FROM HORNER REPORT (Compiled in 1931 by LLH for Mr. Horner of Albany).

Page 8

Inception

The founding of the Master Institute by Professor Roerich must be regarded as the result of his thirty five years of educational and cultural experience in Europe. The scope of his artistic activity can be most acquately judged by the attached biographical survey. (Exhibit D).

When Professor Rosrich came to the United States in 1920 at the invitation of Dr.Robert Harsne, Director of the Art Institute of Chicago, and exhibited nis paintings in twenty eight cities, he was again convinced of the practical value of a plan which had taken form during the many years of his artistic endeavours; a plan of which he had often written in his books.

This was the plan of founding a school where <u>all</u> the arts would be taught, so that students would be given a fully rounded and comprehensive education in art, and so that students of special arts might profit by the inspiration that contact and study in allied arts would provide.

Master Institute

Therefore, on November 17, 1921, the MASTER INSTITUTE OF UNITED ARTS was founded and began its first activities in one large studio at 312 West 54th &

Page 22:

CHARTER: On June 28,1928 the Rosrich Museum was honored to receive a Charter, granted by the Board of Regents on behalf of the Board of Education of the State of New-York. An Amendment to this Charter was granted on Sept. 19, 1929.

TEMPORARY QUARTERS - During Construction: During the period from the spring of 1928 until October 1929 the Roerich Museum and affiliated institutions were temporarily housed in an old mansion at 313 West 105th Street. The usual activities of the Museum were, of necessity during this period, somewhat decreased.

_ _ _ _ _ _

ROBRICH MUSEUM

Acquisition of Land and Buildings:

May Ath 1923	311 Riverside Drive 312 Riverside Drive 323 West 103rd Street.	. 26,500.00 .100,000.00 .25,853.57 .22,421.71 .23,500.00
	323 West 103rd Street. 3122 Riverside Drive Total	54,546.51

CONVEYANCE OF PROPERTIES All the above properties were conveyed to the Roelich Museum in whose name title to the present Building now rests upon its incorporation. FINANCIES: On august 6th 1928 a brokerage agreement was signed with the Am. Bond and Mortgage Co, 345 Madison Avenue, New-York City securing a mortgage

of \$2.075.000.00 PROCEEDS OF THIS BOND ISSUE: To be applied to the erection of a permanent

home for the Roerich Museum

BUILDERS On August 8,1928 contract signed with the Longacre Engineering & Construction Company as builders and supervisors of the building.

APCHITECTS: On Aug. 3, 1928 Corbett, Harrison and McMurray and Sugarman & Berger engaged as architects of the building.

DESCRIPTION OF BOND ISSUE:

6% 1st Mortagge series "A" Bonds dated June 15,1928 & due June 15th 1940.....\$1,925,000.00 6% 1st Mortgage Series "B" bonds dated June 15th 1940..... 150.000.00

SECOND TRUST MORTGAGE:

A \$500,000 61% Bong issue dated July 1st 1928 was placed on the property of which \$44,500 is issued and outstanding

Chatham and Phenix National Bank and Trust Co, New-York was appointed

Trustee for the bond issue. CONSTRUCTION AND COMPLETION: Construction began on or about June 3rd 1928 and the building was completed September 1929.

CHC ANALYSIA CONTRACTOR OF THE	
OST OF BUILDING AS FOLLOWS:	51 EG GEO OO
a distant of American Rand and Mile Co	207,000.00
a manual of the past on honds for to mouthly	• +
w manual man on Dondo 22	o o oughouse
4. Insurance during Construction	6,714.84
4. Insurance during combotation	
5. Closing Expenses:	
Mtge 10% of \$2,075,00031,125.00	
Application for building 750.00	观点,自己的
Title searching	
Removing restrictions1,232.53	
2 550 00	35, 985, 53

...4.090.35 6. Real Estate Tax half 1929

7. Amortisation of bond expense for period prior to operations interest on bonds and real estate

8. Contractor - including builders and er-Total cost1,599,293.03 chitects fees, etc

of Building

\$2,053,777.22

THE HORNER REPORT (Beirk a report compiled by Mr. L. L. Moroh in 1931 for Mr. Horner of Albany). A summarized contents list of what the report contained: TRICH MUSHUM AND ARVILLATED INSTITUTIONS The Rocrich Euseum (what it comprises) 1) Permanent collection 1014 paintings Reference Library
American Collection (100 paintings, Am. Ind. art. paintings and sculpture of students of M.I.) Pibeten Collection (Libery, Banners, Restern Art Objects 5) Collection of Old and Modern Masters 6) Urusvati (Collection of birds, plants, mineralogical)
7) St. Francis of Assis Room (Italian Art and furniture). MASTER INSTITUTE INTERNATIONAL ART CONTRA OF ROUDIGH MUSRUM ROULION MUSEUM PRESS THUSVATI HIMALAYAN RESEARCH INSTITUTE OF ROLEICH MUSEUM LORDIGE SOCIETY. INSTITUTE FOR ADULT EDUCATION LATIN AMERICAN INSTITUTE OF ROUNTON MUSEUM General Survey of the Reerich Museum and Affiliated Institutions Roerich Museum. Incention Master Institute International Art Center Expansion New Cuarters Expedition Recrice Museum, Opening, Growth, Collections, Efforts for Pan-American Cultural Understanding, Attendance Appreciation of Work. Roerich Museum Fress Poerich Society Urusvati Himalayan Research Institute Need for further expansion Plans for Permanent Home, Reasons, New Step in Adult Education Consultation with Architect Charter Temporary Quarters Laying of Cornerstone New Euilding, Opening, Speakers, Messages. Presentation of Museum to America as Gift to American People. Roerich Banner of Peace, Concention, Provisions, Banner, Bruges Endorsements, Permanent Organization ublications. Honorary Advisors Roerich Museum Insignia Future Objectives INSTITUTE, Report No.I 1991-99-93-94-95-96-97-98-99-30-31 Pagulties. INTERNATIONAL ANT CHITTER, Report No.2 lotto Chronological Survey of activity 1923-24,25-26-27-28-29-30-31 - Details of all exhibitions. ROFFICH MUSICUM REPORT 3.

cont-ed

ROTRICH MUSEUM, Report 3

Part I - Report of the Directors 1923-20 (booklet)

Part II - Report 1927

Part III - Report 1928 Part IV - (Message of 1929) Part V - (Nessage of 1930)

Part VI - Report for Oct. 11930 to June 1931

BOURICH MUSEUM PRESS. Report 4

General, Privileges of Mermership, Branches, , Programs

UNUSVATI HIMALAVAN BESEARCH INSTITUTE, Report 6
Port I - Anguel Report 1929-1930 (booklet)

Part II - Report 1931

Exhibits A - Catalogue of Rogrich Buseum (not sent)

B - American Section of Rosrich Museum (List 6 pages) C - INSTITUTE OF ADVANCED EDUCATION (Leaflet).

D + Biograp y Professor Micholas Recrick 1893-1920

Professor Roerich's Titles. (4 pages)

E - Cornerstone Pam hlet (not sent)

F - Letter of Presentation (of paintings to Nation).

G - The Roerich Pact Book I (not sent)

H - Booklet on Restion Museum (MI, CM, RMP, UR-RMJ)

Financial Statements

Donations (from 1921 - 1931 with 2 notes on Prof.R and LLH's

contributions.) Donations Master of United Arts (From Apr. 30, 1925 to June 3, 1931) Rosrich Museum - General Timenoial figures,

> (approximately 200 pp and booklets as enumerated above).

COPY from STATEMENT to Mr. NOERNER EXPEDITION. On May 8, 1923, Professor Roerich left the country to set out on the Roerich American Central Asiatic Expedition, which was sponsored by American institutions. Purpose: The purpose of the Roerich American Central Asiatic Expedition was two-fold: 1. To attain for the United States of America an entire record of the cultures and traditions of Asia, as well as a papprama of the grandeur and beauty of Asia, interpreted through Professor Roerich's genius. 2. To obtain for America a vast compilation of archaeological data, as well as a study of the cultures of the East, and ethnological and linguistic data.

Professor Roerich's experience as an eminent archaeologist made this possible to accomplish. He was ably assisted by Dr. George Roeriuh, a renowned orientalist. ROUTE The route of the expedition was as follows:

1923 May 8th set out on expedition. Visited Italy, Switzerland, India. 1924 Visited India, Sikkim. Made trip to America. Sent paintings to Roerich Museum.

1925: Continued Expedition - Egypt, Ceylon, India, Darjeeling, Kashmir Ladak, Chinese Turkestan. Paintings sent to Roerich Museum.

1926 Continued Expedition - Chinese Turkestan, Altai, Mongolia.
Paintings sent to Roerich Museum.

1927 Continued Expedition - Mongolia, Tibet, - Paintings sent to Roerich Museum.

1928 Continued Expedition - Tibet, Sikkim, Darjeeling, Simla, Naggar. Paintings sent to Roerich Museum

1929 Lived at Naggar. On May 17th started for New-York; arrived

June 18th.

RESSULTS of Expedition. This American Expedition, which, throughout its five years' journey, carried the flag of the United States throughout Central Asia, and into places where it had never before penetrated, records a scientific victory and a cultural achievement for this country. Its significance and outstanding accomplishments have been broadly acclaimed and have been expressed in articles by many eminent writers. Among these appeared the following, in an article in the BOSTON EVENING TRANSCRIPT, of September 26,1931 giving a pertinent and adequate estimate of the expedition:

"When the record of adventures undertaken and accomplished in this twentieth centure of ours has been written for future generations, the period will stand forth as an age of exploration comparable in importance, as in accomplichments, with that other great century of adventure, the sixteenth. Colonel Lindberg and the conquest of the seas by aeroplane, Rear-Admiral Byrd and his mighty achievements in polar regions; and, on a par with all that has been undertaken as yet, both in its importance and in its dangers, this Reerich Expedition into the little known region, towering mountains, limit-less deserts and wind-swept plateau of inner Asia".

Results of Expedition

1. Completion of 500 paintings of Asia - which now constitute part of the permanent Roerich Museum Collection.

2. Scientific data- recorded in:

1. "Himalaya" - N.Roerich - Published by Brentano's.
2. "Altai-Himalaya" - N.Roerich, " " Fred.Stokes.

3. "Tibetan Banner Paintings" - G.Roerich - Geuthner. 4. "Heart of Asia" - N.Roerich - Roerich Museum Press 5. "Shambhala" - N.Roerich - Frederick Stokes

6. "Trails to Inmost Asia" - G. Roerich - Yale University Press.

3. In Preparation "Tibetica".
4. These records contain new discoveries of the Migrations of the people of Central Asia and discoveries of megalithic remains as well as material regarding the folk-lore and folk-ways of Central Asia.

5. There is also in preparation a Tibetan dictionary as well as translations of Tibetan scientific books.

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6. Establishment of Urusvati Himalayan Research Institute, thus per-

mitting the continuation of scientific research work in this region.

Expression of Appreciation. The extreme suffering privation and hardships endured by Professor and Madame Rogerich and members of their party during the expedition stand out in the annals of our century as a supreme sacrifice in the cause of culture and science.

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FINANCIAL STATEMENTS

DONATIONS.

DATE .	NAME	AMOUNT
1921 1925	Mr and Mrs M.N.Lichtmann	\$4,000.00
March	S.M.Newberger	500.00
April	S.N.Newberger	500.00
November	S.M.Newberger	1,000.00
1926		
October November	S.M.Newberger S.M.Newberger	1,000.00
1928	o.m.newberger	500.00
April	F.R.GRANT	150.00
July	F.R. GRANT	250.00
1929		
September	D.ANSBACHER	1,000.00
October	C.N.Rosenthal	5,000.00
November	E.Bistram	311.82
December	E.Bistran J.R.Bennett	95.00
	J.G. helps-Stokes	25.00
1930	0.03.1101.00.000	00.00
January	S.Brooks	50.00
February	Prof.Roerich	100.00
March	Mr and Mrs M.M.Lichtmann	142.80
	L.L.Horen	71.10
April	S.Roerich	37.38
WALTT	F.R.Grant G.Roerich	37.38 37.38
11	Lillian E.Terry	100.00
1930	Lauretta Schinasi	500.00
"April	Virginia Palmer	500.00
19	Theodora Palmer	500.00
H	Mrs Henry Ittleson	500.00
**	William D.May	100.00
Nov.	Henry Ittleson, Jr. S. Kellogg, Jr.	100.00
2000	n .vertoestar.	977.00
Dec		300.00
II .	Lillian E.Terry	400.00
1931		
Jan	N.S.Horch	160.00
Feb	J.G.Phelps Stokes	250.00
April	A.Kast	250.00
0	N.P. Dobbin	5.00
	J.G.Phelps-Stokes	10.00
11	Donations	50.00
May	Capt.Noel, Lecture	50.00
*	J.O. Phelps Stokes	9,219.75
n	Educational Fund	250.00
	A.Lisberger	50.00
	¥/S.Campbell	1,000.00

500,00 June S.Roerich 1.000.00 M.S. Campbell 5,00 Sept. Leonie Ferris 2,500.00 Lionel Sutro Oct. (1) Nettie & Louis L. Horch (2) Prof. N. Roerich 1,108,317.84 1923-1929 221,086.00 11/2/ 1929

(1) Prior to October 11th 1931 the Roerich Museum received from Mr. and Mrs Louis L.Horch, donations totalling \$1,108,317.84 with the understanding that the principal would remain in perpetuity with the Roerich Museum for the development of its educational, cultural and scientific works: the Roerich Museum to pay to Mr and Mrs Horch interest on the principal sum at the rate of (4%) per cent per annum. The accrued interest up to Oct.lst,1931 was never requested and has been donated to the Roerich Museum by Mr and Mr .Horch

On October 11,1931, ar and Mrs Horch completely liberated from interest payments, the principal sum of \$500,000 of their total donation to the Roerich Museum, waiving the payment of interest for all times on this sum. On the balance of \$608,317.84 of the principal sum (4%) per cent is to be paid to Mr and Mrs Horch, annually.

(2) The \$221.086 contribution by Prof.Roerich consisted of a series of paintings donated in perpetuity to the permanent collection of Roerich Museum and funds advanced by Prof.Roerich on behalf of the Institution. On the principal sum of \$221,086 donated in perpetuity, the Roerich Museum is to pay to Prof.Roerich (4%) per cent per annum.

FINANCIAL STATEMENTS

Master Institute of United Arts .

DONATIONS

Apr. 30, 1925	F.W.Trabold	\$2,000.00
Sept.17, "	A.L.Stamm	200.00
Oct.13,1925	Elizabeth Hall	120.00
Oct. 19	F.W.Trabold	1,000.00
Nov.7	Florence Rosenthal	500.00
Dec.11	Allen Cohn	1,000.00
Mar 4. 1926	THE PARTY OF THE P	72.00
June 11, 1926	L.L.Horch	120.00
" 22	F.W.Trabold	500.00
Oct. 7	Alfred F.Stamm	200.00
8	Constance Towne	200.00
Nov. 10 1926	C.Rosenthal	500.00
n n	Allen Cohn	108.00
7 3	S.M.Newberger	288.00
" 19	Mrs Constance Towne	100.00
Dec. 11	n n	200.00
" 17	R.B.Hall	120.00
Jan. 17,1927	F.T.Steinway	100.00
" 21	Mrs C. Towne	100.00
Feb.7	F.W.Trabold	500.00
Apr. 4	Constance Towne	100.00
July 11	n n	150.00
Sept. 29	A.L.Stamm	200.00
9	F.W.Trabold	250.00
12	L.D. Horch	288.00
" 14	Mrs Constance Towne	100.00
n 23	R.W.Hall	120.00
* 23	Mrs Constance Towne	50.00
Oct. 10	Julian Steinway	100.00
" 12	C.Rosenthal	500.00
" 13	Staeinway & Sons	100.00
· 15	11	93.75
Nov. 3.	Jos.Isidor	250.00
Apr. 30. 1928	Stainway and Sons	81.25
n 25	Contribution	25.00
July 31	Steinway and Sons	43.75
Sept.30	A.L.Stamm	200.00
	Steinway & Son	100.00
	Contribution	15.00
Oct.1	C.Rosenthal	500.00
Nov.8	F.W.Trabold	300.00
* 30	65 88 19	500.00
	J.Bleibtreu	200.00
Jan.31,1929	Jos.Isidor	125.00
	Steinway Piano Sale	98.75
May	Steinway & Son	65.00
Sept.11	Mr.Rosen	500.00
" 11	Donations	400.00
" 7	9	100.00

Sept. 1929	Donation	\$140.00
Oct. 31	F.W.Trabold	500.00
Jan. 3.1930		000.00
11 7	J.Bleibtreu	200.00
Feb.20, 1930	Steinway & Sons	100.00
Oct.6	11	100.00
Oct.10	A.L.Stamm	400.00
# 20	Julian D.Steinwa;	1 100.00
Nov. 4	J.R. Bennett	8.50
Dec.8	11 17	13.50
n 22	Mr.Migel	500.00
Jan.10,1931	J.R.Bennett	8.50
" 19	Mrs Licenl Sutro	1000.00
Feb. 6	· J.R.Bennett	8.50
March 5	n	10.00
Apr. 9	#	10.00
May 4	tt.	9.00
June 3	1	13.50

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 3)
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      31 Mar 1923 -
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                                              due June 30, 1923
5)
      31 Mar 1923 -
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                                              due June 30, 1923
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                                              due June 19,1923
     19 Mar 1923 -
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                                  #12
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                                              due July 6,1923
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