

International Press-Cutting Bureau
110, Fleet St., London, E.C.4.
N.Y. WORLD TELEGRAM

876

MAR 2 1934

AN American edition of "Wit and Wisdom of India," by Dr. Shyama Shankara, father of Shan-Kar, the Hindu dancer, will be issued Monday by the Roerich Museum Press, 310 Riverside Dr.

INTERNATIONAL PRESS
CUTTING BUREAU,
110, FLEET STREET, LONDON, E.C.4

New York Herald Tribune
New York, U. S. A.

- 2 MAR 1934 876

Dr. Shyama Shankara, the father of the dancer, Shan-kar, is the author of "Wit and Wisdom of India," a book of Indian folk-tales, which the Roerich Museum Press will publish in an American edition on March 5.

3

INTERNATIONAL PRESS-
CUTTING BUREAU,
110, FLEET STREET, LONDON, E.C.4

Evening Post
New York, U. S. A.

- 3 MAR 1934

A Good Beginning 876

The coming week will bring a good many of the season's important publications, beginning with these on Monday:

George Cronyn's "The Fool of Venus" (Covici-Friede), a story of the life of Peire Vidal, the great troubadour of the thirteenth century, and a long, rich historical novel; Branch Cabell's "Smirt" (McBride), subtitled "An Urbane Nightmare," a satirical novel whose reality is that of the Land of Dreams; Sylvia Paul Jerman's "Set Free" (Smith & Haas), a novel of the lives of five Americans from the 1890's to the near-present on which I have had highly enthusiastic advance reports, and Radclyffe Hall's "Miss Ogilvy Finds Herself" (Covici-Friede), a collection of stories which includes an account of the childhood and girlhood of Stephen Gordon, who will be remembered from "The Well of Loneliness."

Nonfiction—Alexander Woolcott's "While Rome Burns" (Viking), a collection of pieces on a wide variety of subjects; Agnes Rothery's "Sweden: The Land and the People" (Viking), a careful study of a country that is much more than any mere guidebook and with many illustrations, and Thomas Burke's "The Beauty of England" (McBride), a guide to the whole island, with many descriptions of its ancient and modern glories. Also "Wit and Wisdom of India," by Dr. Shyama Shankara, father of Shankar the dancer (Roerich Museum Press), a series of folk tales interpretative of Indian humor and philosophy.