

NICHOLAS ROERICH MUSEUM
MINUTES OF MEETING OF BOARD OF TRUSTEES
November 10, 1972

A meeting of the Board of Trustees of the Nicholas Roerich Museum was held at the offices of the Corporation at 319 West 107th Street, New York City on November 10, 1972 at 4:50 P.M. The following were present: Dorothy Blalock, Sina Fossdick, Ingeborg Fritschi, Edgar Lansbury, Robert Leser, Katherine Stibbe and Elina Yussupoff. Katherine Stibbe presided.

The Minutes of the meeting of April 26th, 1972 were approved as circulated.

The Treasurer's Report, which was presented by Mrs. Yussupoff in the absence of Mr. Weed, was unanimously accepted and showed that as of November 10, 1972 there was \$2,263.53 in the checking account of the Museum and \$11,846.79 in the reserve savings account, making a total of \$14,110.32 with no checks or bills outstanding.

Mrs. Yussupoff reported that the Museum now has sixty-two members.

She also told the Board that during the summer Mr. Leser had waterproofed the basement walls with materials donated by Mr. Bretthauer, and that it was most fortunate in view of the heavy rains that were occurring. The Board heartily thanked Mr. Leser and asked that its gratitude be conveyed to Mr. Bretthauer.

Mr. Lansbury said that on October 15th Miss Zeytune Jebbar had presented a concert of folk songs and on the same day an exhibition of paintings by her was opened in the Gallery. It was a most successful synthesis of the arts. The pianist, Refika Elibay, who accompanied her played beautifully. Her exhibition will run through November 12. On November 19 Miss Maister's exhibition will open. Mr. Miltiades Matthias will give a concert on December 3rd.

Mrs. Fossdick reported that:

Four groups had recently visited the Museum—one of American schoolchildren, two groups of Russian children, and an adult group, "The Enthusiasts," numbering thirty persons.

Mr. Karl Heussenstamm of the Trans-Production Company of Los Angeles had interviewed her on Prof. Roerich and the Museum. The interview was taped and runs an hour and a quarter. It was later broadcast over KPFA Pacifica and Mr. Heussenstamm expects to use it for a number of broadcasts on the Coast. There was a very good article about the Museum in the "Around the City" column of "The New York Times" last month. A reporter had visited the Museum to obtain the data for the article.

Discussion of the following then ensued:

Two excellent new reproductions have been received - "Portrait of Mme. Roerich" and "Tibet," and orders have been given for two more - "Pink Mountain" and "From Beyond." The Board heartily approved.

Membership application cards are about gone and Mrs. Yussupoff showed the Board one with an improved lay-out by Miss Collier, which was approved by the Board.

The Board then turned to consideration of plans for the Roerich Centenary:

Mrs. Fosdick spoke at some length about Mr. Archer, who wants to form a Roerich Society in London to carry on various activities celebrating Prof. Roerich's Centenary. He is giving lectures at the Theosophical Society on Roerich as an "Apostle of Beauty," and has listed the Roerich Banner of Peace in the "Yearbook of International Organizations" which includes such organizations as UNESCO and the United Nations. His suggestions for the Centenary include concerts, a commemorative stamp, special literature, exhibitions, and lectures. He also wanted to print Christmas cards, perhaps "Signs of Christ." Mrs. Fosdick wrote him that we could sell him 100 "Signs of Christ" at 25¢ instead of the 35¢ at which we usually sell these cards.

The Board felt that he should be encouraged as much as possible in his ideas for the Centenary.

Mrs. Granby also has many ideas for celebrating the Centenary. Most of these are much the same as Mr. Archer's plans. She has received a legacy and is looking for new quarters for the Roerich Cultural Center. She wants to make full-size reproductions of some of the Roerich paintings to hang there. Mrs. Fosdick obtained prices on these large reproductions and wrote her that the price was so high that she doubted that they would be practical.

It was agreed by the Board that Mrs. Granby and Mr. Archer should be asked specifically:

To work closely with each other in order not to duplicate activities.

To promote a ballet performance of "Rites of Spring" or "Prince Igor," rather than a concert at Albert Hall as proposed by Mrs. Granby.

To arrange a loan exhibition of Roerich paintings rather than print full-size reproductions, and to encourage the purchase of small reproductions from the Museum. A 10% discount on list prices should be given Mrs. Granby and Mr. Archer.

In discussing obtaining the paintings willed to the Museum by Mr. Bolling, Mrs. Stibbe said that she had received a letter from Roger Bolling some time ago in which he mentioned that the estate was settled and that they would now be able to send the paintings. It was the consensus that this opportunity should be grasped. Mrs. Stibbe will write Roger Bolling telling him of the plans for the Centenary and asking that the paintings be sent early in 1973.

Two lectures on Roerich will be scheduled for 1974 - one by Mr. Lansbury and one by Mr. Savalishin.

Mrs. Stibbe said that Mr. Stibbe had once suggested having an Easter Concert by a Russian choir, and the Board thought that Easter 1974 would be a most appropriate time for this.

Mr. Lansbury said that he was working on plans for a pamphlet, and Mrs. Fosdick added that she had asked Mr. Shibayev to write a short article for this pamphlet about his reminiscences of Prof. and Mme. Roerich, since he had lived with them for some years in India. It was also thought that the article by Svestoslav Roerich in the "Memorial Volume" on his father should be included if he was agreeable to this.

Mrs. Blalock suggested that a "Centenary Fund" be established to provide for the publication of The Invincible and other expenses that would arise. This was approved by the Board and the members of the Museum will be written regarding this Fund.

The Board was shown a button and some stamps that had been issued in the past by the Roerich Museum. It was generally agreed that a stamp would be better than a button to use in promoting the Centenary and that it might easily be reproduced from the "Banner of Peace" postcard.

Mrs. Stibbe then explained that she has completed her new house in the country and would like to take two of the paintings she has on loan at the Museum. She said the Museum will have them eventually, and she would like to look at them for the few years remaining to her. The Board completely understood her feeling about this, and stated that there would certainly be no objections, especially since she has now given the Museum all but four of the paintings originally loaned by her.

There being no further business before the Board, the meeting was adjourned at 6:30 P.M.

thought Mr. Lansbury would be best for this. She also noted that as yet no official invitation has been received, it has only been talked about, and any final decision would have to wait for that.

Mrs. Fosdick has also received an invitation from the Society of Friendship with Foreign Nations to come to Moscow to assist in making a documentary film about Prof. Roerich. The First Secretary of the Russian Embassy in Washington came especially to invite Mrs. Fosdick to Moscow in December. He was greatly impressed by the Museum. Mrs. Fosdick declined this invitation, but said she would give all assistance possible from here.

There being no further business before the Board the meeting was adjourned at 5 P.M.

Esquire Crumskin

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NICHOLAS ROERICH MUSEUM

MINUTES OF MEETING OF BOARD OF TRUSTEES

October 24, 1973

A meeting of the Board of Trustees of the Nicholas Roerich Museum was held at the offices of the Corporation at 319 West 107th Street, New York City on October 24, 1973 at 4 P.M. The following were present: David Fogel, Elizabeth Fogel, Sina Fosdick, Ingeborg Fritschi, Robert Leser, Katherine Stibbe, Joseph Weed, and Elina Yuseupoff. Katherine Stibbe presided.

The Minutes of the meeting of April 11, 1973 were accepted as circulated.

The Treasurer's Report, which was unanimously accepted, showed that as of October 24, 1973 there was \$4,796.18 in the checking account of the Museum and \$14,869.76 in the Reserve Savings Account, making a total of \$19,665.94. No bills or checks were outstanding, but the rent (\$3,600) will soon be payable, which would reduce the total to \$16,065.94.

Mr. Weed announced that he would soon be going to Florida to live and feels that he will no longer be in a position to carry his responsibilities as Treasurer. He thought that a Trustee living in New York would be best suited for the office and suggested that Mr. Leser be his successor. Mrs. Stibbe expressed the regret of the Board that Mr. Weed would no longer be the Treasurer and spoke of its appreciation for his years of service. She then appointed Mr. Leser to serve as Treasurer until the next Annual Election of officers.

Mrs. Fosdick reported that the paintings willed to the Museum by Baltzar Bolling had been received. There are six of them valued at \$1,000 each:

Milarepa the One Who Harkened, 1925	46½ x 29½
Dorje the Daring One, 1925	46½ x 29½
Padma Sambhava, 1924,	47½ x 36½
White and Heavenly, 1924	46½ x 35½
Fire Blossom, 1924	45½ x 35½
The Bridge of Glory, 1923	64½ x 32½

The Board asked that a letter be written to Mr. Donald Bolling expressing appreciation and gratitude for arranging the shipment of these rare paintings.

Also reported was a gift made by Mrs. Stibbe in 1968 of the painting:

The Great Spirit of the Himalayas, 1934, 30 x 41 valued at \$5,000.

A letter of acknowledgment was sent to her by Mrs. Fosdick on December 16, 1968, but the gift was not formally accepted by the Board and recorded in the Minutes. The Board gratefully accepted this fine gift and warmly thanked Mrs. Stibbe.

Mr. Weed announced that he wanted to give his painting by Roerich, "Remember," to the Museum and he would deliver it before leaving for Florida. A unanimous vote of thanks was given him for this unexpected and beautiful addition to the

Collection.

Mrs. Fosdick reported that four large-size reproductions - "Mother of the World," "Kinchenjunga," "Sunset," and "The Bridge of Glory," - are being ordered, 100 of each at a cost of \$280 a hundred. It was asked what had happened to the order for "Pink Mountains" and "The Portrait of Prof. Roerich" which was agreed upon at the last meeting of the Board. Mrs. Fosdick explained that the photographer was having difficulty getting these in the right colors.

Miss Fritschi said that she had 700 small reproductions that were left from those made to be used as tip-ons in the Centenary Monograph. They are of "Pearl of Searching," "Zvenigorod," "The Mountain Schitrovaya," "Drops of Life," "Lahul Mountains," "The Great Spirit of the Himalayas," "Kinchenjunga," "The Hastening One," "St. Francis," "Krishna," "Tibet," "Portrait of Nicholas Roerich" by Svetoslav Roerich, and "Island of Rest." She also has 3300 tip-ons of two other paintings - "Path to Kailas" and "Himalayas" - that Mrs. Stibbe ordered. These could be used in some way on Christmas cards, greeting cards, etc., and she asked that this be given thought. The tip-ons are in Switzerland. A set of these tip-ons was given to the Secretary for the records.

Mrs. Yussupoff reported on the tax status of the Museum. For several years the government has been studying this and had not decided whether the Museum should be classified as a Private or Public Foundation. In order to qualify as a Public Foundation it would have to meet certain criteria regarding the percentage of support received from the public. It has finally been determined that the Museum will be classed as a Private Foundation. Our lawyer was consulted about the possibility of appealing this determination, but he advised against it, writing that their tax expert said that we did not meet the criteria for a Public Foundation and that it would only mean paying a 4% tax on any investments the Museum might have. Since it has no investments this question is moot.

Mrs. Fosdick told the Board that in 1972 a book was published in London entitled Kulu by Penelope Chatwood and that in it there is a disgusting chapter on Prof. Roerich. Mrs. Fosdick wrote Svetoslav Roerich about it and offered to send him a xeroxed copy of that chapter, for she felt a protest should be made in the British newspapers. The author is an Englishwoman who lived in Kulu years ago and visited the Roerichs. She also visited Dr. Roerich in 1931. Dr. Roerich replied on October 9th that he has the book and suggested that Mrs. Fosdick analyze the chapter, prepare an answer from the Trustees here and send it to him for perusal and decision whether to send it to the papers in London. The analysis has been sent him by Mrs. Fosdick. The consensus of the Board was that a dignified protest

be written and sent to Dr. Roerich according to his request.

Mrs. Fosdick attended the Stravinsky Exhibition at the Ekstrom Gallery and reported that it was most successful and that the Roerich paintings were displayed artistically. Mrs. Yussupoff said that she had read a review of the opening in the "New York Times" and it spoke particularly of the "Rites of Spring" sketches and their complete depiction of the primordial feeling of the music.

Mrs. Fosdick said she had recently heard from a member in California, who has correspondents in Japan, about seventeen paintings by Roerich which were loaned to the Kyoto Museum in 1934. She immediately looked into this and found that in 1951 these paintings had been shipped to Mr. Horch at his request, but he refused to pay for the shipment upon their arrival. Then she called the Customs about this, but they had not been able to find any record of it. She will pursue her inquiries further.

Plans for the Centenary were then discussed and agreed upon as follows:

Exhibitions. A special exhibition of the six Belling paintings will be shown from January 1, 1974 to April.

Another exhibition of Roerich paintings and sketches borrowed from private collectors - Crane, Giro, Lebanov, the Bellings, - will be scheduled for April to September or October. Mrs. Stibbe said she would loan a collection of sketches for this exhibition.

From October to January 1975 the "Ancient Russia" collection will be shown. In October a reception could be arranged in honor of Prof. Roerich's birthday that month.

Lectures and Recitals. An illustrated lecture in Russian will be given by Mr. Zavalishin in the spring. He will be given an honorarium of \$50. In the fall Mr. Lansbury will give a lecture with slides.

Two recitals are planned for October and November. One by David Dunson, a baritone and Marya Sielska, pianist, and the other a four-hands piano recital by two pianists. Both recitals will feature music by Russian composers.

All books, announcements, catalogs, etc. published in 1974 will be headed: Centenary of Nicholas Roerich's birth, 1874-1974.

Work on the book The Invincible by Prof. Roerich is nearing completion and it should be published early in 1974.

Letters have been written to members asking them to write articles and try to place them in local papers. Segments of Mr. Lansbury's lecture will be sent out to them to use. Dr. Fogel suggested that this material could also be sent to other people. A letter was written to UNESCO asking if they would carry material on Roerich in their publication.

The Centenary Fund now totals \$1100.

Plans are now going ahead in London at the Roerich Centre and Nicholas Roerich Society. Mrs. Granby of the Centre is coming to New York on November 7th to discuss Centenary plans and other matters.

Mrs. Fosdick has written three articles on Prof. Roerich at the request of friends in the USSR and they have been sent. Also seventy-nine transparencies have been sent to Raya Bogdanova as requested by her.

Mrs. M. T. Kuzmina of the Academy of Art of USSR has sent invitations to Mrs. Stibbe and Mrs. Fosdick to come to Moscow for the Centenary. Mrs. Stibbe said she felt the invitations should be worded so that another one of the Trustees could go in the event she or Mrs. Fosdick could not. She

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NICHOLAS ROORICH MUSEUM
MINUTES OF ANNUAL MEETING OF BOARD OF TRUSTEES

June 26, 1974

The Annual Meeting of the Board of Trustees of the Nicholas Roerich Museum was held at the offices of the Corporation at 319 West 107th Street, New York City on June 26, 1974 at 4:30 P.M. The following were present: Dorothy Blalock, Sina Feedick, Edgar Lansbury, Robert Leser, Katherine Stibbe, and Elina Yussupoff. Mrs. Stibbe presided.

The Minutes of the Meeting of October 24, 1973 were accepted as circulated.

On nomination of Mrs. Feedick, seconded by Mr. Leser, the Board unanimously elected the same slate of officers to serve for another year with the exception of Mr. Weed, who resigned as Treasurer at the last meeting of the Board. Mr. Leser was unanimously elected as Treasurer for the coming year.

Mr. Leser said that because of a whole series of unexpected events he had not been able to prepare his current financial report, but would present it at the next meeting of the Board. He reported that \$2,307.80 had been received so far by the Centenary Fund and \$335.38 had been spent, leaving \$1,972.42 in the Fund.

On October 24, 1973 the painting "Remember" was donated to the Museum by Mr. Weed. Its dimensions are 46½ x 34½ and it was valued at \$6,000. The Board accepted this beautiful gift with deep appreciation.

Mrs. Stibbe and Miss Fritschi gave the Museum 900 greeting cards made from the tip-ons left over from the Catalog at a cost of \$103.35. The Board thanked them heartily.

Mr. Daniel Katin, a member of the Museum, donated a stereo system to the Museum on April 1, 1974. Its price was \$160.50. This most useful gift was gratefully accepted by the Board. Mr. Lansbury added that Mr. Katin had been doing a great deal for the Museum in the last year or two. He does terrific work with the camera, and will be an invaluable worker. The photography he has been doing is very difficult, and his transparencies are beautiful, but the laboratory has not been able to catch the exact colors as yet.

Mrs. Stibbe and Mr. Lansbury donated funds for 2,000 copies of the Centenary Monograph. Its cost was \$5,565 for printing and \$1,200 for the tip-ons used, making a total cost of \$6,765, or \$3.382 each. They are being sold for \$5 each. The Board warmly thanked Mrs. Stibbe and Mr. Lansbury.

Mrs. Yussupoff reported that the Museum membership is now seventy-five, which represents a gain of a little more than 21 per cent over 1973.

Mr. Lansbury's report on Exhibitions then followed.

The schedule for exhibitions as decided upon at the Trustee's meeting of October 24, 1973 was changed to that below -

January 27 - April 28. A Lean exhibition of Nicholas Roerich's Paintings and Sketches from Private Collections. It comprised 42 paintings and sketches from the collections of Dr. Carlos Giro, Edgar Lansbury, Robert Lesser, Nikita Lehanov, Ralph M. Magoffin, and Katherine Campbell Stibbe. It proved to be a particularly charming exhibition.

May 8 - July 28.

"Ancient Russia," a collection of early paintings by Roerich, is being shown.

October - January 1.

There will be a special showing of recent acquisitions - the six paintings donated by the late Baltzar Delling and one given by Mr. Weed.

Mrs. Fosdick's report followed:

Lectures and Recitals.

March 24 - A lecture in Russian, "Nicholas Roerich," by Mr. Kavalichin attracted a large audience, which included many Soviet employees of the United Nations, headed by Mrs. Novikova, Chairman of the Women's Guild of the United Nations.

April 14 - Recital by Andrea Holmson, soprano, accompanied by Ralph Flecha.

In the Fall Mr. Lansbury will give a lecture with slides, and in October and November there will be recitals by David Dunston, baritone, and Marya Sielaka, pianist, and a four-hands piano recital by two pianists. A special Russian program will be presented by a Miss Feraldi.

Attendance continues to be good. There have been quite a few visitors from the USSR this year - scientists, people from the United Nations, etc. Among them was Dr. Gaspian, a Soviet scientist and Director of the Institute of Higher Mathematics and Physics, who greatly liked the Museum.

The hundred reproductions of the Portrait of Prof. Roerich have been purchased for \$2.40 each. They are very popular, although they are not as good as had been expected. "Pink Mountains" was not ordered because the color is still unsatisfactory.

Mrs. Cranby has closed the Roerich Centre in London. The work there is now carried on entirely by the Nicholas Roerich Society, which is very active. Mr. Archer, the President of the Society, reports that their monthly study-group meetings continue; a large quantity of Roerich's books, articles, and reproductions have been paste-copied and now comprise a fairly comprehensive library; lectures on Roerich are being given to a variety of groups and associations; stands displaying Roerich's paintings and books have been set up at conferences in the London area; and slides are being made from some Russian color reproductions to use in lectures.

Major Stuart Farness of the Euro-African Foundation, which has headquarters in Malta, wrote expressing a desire to raise the Roerich banner of Peace over that Institution and adopt the Fact. In Rome the Keats and Shelley Lodge of the Foundation, which is headed by Major Farness, has issued a medal having the profiles of the two poets on one side

and the emblem of the Reerich Banner of Peace on the other.

Mrs. Edith Craig Robertson in New Zealand is working on a plan to have her country ratify the Pact and has contacted the Prime Minister for that purpose. Material has been sent her and it was suggested that she form a Reerich Pact and Banner Committee.

Regarding the book by Miss Chatwood on Kulu, we wrote Dr. Reerich according to the decision of the Board at its last meeting. Dr. Reerich has advised that nothing further should be done about this matter.

Through the continuous efforts of Bernard Lentz, we have learned from the Customs House in San Francisco that they have no record of the seventeen paintings by Reerich sent by the Kyoto Museum to this country in the 1950's. (Their records are kept for only five years.) They presume that the paintings were sold at one of their auctions. An article dated November 13, 1954 in a Chicago newspaper, "Rassvet," listed these paintings: "The section of the museum in Kyoto dedicated to Reerich will have the following paintings: 1) "The Language of the Forest," 1929; 2) "Snowmaiden," 1921 (opera by Rimsky-Korsakov, painted in Chicago); 3) "Sadko" (opera by Rimsky-Korsakov, staged in Covent Garden, 1919); 4) "The Knight of the Evening," 1917 (The Eternal Rider Series, Finland); 5) "Ecstasy," 1917 (Sketch from Reerich Museum, New York); 6) "The Tidings of the Bagal," 1923 (Tibetan Series); 7) "Rock Dwellers," 1921 (New Mexico Series); 8) "Santa Fe," 1921 (New Mexico Series); 9) "Mongolia," 1926; 10) "Tibet," 1927; 11) "Tibet," 1925; 12) "Kupava," 1921 (Costume for "Snowmaiden"); 13) "Kulu," 1931 (Himalayan Series); 14) "Himalayas," 1928; 15) "Tibet," 1928; 16) "Sikkim," 1927; 17) "Himalayas," 1928."

Mr. A. Tomas, author of We Are Not the First, wrote for permission to use reproductions of "Star of the Hero" and "Ragden Djaps" in his next book The Heart of the World, which he is dedicating to the "Illustrations Nabatae Merya." (A table of contents was prepared and given to the Trustees.) He has sent a copy of his Atlantis, dedicated to Prof. Reerich, to the Museum Library, which was examined by the Board, as were copies of other books by him. These proved to be so poorly printed and the illustrations were so badly reproduced that the Board felt it would not be in keeping with the quality we seek to maintain in presenting Prof. Reerich's art to allow his paintings to be used in such a cheap fashion. A letter to this effect will be written to Mr. Tomas by Mrs. Fedick.

The Slavic Yega Society headed by Mr. Onapuk has published an edition of 500 copies of Flame in Chalice under the title Flowers of Merya. It is in Russian and is copied exactly from the first Russian edition. They did not ask permission to print this book, but it should be helpful to Russian readers.

Discussion of the Controversy then ensued:

The following are new writing articles on Prof. Reerich and material has been sent them: Shirley Heeder of "The American Artist;" Mr. Sakalanskas of Vilnius, Latvia is writing on "Reerich and Latvia" for "Schitvuris" magazine; Mr. Stefan Spargher of Bucharest is writing about "Reerich and the Banner of Peace;" Dr. Valentina Costachel, a historian in Bucharest, had not sent the title of her article as yet. A Nepalese magazine published in Katmandu is carrying an article by Mr. Lansbury based on his lecture on Reerich.

Mrs. Gostin of Victoria ~~of Victoria~~, Australia, is preparing a program for November 9th dedicated to Prof. Reerich. Other Australian members will participate in that program.

Mr. Northcott is no longer chairman of the London Centenary Committee. Mr. Archer reports that in honor of the Centenary the Victoria and Albert Museum is showing a watercolor by Prof. Reerich that is in their collection.

Mrs. Feedick said that no official invitation has been received from the USSR as yet.

Mrs. Yusepoff reported that according to the last estimate received the printing of The Invincible would cost about \$8,000.

Composition	\$3,734
Binding	3,063
Paper	840
Total	\$7,637

Adding around \$250 for extras this amounts to \$7,887. There will be enough money in the Reserve Fund to cover this amount.

There being no other business before the Board the meeting was adjourned at 5:10 P.M.

Caravan Union Skin

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MINUTES OF THE FIFTEENTH ANNUAL MEETING
OF
THE CORPORATE MEMBERS
OF
NICHOLAS ROERICH MUSEUM

The Sixteenth Annual Meeting of the Corporate members of the Nicholas Roerich Museum was held at the offices of the Corporation at 319 West 107th Street, New York City on June 26, 1974 at 4:20 P.M. The following were present: Dorothy Blalock, Sina Feedick, Edgar Lansbury, Robert Leser, Katherine Stibbe, and Elina Yussupoff. David and Elizabeth Fogel, Ingeborg Fritsch, and Joseph Weed were represented by proxies. Mrs. Stibbe presided.

The Minutes of the Fifteenth Annual Meeting of April 11, 1973 were accepted as circulated.

Mrs. Stibbe then presented her Report for the year as follows:

Owing to the celebration of the Centenary of Prof. Roerich's birth this is a very full year for us here in New York and for our friends in other parts of the world. Two exhibitions, a lecture, and recital have already been presented at the Museum, and in the Fall we will have another exhibition and two recitals. A short monograph was published containing articles on Prof. Roerich and a catalog of the Museum. An interview with Mrs. Feedick was broadcast to the USSR by the "Voice of America." (Mrs. Stibbe suggested that it would be good to have a copy of this interview, and Mrs. Feedick agreed, and will try to translate it.) Mr. Lansbury gave a lecture on April 9th at the United Nations upon invitation from the chairman of the Women's Guild of the United Nations. The "Unesco Courier," published by UNESCO in Paris and circulated throughout the world, carried a brief note on Prof. Roerich's Centenary and his work; and the Museum has sent material for other articles which are being published in the United States, Latvia, Rumania, and the USSR.

The Roerich Society in London is presenting illustrated lectures and readings from Roerich's poetry and is printing and widely distributing special literature in connection with the Centenary.

The Centenary Year has stimulated interest in the "Banner and Pact of Peace," and action is being taken in such widely separated places as Rumania, Malta, and New Zealand to bring this idea to public attention.

Much to our regret, Mr. Weed, the Treasurer of the Museum since its inception, moved to Florida last winter and resigned his post. We will greatly miss him.

The Treasurer's Report for 1973 was presented by Mr. Leser. It was accepted unanimously and is made a part of these Minutes.

Our Curator, Mr. Lansbury, had several significant things to report:

One was our participation in the Stravinsky Memorial Exhibition to which the "Rites of Spring" Series was loaned. The Series was most favorably mentioned in reviews of the Exhibition and afforded very good exposure for the paintings to many who are not familiar with Roerich's art.

An interesting article appeared in the "New York Times" about the block on which the Museum is situated and which has been designated a "Landmark Area." The Museum was particularly mentioned in the article.

Seven important paintings by Reerich were added to the Permanent Collection. Six of these had been willed to the Museum by the late Baltzar Belling and were received last winter, and the painting "Remember" was donated by Joseph Weed. These will be shown at a special exhibition in the Fall.

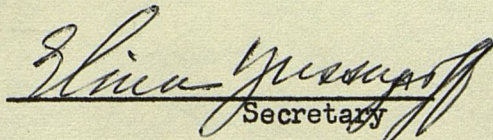
The following Corporation members were nominated, duly seconded, and unanimously elected as Trustees for the ensuing year: Dorothy Blalock, David Fogel, Elizabeth Fogel, Sina Feedick, Ingeborg Fritsch, Edgar Lansbury, Robert Leerer, Svetoslav Reerich, Katherine Stibbe, Joseph Weed, and Elina Yussupoff.

There being no further business before the Corporation the meeting was adjourned at 4:30 P.M.

NOTICE OF MEETING

The Annual Meeting of the Corporate members of the Nicholas Roerich Museum will be held at 2:30 P.M. on April 11, 1973 at the offices of the Museum to elect Directors for the following year and to transact such other business as may properly come before the meeting.

If you cannot attend the meeting will you please execute and return the enclosed proxy.


Secretary

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NOTICE OF MEETING

The Annual Meeting of the Board of Trustees of the Nicholas Roerich Museum will be held at 2:45 P.M. on April 11, 1973 at the offices of the Museum to elect officers for the following year and to transact such other business as may properly come before the meeting.

Olivia Yussupoff
Secretary

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NOTICE OF MEETING

The Annual Meeting of the Corporate members of the Nicholas Roerich Museum will be held at 4 P.M. on June 26, 1974 at the offices of the Museum to elect Directors for the following year and to transact such other business as may properly come before the meeting.

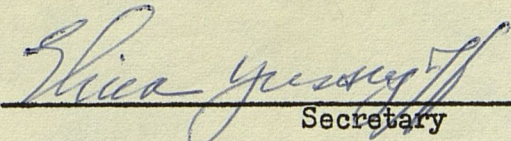
If you cannot attend the meeting will you please execute and return the enclosed proxy.

Lina Gusevoff
Secretary

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NOTICE OF MEETING

The Annual Meeting of the Board of Trustees of the Nicholas Roerich Museum will be held at 4:15 P.M. on June 26, 1974 at the offices of the Museum to elect officers for the following year and to transact such other business as may properly come before the meeting.


Secretary