

Saturday, September 25, 1937

SANTA FE NEW MEXICAN

Benefit Concert Wednesday to Start Fund for Museum Piano

Community Concert Association Sponsors Lichtmann - Mahoney Program for Steinway Grand

The Community Concert Association will sponsor a benefit recital Wednesday night at 8:15 at St. Francis auditorium of the Art Museum given by Maurice M. Lichtmann, pianist, and Monsignor Philip Mahoney, tenor, to start a fund for the purchase of a Steinway concert grand piano to be placed at the museum.

This is the first movement in the solution of a Santa Fe problem of "where to hold concerts." There has long been been a civic need of a fine instrument on which musical artists who frequently visit Santa Fe may perform. In past years rental pianos of the quality desired have been impossible to secure, and no civic building has had one. When the Community Concert Association was formed in the spring, this was one of the major problems discussed. Dallas Franz, pianist, who opens the concert series on Oct. 20, brings his own instrument, but future artists do not.

It was a New York musician who conceived the idea of the benefit concert to secure, if possible at least the "down payment" on the Steinway for the museum. After a summer in Santa Fe he, Maurice M. Lichtmann, believed the beginnings of the piano fund could be made in a public benefit concert for which he offered his services. Mr. Lichtmann, vice-president of the Roerich Institute in New York and head of its piano department, has been in Santa Fe throughout the summer connected with Arsana Galleries. Other volunteers joined in donating their services for the benefit, Monsignor Mahoney to sing, Edgar Varese to act as master of ceremonies in introducing the numbers.

Everything will be donated, by Dr. Edgar L. Hewett, the museum auditorium, tickets by Willard Clark. The admission price has been placed at 50 cents and tickets are being placed at the Capital Pharmacy and are also available among members of the Community Concert Association.

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NEW MEXICAN

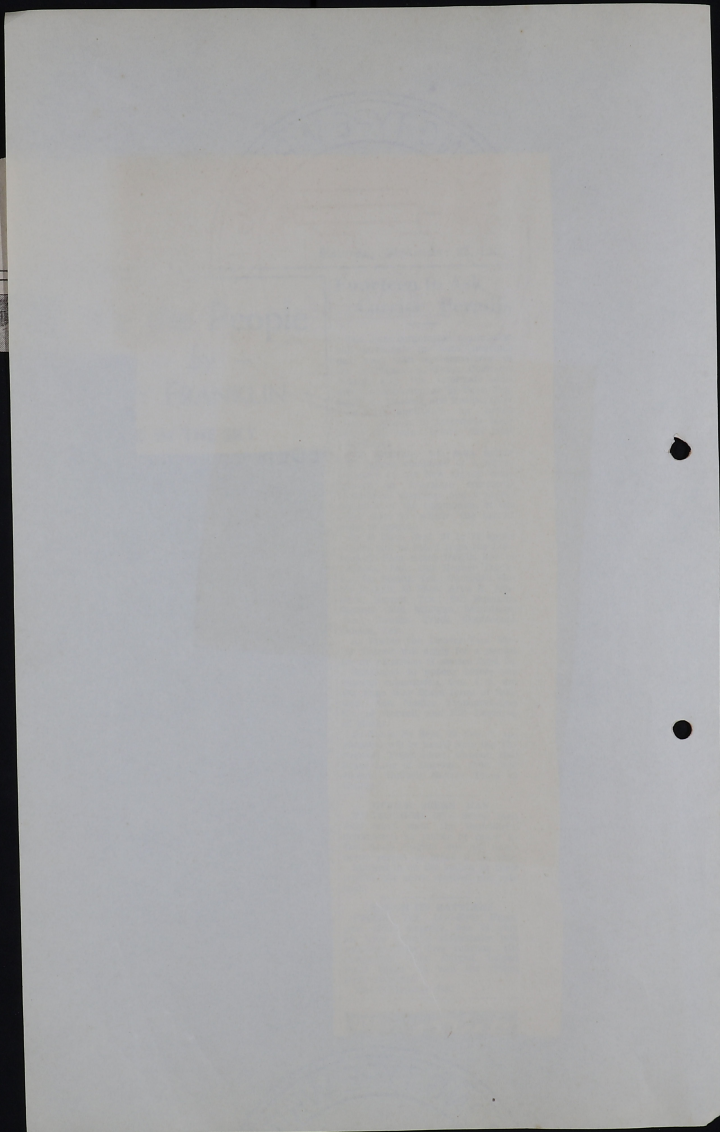
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WASHINGTON, Sept. 25 (AP)—The



Program For Benefit Concert At Art Museum Wednesday Announced

The joint recital to be given by Monsignor P. F. Mahoney, Ph.D., D.D., tenor, and Maurice M. Lichtmann, vice president of the Roerich Museum, pianist, sponsored by the Community Concert Association, will have the following program. Introductory remarks will be made by Edgar Varese and Arsuna Galeries are additional sponsors it is announced today. The program at 8:15 Wednesday evening at the Art Museum is to raise funds for a Steinway concert grand piano to be placed in St. Francis auditorium of the museum.

Program I

Beethoven:
Sonata Op. 78, F. Sharp Major
Adagio Cantabile Allegro ma non troppo
Allegro Assai

Chopin:
Mazurka Op. 6, No. 1, F. Sharp Minor
Mazurka Op. 67 No. 4, A Minor
Mazurka, Op. 68 No. 2, A Minor
Valse, Op. 34 No. 2, A Minor
Valse Op. 42, A Flat Major
Maurice M. Lichtmann

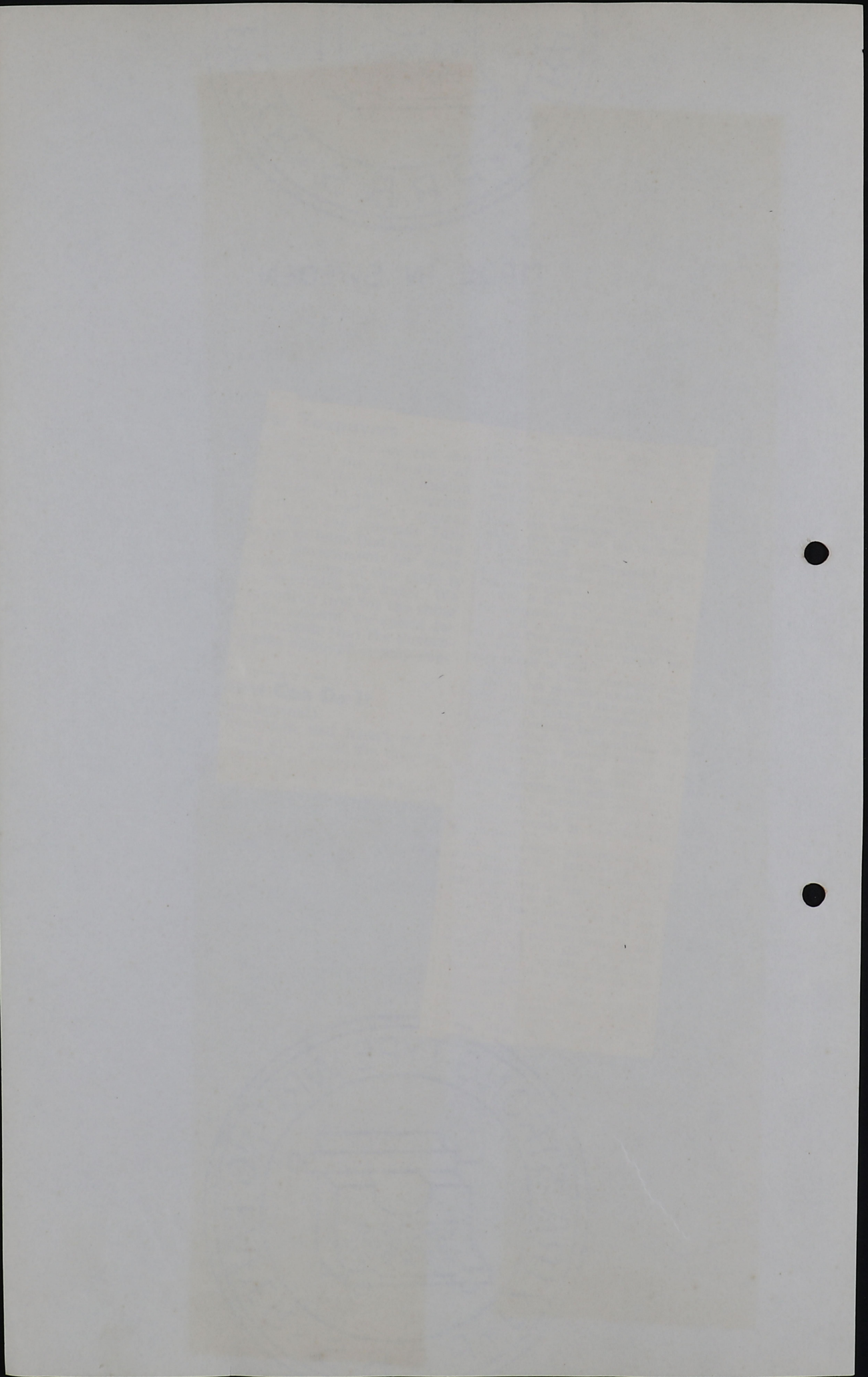
II

Mattinata in G Major.....
F. Paola Tosti
Thanks Be to God, in D Flat Major.....
Stanley Dickson
Spirto Gentil in A Flat Major
from "La Favorita".....
Gaetano Donizetti
Msg. P. F. Mahoney, Ph. D., D.D.

III

Chopin:
Etude Op. 25, No. 12, C Minor
Etude Op. 25, No. 2, F. Minor
Etude Op. 10, No. 9, F. Minor
Etude Op. 25, No. 3, F. Major
Etude Op. Posth. No. 1, F. Minor
Etude Op. 10, No. 2, A Minor
Etude Op. 10, No. 10, A Flat Major
Etude Op. Posth. No. 2, A Flat Major
Etude Op. 25, No. 6, G Sh. Minor
Etude Op. 25, No. 8, D Flat Major
Etude Op. 10, No. 6, E Flat Minor
Etude Op. 25, No. 9, G Flat Major
Etude Op. 25, No. 7, C Sharp Minor
Etude Op. 10, No. 7, C Major
Etude Op. 10, No. 12, C Minor
Etude Op. 25, No. 11, A Minor
Maurice M. Lichtmann

Dr. Ralph Linton, an anthropologist, dedicated a book to "the next civilization."



★ Society ★

Benefit Concert Contributes \$325 for Community Piano

More than \$325 is in the fund for a community concert grand piano to be placed at the Art Museum following the benefit concert given in St. Francis Auditorium last night by Maurice M. Lichtmann, pianist, and Monsignor P. F. Mahoney, tenor. In spite of a dreary, wet night, about 300 persons formed a most appreciative audience for an evening of Chopin by one of his most thorough students, Mr. Lichtmann, and for the stirring solos of the Monsignor.

Mr. Lichtmann opened the program with two movements of the Beethoven sonata in F Sharp Major; then played a Chopin mazurka and two walses. An ovation followed the conclusion of his first program group. Mr. Lichtmann returned after intermission to play sixteen Chopin etudes reaching their climax in the final heaviest program number.

Monsignor Mahoney, accompanied by the pianist, sang the *Mattinata* in G Major of Paola Tosti in Italian in opening his group. This was followed by "Thanks Be to God", "Spiritu Gentili" of Donizetti and in encore "Tommy Boy".

The introduction to the program and announcements were made by Edgar Varese who explained the movement for a community piano as "the portent of a musical Santa Fe.

"Through its many talented painters, sculptors, architects and writers," he said, "Santa Fe has for many years been famous as an art center. But to many lovers of music in this community, an art center with the art of music left out, seems, to say the least, incomplete.

"I am not one of the pessimists who believes that Santa Fe is a musical desert. I believe that it is rich soil ready to be cultivated. There has long existed in Santa Fe the desire and the need for music. The committee for community concerts has taken the first, the essential step toward meeting this demand, namely organization.

"A musical center does not develop automatically, simply because many lovers of music and many talented musicians happen to be living in the same community; nor even because there are scattered groups working separately.

"Of all the arts, music is the one communal art. It requires for its existence extensive cooperation and organization. That is why Santa Fe should feel very grateful to this enterprising committee, for their splendid initiative in that direction.

"There have been for a long time isolated groups doing fine work in music in Santa Fe, as for example Mrs. Lackey's Orpheus Society. It is now the hope of all of us who are interested in building up a musical center here, so to organize our efforts that the separate groups shall be helped to continue their work as units, and that, all groups shall collaborate in a united movement, whose object shall be the development and finally the establishment of a permanent music center in Santa Fe."

"It is with all these objectives in mind that a community chorus has been started here: the Schola Cantorum of Santa Fe. Singing together the greatest choral music of all time, is the surest way of developing in a community, that sense

of quality and reverence for beauty, which is the basis of a musical culture.

"Entertainment has its place in life just as candies and cocktails have, but health is not built on such a diet alone, nor culture exclusively on amusement.

"Time does not respect what is done without respect for time. We must beware of haste, be willing to grow, as trees grow, to build slowly thinking rather of pyramids and cathedrals than of those temporary display buildings of a commercial world's fair. Patience, labor and enthusiasm are essential, and communal collaboration for the benefit of all."

In introducing the musicians Mr. Varese spoke of Mr. Lichtmann's residence in this country for over twenty years. Russian by birth, he studied piano in the Imperial Conservatoire in Vienna, a pupil in the master classes of Leopold Godowsky, later becoming his assistant. Mr. Lichtmann is also a distinguished composer, conductor and pedagogue. He is the vice president of the Roerich Museum in New York City, and dean of its music department.

"As for our own Monsignor Mahoney," said Mr. Varese, "he needs no introduction here. You all know the richness and warmth of his fine voice, qualities which are only the counterpart of the nature of the man himself."



We the People

- by -

+ JAY FRANKLIN +

A SIGNIFICANT SILENCE ON SPAIN

WASHINGTON, D. C.—On Sept. 15 the Spanish government offered to pay \$30,000,000 in private American debts contracted before the Franco rebellion and to settle claims for damage to American property arising from the civil war.

This was front page news, for the Loyalists had been branded as conscienceless Communists. When little Finland paid its microscopic war debt to the American treasury, there were hearty editorial

cheers. When little Hungary agreed to pay submicroscopic debts to this country, there was great and beautiful joy in the financial district. But when the hard-pressed government of a country which was fighting for its life made a major move to buttress the sanctity of private contracts, there was silence—a deep-damning silence—and the Department of State refused to comment upon the honesty of Madrid for fear that we would offend the dishonesty of the defaulters at London, Paris and Rome.

I suppose that the state department is wise to keep its Spanish policy in the name of the London Foreign Office. I suppose that American diplomats and bankers have assumed that Franco will win, just like Kemal, Mussolini and Hitler. I suppose that American editorial offices are deeply impressed with the pro-Franco attitude of the Vatican and wish to avoid giving offence to organized Catholic opinion. But for the life of our

treatment by the Franco forces. There is also the question of the frozen foreign capital in Spanish industries. In a Republican Spain—with an adequate gold reserve and a sound credit based on payment of debts—these might operate at a profit. In a Franco Spain, the economic vassal of Germany and Italy, which must pay for years for the present help from Berlin and Rome, there will be very little future for American business.

At the moment, events seem to favor the Loyalist government. The anti-piracy patrol has been set up, leaving Italy isolated in the Mediterranean. The French foreign office has demanded the recall of the Italian Expeditionary Force from Spain. Mussolini has hot-footed it to Berlin in search of aid and comfort from the Nazis. He will be received with hearty cheers and great slaps on the back, but not much more. The fate of Mehemet Ali still haunts the big shot of the Palazzo Chigi: the tale of the Albanian mule driver who made Egypt a "great power" until the French and British caught him off his base and reduced his country to a mere province. The Italians are now caught with more men and equipment in Spain than they can supply without Anglo-French consent. The anti-piracy convention threatens to trap them and General Franco's Fascist friend is now trying to crawl back from the end of the diplomatic limp.

In the meantime, the far eastern situation is such as to urge the British to end the bloody masquerade in Spain as swiftly as possible. The French, for the first time since Mussolini took Abyssinia, are ready to co-operate with London, and Hitler—very wisely—is holding his horses. My guess is that this winter will witness the liquidation of General Franco and the end of the Spanish War. This may involve the humiliation of Italy and the aggrandizement of Germany in Central Europe. If so, it is about time for London to tip us off and for our business men and newspaper publishers to discover a warm and vibrant sympathy for the Spanish faction which has the largest gold reserve, the best credit rating and the most encouraging prospect of success.

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Massachusetts is the second most densely populated state in the union, with 514 persons to the square mile.



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