of all enlightened people to foster such understanding and to work toward it, thus paving the way for lasting peace."

With that purpose in mind, this exhibit of the work of Polish children is offered to the children of the United States, to their parents and to all others who join in the hope for understanding between peoples and a future which youth everywhere may face with happy confidence.



No. 49. *FLOWERS AND FRUIT*. Anna Ślusarzyk, 12. Wrocław

EXHIBITS

1. WINTER

Wieslawa Przybylak, 11
Public School No. 2—Zgierz

2. WARSAW STADIUM

Jacek Terlecki, 10
Youth Center—Gdynia

3. SCOUT CAMP IN THE MOUNTAINS

Krystyna Hertwig, 12
Public School No. 12—Gdynia

4. SAILS AND THE SEA

Andrzej Marszalkowski, 11
Public School No. 37—Gdansk

5. KINDERGARTEN CHILDREN

WASH THEIR HANDS

Anna Podkowa, 9
Youth Palace—Szczecin

6. THE SNOWMAN

Piotr Bein, 8
Youth Palace—Szczecin

7. EXCURSION TO THE CIEPLICE
ASTRONOMICAL OBSERVATORY

Maria Siwiec, 11
Youth Palace—Szczecin

8. CAMPFIRE

Joachim Szpilski, 13
Scout House—Starogard

9. HIKE

Andrzej Raclawski, 12
Scout House—Starogard

10. NEW VILLAGE PUBLIC SCHOOL

Andrzej Raclawski, 12
Scout House—Starogard

11. *LEMBORK LANDSCAPE*
Jan Maciaszek, 15
Teachers High School—Lembork

12. *VACATION IN THE CITY*
Zygmunt Durkiewicz, 10
Scout House—Lembork

13. *THE WAWEL DRAGON*
Zofia Jaskowiak, 12
Scout House—Swinoujscie

14. *HOME AT NIGHT WITH MAMMA*
Zofia Jaskowiak, 12
Scout House—Swinoujscie

15. *A NEIGHBOR DIED*
Waldemar Filipiak, 13
Scout House—Swinoujscie

16. *THE CIRCUS*
Waldemar Filipiak, 13
Scout House—Swinoujscie

17. *THE ROAD*
Janina Skrzypczak, 10
Scout House—Leszno

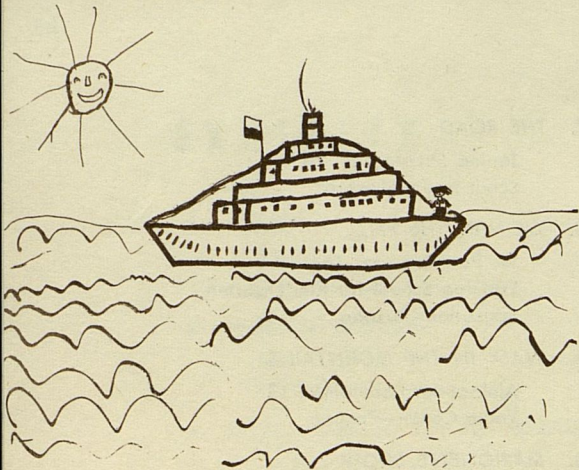
18. *WE WIN THE PRIZE*
W. Porankiewicz, 15
Training School for Kindergarten
Education—Poznan

19. *WALK IN THE MOUNTAINS*
Aleksander Kobylanski, 13
Youth Center—Poznan

20. *MARIONETTE SHOW*
Krystyna Kaczor, 12
Youth Center—Poznan

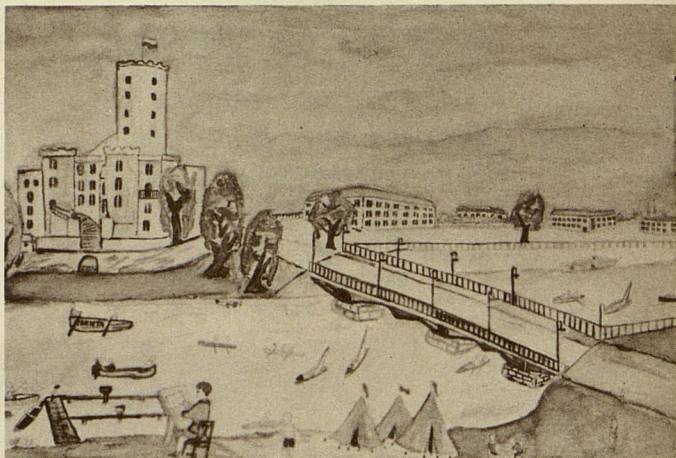
21. *SILESIA LANDSCAPE*
Karol Brinski, 11
Youth Center—Poznan

22. *CIRCUS CLOWNS*
Janusz Kafta, 13
Youth Center—Poznan

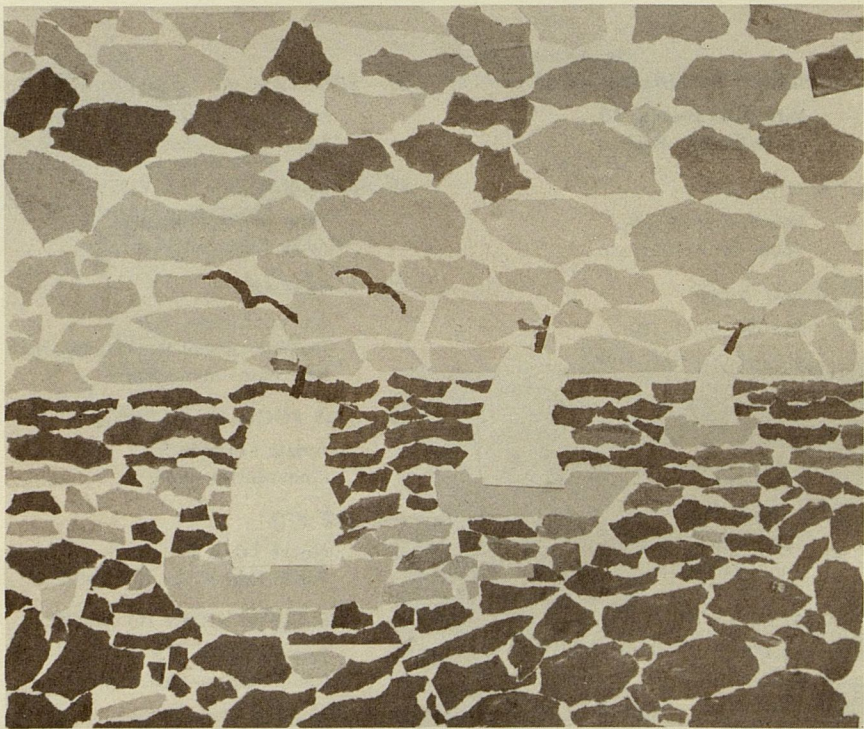


No. 55. *THE SHIP*
Ryszard Gorski, 5. Wrocław

No. 12. *VACATION IN THE CITY*
Zygmunt Durkiewicz, 10. Lembork



23. *CHILDREN AT SUMMER CAMP*
Mira Dzierzawska, 10
Youth Center—Poznan
24. *AT THE ZOO*
Ewa Wolniewicz, 9
Youth Center—Poznan
25. *SCOUT CAMP*
Jan Kosmalski, 10
Scout House—Pabianice
26. *MY VACATION*
Bozena Jezewska, 11
Public School No. 7—Lodz
27. *BUILDING SITE*
Jerzy Kujat, 11
Public School No. 7—Lodz
28. *PEACE BIKE RACE*
Wieslawa Karpinska, 11
Public School No. 7—Lodz
29. *BREAKFAST AT CAMP*
Bronislawa Sobczyk, 12
Youth Center—Lodz
30. *CARNIVAL ON THE VISTULA*
Irena Kielbasinska, 12
Youth Center—Lodz
31. *LANDSCAPE*
Krzysztof Szyja, 6
Training School for Kindergarten
Education—Myslowice
32. *OUR ROOM IN KINDERGARTEN*
Jadzia Korczyk, 5
Kindergarten—Kety
33. *THE KITE*
Marek Tylek, 9
Public School No. 3—Wieliczka
34. *THE FAMILY GOES TO MARKET*
Ewa Ryzewska, 13
Youth Palace—Stalinograd



No. 4. *SAILS AND THE SEA*. Andrzej Marszalkowski, 11. Gdansk

35. STEELWORKER

Jozef Wacławek, 12
Youth Palace—Stalinograd

36. DELIVERING THE HARVEST

Andrzej Konarz, 12
Youth Palace—Stalinograd

37. AT THE RAILROAD STATION

Marek Nowak, 8
Youth Palace—Stalinograd

38. PLAYGROUND

Krystyna Dolata, 8
Youth Palace—Stalinograd

39. STAS AND NEL (*An illustration for the story, "In Desert and Jungle", by Henryk Sienkiewicz*)

Irena Liefke, 12
Youth Palace—Stalinograd

40. FOUNDRY WORKER

Jozef Tkocz, 10
Youth Palace—Stalinograd

41. PORTRAIT OF A SCHOOLMATE

Agni Cena, 10
Youth Center—Wrocław

42. BOATING

Jerzy Wasilewski, 10
Youth Center—Wrocław

43. BUILDING

Alina Miklaszewicz, 12
Youth Center—Wrocław

44. MY FRIEND READS A BOOK

Alina Miklaszewicz, 12
Youth Center—Wrocław

45. IN THE STORE

Edyta Hein, 12
Youth Center—Wrocław

46. *THE CRANE*
Edyta Hein, 12
Youth Center—Wroclaw
47. *MY FRIEND SWEEPS THE ROOM*
Barbara Rudakow, 12
Youth Center—Wroclaw
48. *IN THE GYMNASIUM*
Anna Slusarczyk, 12
Youth Center—Wroclaw
49. *FLOWERS AND FRUIT*
Anna Slusarczyk, 12
Youth Center—Wroclaw
50. *THE FIRE AND THE STARS*
Danuta Lubnicka, 11
Youth Center—Wroclaw
51. *ON THE EXCURSION*
Barbara Gorczycka, 9
Youth Center—Wroclaw
52. *PORTRAIT OF A FRIEND*
Krystyna Miklaszewicz, 10
Youth Center—Wroclaw
53. *HOUSE IN THE MOUNTAINS*
Janina Sypniewska, 9
Youth Center—Wroclaw
54. *RIVER TRIP*
Malgorzata Kirszke, 12
Youth Center—Wroclaw
55. *THE SHIP*
Ryszard Gorski, 5
Kindergarten—Wroclaw
56. *SCHOOLYARD*
Andrzej Kaminski, 10
Teachers Training High School—
Tomaszow Mazowiecki
57. *WINTER VACATION*
Włodzimierz Borowczyk, 10
Youth Center—Warsaw

58. *IN THE PARK*
Wojciech Lubart, 12
Youth Center—Warsaw
59. *PLAYING IN THE SANDPIT*
Joanna Szatynska, 9
Youth Center—Warsaw
60. *THE GARDEN IN AUTUMN*
Ewa Zembrzuska, 12
Youth Center—Warsaw
61. *FLIGHT OF THE BIRDS*
Wojciech Grzybowicz, 13
Youth Center—Warsaw
62. *AUTUMN*
Malgorzata Spisak, 13
Youth Center—Warsaw
63. *ON THE VISTULA*
Wojciech Gwara, 12
Youth Center—Warsaw
64. *MOUNTAIN TOUR*
Andrzej Mulawa, 11
Youth Center—Warsaw
65. *BIKE RACE*
Jacek Mazur, 11
Youth Center—Warsaw
66. *KINDERGARTEN AT STALOWA WOLA*
Bozena Najwer, 16
High School for Kindergarten
Education—Stalowa Wola
67. *THE HEATHER IN BLOOM*
Jerzy Mazus, 13
Public School No. 8—Lublin



No. 34. THE FAMILY GOES TO MARKET. Ewa Ryzewska, 13. Stalinograd

15

Contemporary
Artists
of India

March 12
to
April 29

ROERICH
GALLERY

319 WEST 107TH STREET
NEW YORK CITY

*"Marvellous India!
Splendid in outer
beauty, most beautiful
in its secret inner life."*

NICHOLAS ROERICH

11

A. A. ALMELKAR

1. RADHA
2. ZARNA

S. S. ANANDKAR

3. INVISIBLE
4. SACRIFICE

K. H. ARA

5. FLOWERS
6. BLACK GIRL

H. A. GADE

7. ELEPHANT
8. TEMPLES

V. S. GAITONDE

9. BLACK MOON
10. YELLOW WOMAN

K. K. HEBBAR

11. DANCER
12. RECESS

PRAFULLA JOSHI

13. HARVEST
14. RAGINI JAJAIVANTI

D. G. KULKARNI

15. YELLOW TREE
16. NYMPH

12

LAXMAN PAI

- 17. BOAT
- 18. FARMERS

S. B. PALSIKAR

- 19. HEAVEN
- 20. VILLAGE BELLE

H. B. PATEL

- 21. TO THE NEST
- 22. BIRD IN THE BURNING SKY

BABURAO SADVELKAR

- 23. CONCEIT
- 24. INDIVIDUAL

M. B. SAMANT

- 25. WOMAN
- 26. BLUE MIRROR

JAMINI ROY
PRIYAPRASAD GUPTA
Paintings
From the Collection
of
KAMALA MUKERJI

GALLERY OPEN
DAILY 1:30-5:00 P.M.
(EXCEPT SATURDAYS)

To: Mrs. Sara Fosdick

Today the Voice of America has taken its microphone to the Roerich Gallery in New York City where, on March 11th, Mr. L. R. S. Singh, Consul General of India, officially opened an exhibition of fifteen contemporary artists of India, which was attended by a large number of Indian Nationals as well as by the general public.

The works exhibited of the fifteen contemporary artists of India are chiefly of the Bombay School. All of the artists have great talent, refinement of color, and skillful draftsmanship. Classicism and the great traditions of India are in evidence in these paintings, as well as surprising modern trends.

Among the artists expressing the traditional art of India are: Almelkar, Anandkar, Gupta, Joshi, Palsikar and Sadvelkar. The various trends of the abstract are evidenced in Laxman Pai, Gade, Gaitonde, Ara, Hebbar, Patel and Samant. The sensitivity of Kulkarni and the bold design of Jamini Roy are especially attractive features of the exhibit.

Twenty-six paintings were especially collected in India for this exhibit by Svetoslav Roerich, the renowned artist who resides in India and is son of the great artist and humanitarian, Professor Nicholas Roerich.

It is interesting to note that India, with its majesty of ancient temples and its great epics, being the ancient cradle of wisdom which gave to the world the great philosophical systems and religions, should also pay tribute to the expression of modernism in art today.

Related to this exhibit is the general Roerich mission of spreading knowledge and beauty by promoting and showing the art of many countries.

And so in showing the art of these young contemporary artists of India, the Roerich Gallery is thus honoring the ancient and modern culture of its people, and thus promoting spiritual understanding between the United States and India.

(Another exhibition of Indian Art next year is being planned)

In closing, these words of Professor Roerich might indeed be fitting: "Art will unify all humanity. Art is one -- indivisible! Art is for all. Bring Art to the people -- where it belongs."