

Rhythm

Estd. 1953

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Editor : Sm. Asha Mukherjee

Ref : 25/MATERIAL : 1/64
Dated 24th Sept., 1964.

Sm. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

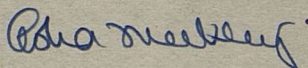
My dear Devika Rani Roerich,

Your esteemed letters after ages welcomed me with enormous joy. I do hope you have been receiving RHYTHM regularly.

I want to publish the few High Lights of Nicholas Roerich creative life along with his portrait sent by you, the block of which probably I have. Now regarding the Broad Cast by S. Roerich, you have precisely mentioned to be published in the morning edition of 10th Oct '64 and as you know RHYTHM is a quarterly this shall not be appropriate as the next issue of RHYTHM Vol. XII, No. 3 shall be only published in the 1st week of November '64, however, on hearing from you I shall take the decision. Please do keep in correspondence. Now, may I request you to help RHYTHM with some subscribers and advertisements of Concerns known to you. Kindly do try.

With best wishes to you both.

Cordially yours,



Sm : Asha Mukherji,
Editor 'RHYTHM'.

2

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
1st. October 1964.

To,
Smt. Asha Mukherji,
Editor, "RHYTHM",
21/2C.- Harish Mukherjee Road,
CALCUTTA.- 25.,
West Bengal.

My dear Shrimati Asha Mukherji,

Thank you for your letter of the 24th. of September, Ref.23/ MATERIAL:- 1/64., which we were happy to receive, especially as we have had no news from you for sometime.

As suggested by you, you may certainly publish my husband's article on his Father " A Few Highlights on Nicholas Roerich's creative life". And also the Broadcast of my husband on his Father on the date suggested by you, and in the November issue, 1964, Volume XII. No. 3. which you say will come out during the 1st. week of November 1964. I do not know if you have the Blocks in Black & White of the photographs I sent to you, the one of Prof. Nicholas Roerich which is from the portrait which is painted by my husband, but it is good for reproduction, and you may use it. I have had the name of Prof. Nicholas Roerich etc. put as the caption, so it is in order. Please see the proofs are really read carefully, so that there are no mistakes, so that I can send copies abroad. I would like at least 6. copies by V. P. P., or it is better you just send them well packed, and send the bills as I am not always there in town. The issue should be very nice, as it is a great occasion, so do take personal interest in it.

About your request for subscribers and more advertisements, I shall certainly ask some people as to how this may be best done- perhaps you can write to the Academies at the centre?

With our warm regards, and wishes to you all for Dussera, (Pooja.),

Yours sincerely,

(DEVIKA RANI ROERICH.)

Estd. 1953

Regd. No. R. N. 2771/57

3

Rhythm

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Phone : 47-3592

Editor :

Sm. Asha Mukherjee

Ref: 23/MATERIAL/64-65

Dated 11th March 1965.

Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
19A, Infantry Road,
Cantonment,
Bangalore,
Mysore State,
South India.

Dear Mrs. Roerich,

I have not heard from you for quite some time. I do hope this shall find you better in the best of health and spirits. Could you kindly assist me to get some advertisement from the south, of course not inconveniencing yourself in any way.

With best wishes.

Yours truly,

Asha Mukherji
Sm. Asha Mukherji,
Editor 'RHYTHM'

C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore - 1.

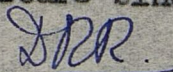
23rd April 1965.

Dear Mrs. Mukherjee,

Thank you so much for your letter of the 11th March. I have not forgotten your request about the advertisement for RHYTHM and I shall certainly give your name to anyone who wishes to have such advertisements. Ofcourse, they will have to be Firms of repute.

With our very best wishes to you.

Yours sincerely,



(Devika Rani Roerich)

Smt. Asha Mukherjee,
Editor,
Rhythm,
21/2C, Harish Mukherjee Road,
CALCUTTA - 25.

Rhythm

21/2/C, Harish Mukherjee Road, Calcutta-25
Regd. No. R. N. 2771/57, Phone : 47-3592

Ref : 23/MATERIAL : I/65

Dated 19th September, 1965.

Dear Smt. Roerich,

I do hope this will find you in best of health and spirit. I am glad to intimate you that the Memorial to Dr. George Roerich is being published in my Pujā/Diwali Special now in Press. Would you kindly send the promised article on the art of your husband for publication in the same issue and oblige. This is urgent.

With best wishes,

Sincerely yours,

Rubina Mukherji

Sm : Agha Mukherji,
Editor 'RHYTHM'.



Smt. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore - 1,
Mysore State,
S. India.

6
C/o The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore.-1.,
Mysore State. S. India.
24th. September.

To,
Shrimati Asha Mukerji,
Editor,
"RHYTHM",
21/2/C, Hatish Mukherjee Road,
CALCUTTA.- 25.
West Bengal.

My dear Mrs. Mukerji,

Thank you for your postcard dated the 19th. September 1965, in which you mention that you are reproducing the news about the Memorial to Dr. Geogge Roerich in your Puja and Diwali Issue. You have requested me to send you also an Article on the Art of my husband, but I shall only be able to do so on Monday the 27th. so please let us know if this is not too late? If it is late, then you may kindly return the Article, also the photographs which I will send along with it.

With our warm regards,

Yours sincerely,

Devika Rani Roerich
(DEVIKA RANI ROERICH.)

EXPRESS DELIVERY AIR MAIL

7
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

24th September 1965.

To:

Shrimati Asha Mukherji,
Editor,
"RHYTHM",
21/2/-C - Harish Mukherji Road,
CALCUTTA - 25.

My Dear Shrimati Mukherji,

I have been able to find an article which you may publish in your Special Issue which I am sending you by Express Delivery "BETWEEN YESTERDAY AND TOMORROW" By Dr. Hermann Goetz, the well known Scholar and Art Critic. This article was especially written on the Art of my husband, I am sending you two copies which you may kindly return to me. Please see that the printer makes no mistakes. By Monday the 27th of September I shall send you a few photographs, Black and White reproductions of my husband's paintings which you may reproduce along with this article. Kindly see that the reproductions are properly done.

With my kind regards,

Yours sincerely,

(DEVIKA RANI ROERICH)

P.S. Please send us a dozen copies of the Issue containing this article. You may kindly send the Bill separately. Please see that they are well packed.

Rhythm

21/2/C, Harish Mukherjee Road, Calcutta-25
Regd. No. R. N. 2771/57, Phone : 47-3592

Ref : 23/Material : I/65

Dated. 23.11.65.

Dear Mme. Roerich,

RHYTHM earnestly prays your long extended co-operation for articles / halftone blocks / colour blocks etc. to facilitate R H Y T H M to carry on its cultural heritage for years ahead.

Thanking you,

Yours sincerely,

Asha Mukherji

Sm : Asha Mukherji,
Editor 'RHYTHM'.



Mme. Devika Rani Goerich,
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
Bangalore - 1.

C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE - 1.

3rd December 1965.

Dear Shrimati Mukherjee,

I have received 12 copies of RHYTHM Vol XIII No.3 containing the article by Dr. Hermann Goetz - "Between Yesterday and Tomorrow" with the reproductions of my husband's paintings - Paintings illustrated in Black and White on Pages 23 and 25. In the same issue on Page 13 is mentioned about the Memorial to Dr. George Roerich. Kindly note that unless I sign a particular article, my name should not be included.

For your future reference the TRIPTYCH should be together, i.e. from left to right - "The Release," "Humanity Crucified" and "Whither Humanity." Being a TRIPTYCH which means three panels in one painting, these should be always printed together.

I think your reader has done well this time except for one mistake on Page 24 on the 34th line in the 2nd column at the right - "Normally he tries to convey his ideas by purely pictorial means, by a structure imperceptively evoking symbols, by a musical rhythm of mighty verve" - the correct word is VERVE and not verse.

We shall certainly be happy to send you from time to time, as requested by you, some interesting articles, etc.

I am enclosing a cheque No. BB 099810 dated 3-12-1965 on The Indian Bank Ltd., for Rs.30/- (Rupees Thirty only) for 12 copies of RHYTHM. Kindly send me a stamped receipt for the same. Please let me know what the postage charges were and I shall send you the amount.


With Kind regards from both of us,

Yours sincerely,



(DEVIKA RANI ROERICH)

P.S. - I would like to know what the blocks are like now? Are they useable and how much would they be as second hand blocks ?


(D.R.R.)

Shrimati Asha Mukherjee,
Editor, "RHYTHM",
21/2/C. Harish Mukherjee Road, CALCUTTA - 25.

Rhythm

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Phone : 47-3592

Editor :

Sm. Asha Mukherjee

Ref : 23/MATERIAL : 1/65

Dated 10th December 1965.

Dear Shrimati Roerich,

Acknowledge with immense joy receipt of your most encouraging letter dated 3rd December, 1965.

Sorry your TRIPTYCHS were not arranged properly, but if there were any specific instruction on your photographs I must have followed them.

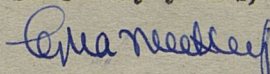
I shall be always waiting for your valuable articles etc.

Thank you very much for mentioning about the postage for sending 12 copies, which I am not willing to charge you. The official receipt for Rs. 30/- is enclosed.

Now regarding the blocks. Those are perfectly alright to be used twice more. The expenditure of Rs. 50/- actually involved for making those 7 nos of blocks. I shall be glad to send them to you, if so desire, at half price i.e. Rs. 25/- plus actual postage.

Thanking you once again for your esteemed cooperation.

Sincerely yours,



Sm : Asha Mukherjee,
Editor 'RHYTHM'.

Encl: 3

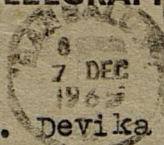
Sm: Devika Rani Roerich,
C/o. The Indian Bank Ltd., Bangalore-1.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

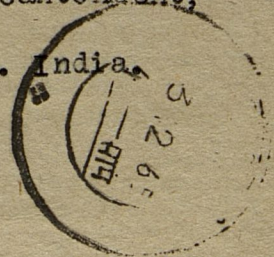
सेवामे,
भेजने वाले का
नाम व पता
To
Sender's name
and address

From:



Mme. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE - 1.
Mysore State, S. India.

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of posting



MGIPN—CRFW—131 P. & T. Nasik/59—2-5-60—12,500 Bks.

[Hindi 10-2/56]
C. 40-119/50]

र० पी०-५४

R. P.-54

प्राप्ति स्व कृति (रसीद)

ACKNOWLEDGMENT

(प्रेषक को देने के लिये इस भेजेवाले दफ्तर को लौटा दिया जाय)

(To be returned to office of posting for delivery to sender)

एक रजिस्ट्री* } प्राप्त हुआ । क्रमांक }

Received a registered* } No. }

पाने वाले का नाम } Shrimati Asha Mukherjee,

Addressed to (name) } Editor,

‡बीमे का मूल्य } "RIBTHM",

‡Insured for Rupees } 22/2/C. Hari sh Mukherjee Road,

पाने वाले के हस्ताक्षर } CALCUTTA - 25.

Signature of addressee } WEST BENGAL

वितरण की तारीख } 6.12.65

Date of delivery } 196

*अवस्था के अनुसार यहां पर 'पत्र', 'पोस्टकार्ड', 'पैकेट' या 'पार्सल', लिखिये और यदि डाक-वस्तु बीमा की हुई हो तो 'बीमा-कृत' ये शब्द पहले लिखिये ।

*Write here "letter", "postcard", "packet", or "parcel" as the case may be, preceded by the word "insured" if the article is insured.

‡केवल बीमा-वस्तुओं के लिये ही भरना है, अन्यथा इसे काट दिया जाय ।

‡To be filled up only for insured articles, and to be scored out in the case of other articles.

12
ORIGINAL IN ESTATE FILE NO.12-D DECEMBER 1965

12 COPIES OF RHYTHM

R H Y T H M

A Journal for the promotion of Art & Industry.

21/2C, Harish Mukherjee Road, CALCUTTA - 25.

No.120

Dated. 8-12-1965.

Received from Smt. Devika Rani Roerich, C/o. Indian Bank Ltd.,
Infantry Road, Cantonment, Bangalore - 1, the sum of Rupees
Thirty only for Bill No.34/BK;SALR:A/10/65 dated 10-11-1965
for 12 copies of RHYTHM.

Rs.30/-.

! Stamp !
!
!-----!

Sd/-.....

for RHYTHM.

13

C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

13th December 1965.

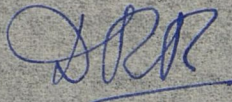
My dear Shrimati Asha Mukherji,

Thank you for your letter dated 10th December 1965 and also for your Stamped Receipt No.120 dated 8-12-1965 for our Cheque No.BB 99810 dated 3-12-1965 on The Indian Bank Ltd., for Rs.30/- for 12 copies of RHYTHM Vol. XIII No.3.

I shall be very happy if you would, as you say, send me the blocks - 7 in all - which have been used already by RHYTHM in your issue of Puja/Diwali Number 1965. It is indeed good of you to sell them to me at half price, i.e. Rs.25/- plus actual postage. Please have them packed very well so that no damage is caused. There should be thick good paper between each block and you can send me the bill - Rs.25/- plus actual postage, as soon as you have posted the parcel to me.

With our kind regards and best wishes to you for a Happy Christmas and New Year,

Yours sincerely,



(DEVIKA RANI ROERICH)

Shrimati Asha Mukherji,
Editor,
"RHYTHM",
21/2C, Hari sh Mukherjee Road,
CALCUTTA - 25.

Rhythm

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Phone : 47-3592

Editor :

Ref : 23/MATERIAL : I/65

Sm. Asha Mukherjee

Dated 27th December, 1965.

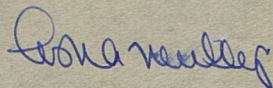
Sn. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
Bangalore 1.

My dear Sn. Roerich,

I am glad to inform you in reply to your kind letter of 13th December that the blocks have been despatched this day under postal parcel. The bill for the same is enclosed herewith as desired. Thanking you for your esteemed cooperation.

Wish you a most prosperous New Year.

Sincerely yours,



Sm : Asha Mukherji,
Editor ' RHYTHM '.

Enclo :

ORIGINAL IN ESTATE FILE NO. 1-E JANUARY 1966

No. 34/BK: SALES: A/10/65

Date 27th December 1965

Smt. Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment, BANGALORE 1.

" R H Y T H M "

21/2C, Harish Mukherjee Road,
CALCUTTA 25.

Cost of 7 nos. of halftone blocks (Second hand)	..	Rs. 50/-
Less 50% discount	..	25.00
Plus Postage		2.95
Plus packing		0.25

	TOTAL:	28.20

Rupees Twenty eight and Paisa Twenty only.

16
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

31st December 1965.

Dear Shrimati Asha Mukherji,

How nice to hear from you on
New Year's eve ! We both send to you our very
best wishes for every success in 1966.

'RHYTHM' has done exceedingly
well all these years under your able guidance and
we are sure that in the coming years 'RHYTHM' will
achieve even greater success and recognition not
only in India, but also abroad.

With our best wishes, as always
to you, for a Happy New Year.

Yours very sincerely,



(DEVIKA RANI ROERICH)

Shrimati Asha Mukherji,
Editor,
"RHYTHM",
21/2C, Hari sh Mukherjee Road,
CALCUTTA - 25.

17
C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

31st December 1965.

Dear Shrimati Asha Mukherji,

I am grateful to you for your letter
No.23/MATERIAL:I/65 dated 27th December 1965 and the
attached Bill No.34/BK:SALES:A/10/65 dated 27th December '65,
for the sum of:

The discount you gave for the cost of 7 nos. halftone blocks (Second Hand)	...	Rs. 25.00
Plus Postage	...	Rs. 2.95
Plus Packing	...	Rs. 0.25

Total:	..	Rs. 28.20

We are pleased to send your cur Cheque
No. BB 099813 dated 31-12-1965 on The Indian Bank Ltd.,
Bangalore-Cantonment, for the sum of Rs.28.20 (Rupees
Twenty-eight and Paise Twenty only) for the above amount.

Wish you a Very Happy New Year,

Yours sincerely,

DRR

(DEVIKA RANI ROERICH)

Shrimati Asha Mukherji,
Editor,
"RHYTHM",
21/20, Harish Mukherjee Road,
CALCUTTA - 25.

*Kindly send the
receipt
DRR*

Rhythm

a journal for the promotion of Art & Industries.

21/2C, Harish Mukherjee Road, Calcutta-25

Phone : 47-3592

Editor :

Sm. Asha Mukherjee

Ref : 23/MATERIAL : I/66

Dated 3rd January, 1966

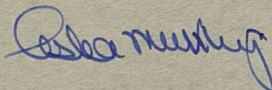
Sm. Devika Rani Roerich
C/o. The Indian Bank Ltd.
Infantry Road,
Cantonment,
Bangalore 1.

Dear Sm. Roerich,

I can't express my joy enjoyed while going through your so kind letter dated 31st December, 1965 - the most encouraging wish on the last day of 1965. The ~~origi~~ official receipt for Rs. 28.20 P. is enclosed herewith.

With my best wishes to both of you for a prosperous 1966.

Sincerely yours,



Sm : Asha Mukherji,
Editor 'RHYTHM'.

Encl : 1.

भारतीय डाक-तार विभाग

INDIAN POSTS AND TELEGRAPHS DEPARTMENT

सेवामें,
भेजने वाले का
नाम व पता
To
Sender's name
and address

Madam Devika Rani Roerich,
C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment,
BANGALORE 1.
Mysore State, South India.

प्रेषण-दफ्तर के
नाम की मोहर
Name-stamp of
Office of posting

M3IPN—CRF V—131 P. & T. Nasik/59—2-5-60—12,500 Bks.

[Hindi 10-2/56]
[C. 40-119/50]

र० पी०-५४

R. P.-54

प्राप्ति- स्वीकृति (रसीद)
ACKNOWLEDGMENT

(प्रेषक को देने के लिए इसे भेजने वाले दफ्तर को लौटा दिया जाय)
(To be returned to office of posting for delivery to sender)

एक रजिस्ट्री*

Received a registered*

पाने वाले का नाम

Addressed to (name)

बीमा का मूल्य

Insured for Rupees

पाने वाले के हस्ताक्षर

Signature of addressee

वितरण की तारीख

Date of delivery

प्राप्त हुआ।

क्रमांक

Shrimati Asha Mukherji, No.

Editor,

"RHYTHM",

21/2C, Hari sh Mukherjee Road,

CALCUTTA - 25.

196 .

Dr. S. S. Mukherjee
July 2/1/66

*अवस्था के अनुसार यहां पर 'पत्र', 'पोस्टकार्ड', 'पैकट', या 'पार्सल', लिखिये और यदि डाक-वस्तु बीमा की हुई हो तो 'बीमा-कृत' ये शब्द पहले लिखिये।

*Write here "letter" "postcard", "packet", or "parcel" as the case may be, preceded by "insured" if the article is insured.

के लिए; अन्यथा इसे काट दिया जाय।

in the case of insured articles, and to be scored out in the

ORIGINAL IN ESTATE FILE NO.1-E JANUARY 1966

R H Y T H M

A Journal for the Promotion of Art & Industry.
21/2C, Harish Mukherjee Road, CALCUTTA - 25.

No.132

Date 3-1-1966

Received from Smt. Devika Rani Roerich, C/o. The Indian Bank Ltd.,
Infantry Road, Cantonment, Bangalore - 1, the sum of Rupees Twenty
Eight and Paise Twenty only vide Cheque No.BB 099813 dated 31-12-1965
on The Indian Bank Ltd., Bangalore Cantt. for Bill No.34/BK; SALES:
A/10/65 dated 27-12-1965.

Rs.28.20

! !
! Stamp !
! !

Sd/-.....
For RHYTHM.