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THE HORNER REPORT  
(Being a report compiled by Mr.L.L.Horch in 1931 for Mr.Horner of Albany).  
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A summarized contents list of what the report contained:

ROERICH MUSEUM AND AFFILIATED INSTITUTIONS

The Roerich Museum (what it comprises)

- 1) Permanent collection 1014 paintings
- 2) Reference Library
- 3) American Collection (100 paintings, Am. Ind. art, paintings and sculpture of students of M.I.)
- 4) Tibetan Collection (Library, Banners, Eastern Art Objects)
- 5) Collection of Old and Modern Masters
- 6) Urusvati (Collection of birds, plants, mineralogical)
- 7) St. Francis of Assis Room (Italian Art and furniture).
- 8) Miscellaneous Collection of Art Objects.

MASTER INSTITUTE

INTERNATIONAL ART CENTER OF ROERICH MUSEUM

ROERICH MUSEUM PRESS

URUSVATI HIMALAYAN RESEARCH INSTITUTE OF ROERICH MUSEUM

ROERICH SOCIETY

INSTITUTE FOR ADULT EDUCATION

LATIN AMERICAN INSTITUTE OF ROERICH MUSEUM  
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General Survey of the Roerich Museum and Affiliated Institutions

Roerich Museum,

Inception

Master Institute

International Art Center

Expansion New Quarters

Expedition

Roerich Museum, Opening, Growth, Collections, Efforts for Pan-American Cultural Understanding, Attendance Appreciation of Work.

Roerich Museum Press

Roerich Society

Urusvati Himalayan Research Institute

Need for further expansion

Plans for Permanent Home, Reasons, New Step in Adult Education Consultation with Architect

Charter

Temporary Quarters

Laying of Cornerstone

New Building, Opening, Speakers, Messages.

Presentation of Museum to America as Gift to American People.

Roerich Banner of Peace. Conception, Provisions, Banner, Bruges Endorsements, Permanent Organization Publications

Honorary Advisors

Roerich Museum Insignia

Future Objectives

MASTER INSTITUTE. Report No.1

Motto

1921-22-23-24-25-26-27-28-29-30-31 Faculties.

INTERNATIONAL ART CENTER, Report No.2

Motto

Chronological Survey of activity

1923-24, 25-26-27-28-29-30-31 - Details of all exhibitions.

ROERICH MUSEUM, REPORT 3.

cont-ed

ROERICH MUSEUM, Report 3

- Part I - Report of the Directors 1923-26 (booklet)
- Part II - Report 1927
- Part III - Report 1928
- Part IV - (Message of 1929)
- Part V - (Message of 1930)
- Part VI - Report for Oct. 1, 1930 to June 1931

ROERICH MUSEUM PRESS, Report 4

ROERICH SOCIETY Report 5

General, Privileges of Membership, Branches, Programs

URUSVATI HIMALAYAN RESEARCH INSTITUTE, Report 6

- Part I - Annual Report 1929-1930 (booklet)
- Part II - Report 1931

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- Exhibits
- A - Catalogue of Roerich Museum (not sent)
  - B - American Section of Roerich Museum (List 6 pages)
  - C - INSTITUTE OF ADVANCED EDUCATION (Leaflet).
  - D - Biography Professor Nicholas Roerich 1893-1920  
Professor Roerich's Titles. (4 pages)
  - E - Cornerstone Pamphlet (not sent)
  - F - Letter of Presentation (of paintings to Nation).
  - G - The Roerich Pact Book I (not sent)
  - H - Booklet on Roerich Museum ( MI, CM, RMP, UR-HRI)

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Financial Statements

- Donations (from 1921 - 1931 with 2 notes on Prof. R and LLH's contributions.)
- Donations Master of United Arts (From Apr. 30, 1925 to June 3, 1931)
- Roerich Museum - General financial figures.

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(approximately 200 pp and booklets as enumerated above).

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Inception

The founding of the Master Institute by Professor Roerich must be regarded as the result of his thirty five years of educational and cultural experience in Europe. The scope of his artistic activity can be most adequately judged by the attached biographical survey. (Exhibit D ).

When Professor Roerich came to the United States in 1920 at the invitation of Dr. Robert Harshe, Director of the Art Institute of Chicago, and exhibited his paintings in twenty eight cities, he was again convinced of the practical value of a plan which had taken form during the many years of his artistic endeavours; a plan of which he had often written in his books.

This was the plan of founding a school where all the arts would be taught, so that students would be given a fully rounded and comprehensive education in art, and so that students of special arts might profit by the inspiration that contact and study in allied arts would provide.

Master Institute

Therefore, on November 17, 1921, the MASTER INSTITUTE OF UNITED ARTS was founded and began its first activities in one large studio at 312 West 54th &

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CHARTER: On June 28, 1928 the Roerich Museum was honored to receive a Charter, granted by the Board of Regents on behalf of the Board of Education of the State of New-York. An Amendment to this Charter was granted on Sept. 19, 1929.

TEMPORARY QUARTERS - During Construction: During the period from the spring of 1928 until October 1929 the Roerich Museum and affiliated institutions were temporarily housed in an old mansion at 313 West 105th Street. The usual activities of the Museum were, of necessity during this period, somewhat decreased.

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## ROERICH MUSEUM

Acquisition of Land and Buildings:

April 10th, 1923	310 Riverside Drive.....	\$95,000.00
May 4th 1923	312 Riverside Drive.....	60,000.00
May 23rd 1927	323 West 103rd Street....	26,500.00
April 14 1928	310 Riverside Drive.....	100,000.00
June 20th 1928	311 Riverside Drive.....	25,853.57
June " 1928	312 Riverside Drive.....	22,421.71
" " 1928	323 West 103rd Street....	23,500.00
July 5th 1928	312½ Riverside Drive.....	54,546.51
	Total	\$407,821.79

CONVEYANCE OF PROPERTIES

All the above properties were conveyed to the Roerich Museum in whose name title to the present Building now rests upon its incorporation.

FINANCIES: On August 6th 1928 a brokerage agreement was signed with the Am. Bond and Mortgage Co, 345 Madison Avenue, New-York City securing a mortgage of \$2,075,000.00

PROCEEDS OF THIS BOND ISSUE: To be applied to the erection of a permanent home for the Roerich Museum

BUILDERS: On August 8, 1928 contract signed with the Longacre Engineering & Construction Company as builders and supervisors of the building.

ARCHITECTS: On Aug. 8, 1928 Corbett, Harrison and McMurray and Sugarman & Berger engaged as architects of the building.

DESCRIPTION OF BOND ISSUE:

6% 1st Mortgage series "A" Bonds dated June 15, 1928 & due June 15th 1940.....	\$1,925,000.00
6% 1st Mortgage Series "B" bonds dated June 15th 1940.....	150,000.00
	\$2,075,000.00

SECOND TRUST MORTGAGE:

A \$500,000 6½% Bond issue dated July 1st 1928 was placed on the property of which \$44,500 is issued and outstanding

TRUSTEE

Chatham and Phenix National Bank and Trust Co, New-York was appointed Trustee for the bond issue.

CONSTRUCTION AND COMPLETION: Construction began on or about June 3rd 1928 and the building was completed September 1929.

COST OF BUILDING AS FOLLOWS:

1. Commission - 9% American Bond and Mtge Co.....	\$157,860.00
2. Prepaid Interest on bonds for 18 months.....	186,750.00
3. Federal Tax on Bonds 2%.....	3,735.00
4. Insurance during Construction.....	6,714.84
5. Closing Expenses:	
Mtge 1½% of \$2,075,000.....	31,125.00
Application for building.....	750.00
Title searching.....	328.00
Removing restrictions.....	1,232.53
Mtge Tax.....	2,550.00
	35,985.53
6. Real Estate Tax half 1929.....	4,090.35
7. Amortisation of bond expense for period prior to operations interest on bonds and real estate taxes during construction.....	135,138.18
8. Contractor - including builders and architects fees, etc.....	1,599,293.03
	Total cost of Building
	\$2,053,777.22

FINANCIAL STATEMENTS

## Master Institute of United Arts .

## DONATIONS

Apr. 30, 1925	F.W.Trabold.....	\$2,000.00
Sept.17, "	A.L.Stamm.....	200.00
Oct.13,1925	Elizabeth Hall	120.00
Oct. 19	F.W.Trabold	1,000.00
Nov.7	Florence Rosenthal	500.00
Dec.11	Allen Cohn	1,000.00
Mar 4. 1926	" "	72.00
June 11, 1926	L.L.Horch	120.00
" 22	F.W.Trabold	500.00
Oct. 7	Alfred F.Stamm	200.00
" 8	Constance Towne	200.00
Nov. 10 1926	C.Rosenthal	500.00
" "	Allen Cohn	108.00
" 3	S.M.Newberger	288.00
" 19	Mrs Constance Towne	100.00
Dec. 11	" " "	200.00
" 17	R.B.Hall	120.00
Jan. 17,1927	F.T.Steinway	100.00
" 21	Mrs C.Towne	100.00
Feb.7	F.W.Trabold	500.00
Apr. 4	Constance Towne	100.00
July 11	" "	150.00
Sept. 29	A.L.Stamm	200.00
" 9	F.W.Trabold	250.00
" 12	L.D.Horch	288.00
" 14	Mrs Constance Towne	100.00
" 23	R.W.Hall	120.00
" 23	Mrs Constance Towne	50.00
Oct. 10	Julian Steinway	100.00
" 12	C.Rosenthal	500.00
" 13	Steinway & Sons	100.00
" 15	" "	93.75
Nov. 3.	Jos.Isidor	250.00
Apr. 30. 1928	Steinway and Sons	81.25
" 25	Contribution	25.00
July 31	Steinway and Sons	43.75
Sept.30	A.L.Stamm	200.00
	Steinway & Son	100.00
	Contribution	15.00
Oct.1	C.Rosenthal	500.00
Nov.8	F.W.Trabold	300.00
" 30	" " "	500.00
	J.Bleibtreu	200.00
Jan.31,1929	Jos.Isidor	125.00
	Steinway Piano Sale	98.75
May	Steinway & Son	65.00
Sept.11	Mr.Rosen	500.00
" 11	Donations	400.00
" 7	"	100.00

Sept.	1929	Donation	\$140.00
Oct.	31	F.W.Trabold	500.00
Jan.3.	1930	Lionel Sutro	1,000.00
"	7	J.Bleibtreu	200.00
Feb.20,	1930	Steinway & Sons	100.00
Oct.6		" "	100.00
Oct.10		A.L.Stamm	400.00
"	20	Julian D.Steinway	100.00
Nov.	4	J.R.Bennett	8.50
Dec.8		" "	13.50
"	22	Mr.Migel	500.00
Jan.10,	1931	J.R.Bennett	8.50
"	19	Mrs Lioenl Sutro	1000.00
Feb.	6	J.R.Bennett	8.50
March	5	"	10.00
Apr.	9	"	10.00
May	4	"	9.00
June	3	"	13.50

EXPEDITION

On May 8, 1923, Professor Roerich left the country to set out on the Roerich American Central Asiatic Expedition, which was sponsored by American institutions.

Purpose: The purpose of the Roerich American Central Asiatic Expedition was two-fold:

1. To attain for the United States of America an entire record of the cultures and traditions of Asia, as well as a panorama of the grandeur and beauty of Asia, interpreted through Professor Roerich's genius.
  2. To obtain for America a vast compilation of archaeological data, as well as a study of the cultures of the East, and ethnological and linguistic data.
- Professor Roerich's experience as an eminent archaeologist made this possible to accomplish. He was ably assisted by Dr. George Roerich, a renowned orientalist.

ROUTE The route of the expedition was as follows:

- 1923 May 8th set out on expedition. Visited Italy, Switzerland, India.
- 1924 Visited India, Sikkim. Made trip to America. Sent paintings to Roerich Museum.
- 1925: Continued Expedition - Egypt, Ceylon, India, Darjeeling, Kashmir, Ladak, Chinese Turkestan. Paintings sent to Roerich Museum.
- 1926 Continued Expedition - Chinese Turkestan, Altai, Mongolia. Paintings sent to Roerich Museum.
- 1927 Continued Expedition - Mongolia, Tibet, - Paintings sent to Roerich Museum.
- 1928 Continued Expedition - Tibet, Sikkim, Darjeeling, Simla, Naggar. Paintings sent to Roerich Museum.
- 1929 Lived at Naggar. On May 17th started for New-York; arrived June 18th.

RESULTS of Expedition. This American Expedition, which, throughout its five years' journey, carried the flag of the United States throughout Central Asia, and into places where it had never before penetrated, records a scientific victory and a cultural achievement for this country. Its significance and outstanding accomplishments have been broadly acclaimed and have been expressed in articles by many eminent writers. Among these appeared the following, in an article in the BOSTON EVENING TRANSCRIPT, of September 26, 1931 giving a pertinent and adequate estimate of the expedition:

"When the record of adventures undertaken and accomplished in this twentieth century of ours has been written for future generations, the period will stand forth as an age of exploration comparable in importance, as in accomplishments, with that other great century of adventure, the sixteenth. Colonel Lindberg and the conquest of the seas by aeroplane, Rear-Admiral Byrd and his mighty achievements in polar regions; and, on a par with all that has been undertaken as yet, both in its importance and in its dangers, this Roerich Expedition, into the little known region, towering mountains, limitless deserts and wind-swept plateau of inner Asia".

Results of Expedition

1. Completion of 500 paintings of Asia - which now constitute part of the permanent Roerich Museum Collection.
2. Scientific data- recorded in:
  1. "Himalaya" - N. Roerich - Published by Brentano's.
  2. "Altai-Himalaya" - N. Roerich, " " Fred. Stokes.
  3. "Tibetan Banner Paintings" - G. Roerich - Geuthner.
  4. "Heart of Asia" - N. Roerich - Roerich Museum Press
  5. "Shambhala" - N. Roerich - Frederick Stokes
  6. "Trails to Inmost Asia" - G. Roerich - Yale University Press.

7. "The Animal Style-Among the Nomad Tribes of Northern Tibet"

G.Roerich - Seminarium Kondakovianum.

8. "Urusvati Journal" - published twice a year.

3. In Preparation "Tibetica".

4. These records contain new discoveries of the Migrations of the people of Central Asia and discoveries of megalithic remains as well as material regarding the folk-lore and folk-ways of Central Asia.

5. There is also in preparation a Tibetan dictionary as well as translations of Tibetan scientific books.

~~permitted establishment of scientific research in this region~~

6. Establishment of Urusvati Himalayan Research Institute, thus permitting the continuation of scientific research work in this region.

Expression of Appreciation. The extreme suffering, privation and hardships endured by Professor and Madame Roerich and members of their party during the expedition stand out in the annals of our century as a supreme sacrifice in the cause of culture and science.

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FINANCIAL STATEMENTSDONATIONS.

<u>DATE</u>	<u>NAME</u>	<u>AMOUNT</u>
<u>1921</u>	Mr and Mrs M.M.Lichtmann	\$4,000.00
<u>1925</u>		
March	S.M.Newberger	500.00
April	S.M.Newberger	500.00
November	S.M.Newberger	1,000.00
<u>1926</u>		
October	S.M.Newberger	1,000.00
November	S.M.Newberger	500.00
<u>1928</u>		
April	F.R.GRANT	150.00
July	F.R.GRANT	250.00
<u>1929</u>		
September	D.ANSBACHER	1,000.00
October	C.N.Rosenthal	5,000.00
November	E.Bistram	311.82
December	E.Bistram	95.00
"	J.R.Bennett	25.00
"	J.G. Phelps-Stokes	25.00
<u>1930</u>		
January	S.Brooks	50.00
February	Prof. Roerich	100.00
March	Mr and Mrs M.M.Lichtmann	142.80
"	L.L.Horch	71.10
"	S.Roerich	37.33
April	F.R.Grant	37.33
"	G.Roerich	37.33
"	Lillian E.Terry	100.00
<u>1930</u>	Lauretta Schinasi	500.00
"April	Virginia Palmer	500.00
"	Theodora Palmer	500.00
"	Mrs Henry Ittleson	500.00
"	William D.May	100.00
"	Henry Ittleson, Jr.	100.00
Nov.	S.Kellogg, Jr.	500.00
"	"	977.00
Dec	"	300.00
"	Lillian E.Terry	400.00
<u>1931</u>		
Jan	N.S.Horch	160.00
Feb	J.G.Phelps Stokes	250.00
April	" "	250.00
"	A.Kast	5.00
"	N.P.Debbin	10.00
"	J.G.Phelps-Stokes	750.00
"	Donations	50.00
May	Capt.Noel, Lecture	50.00
"	J.G.Phelps Stokes	9,219.75
"	Educational Fund	250.00
"	A.Lisberger	50.00
"	M/S.Campbell	1,000.00

<u>1931</u>		
June	S.Roerich	500.00
"	M.S.Campbell	1,000.00
Sept.	Leonie Ferris	5.00
Oct.	Léonel Sutro	2,500.00
1923-1929	(1) Nettie & Louis L.Horch	1,108,317.84
11/2/ 1929	(2) Prof.N.Roerich	221,086.00

(1) Prior to October 11th 1931 the Roerich Museum received from Mr. and Mrs Louis L.Horch, donations totalling \$1,108,317.84 with the understanding that the principal would remain in perpetuity with the Roerich Museum for the development of its educational, cultural and scientific works; the Roerich Museum to pay to Mr and Mrs Horch interest on the principal sum at the rate of (4%) per cent per annum. The accrued interest up to Oct.1st,1931 was never requested and has been donated to the Roerich Museum by Mr and Mrs Horch

On October 11,1931, Mr and Mrs Horch completely liberated from interest payments, the principal sum of \$500,000 of their total donation to the Roerich Museum, waiving the payment of interest for all times on this sum. On the balance of \$608,317.84 of the principal sum (4%) per cent is to be paid to Mr and Mrs Horch, annually.

(2) The \$221,086 contribution by Prof.Roerich consisted of a series of paintings donated in perpetuity to the permanent collection of Roerich Museum and funds advanced by Prof.Roerich on behalf of the Institution. On the principal sum of \$221,086 donated in perpetuity, the Roerich Museum is to pay to Prof.Roerich (4%) per cent per annum.