

(Copy of carbon copy)

March,
Fifth,
1924.

To the President of These United States,
The Honorable Calvin Coolidge,
Washington,
D.C.

Dear Mr. President,

It is my great privilege to announce to you, honored sir, the gift of a new monument of art to America--the Roerich Museum. This Museum, dedicated to a permanent collection of three hundred works of this international master, has been founded through the association of the Master Institute of United Arts and Corona Mundi, International Art Center and through the efforts of the many lovers of this artist in America.

In establishing this permanent home to Roerich's art, the founders have been inspired not only by the creative genius of Roerich, but as well by the faith in American art which he demonstrated to Europe twenty-five years ago, and by the great creative force he has been in America's artist life since his coming to this country.

May this monument, which is a free and perpetual gift to our native land, attest its honor to a great creative and spiritual artist.

Permit me to take the occasion of its opening March 24th, 1924, to announce this gift to you, as the highest representative of the American people, and to cordially invite you to be present at its dedication on that date.

Believe me,

Very respectfully yours,

President.

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