

# JACQUES • HIS • LA GRANGE AUCTION

FEBRUARY 15th - 27th  
1 . 9 . 3 . 2

## APPRECIATION •

It was indeed a pleasant surprise to me to come across a young South African artist in New York and, when I saw the work of Jacques La Grange, I was sincerely gratified to note the high standard of his artistic ability and to realize its inherent promise for the future.

Although he has been in the United States for a number of years, the South African characteristics are distinctly apparent in his work. South Africa is a country of strong colour and unmistakable rhythm, and nature there presents herself with power and wide, forceful sweeps. Such are the distinct attributes of the artist's work. There is nothing hesitant about his method. It breathes confidence and sureness of achieving the result desired. South African artists are generally recognized as having a particularly well developed sense of colour, and Jacques La Grange is no exception whatever we consider his strong colours under the full open sky or the delicate nuances of his subdued lights.

These characteristics have impressed me in all his work, but particularly in the South African landscapes which he did during the past year.

Jacques La Grange will shortly leave New York to settle permanently in South Africa, and his American friends and admirers might, therefore, not have the opportunity of seeing his work again in the near future. They will, I am sure, maintain keen interest in his progress as an artist. It is a matter of great gratification to me that he is returning home, not only because he will stimulate and strengthen the cultural and artistic life of his country and his people, but particularly in view of the fact that retirement to quieter surroundings and a more direct contact with unspoiled nature, will enable him to make a fuller use of his American experiences and to develop his talent in greater freedom.

PHILIP R. BOTHA

## PLAN OF THE AUCTION •

Due to his approaching departure the artist will dispose of his paintings at blind auction. Cards will be provided for this in the Gallery. Any visitor may mark his name, address and offer for any picture in the exhibition on one of these cards and drop it in a box which will be on the desk. At the close of the Exhibition the highest bid on any picture will be accepted and the bidder notified.

AMERICAN ART ASSOCIATION -  
ANDERSON GALLERIES, Inc. - 30 EAST 57th STREET - NEW YORK

## PATRONS

His Excellency, Eric H. Louw  
Minister Plenipotentiary and Envoy Extraordinary  
for the Union of South Africa  
to the United States

The Honorable Gerald Campbell  
His Britannic Majesty's Consul General  
in New York

The Honorable Dr. Philip R. Botha  
Commercial Secretary, South African Legation  
and Trade Commissioner for the Government  
of the Union of South Africa in New York

Mr. Louis L. Horch  
President, Roerich Museum  
New York City

## • COMMENTS OF PRESS

"The artist has lifted up his eyes to the heavens again and again and we find his novel recordings in picture after picture: in 'An Incident in the Cup Races', for example, and in 'Where New York Begins', 'Rhythmic Waters', 'Across the Park' and especially in 'Hurricane Waves'.—Edward Alden Jewell, of the New York Times, March 4, 1931.

"'Sunset at Sea', with its vigorous, emotional handling of flaming sky, is one of the strongest in the group."—Caryle Burrows, New York Herald-Tribune, 1930.

"There are many vivid canvases, vivid not solely because of rather strident color but because of the sense of movement and life which is imparted. 'Sunset at Sea' and 'Before the Wind' are particularly successful paintings."—Margaret Breunig, New York Evening Post, 1930.

"... individualistic marines, bold in color and unconventional in design . . . he thinks in terms of painting and feels in terms of sculpture."—Malcolm Vaughan, New York American, 1930.

"In 'Dusk' four great ships are moored at the foot of a veritable cliff of tall buildings. Reflections of sunset hues turn the whole scene idescent. It is as if Manhattan had been transformed into Venice. . . . In each of these pictures there is a marked feeling for the rhythmic organization of the masses."—Art critic, Christian Science Monitor, 1930.

"La Grange is at home with both intricate mass compositions, as 'Standing By for Cargo' and the more reposeful line structure of 'The Desert'. The clean-cut drawings in the marines will appeal to all lovers of the sea."—Art critic, Social Calendar, 1930.

"... there are mystic touches that are not without effect. The skies in particular are good."—Henry McBride, New York Sun, 1930.

"His paintings of clipper ships have a delicate poetic quality and a feeling for the endless stretches of the open sea."—Lloyd Goodrich, New York Times, 1929.

## • SPECIAL NOTICE

His Excellency, Eric H. Louw, Minister Plenipotentiary and Envoy Extraordinary for the Union of South Africa to the United States, will give an informal talk on Sunday, February 21st, at four o'clock.

JACOBS & CO. AUCTIONEERS  
15 NASSAU ST. N.Y.C.

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