

ROERICH MUSEUM

January 1, 1933 - January 14, 1933.

To the Trustees of the Roerich Museum

We Respectfully Submit the Following:

1) In accordance with the suggestion of Professor de Roerich it has been unanimously passed by the Trustees of the Roerich Museum to grant the Roerich Museum Insignia, which is awarded for distinguished service in the Cause of Art, Science and Culture, to the following:

Dr. Phillip R. Botha, Commercial Secretary of the South African Legation;

The Hon. Radoye Yankovitch, Consul General of Yugoslavia;

Mr. George Gordon Battle, Honorary Adviser of the Roerich Museum, and Eminent Attorney.

2) Twelve Roerich Museum Insignias were ordered by the Roerich Museum Office from Dieges and Clust, January 4, 1933.

3) Miss Frances R. Grant gave a lecture to the New York City Federation of Women's Clubs on "Music in the Worship of the East," in Roerich Hall on January 10, 1933. The lecture was illustrated for the Russian worship by the Russian Symphonic Choir, lead by Basile Kibalchich; the Hindu Worship by Lota and Sarat Lahiri; the Chinese Worship by Chester Su, T. Y. Ku and H. K. Feng; the Buddhist Worship by Ruth St. Dennis.

Miss Grant's ~~inspiring~~ lecture was received most enthusias-



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tically by a very large audience. After the luncheon, given in the Roerich Museum Restaurant, Miss Grant conducted the members through the Museum and gave them an additional lecture on the Paintings of Professor de Roerich.

4) Mrs. S. Lichtmann gave a lecture on January 6, 1933 at the Psychiatric Institute, on "The Foundations of Buddhism." This is Mrs. Lichtmann's monthly lecture at the Institute.

5) Mr. Edward M. Van Cleve, Principal of the New York Institute for the Education of the Blind presented, "At the End of the First Century," to the Roerich Museum Library, January 12, 1933.

6) Miss Esther J. Lichtmann lectures at the Women's College Club at Jackson Heights, on the work of Urusvati Himalayan Research Institute, before an audience of one-hundred-and-fifty people. Following the lecture, Miss Lichtmann invited the Club to visit the Museum.

On January 13, a group of forty members of the College Women's Club arranged a Luncheon at the Museum, and Miss Lichtmann conducted the group through the Museum. All members of the group expressed their great admiration for Professor de Roerich's genius. And they regard their visit to the Museum as an outstanding event and consider it a great privilege to have been conducted through the Halls of the Museum.

7) Miss Esther J. Lichtmann lectured before the Ivriah Society ~~before an audience of people~~, on the Kulu Valley, and the work of the Urusvati Himalayan Research Institute as well as on the all embracing activities of the Founders, Professor and Madame de Roerich. The members expressed the desire to be conducted through the Museum, and Miss Lichtmann has arranged for their visit to the Museum. The



Chairman of the Society has enrolled as a member of Women's Unity.

8) At the meeting of Women's Unity on January 5, 1933, Professor de Roerich's seasonal greetings to Women's Unity were presented to the members present. Deep appreciation of thanks were expressed to Professor and Madame de Roerich for their kind thoughts sent from the Himalayas.

9) Mrs. Wm. Dick Spurborg, President of the New York Federation of Women's Clubs, writes the following, in reply to the seasonal greetings sent to her by Professor de Roerich:

"My dear Miss Lichtmann:

My holiday season carried a deeper sentiment stirred by the gracious thoughts and the inspiring Art of Professor de Roerich. Thank you heartily for your kindly wishes, and also for being the bearer of those from Professor de Roerich. The reproductions of his Paintings carry me to the heights. The Mother of the World and the Mother of Peace gripped me, and always stir me to serve."

10) On his recent visit to New York, Dr. Frederick L. Hoffman visited the Roerich Museum and expressed his respect and deepest admiration for the Art and Personality of Professor de Roerich.

Reproductions of Professor de Roerich's Paintings were sent to him, also "Heart of Asia," "Agni Yogi," "Message of 1929," "Message of 1930," and "The Decade of Activity."

In his letter to Miss Lichtmann of January 11, 1933, Dr. Hoffman writes:

"The Book, Heart of Asia, " I find most fascinating, and instructive. It reveals Professor de Roerich as a commanding figure



in the fields of Art, Archaeology and Geographic exploration; and also a man of matchless physical courage, sustained at all times by a fine philosophical background. What a privilege it must be to know him and work with him.

His Book opens no end of new vistas, but it would take a stout heart and a strong physique to follow in his footsteps into the innermost regions of Central Asia."

11) Mr. L. L. Horch and Miss Esther J. Lichtmann visited the Belgian Consul General and laid before him all developments of the Roerich Pact and Banner of Peace in connection with the two Conferences in Bruges and all the further developments resulting from the cooperation of Belgium and America. The Consul General was very much interested and promised to visit the Museum. He stated that once on a Sunday he was desirous to visit the Museums in New York City, and found that the only Museum open was the Roerich Museum, and that he was greatly appreciative of this fact.

12) Dr. Philip R. Botha, Attache of the South African Legation arranged a luncheon in the Roerich Museum Restaurant in honor of twenty-four students from a South African University. The luncheon was attended by very distinguished guests. After luncheon speeches were delivered by President Louis L. Horch and the Hon. Gerald Campbell, Consul General of Great Britain, and a representative of the student body. After the speeches, Mr. M. M. Lichtmann gave a lecture on Professor de Roerich and conducted the guests through the Halls of the Museum.

13) Through the courtesy of Mrs. Nettie Horch, the Magazine entitled, "The Scholar," which contains Professor de Roerich's article, "Agni Transmutator," was received by the Roerich Museum Office for



14) The Insignia of Roerich Museum Second Class, which is awarded for distinguished service in the Cause of Art, Science and Culture, was presented to Miss Esther J. Lichtmann.

15) January 14, 1933, there was a meeting of the Pan-American Women's Association in Hall 18 of the Museum. Miss Frances R. Grant, President of the Association, presided. The speakers were Miss Grant, and Mrs. Aristedes Bonilla, wife of the Commercial Attaché of Costa Rica, who gave an illustrated talk on Costa Rica.

16) The following Events took place:

January 3, Joseph Earl Schrack, Technique versus Sentiment;  
Aus. of the Academy of Creative Arts;  
January 5, Leon Dabo, The Function of Criticism;  
January 7, Drama and Dance Recital, Master Institute Junior Students;  
January 8, Dr. George Lawton, Young People's Problems,  
Aus. Institute for Advanced Education;  
January 9, Dr. R. V. D. Magoffin, Art and Archaeology Course;  
January 10, Ruth St. Dennis, A Program of Dance Numbers of Self-  
Creative Interpretations. Addi Prohaska, Pianist,  
Aus. Academy of Creative Arts.  
January 11, Solomon Pimsleur, Program of his Piano Compositions;  
January 12, Frances R. Grant, Lecture on Nicholas Roerich;  
January 13, Evening of Polish Music and Poetry.  
Alexander Brachocki, Pianist, and Edmond Kowalewski, Poet,  
Auspices of the Polish Institute.

17) The Museum Attendance to date is as follows:

Sunday	272	Sunday	395
Monday	244	Monday	145
Tuesday	144	Tuesday	1,001
Wednesday	68	Wednesday	268
Thursday	107	Thursday	97
Friday	190	Friday	443
Saturday	473	Saturday	503
Total amount of these:	1498	Total amount of these:	2,852
Amount brought forward:	396,361	Amount brought forward:	397,959
Total attendance:	397,859	Total attendance to date:	400,811



BANNER OF PEACE ACTIVITIES

1) The following letter of acknowledgment of the Roerich Museum Bulletin for December was received from President C. H. Clapp of the State University of Montana, January 3, 1933:

"Thank you for sending me a copy of the report of the Second International Conference for the Roerich Pact held in Bruges, Belgium last summer. I was much interested in reading this report."



ROERICH MUSEUM

January 15, 1933 - January 31, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) On January 29, 1933, Mr. Louis L. Horch and Miss Esther J. Lichtmann went to Washington, D. C. The Charge d'Affaire of the Chinese Legation had arranged a dinner in their honor, having invited for this occasion representatives of the State Department and one representative of Commerce.

Mr. Horch and Miss Lichtmann had interviews in Washington with the Finnish Minister at the Finnish Embassy; with His Excellency Mr. Simeon Radeff, Minister Plenipotentiary at the Bulgarian Legation as well as representatives of the Far Easter and European Divisions of the State Department.

Miss Lichtmann gave a lecture on January 30th at the Roerich Washington Society, at the Sears Roebuck Galleries, on, "Kulu Valley and the work of the Urusvati Himalayan Research Institute. At this event, Professor Nicholas de Roerich was unanimously elected Honorary President of the Washington Roerich Society.

2) There was a meeting of the Pan-American Women's Association January 25, 1933, at which Miss Frances R. Grant, President, presided. Miss Grant opened the meeting with an address in which she introduced Miss Emiliana Zubeldia and Miss Clarita Sanchez, who so graciously furnished the program for the evening.

Miss Zubeldia gave several interpretations of Pan-American music on the piano. Miss Sanchez sang a number of Pan-American songs



the words of which were South American Poetry. The program was very much appreciated by the audience, who expressed their enthusiasm over the most interesting interpretations of Pan-American music given by Miss Zubeldia and Miss Sanchez.

3) The following donation was made to the Roerich Museum Library January 29, 1933:

"Art and Nature Appreciation," by George Howard Opdyke, presented by the Author.

4) Miss Frances R. Grant lectured before the students of Professor Swift's Class from Columbia University, at the Roerich Museum January 12, 1933.

5) Miss Frances R. Grant lectured in Hall 21 on, "Professor Nicholas de Roerich," January 12, 1933.

6) Mrs. S. Lichtmann conducted a group from Forest Hills through the Museum, giving them a lecture on, "The Art of Professor de Roerich."

7) Professor Henry Pratt Fairchild of New York University, sent a petition nominating Professor Nicholas de Roerich as a candidate for the Nobel Peace Prize.

8) The following events took place:

January 16, Dr. R. V. D. Magoffin's lecture, "Art and Archaeology;"  
January 17, Friendship Dinner, Eminent Speakers;  
January 17, Howard Giles, "On His Summer Work in Maine, ausp. Academy of Creative Arts;  
January 17, Jacob S. List, Psychology Course, ausp. Institute for Advanced Education;  
January 19, Maria Safonoff and Julia Mery Gilli, Joint Concert, Lecture dedicated to Allesandro and Dominico Scarlatti;  
January 20, Percy Buchanan, Recital of Japanese Songs;  
January 22, Dr. George Lawton, Young People's Problems;  
January 23, Dr. R. V. D. Magoffin's Lecture, Art and Archaeology;  
January 24, W. T. Benda, Interpretation of His Masks, ausp. Academy of Creative Arts;  
January 25, Emiliana Zubeldia, Composers' Recital.



January 26, Evening of Poetry, Ausp. Women's Unity of Roerich Museum;  
 January 27, Eli Siegmeister, Lecture Recital: Music of Today and Tomorrow;  
 January 28, Recital, Master Institute Junior Students, 2:30 P.M.;  
 January 30, Dr. R.v. D. Magoffin, Art and Archaeology Course;  
 January 31, Josephine Frantz, Dance Numbers Giving History of Dance, ausp. Academy of Creative Arts.  
 January 31, Jacob S. List, Psychology Course, ausp. Institute for Advanced Education.

9) The Museum Attendance to date is as follows:

Sunday	609
Monday	158
Tuesday	303
Wednesday	81
Thursday	428
Friday	560
Saturday	242

Total amount of these:	2,381
Amt. brought forward:	400,811
Total attendance:	403,192

Sunday	280
Monday	136
Tuesday	240
Wednesday	397
Thursday	35
Friday	426
Saturday	603

Total amount of these:	2,116
Amt. brought forward:	403,192
Total attendance:	405,308

Sunday	291
Monday	783
Tuesday	370

Total amount of these:	1,444
Amount brought forward:	405,308
Total attendance to date:	

406,752  
 Attendance including  
 January 31, 1933.

BANNER OF PEACE ACTIVITIES

1) Acknowledgment of the December Roerich Museum Bulletin was received from His Excellency, Sesostris Didarouss Pasha, Egyptian Minister to the United States, Washington, D. C. January 17, 1933.



ROERICH MUSEUM

February 1, 1933 - February 14, 1933.

To the Trustees of the Roerich Museum

We Respectfully Submit the Following:

1) The following letter was received from Mr. Harry Edmonds of Berkeley, California, February 7, 1933, by Mr. M. M. Lichtmann:

"Thank you so much, dear friend, for your kind letter of sympathy. The Roerich Museum will always continue to be, I know, very much in the heart of Florence Edmonds, as her spirit lives on in our hearts."

2) The following letter was received by Miss Frances R. Grant January 24, 1933, from Mr. Alfred C. Bosson, Honorary Adviser of the Roerich Museum, Member of Parliament and Alderman of the London County Council, London:

"I was so pleased to hear from you concerning the very fine work you are doing for humanity.

I sincerely wish your Peace, Art, Science and Labor Foundation every success. If we could use that rightly, we would all be better off."

3) Through Miss Frances R. Grant, courtesy was extended to the Pan-American Students Association at their meeting on February 11, 1933.

4) The following donation was made to the Roerich Museum Library February 6, 1933:



"The Celestial Ship," by E. Valentia Straiton, Volumes I and II, presented by the Author.

5) Mrs. S. Lichtmann gave a lecture to the Sunshine Mothers Club of the Educational Alliance of New York, February 1, 1933, on, "Art Consciousness," in connection with "The Roerich Museum and the Art of Professor de Roerich."

6) Mrs. Lichtmann gave a lecture on the Art of Nicholas de Roerich and the Roerich Peace Pact, illustrated by slides at the Washington Mothers Club in the Council House in the Bronx on February 2, 1933.

7) Mrs. Lichtmann gave a lecture to a group of young men from the Sloan House Y. M. C. A. on "The Art of Professor de Roerich," at the Roerich Museum.

8) Mrs. Lichtmann lectured before the Psychiatric Institute February 10, 1933, on, "The Importance of Opera as a Musical Factor." This is Mrs. Lichtmann's regular monthly lecture at the Psychiatric Institute.



9 ) The following Events took place:

- February 1, An Evening of Polish Folk-songs, Mme. Olga D'Allaz, Soprano, and Adamo Didur, Basso of Metropolitan Opera. Auspices of the Polish Institute.
- February 6, Lambo L. Kisselintcheffs, Antique Bulgarian Folk Embroidery."
- February 7, John Vassos, "New Standards in Design." Auspices of the Academy of Creative Arts.
- February 7, Jacob S. List, "Freud: Factors in Psychoanalysis." Auspices of the Institute for Advanced Education.
- February 8, Harthouse String Quartet. "Program: Bach, Brahms, Cesar Frank."
- February 9, Maria Safonoff, Pianist, and Julia Mery Gilli, Soprano, "Joint Concert Lecture Dedicated to Allesandro and Dominico Scarlatti."
- February 13, Bertha Kunz Baker: Dramatic Recital, "Robert Browning, Prophet of the New Era."
- February 14, Claude Bragdon, "Cross Currents in American Architecture." Auspices of the Academy of Creative Arts.
- February 14, Jacob S. List, "Adler: Individual Psychology." Auspices of the Institute for Advanced Education.

10 ) The Museum Attendance to date is as follows:

Sunday	424	Sunday	295
Monday	65	Monday	232
Tuesday	234	Tuesday	423
Wednesday	265	Wednesday	161
Thursday	258	Thursday	777
Friday	107	Friday	124
Saturday	508	Saturday	203
Total amount of these:	1,861	Total amount of these:	2,215
Amount brought forward:	406,752	Amount brought forward:	408,613
Total amount of Atten. to date:	408, 613	Total attendance to date:	410,828



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OUTLINE OF THE CULTURAL ACTIVITIES  
OF THE  
ROERICH MUSEUM

FOUNDATION: The Roerich Museum, New York, was founded on November 17, 1923 by Nicholas Roerich, world renowned artist, who has been for 43 years a Leader in world cultural activities, and has dedicated his life to fostering international Peace and Understanding through Culture. As an artist his works are represented, in addition to the Roerich Museum, in the Victoria and Albert Museum, London; the Louvre, Luxembourg; the National Museum in Rome; the Hermitage in Leningrad; the Atheneum in Helsingfors; as well as in many other leading artistic institutions and private collections.

AIMS: In accordance with the ideals of Nicholas Roerich, the Museum aims to spread a greater appreciation of Beauty and to promote better understanding between men and nations through the encouragement of the arts, sciences and all phases of knowledge and culture.

CHARTER: The Museum is chartered as an educational institution by the University of the State of New York.

BUILDING: The Roerich Museum is located at 310 Riverside Drive, New York City, in its own 29-story skyscraper building, which was completed in October 1929.

ATTENDANCE: The Museum is open free to the public, and has approximately 250,000 visitors yearly.

COLLECTIONS: The Roerich Museum, New York, houses more than 1,000 paintings by Nicholas Roerich. In addition, the Museum contains also numerous examples of Eastern and Western schools of art, as well as scientific collections and libraries. In the "Hall of the East" is included an Oriental Library. There is a reference library in the building which is also open free to the public.

DEPARTMENTS: The Roerich Museum functions through the following departments -

- A. Master Institute of Roerich Museum, the first school founded in the United States teaching all the arts (music, painting, sculpture, architecture, opera class, ballet, drama). The Institute has a faculty of 60 distinguished artists and teachers in all fields of art, and its student body includes many nationalities.
  - B. The International Art Center of Roerich Museum. This is dedicated to widening the appreciation of the arts of all nations. It presents monthly exhibitions, and also arranges itinerary exhibitions with leading museums, universities, libraries, schools and other educational centers. In the fulfillment of its aims, it has cooperated with numerous governments and educational bodies in presenting exhibitions of many nations.
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- C. Roerich Museum Press. The Press is dedicated to publishing works of highly educational and cultural value in the fields of art, philosophy and science. It has already to its credit numerous publications of works on Eastern and Western culture.
- D. Urusvati, Himalayan Research Institute of Roerich Museum. The Institute conducts scientific research in medicine, biology, archaeology and other sciences, and has its headquarters in the Himalayas. Among the extensive artistic and scientific activities of the Roerich Museum, has been its historic Central Asiatic Expedition, which began in 1923, and which covered Chinese Turkestan, Mongolia, the Gobi Desert, ~~Little~~ Tibet, and Sikkim.
- E. The Roerich Society. This is devoted to the ideals of international understanding through Culture. It comprises 55 branches in 20 countries. The Roerich Society carries on a wide educational program which comprises concerts, recitals and lectures in all phases of the arts and sciences.

BRANCH MUSEUMS: At the present time there is dedicated a special Roerich Hall containing paintings by Professor Roerich, in the Bharat Kala Bhawan Museum of Benares, and special branches are also dedicated to his paintings in the National Museum of Belgrad and Zagreb, Yugoslavia; in Paris, France; Bruges, Belgium; and Riga, Latvia.

PEACE ACTIVITIES: Professor Roerich created the "Roerich Pact" and the "Banner of Peace", which is designed to protect the treasures of culture against destruction. The "Roerich Pact" and "Banner of Peace" have been endorsed by the International Museums Committee of the League of Nations, as well as by many cultural institutions throughout the world. Briefly, the Pact provides that educational, artistic, and scientific institutions shall be deemed neutral and as such shall be protected and respected in times of War and Peace. It also aims to promote international respect and vigilance for the irreplaceable monuments of beauty and serve as a cultural bond of understanding between nations. In promulgating the "Roerich Pact" and "Banner of Peace", the first World Conference was held in 1931 in Bruges, and the second International Conference took place during the summer of 1932 in connection with an International Exposition. The aim of this Exposition was to show the cultural contribution of all nations to world progress. Twenty-two countries participated in this Exposition, which included photographs of historic monuments, ancient archaeological treasures, museums, cathedrals, libraries and universities.

A permanent Roerich Foundation for Peace, Art, Science and labor has been established in Bruges, Belgium, as a result of this Conference, to which several nations have officially given contributions.

MEMORANDUM: For complete data on the educational and cultural activities of the Roerich Museum, we refer you to the following publications:



- 4715
- (1) "Roerich Museum Catalogue "
  - (2) "The Decade Book"
  - (3) "Message of 1929"
  - (4) "Message of 1930"
  - (5) "Le Pacte Roerich"
  - (6) "Master Institute Catalogue"
  - (7) International Art Center  
Exhibition Catalogues
  - (8) "Roerich Society Brochure"
  - (9) "Urusvati, Himalayan Research Institute  
Brochures"
  - (10) "Urusvati, Himalayan Research Institute  
Journals"
  - (11) "Woman's Unity Brochure"
  - (12)



ROERICH MUSEUM

February 15, 1933 - February 28, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the following:

- 1) January 9, 1933, Professor de Roerich has been elected "Membre Titulaire Perpetuel" de la Croix Rouge Francaise, following the proposal of the Marquis de Lillers, President.
- 2) President Louis L. Horch received the following letter from the Honorable K. Horinouchi, Consul General of Japan, February 24, 1933:

I am writing to inform you that the Department of Education of Japan took the opportunity of the successful closing at Los Angeles of the Circuit Exhibition of Japanese Paintings conducted under the auspices of your Museum, to ask some of the prominent Japanese artists concerned if they would be willing to dedicate their paintings to your Museum, in appreciation of the splendid cooperation you have given them in this exhibition and as their contribution to the lasting cultural relationship between the United States and Japan.

In response to this suggestion, three of the outstanding artists, namely, Gyokudo Kawai, painter of "Summer Shower" (Catalogue No. 24), Shunkyo Yamamoto, painter of "Mountain Climbing" (Catalogue No. 79), Sui-un Komuro, painter of "Education of the Young" (Catalogue No. 91), have volunteered to present their paintings to your Museum.

I am very much gratified that this offer has been made and I hope that these paintings will long remain in your Museum, not only in memory of the Japanese Exhibition you have so successfully conducted, but also as an inspiration to the peoples on both sides of the Pacific to exchange their achievements in culture and in art.

I am forwarding to you on the sheet attached herewith, short biographies of the three artists and other information regarding their paintings."

DATA ON ARTISTS

NAME: Gyokudo Kawai

ADDRESS: No. 29, Wakamiya-cho, Ushigome, Tokyo.

DESCRIPTION OF THE PAINTING:

Title in Japanese: Shu-U

Translation of title in English: Summer Shower

Explanation of Subject Matter: The artist tried to sketch a certain landscape in summer, a shower visible from afar.

Biography: 1873, born in Aichi.

Studied in the private school of the late Hashimoto Gaho in Tokyo. Since 1907, jury and member of the Imperial Academy of Arts. Professor of the Higher School of Arts of Tokyo. Art Specialist of the Imperial Household.  
One of the elders in Japanese Arts.



NAME: SHUNKYO YAMAMOTO

Address: No. 702, Sakamoto-cho, Takakura-maruta-machi, Kyoto.

Description of the Painting:

Title in Japanese: Kozan tohan no Dzu.

Translation of Title in English: Mountain Climbing.

Biography: 1872, born in Shiga.

Studied in the private school of the late Mori Kansai.

1907 - 1918, jury of the Imperial Academy of Arts.

1899 - 1912, Professor of the Higher School of Arts of Kyoto.

1919, member of the Imperial Academy of Arts.

One of the elders of Japanese Arts.

NAME: Suiun Komuro

Address: No. 40, Naka-rokuban-cho, Kojimachi, Tokyo.

Description of the Painting:

Title in Japanese: Chi-Iku.

Translation of Title in English: Education of the Young.

Biography: 1874, born in Gumma.

Studied in the private school of the late Tazaki Soun.

1914, jury of the Imperial Academy of Arts.

Founder of the private school of Kanto-Gajiku. (Kanto Private School of Fine Arts.)

3) Yugoslavia has donated a collection of thirty-two photographs and two books on Art, to the Roerich Foundation at Bruges. This information was received in Dr. George Chklaver's letter of January 26, 1933, to Mrs. Nettie Horch.

4) The following ten Paintings of Professor de Roerich, which have arrived at Zagreb, have been exhibited in the great hall of the Academy, and are greatly admired by the numerous visitors:

- 1) #3 - 1931 The Command of the Master
- 2) #69- 1931 Tibetan Camp
- 3) #70- 1931 Path to Kailass
- 4) #54- 1931 Ashram
- 5) #74- 1931 Takurstan
- 6) #59- 1931 Procession of the Morning
- 7) #4 - 1910 The Idols
- 8) #479 - 1924 Sangacheling (Sikhim Series)
- 9) #486 - 1924 Kinchen Junga
- 10) #866 - 1927 Paranirvana

5) On February 20, 1933, Woman's Unity of Roerich Museum arranged a Poetry Recital with a musical program. Dr. Joseph Campbell was chairman, Mrs. Leonora Speyer and Mrs. Faith Valkenburgh Vilas were heard in a reading of their poetry. Mrs. Bertha Kunz Baker gave a reading of poems by Nicholas Roerich and Robert Browning.

The Musical Program consisted of songs by Mrs. H.H. A. Beach, set to the poems of Mrs. Anna Addison Moody, Mrs. Leonora Speyer and Dr. Robert Norwood. Miss Ruth Shaffner, soprano, rendered the songs with depth and sensitiveness.

The evening was attended by an enthusiastic audience the the participants in this Evening were highly gratified to give their readings in this Center of Culture, permeated with the beauty of Professor de Roerich's Paintings.



Miss E. J. Lichtmann opened the Evening with the address of Professor de Roerich, "To the Woman's Heart."

6) Mrs. S. Lichtmann lectured before the Adult Students Association of the Council House at the Bronx, February 16, 1933, on "The Roerich Expedition in Mongolia."

7) Fifty members of the Adult Students Association from the Council House of the Bronx, visited the Museum on February 21, 1933, in the evening. Mrs. Lichtmann conducted the group through the Museum and spoke to them of the Museum, and especially emphasized the Friendship Bond Campaign.

8) February 20, 1933, Mrs. S. Lichtmann gave a talk on the Roerich Peace Pact and Peace Banner before the National Council of Jewish Women in Passaic, New Jersey.

The large audience was very appreciative of the results of the Bruges Conference as well as the advance in the work of Peace done by the Roerich Museum. A group of the National Council of Jewish Women will come shortly to visit the Roerich Museum.

9) Mr. M. M. Lichtmann gave a lecture, February 26, 1933, on, "Great Living Religions as Depicted by Professor Nicholas de Roerich's Art," at the Roerich Museum, before a group of one-hundred people making up a Reconciliation Group. Miss Frances R. Grant arranged for this event with the Reconciliation Trips Committee.

10) February 25, 1933, Miss Frances R. Grant conducted a group of guests through the Museum, speaking to them of the Art of Professor de Roerich, and the Roerich Museum.

11) February 24, 1933, Ismael Guzman, Mexican Dancer gave a program of Latin American and Spanish dances, with assisting artists.

Miss Frances R. Grant, President of the Pan-American Women's Association, under which the program was given, gave an introductory address on, "The Aims of Professor Nicholas de Roerich and the Pan-American Women's Association in uniting Latin-American Peoples through Culture."

12) The following changes have been made in the Museum hours:

Tuesday and Thursday, open 2 p. m. to 5 p. m.; Saturday and Sunday 1 p. m. to 5 p. m.; Monday, Wednesday and Friday, 2 p. m. to 5p. m., admission twenty-five cents.

This notice was sent to the following papers to be published in their free columns:

Herald-Tribune, The Sun, N. Y. American, N. Y. Times, World-Telegram, New York in Your Pocket and the Naborhood Theatre Guide.

13) The following Events took place:

February 15, Clement B. Shaw. Beginning illustrated Lecture Series on the World-Famed Music Dramas of Richard Wagner, with Piano accompaniment. "Tristan and Isolde."



- February 16, Mrs. Aristides Bonilla, "Illustrated Lecture on Costa Rica."  
 February 18, Latin American Program. Auspices of the Pan-American  
 Woman's Association.  
 February 19, Clara Stocker, "Kalevela." Auspices Finnish Roerich  
 Association.  
 February 20, Poetry Recital: Leonore Speyer, Faith Vilas, Bertha Kunz  
 Baker. Musical Program by Mrs. H. H. A. Beach, auspices of  
 the Woman's Unity of Roerich Museum.  
 February 21, Wayman Adams will paint a Portrait of Leon Dabo. Auspices  
 of the Academy of Creative Arts.  
 February 21, Jacob S. List, "Jung: Free Association Theory." Auspices  
 of the Academy of Creative Arts.  
 February 22, Clement B. Shaw, "Tanhaeuser." Illustrated Musical  
 accompaniment.  
 February 23, Mme. Suad. Sefa, "Women of Turkey." Illustrated Lecture,  
 February 24, Program of Mexican Songs and Dances. Special rate for  
 members, fifty cents.  
 February 26, Irish Poetry. Auspices of the Irish Foundation.  
 February 27, Alexander Tansman, "Composers Recital, Assisting Artists.  
 Violinist, Singers and String Quartet." Auspices of the  
 Polish Institute.  
 February 28, Malcolm Vaughan, "Are We Entering a New Age of Art?"

14) The Museum Attendance to date is as follows:

Wednesday	707
Thursday	647
Friday	281
Saturday	556
Sunday	1,107
Monday	120
Tuesday	528

Total amount of these:	3,946
Amount brought forward:	410,828
Total attendance:	414,774

Wednesday  
 Thursday  
 Friday  
 Saturday  
 Sunday  
 Monday  
 Tuesday

Total amount of these:	2,045
Amount brought forward:	414,774
Total attendance since October 17, 1929:	416,819



ROERICH MUSEUM

March 1, 1933 - March 14, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following Paintings by Professor Nicholas de Roerich were placed in the Roerich Hall at the Allahabad Museum:

- 1 - The Holy Shepherd
- 2 - The Messenger of Shambhala (Shambale Daik)
- 3 - Light Conquers Darkness
- 4 - Arhat
- 5 - Sharugen Monastery (Tibet)
- 6 - Vyasakund (Lahul - Himalayas).
- 7 - The Abode of the Spirit.
- 8 - Narsingh and Guga Chohan - The Protectors of Kulu Valley.
- 9 - Maitreya
- 10 - She Who Leads.

Reproductions:

- 11 - The Great Mother of Peace.
- 12 - Mahakala.
- 13 - The Mother of the World.
- 14 - Lord Buddha.
- 15 - Moses - The Prophet.
- 16 - Portrait of Nicholas de Roerich - by Svetoslav Roerich.

2) The following is the revised list of Professor Nicholas de Roerich's Paintings in Riga, Latvia:

- 1 - Monastery in Sissu (#31 - 1932)
- 2 - Gundla, Castle of the Tankur (#4 - 1932)
- 3) Kardang Village (#12 - 1932)
- 4 - Tibetan Camp, Kyelang (#28 - 1932)
- 5 - Om mani padme hum (#18 - 1932)
- 6 - Bhagavan (#73 - 1931)
- 7 - Strongholds of Tibet (#55 - 1932)
- 8 - Bramaputra (#49 - 1932).

3) In answer to Mr. M. M. Lichtmann's letter of congratulation to President Franklin D. Roosevelt upon his election, the following letter of March 6, 1933, was received:

"The President is pleased to have your encouraging and gratifying message and requests me to express his deep appreciation."

Signed: Louis McH. Howe, Sec'y.

4) The following letter of March 10, 1933, was received by Mr. Louis L. Horch from the Hon. Daniel C. Dorn, Sec'y of Commerce, Washington, D. C.:



"Be assured of my sincere appreciation of the friendship and confidence which prompted you to write me so graciously about my appointment as Secretary of Commerce. With such support manifested generally the new administration will be able to fulfill the hope for better days.

The most difficult problems will yield to treatment when thus supported by the people. This proved to be so in the World War period and it will insure a victory over this "Economic War."

5) The following letter was received from the Hon. George H. Roper, Secretary of War, by President Louis L. Horch, March 9, 1933:

"Thank you for your letter of congratulations. In undertaking the responsibilities of this office, it is both gratifying and encouraging to have the good wishes of the Trustees of the Roerich Museum, and I can assure you that the friendly sentiment which prompted your message is appreciated."

6) The following letter of March 10, 1933, was received by President Louis L. Horch from the Hon. Raymond Moley, Assistant Secretary of State:

"I deeply appreciate your kind letter of March seventh. It is indeed a most heartening thing to have the good wishes which you have expressed for your self and the Trustees of the Roerich Museum."

7) The following letter was received by President Louis L. Horch, March 10, 1933, from the Secretary of the Interior:

"I thank you with all my heart for your congratulations and good wishes, as expressed in your letter of March 7th, 1933."

8) The following letter was received from President Louis L. Horch, March 9, 1933, from the Hon. W. H. Woodin, Secretary of the Treasury;

"Your thoughtful letter of congratulation has been received. It is very encouraging to have such assurance of confidence, and I desire to express to you and the members of the Roerich Museum my deep appreciation."

9) The following letter was received by President Louis L. Horch, from the Hon. Wilbur J. Carr:

"I appreciate very much the good wishes contained in your letter of March seventh. It will give us satisfaction to be of any possible assistance, and I hope that you will not fail to call upon me if there is any opportunity for service for your Museum."

10) February 28, 1933, Dr. Anching Kuang presented a statue of the Chinese Goddess of Mercy, "Kwan-Yin," of the Ming Period, to the Roerich Museum, which will be placed in the Hall of the East.

11) Miss Frances R. Grant lectured before the God Mothers League on February 28, 1933, on "The Art and Philosophy of Professor Nicholas de Roerich."

12) Miss Frances R. Grant gave a lecture on "South American Culture," March 6, 1933, at the Riverside Church, March 6, 1933.

13) Miss Frances R. Grant spoke before the Athena Club of Freeport,



13) Miss Frances R. Grant spoke before the Athena Club of Freeport, Long Island, March 6, 1933, on "The Art and Philosophy of Professor Nicholas de Roerich."

14) March 11, 1933, Mrs. Nettie Horch conducted Miss Bertha Smith, Superintendent of Schools of Yonkers, through the Museum, and spoke to her about the Paintings of Professor de Roerich.

15) The following letter was sent to the following Clubs and Colleges on March 9, 1933:

"We beg to advise you that the opening hours of the Roerich Museum are as follows:

Tuesday and Thursday from 2 - 5 p. m.;

Saturday and Sunday from 1 - 5 p. m.;

Admission free.

Monday, Wednesday and Friday, 2 - 5 p. m.;

Admission 25 cents.

Every Friday at 2:30 p. m. a group will be conducted through the Museum. Admission 25 cents."

International House;

School for Social Research;

Parnassus Club;

Town Hall Club;

Three Arts Club;

American Women's Association;

College of City of New York;

Hunters College;

Teachers College, Columbia Univ.;

Barnard College, Columbia Univ.;

Fordham University;

Columbia University.

16) Mrs. S. Lichtmann gave an illustrated lecture before the Women's Club of Little Falls, New Jersey, March 8, 1933, on "The Art of Nicholas de Roerich and the Roerich Peace Pact."

17) Mrs. Nettie Horch conducted a group from the Sarah Lawrence College through the Museum speaking to them on "The Art of Professor de Roerich, and the work of the Museum."

18) Mr. M. M. Lichtmann conducted a group from Mrs. Hewlett's School through the Museum March 1, 1933, speaking to them on "The Art of Professor de Roerich."

19) Mr. M.M. Lichtmann conducted a group from the Sloan House Y. M. C. A. through the Museum March 15, 1933, speaking to them on "The Art and Philosophy of Nicholas de Roerich."

20) The following groups visited the Museum:

March 3, Junior High School #165, sponsored by Miss Edith Loeffler;  
March 7, Group sponsored by Mrs. Clara Ruge, Art and Dramatic Critic  
of the New York Volkzeitung;  
March 8, Students from the Walton High School.

20) Mr. Joseph Earl Schraack, President of the Academy of Creative Arts, graciously donated the following books as a loan to the Roerich Museum Library, for which a special shelf has been reserved:



- "Abraham Lincoln, The Prairie Years," Carl Sandburg, Vol. I and II;  
"East and West Through Fifteen Centuries," Brig. Gen. G. F. Young,  
Volumes I and II;  
"A History of Painting in North Italy," from the Fourteenth to the  
Sixteenth Century, by J. A. Crowe and G. B. Cavalcaselle,  
Volumes I, II and III;  
"A New History of Painting in Italy," from the Second to the  
Sixteenth Century, by Crowe and Cavalcaselle, Volumes I, II, III.  
"Four Dimensional Vistas," Claude Bragdon;  
"Random Thoughts," George Inness, Jr.;  
"Naples and Italy," Edward Hutton;  
"The Last Keys of Masonry";  
"A Wanderer in Florence";  
"Life, Art and Letters of George Inness," George Inness, Jr.;  
"Merely Players," Des Meisters Werke;  
"Modern French Painters," T. Lehman Hare, Vol. I and II;  
"The National Galleries";  
"Leonardo da Vinci," Eugene Muntz, Volumes I and II;  
"Japanese Color Prints," Binyon and O'Brien Sexton;  
"Sandro Botticelli";  
"Raphael Santi," Edward McCurdy;  
"Roma Sacra,"  
"Dore Gallery of Bible Stories," Pollard;  
"The Work of Rubens," Adolf Rosenberg;  
"Contemporary American Sculpture";  
"The National Gallery," T. Lehman Hare;  
"Modern French Painters," Jan Gordon;  
"Hatteau," Des Meisters Werke.  
"Titian," Masterpieces, C. Lewis Hind;  
"Hatteau," Masterpieces in Color, C. Lewis Hind;  
"Fragonard," Masterpieces in Color, Haldane MacFall;  
"Turner," Masterpieces in Color, C. Lewis Hind;  
"Mantegna," Masterpieces in Color;  
"Botticelli," Masterpieces in Color; Henry Bryan Binns;  
"Chardin," Masterpieces in Color, Paul C. Konody;  
"Leonardo da Vinci," Masterpieces in Color, Maurice W. Brockwell;  
"Boucher," Masterpieces in Color, Haldane MacFall;  
"Fragonard," Great Engravers;  
"Albrecht Dürer," Great Engravers;  
"Hogarth," Great Engravers;  
"Constable," Masterpieces in color, by C. Lewis Hind;  
"Burne-Jones," Masterpieces in Color, A. Lys Baldry;  
"Rossetti," Masterpieces in Color;  
"Gauguin," by Robert Rey;  
"Cezanne," by L. Klingsor;  
"Renoir," François Fosca;  
"Claude Lorrain," Huit Reproductions;  
"F. Zeim," Facsimile en Colors,  
"Vincent Van Gogh," Junge Kunst;  
"Art of the Italian Renaissance";  
"American Masters of Painting";  
"Handbooks of Archaeology and Antiquity," Handbook of Greek Sculpture;  
"New Standard Encyclopedia," Thirty five Volumes;  
"Giuseppe Pelizza," Pittore;  
"Guglielmo Ciardi," Pittore;  
"Charles Guerin," Tristan L. Klingsor;  
"Maurice Denis," François Fosca;



Henri Matisse, "Marcel Combat;

Masterpieces of G. F. Watts;

Masterpieces of Rossetti;

Masterpieces of Meissonier;

Masterpieces of, Jan Steen

Tinboretto;

Greuze;

A. Del Sarto;

Carpaccio and Giorgione;

Masaccio;

Orcagna;

De Hooch and Vermeer;

Holbein the Younger;

Claude;

Remney;

The Early Flemish Painters;

Rembrandt;

Bronzino;

Velazquez;

Raphael;

Dürer;

Lippi;

Boucher;

Giotto;

Teniers;

Mattier;

Perugino;

Botticelli;

Murillo;

Raeburn;

Hogarth;

Morland;

Michelangelo;

Moretto;

Veronese;

Constable;

Ingres.

21) The Roerich Museum Insignia, which awarded for distinguished service in the field of Art, Science and Culture, was presented to Dr. R.V. D. Magoffin, Honorary Advisor of the Roerich Museum, President and Honorary President of the Archaeological Institute of America, and Professor in the New York University of New York City.

22) The following Events took place:

- March 1, Clement B. Shaw, "The Mastersingers," Illustrated, musical accompaniment;
- March 2, Friendship Dinner; Followed by concert by Grisha Goluboff, boy violinist;
- March 3, Mlle. Marguerite Baudains, "Ornaments in French Romanesque." Illustrated.
- March 5, Katherine Jewell Everts, "Dramatic Recital; Bertha Kunz Baker, "Choral Speaking," auspices Poetry and Drama Guild.
- March 6, Two Piano Recital; Addi Prohaska, Linda Cappabianca.
- March 7, "Lecture on Art," auspices of the Institute for Advanced Education;
- March 8, Clement B. Shaw, "Lohengrin." Illustrated, Musical accompaniment;
- March 9, Juanita Bauer, Dramatic Monologues;
- March 10, Prof. Clarence Mann ng, Illustrated Lecture on Poland, auspices of the Polish Institute;
- March 13, German Homeland Film, "From Seashore to the Alps," Speaker Dr. Robert Treut, auspices of the German Roerich Association.
- March 14, Rutherford Boyd, "New Conceptions of Space." Auspices of the Institute for Advanced Education.



23) The Museum Attendance to date is as follows:

Wednesday	265
Thursday	153
Friday	176
Saturday	387
Sunday	434
Monday	455
Tuesday	188

Total amount of these:	2,058
Amount brought forward:	416,819
Total amount:	418,877

Wednesday	69
Thursday	87
Friday	204
Saturday	525
Sunday	291
Monday	503
Tuesday	150

Total amount of these:	1,827
Amount brought forward:	418,877
Total attendance since October 17, 1929:	420,704



ROERICH MUSEUM

March 15, 1933 - March 28, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) There was a joint meeting of the Woman's Unity and the Poetry and Drama Guild of Roerich Museum, March 20, 1933, at 8:30 p. m. The audience was greatly impressed by the reading of the Nineteenth, Twenty-third and Twenty-fourth Psalms in the following Languages: Hebrew, Greek, Gaelic, Finnish, Africanos, Polish, English, German, French, Spanish, Chinese, Japanese.

This evening was arranged by Miss Esther J. Lichtmann and Mrs. Bertha Kunz Baker. A large and very appreciative audience attended this meeting.

The Roerich Society in cooperation with  
2) Spinoza Center arranged a special event on Founders Day, March 24, 1933, under the chairmanship of President Louis L. Horch, who in a short resumé depicted the activities of the Roerich Museum during the past year. Dr. Frederick Kettner and Dr. Henry James Forman as well as the members of the Spinoza Center extolled the achievements of our Leader, Professor Nicholas de Roerich, in the highest manner.

The program was also dedicated to the Banner of Peace. A large and enthusiastic audience attended this meeting.

Professor de Roerich's letter to Dr. Kettner was read by him, and was highly appreciated by the audience. Mrs. Janet Simon, pupil of the Master Institute rendered excellently a few numbers of Schumann and Chopin.

In addition to this event the Spinoza group had the Junior Celebration dedicated to Professor de Roerich.

3) The Roerich Society arranged a tea in honor of Dr. and Mrs. P. R. Botha on March 26, 1933. Mrs. Horch announced the departure of Dr. and Mrs. Botha for Canada, and opened the meeting by reading Professor de Roerich's Article, "Sonority of Nations," which was deeply appreciated by the group leaders, and invited guests. Mr. Horch followed by a speech honoring Dr. and Mrs. Botha as true friends of the Roerich Museum.

Miss Esther J. Lichtmann and Miss Frances R. Grant also spoke in highest terms of the unexcelled qualities of Dr. and Mrs. Botha's true friendship to the Museum and their devotion to the ideas of Professor and Madame de Roerich.

Dr. Botha, in a stirring speech pointed out how he and his wife shall never be able to repay that which they got from the Museum during their stay in New York. His speech deeply touched the audience.

4) There was a meeting called by Miss Frances R. Grant March 27, 1933, for the purpose of forming a permanent Council for the protection of the Spanish Language and Spanish Culture in the educational institutions throughout the United States. Twenty-five most important Inter-Americans attended, and great interest was shown.



25  
24

5) The following letter was received March 15, 1933, from Mr. Jack H. Whittington, Director of Religious Education, of the William Sloan House Y. M. C. A., by Mr. M. M. Lichtmann:

"This is to thank you for the courtesy which you bestowed upon the William Sloan House men last Monday evening. It is certainly fine to have a friend such as yourself so willing to reveal the culture and refined taste that the Roerich Museum inspires. We are certainly grateful to you."

6) The following letter was received from Mr. Whittington, March 27, 1933, by Mr. Lichtmann:

"Would it be possible and not inconvenient for you to permit a group of about fifteen or twenty young men to go through the Museum on Monday evening, April 15th? We always enjoy our trips so much and the men bring so much that is stimulating and satisfying back with them from one of our evenings spent with you, it is a rare pleasure to anticipate and one which we wish to announce sufficiently far ahead so as to permit everyone an opportunity to enroll for the trip who is able to do so.---"

7) The following letter was received from the Rev. Dr. Harry Levi, Temple Israel, Boston, Massachusetts, by Mr. Lichtmann:

"Thank you very much for your kind letter and for the pamphlets just received. I shall glance over them with interest."

8) The following groups were conducted through the Museum:

March 25, Miss Frances R. Grant conducted a group made up of a Confirmation Class from the Dropsy Avenue Methodist Church, speaking to them on "The Art and Philosophy of Nicholas de Roerich."

March 25, Mrs. Nettie Horch conducted a group from the New Jersey State Teachers College of Montclair, New Jersey, speaking to them about the Paintings of Professor de Roerich and the Museum.

9) Mr. Joseph Earl Schrack gave the following books to the Roerich Museum Library as a loan, March 22, 1933:

"Vanity Fair," Thackeray;  
"Adamant," Roerich;  
"Flame in Chalice," Roerich;  
"Agni Yoga," II - 1930;  
"Realm of Light," Roerich;  
"Heart of Asia," Roerich;  
"Shambhala," Roerich;  
"Message of 1930";  
"Message of 1929";  
"The Magic Island," W. B. Seabrook;  
"American Artists," Narodny;  
"The Outline of History," Wells;  
"Saint Joan," Bernard Shaw;  
"Browning - How to Know Him," Wm. Lyons Phelps;  
"French - English Dictionary," Casells;  
"The Human Figure," J. Vanderpool;  
"Hartman's Directory of Psychic Science," 1930;  
"Whittier's Poems";  
"Scott's Poems";  
"Longfellow's Poems";



"On Eastern Crossroads," Josephine Saint Hilaire;  
"The World of Roerich," Nina Selivanova.

10) The following donations were made to the Library:

"Evensong," by Beverley Nichols, was donated by Francis J. Olden;  
"La Spéculation Illicite," Andre Toulemon;  
"Le Livre Mon Ami;"  
"Les Hommes Nouveaux," by Claude Farrere;  
"Les Oeuvres Libres."

11) The Following Events took place:

March 15, Clement B. Shaw, "The Flying Dutchman," Illustrated;  
March 16, Mary Siegrist, Poetry Recital, readings from her forthcoming book, "Flame Rises on the Mountain"  
March 17, Mark Hoffman, Piano Recital;  
March 18, Latin-American Program, 2:30 P. M.;  
March 20, Poetry Recital, Joint Aus. Woman's Unity, and Poetry and Drama Guild;  
March 21, Henry R. Beekman, "Painting the Juvenile Mind," auspices of the Institute for Advanced Education;  
March 22, Clement B. Shaw, "Rhinegold;" "Walkuere," illustrated musical accompaniment;  
March 23, "William M. Smith, " Abolition rather than Socialization of Alcohol - A National Ideal."  
March 24, Program dedicated to Nicholas Roerich, arranged by students of the Spinoza Center;  
March 25, An evening of Chinese Music; Opera; Instrumental Music; Lyric, Folk and Workmen's songs. Admission for members 75¢.  
March 27, Frances R. Grant, "Culture of Latin America." Illustrated.  
March 28, Jonas Lie, "Contemporary Art." Auspices of the Institute for Advanced Education.

12) The Museum Attendance to date is as follows:

Wednesday	83	Wednesday	85
Thursday	178	Thursday	73
Friday	204	Friday	422
Saturday	44	Saturday	437
Sunday	343	Sunday	153
Monday	73	Monday	196
Tuesday	159	Tuesday	77
Total amount of these:	1,084	Total amount of these:	1,443
Amount brought forward:	420,704	Amount brought forward:	421,784
Total attendance:	421,784	Total attendance since opening Oct. 17, 1929:	423,227



ROERICH MUSEUM

March 29, 1933 - April 12, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following information was received by Mrs. Nettie Horch in a recent report from Dr. Chklaver in Paris:

a) His Excellency, Hubert Lyautey, Marshal of France, member of the French Academy, Grand Cross of the Legion of Honor, former Minister of War, and French Resident General and Commander-in-Chief in Morocco, has sent a letter of thanks for the Insignia, and stating that he is in full accord with the purposes of the Roerich Pact. He has assured his active support.

b) Duc de Broglie expressed his gratitude for the first class Insignia of the Roerich Museum and a diploma.

c) M. Raise, Charge d'Affaires in Paris, expressed his willingness to support the Roerich Pact. And the Imperial Persian Legation has promised its full cooperation in cultural activities.

d) Inspector General of Fine Arts, M. Morel, made an official call at the European Center, and expressed his admiration for the Roerich art, and will report it to the Minister of Public Education.

2) Mr. M. M. Lichtmann gave a lecture at the William Sloan House Y. M. C. A., April 6, 1933, on the Art of Professor Nicholas de Roerich. The lecture was illustrated by fifty slides of Professor de Roerich's Paintings. A very large audience attended and was intensely interested in the lecture. The members of this group will visit the Museum on April 16, 1933, and Mr. Lichtmann will take them through the Museum on that date.

3) Mrs. S. Lichtmann gave a talk on, "The Era of the Woman in Art and Life," before the Fortnightly Club in Summit, New Jersey, March 29, 1933, in the Art Gallery of the Public Library. After the lecture, the audience requested Mrs. Lichtmann to give some details of Professor de Roerich's Life and Work, which she did.

4) Mrs. S. Lichtmann gave a lecture on April 3, 1933, in New Haven, Connecticut, before the Organization of High School Jewish Youth at the Y. M. H. A., on "Roerich, Leader of World Culture and an Apostle of New Humanity," illustrating it with sixty slides. Great interest was shown by the audience, who asked many question after the lecture.

5) Miss Frances R. Grant lectured before the Middletown, N. Y. Women's Club, April 4, 1933, on, "Art and Appreciation."

6) Miss Grant spoke on "Pan-American Relations," before nine-hundred students of the Wadleigh High School, April 7, 1933.

7) Monday, April 10, 1933, Miss Grant spoke before two-thousand students of the Brooklyn High School, on "Pan-American Relations." The



audience was made up of the Junior and Senior classes of the High School.

8) Mr. M. M. Lichtmann conducted a group from Christ's Church of America, sponsored by Dr. Hannah J. Appell, Saturday, April 1, 1933, and spoke to them on Professor de Roerich's Art. The members of this Church were deeply impressed with the mastership and spiritual qualities of Professor de Roerich's Art. The group had tea in the Roerich Museum Restaurant afterwards, to which Mr. Lichtmann was invited.

9) Miss Frances R. Grant conducted a group through the Museum April 1st, 1933, from the Sisterhood of Temple Beth-El of Manhattan, speaking to them on the "Art of Professor Nicholas de Roerich."

10) Mrs. S. Lichtmann conducted a group from the Fortnightly Club of Summit, New Jersey, through the Museum, April 1st, 1933, and spoke to them of the Paintings of Professor Nicholas de Roerich.

11) Mrs. Nettie Horch conducted a group under the Citizenship Department of the Board of Education through the Museum, speaking to them on the work of the Museum and the Paintings of Professor Roerich, April 11, 1933.

12) Mrs. Emma Kraft graciously donated the following books to the Roerich Museum Library, April 6, 1933:

"The City of the Great King, and other Places in the Holy Land," by William Lyon Phelps;  
"Cabbages and Kings," O. Henry;  
"Whirligigs," O. Henry;  
"Roads of Destiny," O. Henry;  
"The Four Millions," O. Henry;  
"The Campfire Girls," Hildegard G. Frey;  
"Mother Stories," Maud Lindsay;  
"Dorothy Dainty at the Stone House," Amy Brooks;  
"The Outermost Rim and Beyond," Van Norden;  
"Twice-Told Tales," Hawthorne;  
"What is Reality?" Johnson;  
"Educational Psychology," Starch;  
"The Golden Legend," Longfellow;  
"Power Through Repose," Annie Payson Call;  
"The Discovery of the Future," H. G. Wells;  
"The Law of Psychic Phenomena," Hudson;  
"A Scientific Demonstration of the Future Life," Hudson;  
"Methods of Knowledge," Smith;  
"Treasure Island," Robert Louis Stevenson;  
"Mahomet and His Successors," Washington Irving;  
"The Mothers Book," Burrell and Forbush, Editors;  
"Red Gauntlet," Sir Walter Scott;  
"Crossings," Walter de la Mare, illustrated by D. P. Lathrop;  
"Golden Hours with the Poets," Young Folks Treasury;  
"Modern Tales," Young Folks Treasury;  
"Heroes and Patriots," Young Folks Treasury;  
"Classic Tales and Everyday Stories," Young Folks Treasury;  
"Travels and Adventures," Young Folks Treasury;  
"Science, Invention and Plant Life," Young Folks Treasury;  
"Ideal Home Life," Young Folks Treasury;  
"Music and Art," Young Folks Treasury;



"Childhood Favorites," Young Folks Treasury;  
 "Men and Women of Achievement," Young Folks Treasury;  
 "Myths and Legendary Heroes," Young Folks Treasury;  
 "The Animal World," Young Folks Treasury;  
 "The Cat Whose Whiskers Slipped," Ruth Campbell;  
 "Rebecca of Sunnybrook Farm," Kate Douglas Wiggin;  
 "Welcome Barbara and Sandy," Kathleen Cooney;  
 "Swiss Family Robinson,"  
 "The House of Seven Gables," Hawthorne;  
 "The Real Mother Goose," with pictures by Blanche Fisher Wright;  
 "The Aesop for Children," with pictures by Milo Winter;  
 "The City of the Great King, and other Places in the Holy Land,  
 William Lyon Phelps;  
 "The Book Nobody Knows," Barton;  
 "The Man Nobody Knows," Barton;  
 "Celebrated Tales from Blackwood," Series II, two copies,  
 selected by E. Chalmers Roberts;  
 "Makers of History," Julius Caesar, by Abbott;  
 "The Parasite," A. Conan Doyle;  
 "Tennyson's Poetical Works,"  
 "Non-Violent Coercion," Clarence Marsh Case;  
 "Origin of the Species," Darwin;  
 "Encyclopedia of Freemasonry," Albert G. Mackey 33 degrees,  
 with an Addendum by Chas. T. McClenahan of the 33rd degree.  
 "Geschichten aus Alter Zeit," W. H. Riehl; two copies;  
 "Ausgewählte Gedichte," Dr. Ernst Salzmann in Stuttgart;  
 "Italienische Erzählungen," Isolde Kurz;  
 "Hosgeschichten," Werner - Kauksch;  
 "Befreiung," Johannes Schönherr;  
 "Wir Sind Gefangene," Oskar Maria Graf;  
 "Land des Frühlings," B. Traven;  
 "Aus Leben und Wissenschaft," Dodel.

13) Mr. Harrison Ferguson graciously donated the following books to the Library, April 12, 1933:

"Intellect to Intuition," Alice Bailey.

14) There was a meeting of the Pan-American Women's Association in celebration of Pan-American Day on April 12, 1933, in Roerich Hall. Miss Frances R. Grant, President of the Association, presided, and read the Message from Professor Nicholas de Roerich, "Sonority of Nations." Mr. Louis L. Horch, President, greeted the audience in the name of the Roerich Museum.

The following speakers also participated: The Honorable Sebastiao Sampaio, Consul General of Brazil; Mrs. Charles G. Moore, President of the New York State Federation of Women's Clubs; Armando Zegri, President of the Americano de la Sociedad Roerich; General Alfredo de Leon, President of the Colombian Roerich Association, and David E. Grant, International Jurist.

Miss Emiliana de Zubeldia, Pianist, and Mr. Leopoldo Gutierrez, Baritone, rendered the musical program.

There was a very large audience in attendance at this event.

15) The following events took place:



- March 29, Clement B. Shaw, Siegfried; "Gotterdammerung." Illustrated Musical accompaniment;
- March 30, Byzantine Choir, under Direction of Christos Vrionides;
- March 31, Evening of Literature and Music. Auspices of the Siberian Roerich Association;
- April 3, Inter-Collegiate Poetry Forum; Choral Reading; Direction Mrs. Bertha Kunz Baker. Aus. Poetry and Drama Guild.
- April 3, Comedy, "Mr. Pim Passes By," by A. A. Milne. Master Institute.
- April 4, Recital. Suzanne Zimmerman, Soprano; Conrad Forsberg at Piano.
- April 4, Hugh Ferriss, "Architectural Horizons." Inst. Advanced Education.
- April 5, Lecture-Demonstration, Dr. Salo Finkelstein, the Calculating Genius. Auspices of the Polish Institute.
- April 5, Clement B. Shaw, "Pamfal," illustrated, musical accompaniment.
- April 6, Round Table Discussion on Latin-America. Auspices of the Grupo Inter-americano.
- April 7, Series of Lecture Discussions on "The Theatre of Today," by Jacob A. Weiser; "The Modern Trend of the Theatre."
- April 7, Course on Elementary Astronomy, by Jean Conklin; "The Importance of Our World in the Scheme of the Universe."
- April 10, Round Table Discussion on "The Significance of the Roerich Pact and the Roerich Banner of Peace for the Present and Future." Auspices of the Woman's Unity of Roerich Museum.
- April 11, Hans Hoffman, "Forms in Motion." Institute for Advanced Education.

16) The Museum Attendance to date is as follows:

Wednesday	421
Thursday	406
Friday	151
Saturday	192
Sunday	232
Monday	339
Tuesday	466

Total amount of these: 2,207  
 Amount brought forward: 423,227  
 Total attendance since  
 re-opening Oct. 17, '29; 425,434

Wednesday	295
Thursday	52
Friday	167
Saturday	62
Sunday	249
Monday	22
Tuesday	215

Total amount of these: 1,062  
 Amount brought forward: 425,434  
 Total attendance since  
 re-opening October 17, 1929: 426,496



ROERICH MUSEUM

April 12, 1933 - April 26, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following list of Paintings by Professor Nicholas de Roerich, which was sent from the Urusvati Himalayan Research Institute, Naggar, Kulu, to the European Center of Roerich Museum in March, was received from Dr. Georges Chklaver:

- #28 "Tent Mountain" (Saintly Mountain Series);
- #29 "Path to Kailas" (Saintly Mountain Series);
- #21 "Mountain of Five Treasures" (Saintly Mountain Series;
- #19 "Ladak";
- #31 "Sancta Protectrix";
- #36 "Tibet";
- #40 "Himalayas".

2) Mr. P. Kramer, President of the Art Association of Texas, with his wife Mrs. Kramer and other visitors, were guests of President Louis L. Horch, April 16, 1933, who conducted them through the Museum and spoke to them of the Art of Professor Nicholas de Roerich and the work of the Roerich Museum.

3) The following letter of March 16, 1933, is a translation of the letter in French which Marshal Hubert Lyautey sent in acknowledgment of the Roerich Museum Insignia First Class, which is awarded for distinguished service in the Cause of Art, Science and Culture, presented to him last July:

My dear Mr. President:

"Mr. Georges Chklaver, Secretary General of the French Association of the Friends of the Roerich Museum, delivered to me, last July, the Certificate and Insignia of the Roerich Museum.

I feel greatly honored and moved by the gift of the Roerich Museum. At once I expressed my gratitude to Mr. Georges Chklaver. But almost immediately after, grieved by a cruel death in the family, I retired completely in Lorraine, and I have, to my great regret, neglected up to now to acknowledge receipt to yourself of this Certificate and Insignia, also to express all my gratitude. Kindly let me convey today the token of my thanks.

In the critical circumstances in which the World is going through, the mission performed by your Institution for the protection of the Historic Monuments and protection of objects of Art in time of war, is more opportune than ever.

It is, therefore, in full compliance that I beg you, Mr. President, to kindly accept for yourself and your Institution the expression of my profound sympathy."

4) Mrs. Nettie Horch took through the Museum Mr. and Mrs. Bennett and Mr. and Mrs. Kent and party, and they expressed great enthusiasm for the Art of Professor Nicholas de Roerich. Mrs. Bennett is Music



Chairman of the Scarsdale Women's Club, has since informed Mrs. Horch that she has spoken at a open meeting about the Roerich Museum and has interested the Art Chairman of the Club who will organize a group next Autumn to visit the Museum. An announcement of this will be placed in their Club Bulletin.

5) Mrs. S. Lichtmann conducted Dr. Stites, Director of Art in Antioch College, Yellow Springs, Ohio, through the Museum on April 14, 1933. Dr. Stites was deeply impressed by the Paintings of Professor de Roerich, and the influence they have exercised upon the Art of America.

6) Mr. Jack H. Whittington, Director of Religious Education of the William Sloan House Y. M. C. A. brought a group of members of his class to the Museum April 16, 1933. Mr. M. M. Lichtmann addressed them on the Art of Professor Nicholas de Roerich.

7) A group of nineteen children from the Temple Gates of Prayer, Flushing, Long Island, sponsored by Mr. Keats, visited the Museum on April 20, 1933.

8) Miss Frances R. Grant was a delegate to the Pan American Institute in Miami, Florida, April 14, 1933 to April 20, 1933, and addressed the Institute on Cultural Relations in Pan-American Countries and the work of the Roerich Museum in Pan-American Countries. Her address was met with great enthusiasm.

9) His Excellency, Dr. Frank W. C. Lee, Special Envoy to the United States from China gave a lecture on Chinese Culture April 19, 1933, in Roerich Hall. President Horch introduced Dr. Lee and was the Chairman of the evening. A Cinema on China preceded Dr. Lee's lecture. A large audience was very much inspired by the excellent erudition and profound knowledge of Dr. Lee.

10) Professor Nicholas de Roerich's Article, "Armour of Light," appeared in the Novaya Zarya in San Francisco. Mr. Grebenstchikoff placed this Article.

11) Mr. Joseph Earl Schrack gave the following books to the Roerich Museum Library as a loan April 14, 1933:

- "Cezanne und Hodler," Burger, Einfuhrung in die Probleme der Malereider Gegenwert, Abbildungsband;
- "Cezanne und Hodler," Burgher, Textband;
- "Handbook of Greek Sculpture," Ernest Gardner;
- "Classic Myths," Gayley;
- "Chants Evangeliques," Grand Recueil;
- "Thus Have I Heard," Hodson;
- "The Four Great Initiations," Ellen Conroy;
- "Holy Bible," two copies, one in French and one in English;
- "Hugo's Italian Simplified";
- "The Psychology and Tradition of Colour";
- "History of the United States," John Fiske;
- "One Thousand and One Gems";
- "Poetical Works of Keats";
- "The New Chardenal French Course";
- "General History," Myers;
- "Birds of the United States";
- "American Masters of Painting";



"Birds of the United States;"  
 "American Masters of Painting;"  
 "Hartmann's International Directory of Psychic Science and  
 Spiritualism;"  
 "The Human Figure;"

12) The Following Events took Place:

April 12, Pan-American Day Celebration. Auspices of the Pan-American  
 Women's Association;  
 April 13, Dr. Charles Fleischer, Series of Lecture-Discussions on "Inter-  
 preting Current Events;"  
 April 14, Jacob A. Weiser, "Dramatic Criticism;"  
 April 14, Jean Conklin, "The Importance of the Sun."  
 April 17, Easter Program. Three Short Plays. Choral Reading. Auspices  
 Poetry and Drama Guild.  
 April 18, Pietro Montana, "Sculpture's Inspiration."  
 April 19, Dr. Frank Lee, Special Envoy from China to United States,  
 Speaker and Guest of Honor. Cinema on China.  
 April 20, Dr. Charles Fleischer, "Interpreting Current Events."  
 April 20, Argentine Theatre, Carlos Videla-Rivero.  
 A Auspices of the Grupo-Inter-Americano.  
 April 21, Jacob A. Weiser, "The Actor and the Theatre."  
 April 22, Shakespearean Memorial Program. Auspices of the Shakespearean  
 Roerich Association.  
 April 23, Evening of Poetry. Auspices of the League of New Humanity.  
 April 24, Musical Program. Followed by Auction of Art Objects. Leon Dabo  
 Acting Auctioneer. Auspices of the Committee for Blind and  
 Physically Handicapped.  
 April 25, Song Recital, Leopoldo Gutierrez.  
 April 25, Luis Mora, "A Charcoal Conversation." Auspices of the Institute  
 for Advanced Education.

13) The Museum Attendance to date is as follows:

Wednesday  
 Thursday  
 Friday  
 Saturday  
 Sunday  
 Monday  
 Tuesday

Wednesday  
 Thursday  
 Friday  
 Saturday  
 Sunday  
 Monday  
 Tuesday

Total amount of these: 2,081  
 Amount brought forward: 426,496  
 Total amount to date: 428,577

Total amount of these: 3,110  
 Amount brought forward: 428,577  
 Total amount since re-  
 opening Oct. 17, 1929: 431,687



ROERICH MUSEUM

April 26, 1933 - May 10, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following letter of April 13, 1933, was received by President Louis L. Horch from the Minister of the Royal Household of King Alexander of Yugoslavia:

"His Majesty the King wishes me to express to you his appreciation and thanks for the copy of "Roerich - Fragments of Biography" by Jean Duvernois, which the Management of the Roerich Museum was kind to send."

Signed: Milan Antic  
Minister of the Royal Household.

2) The following letter of May 5, 1933, was received by President Louis L. Horch, from the Honorable Frank W. Lee, Special Envoy to the United States, High Adviser to the Chinese Legation, Former Acting Foreign Minister:

"Thank you very much for your kind letter of April 21, 1933, and the Nicholas Roerich plan for the Roerich Peace Pact and Banner of Peace, which I received a few days later. If this measure were to receive the unanimous endorsement of the nations, no doubt it would prevent the indiscriminate destruction of historic and cultural monuments in time of warfare. You may be assured that I shall support in every way a movement of this nature.

I wish to thank you for the courtesies extended to me during my recent visit to New York. Please convey my kindest regards to Miss Lichtmann."

3) May 2, 1933, the French Roerich Society arranged a very interesting evening, under the chairmanship of Madame Laura Kahn-Weil, dedicated to the Compositions of Mr. Charles Lagourgue, a French Composer, who personally participated in this program.

President Louis L. Horch greeted the audience in the name of the Trustees of the Roerich Museum and delivered a very inspiring address in which he pointed out the cultural relationship between France and America.

Mr. Leon Dabo introduced the Composer, addressing the audience in French, and as usual deeply impressed those present. After the concert, the entire audience visited the Roerich Museum.

4) May 5, 1933, a very unusual lecture was delivered by Mr. Gutzon Borglum, the famous American Sculptor, under the auspices of the German Roerich Society. President Horch opened the evening with an introductory address. Mr. Leon Dabo introduced the Speaker of the evening.



The lecture of Mr. Borglum was a rare and inspiring event. A large and distinguished audience attended his lecture which was given in the Museum Hall 21. After the lecture the Museum was opened for visitors to enjoy the Paintings of Professor de Roerich.

5) Mr. G. H. Paelian gave a very remarkable talk, May 3, 1933, on "Relativity and Reality," in the Museum Hall 18. The substance of Mr. Paelian's lecture was highly interesting and very instructive. This lecture as well as the other lectures of the Roerich Society was of the highest cultural standard, which draws constantly a very large and appreciative audience.

6) May 9, 1933, Dr. Frederick Kettner delivered a lecture on "Philosophy and Art" at the regular Tuesday evening talks of the Academy of Creative Arts of the Roerich Society.

Dr. Kettner mentioned in his lecture a few times the high spiritual and artistic qualities of Professor de Roerich's Art. Mr. Schrack who presided, spoke very highly of the Roerich Museum activities and the privileges that the Institution affords to young artists and students of philosophy.

7) Miss Frances R. Grant lectured before the Godmothers League on May 9, 1933, on "Philosophic Foundations."

8) Miss Tatiana Boldyreff of Battle Creek, Michigan, donated the "American Poetry Magazine," Supplement to March, 1933 Issue, from her Album of Pastelles, to the Roerich Museum Library.

9) Dr. Juan Amon-Wilkins graciously donated the following books to the Roerich Museum Library, May 4, 1933:

"Life," by J. E. Rutherford;  
"Vindication," with comments by J. E. Rutherford; Vols. I-II-III.  
"Light," with comments by J. E. Rutherford, (two copies);  
"Preservation," with comments by J. E. Rutherford;  
"Prophecy," with comments by J. E. Rutherford.

10) ~~Miss Frances R. Grant donated the following book to the Library, May 3, 1933:~~

~~"Personal Hygiene," by Shri Yogiendra.~~

11) The following volumes in Braille for the blind, published under the direction of the George Washington Bicentennial Commission were donated to the Roerich Museum Library, May 8, 1933, by the Honorable Sol Bloom, United States Congressman:

"Washington and the Constitution," David M. Matteson;  
"Frontier Background of Washington's Career," Pamphlet number I of the Series, Honor to George Washington;  
"Washington the Business Man," by Hon. Sol Bloom, Vol. I - II;  
"Washington the Military Man," Pamphlet number 10 of the series Honor to George Washington;  
"The Music of George Washington's Time," John Tasker Howard, vols. I and II;  
"Washington the Colonial and National Statesman," David M. Matteson.



12) Wednesday evening, May 10, 1933, a program was presented by the Polish Institute of Arts and Letters of the Roerich Museum in Hall 21, on "Adam Asnyk and Polish Idealism," by Miss Madeline Mason-Mannheim. Miss Mason-Mann read her translations of Asnyk's Poems. Madame Marja Bogucka sang several songs by Polish Composers to Asnyk's Poems.

A very distinguished audience attended this event. Mrs. James Roosevelt, Mother of President Franklin D. Roosevelt, was Guest of Honor, and was very deeply impressed with the great Art of Professor Nicholas de Roerich. ~~His Excellency, Stanislaw Patk, Polish Ambassador and~~ Dr. M. Marchlewski, Consul General of Poland also were present.

13) The Conference on "Education for New Leisure" was held on May 10, 1933, 8:15 P. M. at the Hall of the East, under the auspices of the Educational Campaign Committee of the Roerich Museum. President Louis L. Horch acting as chairman, opened the Conference welcoming the speakers and pointing out the cultural activities of the Roerich Museum and the ideals laid into its foundation by Professor Roerich.

The following speakers participated: Dr. Edward Humphreys, Known Psychiatrist, connected with the Fifth Avenue Hospital; and Psychiatric Institute of the Medical Center; Dr. Frederick Kettner, Head of the Spinoza Center of the Roerich Museum; Marion Bauer, well known American Composer, Assistant Professor at New York University; Dr. Henry James Forman, and Mr. George Sylvester Viereck, well known authors; Miss Frances R. Grant, Vice President of the Roerich Museum; Mr. Leon Solon distinguished architect, holder of the Architectural League Medal; Professor Patty Hill, internationally known educator, connected with the Teachers College of Columbia University.

14) Miss Frances R. Grant conducted a group of members of the Cresco Club of Brooklyn, sponsored by Mrs. E. P. Sutman, through the Museum on May 2nd, 1933, and spoke to them on the Art and Philosophy of Professor Nicholas de Roerich.

15) May 3rd, 1933, Miss Frances R. Grant conducted the Fortnightly Club of Summit, New Jersey, through the Museum, and spoke to them of the Art of Professor De Roerich. The group represented the Literary Department of the Fortnightly Club.

16) May 6, 1933, Miss Grant conducted a group from the Junior Federation of the New York Federation of Women's Clubs, through the Museum, speaking to them of the Paintings of Professor de Roerich.

17) May 7, 1933, Mrs. Drennan conducted a group from the Young Peoples Society of the First Methodist Church of New Rochelle, sponsored by Mr. Karl Arthur Nelson, through the Museum.

18) May 10, 1933, Mr. M. M. Lichtmann conducted a group of students from the Packer Collegiate Institute of Brooklyn through the Museum, and gave them a lecture on the Art of Professor de Roerich.

19) The Following Events took place:

April 26, Dance Recital by Miss Eklof;  
April 26, Madame Mason-Mannheim Poetry Recital;  
April 27, Dr. Charles Fleischer, "Interpreting Current Events."



- April 28, Jacob A. Weiser, "The Theatre as an Educational Force."
- April 28, Jean Conklin, "The Fixed Stars."
- April 30, Song Recital, Regina Glanckoff.
- May 1, Marian Angeline Howlett: "Modern Trends in Poland; with illustrations of Popular Music. Auspices of Polish Institute.
- May 2, Vocal Ensemble from La Chorale Francaise de New York. Compositions of Charles Lagourgue. Auspices of the French Roerich Assoc.
- May 2, Robert Leonard- Fluidity of Modern Design. Institute for Advanced Education;
- May 3, G. H. Paelian - Relativity and Reality.
- May 5, Gutzon Borglum - Monumental Art. German Roerich Association;
- May 5, Jean Conklin - The Wandering Stars;
- May 8, Browning Birthday Festival. Auspices Poetry and Drama Guild. Choral Reading by Bertha Kunz Baker;
- May 9, Dr. Frederick Kettner- Philosophy and Art. Auspices of the Institute for Advanced Education.

20) The Museum Attendance to date is as follows:

Wednesday	318	Wednesday	519
Thursday	278	Thursday	290
Friday	367	Friday	580
Saturday	492	Saturday	494
Sunday	725	Sunday	287
Monday	250	Monday	178
Tuesday	536	Tuesday	195
Total amount of these: 2,966		Total amount of these: 2,543	
Amount brought forward: 431,687		Amount brought forward: 434,653	
Total amt. to date: 434,653		Total attendance since the re-opening on October 17, 1929: <u>437,196</u>	



ROERICH MUSEUM

May 10, 1933 - June 1, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following letter of May 11, 1933, was received by President Louis L. Horch from the Honorable Sol Bloom, United States Congressman and Director of the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington:

"Now that the period of the Celebration of the Two Hundredth Anniversary of the Birth of George Washington has come to a close, I want to express to you, on behalf of the United States George Washington Bicentennial Commission, our appreciation for the outstanding services rendered by you in making this historic event successful.

Without your help and the active support of other patriotic Americans, we could not view with satisfaction a record of accomplishment in which we all took part; so in recognition of your valuable assistance I desire, on behalf of this Commission, to present to you an official George Washington Bicentennial Commemorative Medal, as a material expression of our appreciation and as a memento of your part in this great American enterprise. It is being sent to you under separate cover.

With my deep personal feeling of gratitude and with continued wishes for the future, I am,

Sincerely yours,  
Signed: Sol Bloom, Director.

2) There was an illustrated lecture under the auspices of the Japanese Roerich Association given by Nubuo Fujimura, Consul General of Japan, on "Japanese Art, Culture and Customs," May 17, 1933. President Louis L. Horch introduced Mr. Fujimura. The Artist showed slides on Japanese Art, and mentioned in the course of his lecture the donation by the Japanese Government to the Roerich Museum of Paintings by Japanese Artists.

3) A Testimonial Dinner in honor of Professor Florian Znaniecki, Head of the Department of Sociology at the University of Poen, and Visiting Professor of Educational Psychology at Columbia University, was given on May 19, 1933 by the Polish Institute of Arts and Letters of the Roerich Museum. Professor Robert MacIver presided. The following speakers participated: President Louis L. Horch, Professor Wesley Mitchell, Edward Murrow, Assistant Director of the Institute of International Education, Sigismund Stojowski, Dr. Jaroslav Novak, Czechoslovakian Consul General, Dr. Kwiecien Polish Consul. Other guests present were Dr. Theodore Abel of Columbia University, the Honorable Kwapiszewski and Miss Florence Cassidy, Head of the International Y. W. C. A.

4) May 20, 1933, an evening in honor of the Trustees of the Roerich Museum was made possible by the Spinoza Center of the Roerich Society. Dr. and Mrs. Frederick Kettner and several students expressed their gratitude for the cooperation of the Trustees. The students presented, "Pygmalion and Galatea," a comedy in three acts by Sir William Gilbert, under the direction of Samuel Hacker.



Mr. Horch addressed the gathering in the name of the Trustees, which was deeply appreciated by all those present.

5) May 21, 1933, under the auspices of the Finnish Roerich Association a Program of Finnish Poetry was given. Professor Pentti Olli, Pres. of the Association presented a Finnish rug to the Roerich Museum in appreciation of its effort in spreading Finnish culture in America. President Horch thanked Professor Olli for this gift in the name of the Trustees.

6) May 22, 1933, Miss Mary Siegrist, and Mr. Hubiel gave a joint recital of Poetry and Music. Miss Siegrist read her poem, "The Great Mother," dedicated to the Banner of Peace, which was greatly appreciated by the audience. The evening was devoted to poems of Miss Siegrist and compositions of Mr. Hubiel.

7) May 23rd, 1933, Dr. Ali Khan, one of the leading musicians of India, gave a recital of Songs of India. Miss Frances R. Grant introduced Mr. Khan. The evening was very successful, and was attended by many distinguished persons.

8) The Roerich Museum Office received from Mr. Frank Tolman, Dir. of the Library Extension Division of the University of the State of New York, The State Education Department, Albany, a questionnaire regarding the Roerich Museum Library. This was filled out by the Office on May 24, and a letter was written to Mr. Tolman inviting him to visit the Museum.

9) The following books were donated to the Roerich Museum Library May 15, 1933, by the Honorable Sel Bloom, United States Congressman and Director of the U. S. George Washington Bicentennial Commission:

- "The George Washington Atlas;"
- "News Releases Relating to the Life and Time of George Washington;"
- "History of the George Washington Bicentennial Celebration," Volumes I and II;
- "The Educational Views of George Washington;"
- "Headlights of the Writings of General George Washington;"
- "The Music of George Washington's Time;"
- "Programs and Papers of George Washington;"
- "Suggested Programs for the Nation-wide Celebration of the Birth of Washington;"
- "Pageants and Plays Depicting the Life of George Washington in His Time;"
- "Colonial Gardens;"
- "Honor to George Washington;"
- "George Washington Play and Pageant Costume Book;"
- "Sermons on George Washington;"
- "Orations and Essays of the George Washington Bicentennial Nation-wide Oratorical, Essay and Declamatory Contests in Schools and Colleges;"
- "Music from the Days of George Washington;"
- "Father of the Land We Love," sheet music, four copies;
- "George Washington Plays;"
- "A View from the Window;"
- "That is My Answer;"
- "The Washingtons at Home;"
- "Building a Nation,"
- "A Youth of the Frontier;"



Plays, continued:

- "Vindicated,"
- "Washington Danced;"
- "Matching Wits;"
- "I Follow Washington;"
- "Washington Takes the Risk;"
- "The Crisis at Yorktown;"
- "Washington Goes In,"
- "The Blue Goblet;"
- The Father of His Country," A Pageant;
- "Many Waters," A Pageant;
- "Wakefield,"
- "George Washington Activities for 4 H Clubs."

10) White, Orr and Company donated White, Orr's Classified Business Director of New York, Philadelphia, Baltimore and Boston and Newark, New Jersey, to the Roerich Museum Library, May 22, 1933.

11) Miss Catherine Shinar donated "The Water Gipsies," by A. P. Herbert, to the Library, May 23, 1933.

12) Thursday, May 18, 1933, Mr. M. M. Lichtmann gave a lecture before the ladies of the Federated Settlement in New York, acting as a substitute for Mrs. Lichtmann who was ill. The lecture was on Prof. de Roerich's Art and was illustrated by fifty slides.

13) May 12, 1933, Mrs. S. Lichtmann gave an illustrated talk on India at the Psychiatric Institute of the Medical Center. Patients and nurses were very appreciative in listening to the talk.

14) May 21, Miss Frances R. Grant conducted a group of Settlement Workers from New Haven, Connecticut, through the Museum, speaking to them of the Paintings of Professor de Roerich.

15) Mr. M. M. Lichtmann gave a lecture to the Delphian Society of West Chester, May 24, 1933, on the "Art of Professor de Roerich, and took the group through the Museum.

16) The Following Events Took Place:

- May 10, Mme. Mason-Mannheim - Poetry Recital with Musical Illustrations. Auspices of the Polish Institute.
- May 10, Conference on Education for the New Leisure. Auspices of the Educational Campaign Committee of the Roerich Museum.
- May 11, Dante - Gibrán Program. Auspices of the League of New Humanity.
- May 11, The Way of Peace Through Culture - Roerich Banner of Peace. Open Discussion, Auspices of Woman's Unity.
- May 12, Jean Conklin - The Shooting Stars and Visiting Comets.
- May 12, Jacob A. Weiser - The Theatre As An Educational Force.
- May 13, Alli Ronka, Finnish-American Soprano. Program Finnish Songs. Auspices of the Finnish Roerich Association. 50¢, admission.
- May 15, F. J. Labarthe, Puerto Rico, Past and Present. Illustrated. Auspices of the Grupo-Interamericano.
- May 16, Lecture on Art. Academy of Creative Arts.
- May 16, Student Recital, Master Institute.
- May 17, Nubuo Fujimura, Consul of Japan. - Japanese Art, Culture and Customs. Illustrated. Auspices of the Japanese Roerich Assoc.
- May 19, Jacob A. Weiser. Criticism of a Current Play.
- May 19, Testimonial Dinner in honor of Professor Florian Znaniecki.



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40

- Auspices of the Polish Institute of Arts and Letters of the Roerich Museum.
- May 20, Evening in honor of the Trustees of Roerich Museum given by the Spinoza Center of Roerich Museum;
- May 21, Program of Finnish Poetry. Auspices of the Finnish Roerich Association.
- May 22, Joint Recital of Music and Poetry by Charles Haubiel, composer and Mary Siegrist.
- May 23, Lecture on Art, under the auspices of the Academy of Creative Arts.
- May 23, Recital of Songs of India by Dr. Ali Khan, one of the leading musicians of India.
- May 24, Craftsmen Poetry Symposium. Auspices of the Poetry and Drama Guild.
- May 24, Violin Recital. Miss Duera Weitz.
- May 25, Poetry Program. Auspices of the League of New Humanity.
- May 25, International Poetry Symposium. Chairman Joseph Campbell. Auspices of Woman's Unity.
- May 26, A. Zegri. The Latin Americans, Grupo-Interamericano.
- May 27, Master Institute Recital in Roerich Hall;
- May 28, Irish Foundation.
- May 28, Turkish Program;
- May 28, Shakespearean Group.
- May 30, Meeting of the Academy of Creative Arts.

17) The Museum Attendance to date is as follows:

Wednesday	329	Wednesday	133
Thursday	464	Thursday	184
Friday	166	Friday	599
Saturday	1,076	Saturday	648
Sunday	512	Sunday	527
Monday	163	Monday	92
Tuesday	577	Tuesday	228
Total amount of these:	3,287	Total amount of these:	2,411
Amount brought forward:	437,196	Amount brought forward:	440,483
Total amount to date:	440,483	Total attendance to date:	442,894

Wednesday	207
Thursday	208
Friday	203
Saturday	974
Sunday	755
Monday	6
Tuesday	224
Wednesday	40

Total amount of these: 2,617  
 Amount brought forward: 442,894  
 Total attendance to

June 1st, since the  
 re-opening October 17,  
 1929 ; -----

445,511



394

18) The following figures are a comparative record of Roerich Museum daily attendance for February, March and April, 1933, not including lectures and other events, before admission was charged and after:

FEBRUARY - 1933.

1st - Wed. - 69  
2nd - Thur. - 65  
3rd - Fri. - 89  
4th - Sat. - 65  
5th - Sun. - 112  
6th - Mon. - 31  
7th - Tues. - 40  
8th - Wed. - 45  
9th - Thur. - 32  
10th - Fri. - 55  
11th - Sat. - 32  
12th - Sun. - 216  
13th - Mon. - 49  
14th - Tues. - 20  
15th - Wed. - 17  
16th - Thur. - 27  
17th - Fri. - 31  
18th - Sat. - 84  
19th - Sun. - 187  
20th - Mon. - 25  
21st - Tues. - 55  
22nd - Wed. - 318  
23rd - Thur. - 42  
24th - Fri. - 14  
25th - Sat. - 47  
26th - Sun. - 311  
27th - Mon. - 13  
28th - Tues. - 41

Total:

2,112

MARCH - 1933.

1st - Wed. - 17  
2nd - Thur. - 28  
3rd - Fri. - 14  
4th - Sat. - 57  
5th - Sun. - 191  
6th - Mon. - 16  
7th - Tues. - 52  
8th - Wed. - 13- pay day.  
9th - Thur. - 25  
10th - Fri. - 14- pay day  
11th - Sat. - 75  
12th - Sun. - 211  
13th - Mon. - 10- pay day.  
14th - Tues. - 22  
15th - Wed. - 18 pay day  
16th - Thur. - 56  
17th - Fri. - 20 pay day  
18th - Sat. - 44  
19th - Sun. - 37  
20th - Mon. - 13 pay day.  
21st - Tues. - 35  
22nd - Wed. - 19- pay day.  
23rd - Thur. - 43  
24th - Fri. - 28- pay day.  
25th - Sat. - 125  
26th - Sun. - 63  
27th - Mon. - 12- pay day  
28th - Tues. - 39  
29th - Wed. - 18- pay day.  
30th - Thur. - 31  
31st - Fri. - 15- pay day.

Total: 1,359

APRIL - 1933.

1st - Sat. - 125  
2nd - Sun. - 137  
3rd - Mon. - 19- pay day.  
4th - Tues. - 31  
5th - Wed. - 15- pay day  
6th - Thur. - 42  
7th - Fri. - 13- pay day.  
8th - Sat. - 62  
9th - Sun. - 142  
10th - Mon. - no visitors.  
11th - Tues. - 52  
12th - Wed. - 9- pay day.  
13th - Thur. - 35  
14th - Fri. - 34- pay day.  
15th - Sat. - 79  
16th - Sun. - 189  
17th - Mon. - 28- pay day.  
18th - Tues. - 57  
19th - Wed. - 18- pay day.  
20th - Thur. - 88  
21st - Fri. - 11- pay day.  
22nd - Sat. - 68  
23rd - Sun. - 137  
24th - Mon. - 3- pay day.  
25th - Tues. - 10  
26th - Wed. - 7- pay day.  
27th - Thur. - 28  
28th - Fri. - 13- pay day.  
29th - Sat. - 42  
30th - Sun. - 156

Total: 1,650



19) The following statement is the amount received on  
pay days:

March, 1933	-----	\$32.00
April, "	-----	30.25
May, "	-----	36.50

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Total: \$98.75

40  
42



ROERICH MUSEUM

June 1, 1933 - June 15, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The following letter was received from Mr. Frank L. Tolman, Director of the Library Extension Division of the University of the State of New York, the State Education Department, Albany, New York, June 1, 1933:

"It was very good of you to send the requested information about the Roerich Museum Library so promptly.

Thank you for your cordial invitation to visit your Institution, I shall hope to be able to see your interesting Museum and its Library on some future visit to New York City."

2) Professor Lossky visited the Museum on June 12, 1933, and was taken through by Mr. Louis L. Horch and Miss Esther J. Lichtmann. Mr. Horch gave a Luncheon in honor of Professor Lossky, which was attended by Mr. Horch, Mr. Miller, Mr. and Mrs. M. M. Lichtmann and Miss Lichtmann.

Professor Lossky expressed his deepest appreciation for Prof. Nicholas de Roerich's Art, and was very gratified with his visit to the Museum. Mr. Horch presented Professor Lossky with some literature of the Museum after the Luncheon.

3) A Reception was given by the Pan-American Women's Association to His Excellency, Dr. Pedro Torres and Mrs. Torres at the Roerich Museum June 6, 1933. Miss Frances R. Grant, President, greeted Dr. and Mrs. Torres in the name of the Trustees of the Roerich Museum, and Dr. Torres thanked the Trustees for the honor conferred upon him by this Reception. Dr. and Mrs. Torres were deeply impressed by the Paintings of Professor Nicholas de Roerich.

4) Mrs. S. Lichtmann gave a lecture at the Psychiatric Institute of the Medical Center, June 9, 1933, at the request of Mr. Katz, on "Roerich the Builder of New Humanity," illustrating her talk by reading two of Professor Nicholas de Roerich's articles, "The Artist of Life," and "The Woman's Heart." The audience of patients, doctors and nurses expressed enthusiasm over Mrs. Lichtmann's lecture.

5) Mrs. S. Lichtmann spoke before the Spinoza Center of Roerich Museum, at the request of Dr. Kettner, on "The Ray of the Master." Mrs. Lichtmann paid tribute to Dr. Kettner's high ideals, and the growth of the Spinoza Center.

6) Sunday, June 4, 1933, Miss Frances R. Grant conducted a Reconciliation Group through the Museum speaking to them of the Paintings of Professor Nicholas de Roerich.



7) The Museum Attendance to date is as follows:

<u>DAILY MUSEUM ATTENDANCE:</u>	<u>ATTENDANCE AT LECTURES AND OTHER EVENTS:</u>
June 1, ----- 51	June 1, Gateway School Graduation
June 2, ----- 3	Roerich Hall ; ----- 250
June 3, ----- 55	June 1, Literary Luncheon, Roerich
June 4, -----147	Museum Restuarant; ----- 100
June 5, ----- 23	June 1, Master Institute Graduation
June 6, ----- 72	Roerich Hall; ----- 150
June 7, ----- 7	June 2, Spinoza Group, Room 5; -- 75
<u>358</u>	June 3, Master Institute Student
June 8, ----- 52	Exhibition, Corona Mundi; 200
June 9, ----- 13	June 3, Spinoza Group; Room 5; -- 108
June 10, ----- 61	June 3, Dagmar Perkins, Musical
June 11, ----- 88	Festival, Roerich Hall; - 350
June 12, ----- 19	June 4, Reconciliation Group; -- 23
June 13, ----- 36	June 4, Spinoza Group, Room 5; -- 85
June 14, ----- 20	June 5, Madame Roy, Musican and
June 15, ----- 35	Dance Recital, Roerich H. 350
<u>324</u>	June 6, Pan-American Reception,
	Corona Mundi ; ----- 75
	June 6, Spinoza Group, Room 5; -- 35
	June 7, Spinoza Group; ----- 79
	<u>1,880</u>
	June 8, Spinoza Group, Room 5;- 65
	June 9, The Dixie Boys, Dance
	Recital, Roerich Hall; -- 450
	June 10, Spinoza Group, Room 5; -- 84
	June 11, Miss Pond, Dance Recital,
	Roerich Hall; ----- 300
	June 11, Spinoza Group; ----- 90
	June 13, Spinoza Group, Room 5; -- 85
	June 13, City Party, Library; ---- 45
	June 13, Ira Silver, 4 one act plays, 450
	<u>1,569</u>

<u>TOTAL DAILY ATTENDANCE:</u>	----- 682
<u>TOTAL ATTENDANCE AT EVENTS:</u>	----- 3,449
<u>AMOUNT BROUGHT FORWARD:</u>	-----445,511
<u>TOTAL ATTENDANCE SINCE RE-opening OCT. 17, 1929:</u>	----- 449,642

8) The following statement is the amount received on pay days:

June 1, 1933 - June 15, 1933:	-----\$6.75
Amount brought forward:	----- \$98.75

Total; \$105.50



ROERICH MUSEUM

June 16, 1933 - July 5, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) Through the Director of the United States Government George Washington Bicentennial Commission, the Honorable Sol Bloom, United States Congressman, the George Washington Commemorative Medal was presented to Professor Nicholas de Roerich, as a token of appreciation for his achievements in the quest of peace and culture in America.

2) Twelve Roerich Museum Insignias, Second Class, were ordered from Dieges and Clust, July 5, 1933.

3) Thirty six Second Class Insignia Certificates were mailed from the Roerich Museum Office to Professor de Roerich for his signature July 5, 1933.

Four First Class Insignias and six Second Class Insignias were mailed to Dr. Georges Chklaver in Paris, with the same number of Certificates.

4) The Annual Report of the Roerich Museum for the year of 1932 - 1933, was prepared and sent to the New York State Department of Education, University of the State of New York, Albany, New York.

5) The following letter of June 29, 1933, was received by Mrs. S. Lichtmann from Mr. F. C. Lloyd:

"You were very wonderful to us yesterday in giving our everyday minds (particularly mine) a glimpse of the vision of a surely great Man."

Mr. Lloyd, President of the Petroleum Conversion Corporation and Mr. Parks with his son, who are English Bankers, visited the Museum with Mr. and Mrs. James C. Bennett. Mr. Lloyd was very much impressed by the Art of Professor de Roerich as shown in the above letter of appreciation which he wrote to Mrs. Lichtmann. Mr. Parks and his son said that they will carry home to England an unforgettable impression of Professor de Roerich's Paintings.

6) After visiting the Museum with his son, Mr. I. V. Koulaieff sent the following letter written June 23rd, 1933, which accompanied the gift of a Mongolian Costume to the Roerich Museum, to Mrs. S. Lichtmann:

"I am sending you herewith a Mongolian-Buryatan Costume of an Asiatic, Prince Noyon, as a gift to your Museum and as a token of appreciation for the highly cultural work of the Russian Illuminator, Nikolai Konstantinovich Roerich."

7) A memorial Program in honor of the Venerable Anagarika H. Dharmapala, Founder of the Maha Bodhi Society, was given under the auspices of the Maha-Bodhi Society on June 16, 1933, with Mrs. Nettie Horch as Chairman.



44  
16

Among the speakers were the following: Mr. Koomar Roy, Professor Robert A. Hume of Union Theological Seminary, Madame Etta Chamberlain, Mrs. de Leon, Dr. Frederick Kettner, and Rev. S. Sasaki, Buddhist Priest. Mrs. Charles Fleischer read a message from Dr. Charles Fleischer, who was unable to be present on account of illness.

The evening took place in the Hall of the East and was a very inspiring one.

8) The following Events took place:

June 16, Memorial Program in Honor of Founder of Maha-Bodhi Society;  
Sunday, Tuesday, Wednesday, Thursday, Friday and Saturday, meeting of Spinoza groups, (Every week.)  
Every Tuesday evening, meeting of the Academy of Creative Arts.

9) Prof. Heim, delegate from Switzerland to the Geological Conference in Washington with his sister-in-law and her husband, visited the Museum and were the guests of Mrs. S. Lichtmann. Prof. Heim was greatly interested in the work of Dr. George de Roerich and his books.

Prof. Heim donated his book on "Expedition of 1931 to Chinese Tibet," to the Roerich Museum Library.

10) Mr. M. M. Lichtmann conducted Prof. Seward and his Brother through the Museum on July 4, 1933. Prof. Seward is Instructor in the Home Economics Department at Columbia University.

11) The Museum Attendance to date is as follows:

DAILY MUSEUM ATTENDANCE

June 16, -----	9	June 30, -----	13
June 17, -----	33	July 1, -----	35
June 18, -----	88	July 2, -----	54
June 19, -----	19	July 3, -----	8
June 20, -----	31	July 4, -----	107
June 21, -----	15		
June 22, -----	32		
			<u>217</u>

227

June 23, -----	16
June 24, -----	51
June 25, -----	55
June 26, -----	14
June 27, -----	54
June 28, -----	11
June 29, -----	56

257



## Museum Attendance continued:

## ATTENDANCE AT LECTURES AND OTHER EVENTS

June 16,	Memorial in Honor of Founder of Maha-Bodhi Society, ----	35
	Spinoza Group, Room 5; -----	87
June 17,	" " "; -----	150
" "	Roerich Hall, Plays of Mr. Kapelsohn; -----	200
June 18,	Roerich Hall, Madame Povitch, Dance Recital; -----	300
" "	Roerich Hall, Miss Fineman, Dance and Musical Recital;--	350
" "	Spinoza Group; -----	87
June 20,	" " -----	73
" "	Academy of Creative Arts, meeting; -----	20
June 21,	Spinoza Group, Room 5; -----	39
June 19,	City Party, meeting in the Library; -----	50
June 22,	Spinoza Group, Room 5; -----	81
June 23,	" " " " ; -----	42
June 24,	" " " " ; -----	103
June 25,	" " " " ; -----	52
" "	Roerich Hall, Madame Mimosa, Piano Recital; -----	200
June 26,	Roerich Hall, Rhodes School Graduation; -----	450
June 27,	Spinoza Group; -----	39
June 28,	" " -----	65
June 29,	" " -----	83
June 30,	" " -----	56
July 1,	" " -----	123
July 2,	" " -----	64
July 4,	" " -----	56
July 4,	Academy of Creative Arts; -----	20

TOTAL DAILY ATTENDANCE: ----- 701

TOTAL ATTENDANCE AT EVENTS: ----- 2.765

AMOUNT BROUGHT FORWARD: -----449,642

TOTAL ATTENDANCE SINCE RE-OPENING Oct. 17, 1929: ----- 453,108

(This does not include attendance for years 1924 - 1929,  
as a record of attendance was not kept.)

12) The following is statement of amount received on pay days:

June 16 - June 30, 1933: ----- \$13.50

Amount brought forward: -----\$105.50

Total: \$119.00

Total amount for June: \$20.25.



ROERICH MUSEUM

July 6, 1933 - July 31, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

- 1) Insignia of the Roerich Museum, First Class, awarded for distinguished service in the Cause of Art, Science and Culture, has been presented to His Excellency, Professor Ignacy Mosćicki, President of the Republic of Poland.
- 2) Insignia of the Roerich Museum, Second Class, awarded for distinguished service in the Cause of Art, Science and Culture, has been awarded to His Excellency, Stanislaw Patek, Ambassador from Poland to the United States, Washington, D. C.
- 3) Insignia of the Roerich Museum, Second Class, has been presented to His Excellency, General Sadao Araki, Minister of War, War Department, Tokyo, Japan.
- 4) Four Insignias, Second Class with Diplomas, were mailed to Dr. Georges Chklaver in Paris.
- 5) Proof of Professor Nicholas de Roerich's Biography for the English "Who's Who," 1934, was received and returned with a few corrections made, July 12, 1933.
- 6) Professor de Roerich's personal sketch, which appeared in the "Who's Who in America," issued two years ago, was sent for correction and additional material, to the Roerich Museum Office, July 26, 1933, and returned with a few corrections.
- 7) Professor de Roerich's biographical sketch for Volume VI, 1933 - 1934 of "Who's Who Among North American Authors," was sent for corrections, July 26, 1933, and returned with additional data.
- 8) The Honorable Sol Bloom, Director of the George Washington Bicentennial Commission, and United States Congressman, donated, "History of the George Washington Bicentennial Celebration - Foreign Participation," to the Roerich Museum Library, July 19, 1933.
- 9) Miss Frances R. Grant conducted a group of Reverends through the Museum July 13, 1933, speaking to them of the Paintings of Professor Nicholas de Roerich, and the work of our Institutions. This group was made up of delegates who came to New York to attend a Convention at the Union Theological Seminary.



10) The Museum Attendance to date is as follows:

DAILY MUSEUM ATTENDANCE:

July 5,	-----	11
July 6,	-----	30
July 7,	-----	6
July 8,	-----	31
July 9,	-----	76
July 10,	-----	7
July 11,	-----	26

177

July 12,	-----	8
July 13,	-----	78
July 14,	-----	11
July 15,	-----	62
July 16,	-----	96
July 17,	-----	7
July 18,	-----	25

287

July 19,	-----	6
July 20,	-----	45
July 21,	-----	4
July 22,	-----	44
July 23,	-----	59
July 24,	-----	14
July 25,	-----	37

209

July 26,	-----	10
July 27,	-----	18
July 28,	-----	16
July 29,	-----	40
July 30,	-----	46
July 31,	-----	6

136

LECTURES AND OTHER EVENTS:

July 5, 6, 7, 8, and 9 Spinoza; --	78
	42
	82
	120
	59
July 11, Spinoza, Room 5; -----	73
" " Academy of Creative Arts;	20
July 12, 13, 14, 15, 16,	
Spinoza Groups, Room 5; -	37
	57
	47
	127
	72
July 18, Academy Creative Arts;	20
July 18, 19, 20, 21, 22, 23,	
Spinoza Groups, Room 5;	69
	36
	90
	79
	110
	88
July 25, Academy Creative Arts;	20
July 25, 26, 27, Spinoza, Room 5;	53
	68
	63
July 27, Gramercy Theatrical	
Guild; Roerich Hall;	250
July 28, 29, 30, Spinoza Group;	82
	119
	71

2,032

Total daily attendance: -----	909
Total attendance at events: -----	2,032
Amount brought forward: -----	453,108
Total attendance since re-opening Oct. 17, 1929: -----	456,049
{This does not include attendance for years 1924 - 29, record of attendance was not kept.)	

11) The following is statement of amount received on pay days:

June 1 - July 15, 1933: -----	\$950
July 16- July 31, 1933: -----	\$12,50
Amount for July: -----	22.00
Amount brought forward: -----	
Total:	\$119.00
	141.00



ROERICH MUSEUM

August 1, 1933 - August 31, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The Museum Attendance to date is as follows:DAILY MUSEUM ATTENDANCE

Aug. 1, -----	27	Aug. 15, -----	19
Aug. 2, -----	12	Aug. 16, -----	9
Aug. 3, -----	17	Aug. 17, -----	71
Aug. 4, -----	11	Aug. 18, -----	11
Aug. 5, -----	21	Aug. 19, -----	41
Aug. 6, -----	87	Aug. 20, -----	113
Aug. 7, -----	16	Aug. 21, -----	14
	<u>2</u>		
	191		278

Aug. 8, -----	38	Aug. 22, -----	29
Aug. 9, -----	6	Aug. 23, -----	10
Aug. 10, -----	13	Aug. 24, -----	40
Aug. 11, -----	10	Aug. 25, -----	12
Aug. 12, -----	81	Aug. 26, -----	69
Aug. 13, -----	92	Aug. 27, -----	74
Aug. 14, -----	0	Aug. 28, -----	5
	<u>240</u>		239

Aug. 29, -----	45
Aug. 30, -----	18
Aug. 31, -----	22

85LECTURES AND OTHER EVENTS

Aug. 1, 2, 4, 5, 6, Spinoza Group; -----	85
	35
	87
	90
	125
Aug. 1, Academy of Creative Arts; -----	20
Aug. 8, Academy of Creative Arts; -----	20
Aug. 8, 9, 11, 12, 13, Spinoza Group, Room 5; -----	75
	37
	88
	92
	121



49  
51

Aug. 15, - Academy of Creative Arts, -----	20
Aug. 15, 16, 18, 19, 20, Spinoza Group, Room 5; -----	79
	39
	85
	90
	128
Aug. 22, Academy of Creative Arts; -----	20
Aug. 22, 23, 25, 26, 27, Spinoza Group, Room 5; -----	87
	35
	87
	111
	130
Aug. 29, Academy of Creative Arts; -----	20
Aug. 29, 30, Spinoza Group, Room 5; -----	83
	41
	<hr/> 1,930

<u>Total daily attendance:</u> -----	1.033
<u>Total attendance at events:</u> -----	1,930
<u>Amount brought forward:</u> -----	456,049
<u>Total attendance since re-opening Oct. 17, 1929:</u> -----	459,012

(This does not include attendance for years 1924 - 29,  
record of attendance was not kept.)

2) The following is statement of amount received on  
pay days:

August 1, 1933 - August 15, 1933: -----	\$14.00
August 16, 1933 - August 31, 1933: -----	18.25
Total amount for August: -----	32.25
Amount brought forward: -----	141.00

TOTAL: ----- \$173.25

3) Upon Mrs. S. Lichtmann's return from Cascade, Colorado, she  
stopped in Chicago and saw an official of the Yugo-Slavian Consulate,  
Miss Radon, who will place Professor de Roerich's articles in the Chicago  
Yugo-Slavian paper which has large circulation through the West and  
Middle Western States.



ROERICH MUSEUM

September 1, 1933 - 25, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

- 1) Twelve Roerich Museum Insignias, Second, Class, were ordered from Dieges and Clust September 11, 1933.
- 2) Twenty Roerich Museum Insignia Diplomas, Second Class, were mailed to Professor Nicholas de Roerich, September 11, 1933, for signature.
- 3) Four Roerich Museum Insignias, Second Class, were sent to Professor Nicholas de Roerich September 21, 1933.
- 4) The Museum Attendance to date is as follows:

DAILY MUSEUM ATTENDANCE:

September 1, -----	17	September 15, ---	11
September 2, -----	32	September 16, ---	32
September 3, -----	48	September 17, ---	263
September 4, -----	51	September 18, ---	16
September 5, -----	45	September 19, ---	39
September 6, -----	12	September 20, ---	22
September 7, -----	30	September 21, ---	82
	<u>235</u>		<u>465</u>
September 8, -----	20	September 22, ---	25
September 9, -----	61	September 23, ---	89
September 10, -----	137	September 24, ---	171
September 11, -----	8		
September 12, -----	42		<u>285</u>
September 13, -----	19		
September 14, -----	35		
	<u>312</u>		

LECTURES AND OTHER EVENTS

Sept. 1, 2, 3, 5, Spinoza Group, Room 5; --	83
	91
	89
	75
Sept. 5, Academy of Creative Arts; --	20
Sept. 6, 8, 9, 10, Spinoza Group; ----	112
	74
	93
	71
Sept. 12, Academy of Creative Arts; --	20



53

Spinoza Groups (continued)	-----	110
		85
		120
		73
Sept. 16, Pan American Meeting;	-----	12
Sept. 17, -----		
Sept. 19, Academy of Creative Arts;	---	20
Sept. 19, 20, Spinoza Group;	-----	87
		91
Sept. 22, 23, 24, Spinoza Group;	-----	94
		123
		109

ROERICH HALL:

Sept. 17, "El Legionario," Roerich Hall;-	300
Sept. 20, Jewish Services, Roerich Hall;-	200
Sept. 21, Jewish Services; Roerich Hall;-	15 0
"          "          8 p. m. ----	400
Sept. 22, Jewish Services, Roerich Hall;	350

Total Daily Attendance: ----- 1,297

Total Attendance at Events: ----- 3,069

Amount brought forward: -----459,012

Total Attendance since re-opening Oct. 17, 1929:462,081

(This does not include attendance for  
years 1924 - 29 - record of attendance  
was not kept.)

5) The following is statement of amount received on  
paydays:

September 1, 1933 - September 15, 1933: ---	\$12.00
"          16, "          - "          25, 1933: ---	7.75
Total amount from Sept. 1 - 25, 1933: -----	19.75
Amount brought forward: -----	173.25

TOTAL: ----- \$193.00



52  
54

ROERICH MUSEUM

September 25, 1933 - October 24.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

1) The Insignia of the Roerich Museum, Second Class, awarded for distinguished service in the Cause of Art, Science and Culture, was presented to the Following:

Dr. Edgar L. Hewett, Director of the Archaeological Institute of America, Santa Fe, New Mexico;  
Dr. Christian Brinton, well-known Author;  
The Honorable H. A. Wallace, Secretary of Agriculture;  
Mr. Wm. B. MacCormick, Art Critic;  
Mr. Malcolm Vaughn, Art Critic of the New York American;

Acknowledgments have been received from Dr. Brinton and Mr. MacCormick.

2) Mrs. William H. Bronner graciously presented a steel engraving by Jessie Brownscombe to the Roerich Museum, October 17, 1933.

3) Mr. M. M. Lichtmann gave a lecture before the Rotary Club at Littleton, New Hampshire, on "Mongolia," September 6, 1933.

September 8, Mr. Lichtmann lectured at the Temple Beth Israel in Bethlehem, N. H. on, "Messiah and River Shambatyon."

October 15, 1933, Mr. Lichtmann lectured on, "The Eastern Conception of the Lord Jesus," at the Broadway Methodist Temple.

At these three lectures Mr. Lichtmann quoted many passages from "Heart of Asia," "Altai Himalaya," by Professor de Roerich, and from "Eastern Crossroads by Saint Hillaire. Mr. Lichtmann also spoke at these lectures of Professor de Roerich's Philosophy and Art.

4) Mr. Lichtmann gave a lecture October 23, 1933, on, "The Religious Aspect of Professor de Roerich's Art," before a group from the William Sloane House Y. M. C. A.

5) The following donations were made to the Roerich Museum Library:

Mr. Ethon Vlaun donated a book depicting the life of "St. Joan of Arc";

Mr. Jack H. Whittington, Director of Religious Education of the William Sloane House Y. M. C. A., donated four volumes of Commentaries on the Holy Bible to the Roerich Museum Library, October 24, 1933.



6) Mrs. S. Lichtmann conducted a group of men from the Sloane House, Y. M. C. A., under the leadership of Mr. Jack H. Whittington, through the Museum. Mrs. Lichtmann gave a lecture to this group on "The Paintings of Professor Nicholas de Roerich." The group was made up of various nationalities, and they were particularly impressed with the marvelous coloring of the Paintings.

7) October 14, 1933, Mrs. S. Lichtmann, Mr. Lichtmann and Mrs. Seidel conducted the School Art League through the Museum, on their annual visit here, and spoke to them of the Art of Professor de Roerich.



8) The Museum Attendance to date is as follows:

September 25, ---- 4  
September 26, ---- 27  
September 27, ---- 28  
September 28, ---- 31  
September 29, ---- 15  
September 30, ---- 155

260

October 1, ----- 235	October 15, ----- 219
October 2, ----- 9	October 16, ----- 8
October 3, ----- 45	October 17, ----- 11
October 4, ----- 8	October 18, ----- 11
October 5, ----- 28	October 19, ----- 38
October 6, ----- 18	October 20, ----- 8
October 7, ----- 88	October 21, ----- 48

431

343

October 8, ----- 165	October 22, ----- 205
October 9, ----- 10	October 23, ----- 5
October 10, ----- 36	
October 11, ----- 16	<u>210</u>
October 12, ----- 90	
October 13, ----- 9	
October 14, ----- 123	

" " ---

*1452 (School Art League)*  
446  
1901

LECTURES AND OTHER EVENTS

October 2,	Lecture by Fritz Kunz, Library; -	25
	Lecture by W. Beran Wolfe, M.D.	
	"Concepts of the Personality;" --	85
	Hall 18;	
	Leonora K. Bradley, Piano Recital,	
	Room 13; -----	58
October 3,	Lecture, Dr. Harry Slochower,	
	held in Library; -----	30
	Lecture, Joseph Earl Schrack,	
	Hall 18; -----	20
	Spinoza Group, Room 5; -----	80
	Lecture by Mrs. Lichtmann, held	
	in Room 13; -----	30
	Dr. Alfred Adler, Lecture - "The	
	Meaning of Life - How to Under-	
	stand Each other;" Hall 21; -----	235
October 4,	Adele T. Katz, "Music in a	
	Changing World," Hall 18; -----	125
	Lecture: Samuel Schmalhausen,	
	held in Library; -----	35
	Lecture: Albert J. Levine,	



55  
57

October 4,	Spinoza Group Room 5; -----	40
October 1 - 2	Spinoza Groups; Room 5; --	125
		125
October 5,	Lecture: Jacob S. List, Library.	
	Lecture: Smiley Blanton, held	
	in Hall 18; -----	30
October 6,	Lecture: Louis Berman, M. D.,	
	held in Hall 18, "The Chemical	
	Basis of Personality." -----	35
	Study Course: Pierre Loving,	
	held in Library. -----	25
	Study Course: Mrs. Edith	
	Whiteside; Hall of the East; 15	
	Spinoza Group, Room 5; -----	90
October 8,	Meeting of the Pan American	
	Association, Library; -----	14
October 9,	Lecture: W. Beran Wolfe, H. 18,	
	"The Normal Personality." -----	125
	Lecture: Fritz Kunz, Library- 20	
	Lorena K. Bradley, Cecital	
	in Room 13, -----	70
October 10,	Lecture, Alfred Adler, "Person-	
	ality and Character," Hall 21- 260	
	Lecture: Harry Slochower,	
	held in Library; -----	30
	Lecture: Mr. Schrack, Hall 18; -25	
Spinoza Group,	Room 5; -----	80
October 11,	Lecture: Adele T. Katz, Hall	
	18; -----	120
	Lecture: Samuel Schmalhausen; 65	
	Spinoza Group; Room 5; -----	40
October 13,	Lecture: Louis Berman, H. 18- 40	
	Lecture: Pierre Loving, Library	
	-----	30
	Lecture: Ellen McCaffrey,	
	held in Hall of East; -----	15
	Spinoza Group, Room 5; -----	90
	Miss Bradley, lecture in	
	Room 13; -----	6
October 14,	Spinoza Group, Hall 18; ----	120
October 15,	Pandit Dr. Shyama Shankar,	
	"A Survey of the Hindu	
	Schools of Philosophy;" ---	42
	Spinoza Group, Room 5-----	95
October 16,	Lecture, W. Beran Wolfe, held	
	in Hall 18; -----	85
	Lecture: Fritz Kunz, Library- 35	
	Lecture: Lenora Bradley, ---	30
October 17,	Lecture, Leon Dabo; ---- H. 18, 90	
	Lecture: Harry Slochower,	
	Spinoza Group Room 5; ----	90
October 18,	Lecture: Adele Katz, H. 18, --	95
	Lecture: S. Schmalhausen; --	50
	Spinoza Group; -----	40
	Mrs. Nettie Horch,, Lecture	
	in Hall of the East; -----	15

*Spoke at a meeting of Art Directors  
of N. Y. High Schools.*



October 19, Lecture: Smiley Blanton, Hall 18, -- 50  
 October 20, Lecture: Louis Berman, Hall 18; ----- 90  
 Lecture: Pierre Loving, Library; ----- 30  
 Spinoza Group, Room 5; ----- 125  
 Lecture: Edith Whiteside, Hall East; - 15  
 Mrs. Horch, Lecture, Corona Mundi; -- 27  
 Miss Bradley, Room 13, Lecture; ---- 16  
 October 22, Lecture: Dr. Charles Fleischer, ---- 60  
 Spinoza Group, Room 5; ----- 120  
 October 21, Lecture: Miss Frances A. Grant,, --- 20  
 Spinoza Group, Hall 18; ----- 100  
 October 23, Illustrated Lecture and Recital,  
 Sigismond Stojowski, Hall 21; ----- 205  
 Lecture, Beran Wolfe, Hall 18; ----- 73  
 Lecture: Fritz Kunz, Library; ----- 19  
 Miss L. Bradley, Room 13, ----- 29

ROERICH HALL:

October 5, Scott Nearing; ----- 300  
 October 12, Anagarika Lhasshe Kankrakry, concebt, 130  
 October 17, Alfred Adler, Lecture: ----- 300  
 October 19, Scott Nearing, lecture; ----- 300  
 October 20, Grupo Artistico, Play, ----- 300  
 October 22, Memorial Service, 4:30 p. m. ----- 500  
 Legionarios Del Arte, Spanish Play,  
 8:30 p. m. ----- 325

Total Daily Attendance: ----- ~~1,693~~ <sup>3,145</sup>

Total Attendance at Events: ----- 5,649

Amount brought forward: -----462,081

Total attendance since re-opening Oct. 17, 1929: ~~469,425~~ <sup>470,875</sup>

9) The Following is statement of amount received on pay days:

Sept. 25 - 30: ----- \$5.25  
 Amount for September: ----- 25.00  
 October 1, 1933 - October 24, 1933: ----- 16.50  
 Amount brought forward from Oct. 1, 1933: --- 198.25  
  
 TOTAL: \$214.75



ROERICH MUSEUM

October 25, 1933 - November 25, 1933.

To the Trustees of the Roerich Museum  
We Respectfully Submit the Following:

- 1) Mr. M. M. Lichtmann gave a lecture before the Fortnightly Club of Summit, New Jersey, November 8, 1933, on "Tibetan Art."
- 2) November 27, 1933, Mr. M. M. Lichtmann gave a lecture before the group from the William Sloane House Y. M. C. A., on the "Art of Professor Nicholas de Roerich."
- 3) Miss Frances R. Grant gave lectures during November before the following groups:  
 Wesley Heights Club;  
 Twentieth Century Club;  
 Arts Club in Washington;  
 Instituto de las Espanas;  
 National Republican Women's Club in New York.
- 4) November 10, Mrs. S. Lichtmann spoke before the Ixia Society at the Hotel Astor on the "Art and Message of Nicholas de Roerich, showing the slides of Professor de Roerich's Paintings. Miss Banks, the president of the Society arranged for a group of its members to visit the Museum in January.
- 5) On the evening of November 10, 1933, Mrs. Lichtmann was a speaker at the banquet given by New Civilization Pioneer Society, of which Dr. Seigmeister is president.
- 6) November 1, 1933, Mr. Jack H. Whittington added six more Bible Commentaries to his previous gift in October, making ten volumes in all, which have been placed on our Roerich Museum Library shelves.

- 7) The Museum Attendance to date is as follows:

DAILY

October 24,	-----	15
October 25,	-----	12
October 26,	-----	32
October 27,	-----	5
October 28,	-----	72
October 29,	-----	227
October 30,	-----	19
October 31,	-----	50



November 1, -----	26	November 8, -----	14
November 2, -----	40	November 9, -----	30
November 3, -----	19	November 10, -----	13
November 4, -----	101	November 11, -----	82
November 5, -----	167	November 12, -----	212
November 6, -----	5	November 13, -----	12
November 7, -----	65	November 14, -----	12
	<u>423</u>		<u>375</u>

November 15, -----	4	November 22, -----	22
November 16, -----	21	November 23, -----	22
November 17, -----	9	November 24, -----	14
November 18, -----	58		
November 19, -----	203		<u>58</u>
November 20, -----	65		
November 21, -----	16		
	<u>376</u>		

#### LECTURES AND OTHER EVENTS

October 24, Alfred Adler, Lecture, Hall 21, ---	85
October 24, Joseph Earl Shrack, Lecture -----	25
October 24, Harry Bochowar, Lecture, -----	35
October 24, Spinoza Group, Room 5, -----	100
October 25, Adele Katz, Lecture, Hall 18, --	95
October 25, S. Schmalhausen, lecture; -----	55
October 25, Spinoza Group, Room 5; -----	40
October 26, Jacob S. List, Lecture; -----	50
October 27, Dr. L. Berman, lecture, Hall 18, -	30
October 27, Pierre Loving, lecture, Library; -	20
October 27, Edith Whiteside, lecture, Hall of the East; -----	10
October 27, Miss L. Bradley, lecture, Rm. 13; --	18
October 28, Spinoza Group, Room 5; -----	150
October 29, Dr. Shankar, Hall 18, -----	22
October 29, Spinoza Room 5; -----	90
October 30, W. Beran Wolfe, Lecture; -----	110
Miss Bradley - Lecture - -----	64
October 31, Leon Dabo Lecture -----	130
October 31, Alfred Adler, lecture -----	200
October 31, Lecture, Harry Bochowar -----	30
October 31, Spinoza Group, Room 5 -----	90
November 1, Lecture by Bertha Kunz Baker ----	16
November 1, Lecture by Earl Newman, Hall 18 --	18
November 1, Lecture by Adele Katz, Hall 21 ---	48
October 1, Lecture, S. Schmalhausen; -----	35
November 1, Spinoza Group, Room 5; -----	48
November 2, Lecture by Miley Blanton, -----	30
November 2, Polish Society meeting; Hall 18; -	65
November 2, Theosophical Society meeting; --	45
November 3, Louis Berman lecture, Library ---	30
November 3, Pierre Loving, lecture Room 13; --	15
November 3, Lenora Bradley, lecture, rm. 13; --	18



November 3,	N. Y. S. Occupational Therapist;	- 18
November 3,	Edith Whiteside lecture;	-----
November 3,	Spinoza Group, Room 5;	----- 100
November 6,	Spinoza Group, Room 5;	----- 120
November 6,	Dr. Shankar, Hall 18, lecture;	- 25
November 5,	Spinoza Group, Room 5;	----- 85
November 6,	Jos. Vogelmann, lecture, Library;	20
November 6,	W. Beran Wolfe, lecture Hall 18;	-130
November 6,	Lenora Bradley, Room 13;	----- 55
November 7,	Academy of Creative Arts, Hall 18;	25
November 7,	Spinoza Group, Room 5;	----- 90
November 7,	Lecture in Hall of East, "Buddha";	20
November 8,	J. Earle Newton, Hall 18,	----- 18
November 8,	Dr. Charles Fleischer, Hall of the East;	----- 50
November 8,	Lecture, Adele Katz, Hall 21;	--- 21
November 8,	Spinoza Group, Room 5;	----- 45
November 9,	Smiley Blanton, lecture, Library;	30
November 9,	G. E. Paelian, Hall 18, lecture;	--18
November 10,	Louis Berman, lecture, Library;	35
November 10,	Lecture by Pierre Loving,	----- 28
November 10,	Lecture by Lenora Bradley;	- 15
November 10,	Spinoza Group, Room 5,	----- 85
November 11,	Spinoza Group, Hall 18;	----- 150
November 11,	Dr. Shankar, Hall 18,;	----- 20
November 12,	Spinoza Group, Room 5;	----- 90
November 12,	Pan American Meeting Library;	35
November 13,	W. Beran Wolfe, Hall 18;	----- 135
November 13,	Lenora Bradley, Room 13;	----- 48
November 13,	Lecture on "Buddha," Hall of the East,"	----- 20
November 14,	Lecture by Leon Dabo, Hall 18;	115
November 14,	Lecture by Alfred Adler, Hall 21;	175
November 14,	Lecture by Harry Slochower, Library	25
November 14,	Pansophic Society, Room 13;	----- 8
November 14,	Spinoza Group, Room 5;	----- 90
November 14,	Lecture Adele Katz, Hall 21;	- 80
November 14,	Earle Newman, lecture; Hall 18;	13
November 14,	Bertha Kunz Baker, Lecture;	18
November 14,	Spinoza Group, Room 5	----- 95
November 15,	Lecture by Smiley Blanton,	40
November 15,	Miss L. Bradley, lecture;	----- 15
November 15,	Lecture by Dr. Berman, Library;	- 40
November 15,	Lecture Pierre Loving, rm. 13;	15
November 15,	Spinoza Group, Room 5;	----- 150
November 18,	Spinoza Group, Hall 18,	----- 150
November 19,	Dr. Shankar lecture, Hall 18;	--- 18
November 19,	Spinoza Group, Room 5;	----- 90
November 20,	Dr. W. Beran Wolfe, lecture;	130
November 20,	Lecture in Hall of East, "Buddha."	22
November 20,	Lecture before Spinoza Group, Room 5;	----- 90
November 21,	Alfred Adler, Hall 21,	----- 175
November 21,	Jos. Earl Schrack, lecture---	15
November 21,	Lecture, Harry Slocher, Library	25
November 21,	Adele Katz, Hall 21;	----- 50



November 22, Lecture by Chas. Fleischer, Library,	20
November 22, Lecture by Earl Newman, Hall 18,	16
November 22, Spinoza Group, Room 5; -----	100
November 23, Smiley Blanton, Lecture, Library; ---	45
November 23, Lecture by Mary Siegrist, Room 407;	25
November 23, Lecture Hall 18, G. H. Paelian,	10
November 23, Lenora Bradley, Lecture; -----	11
November 24, Dr. Berman, Library, lecture; ---	20
November 24, Lecture by Pierre Loving; Room 13; --	30
November 24, Spinoza Group, Room 5; -----	100
November 25, Spinoza Group, Room 5; -----	150
November 25, Lecture cancelled.	

ROEMICH HALL:

October 24, Lynasson Ensemble, -----	225
October 26, Scott Nearing; -----	320
October 2, " " -----	275
November 9, " " -----	275
November 17, Spanish Play; -----	300
November 19, " " -----	300
November 21, Henry Cowell; -----	175
November 23, Scott Nearing; -----	3375
(October 25, Mme Metchick Opera; -----	375

Total Daily Attendance: ----- 1,664

Total Attendance at Events: ----- 4,967

Amount brought forward: ----- 470,875

Total Amount to date: ----- 477,506

8) The following is statement of amount received on paydays:

October 25 - 31st: -----	\$7.00
October total: -----	23.50
November 1 - November 24th: -----	14.15
Amount brought forward: -----	214.75

TOTAL: \$235.90