

IFJA Representatives

Hollywood :  
Nora Laing

Britain :  
John K. Newnham

France :  
Dr. Maurice Dekobra, B.A.D. Litt, Paris

INDIA FILM JOURNALISTS' ASSOCIATION

**FAQIR MOHAMMED**  
FOUNDER & PRESIDENT

3341, EIDGAH EXTENSION,  
Mysore City, 13th September 1948

Madame DEVIKA RANI  
Taj Mahal, Room No.212,  
B o m b a y

REGISTERED AIR MAIL

"ELEVEN ARTS" GOLD MEDAL WINNER

Madam, ✓ photoes and message wanted.  
Subject:- Award to you



KISHORE SAHU

Awardwinners : 1947  
(World's Classics)

USA : "Boomerang"

Britain : "It Always Rains on Sunday"

France : "Quai Des Orfevres"

India : "Dard"

Novelist : Pearl Buck

Hygienic Cinema : METRO, Bombay

India's BEST Poems :

K. L. Sahu's "FORLORN.NEST"

Our Judges have declared your goodself:"India's Best Actress" and this verdict was given by India's leading journalists, (opinions collected by post). Mr.B.K.Karanjia too has his unanimous choice on this topic. On behalf of our association, I request you to accept this award and send us your two best photoes, with the following goodwill-autograph:"To Faqir Mohammed, President, IFJA". This autograph is repeated by all the 74 awardwinners, named in the enclosed programme.

2. One copy of your photograph will be in our association drawing-room, the other in our awardwinners' album. I hope you will kindly take part in our celebration at Bombay.

✓ 3. Kindly send me a goodwill-message of 12 lines for reading on the occasion. These have been received from Hollywood, France, Britain and India. I trust you would kindly co-operate with us in this respect, to make our function a great success.

Awaiting y'r 2 autographed photoes and message and confirmation of the acceptance of the award,  
Yours Respectfully,

*Faquir Mohammed*  
PRESIDENT, IFJA

Copy to Mr.B.K.Karanjia, I  
pending reply from Madame  
Devikarani

AWARDS-PROGRAMME

Encl.

DOCUMENTARY CLASSIC : Director Paul Zils' "CHILD"

gold kishore, coloured aircover

2

3341, EIDGAH EXTENSION,  
Mysore City, 13th September 1948

Madame DEVIKA RANI  
Taj Mahal, Room No.212,  
B o m b a y

REGISTERED A I R M A I L

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Subject:- Award to you

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Copy to Mr. B.K. Karanjia, I  
pending reply from Madame  
Devikarani

*Faqir Mohammed*  
PRESIDENT, IFJA

AWARDS-PROGRAMME  
Encl.

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INDIA FILM JOURNALISTS' ASSOCIATION

**FAQIR MOHAMMED**  
FOUNDER & PRESIDENT

3341, Eidgah Extension,  
Mysore City,  
23rd September 1948

Madame DEVIKA RANI  
Taj Mahal, Room No. 212,  
B o m b a y

Madam,

I hope you have received our airmail of  
13th September, copy of which is enclosed for  
favour of earliest compliance.

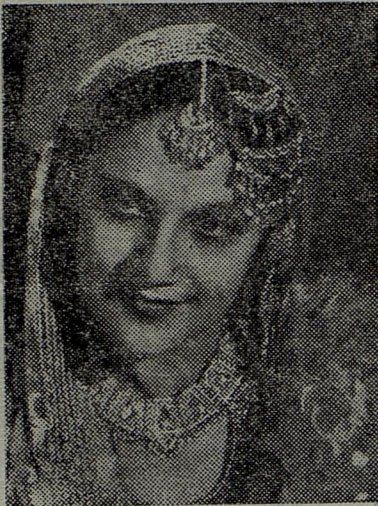
Your autographed photoes and message  
will be respectfully awaited, for which kindly  
accept our thanks in anticipation.

With regards,

Respectfully yours,

PRESIDENT, IFJA

Encl. one



"Miss India" PRAMILA

Awardwinners : 1947  
(World's Classics)

- USA : "Boorherang"
- Britain : "It Always Rains on Sunday"
- France : "Quai Des Orfevres"
- India : "Dard"
- Novelist : Pearl Buck
- Hygienic Cinema : METRO, Bombay
- India's BEST Poems :
- K. L. Sahu's "FORLORN-NEST"

IFJA Representatives

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INDIA FILM JOURNALISTS' ASSOCIATION

**FAQIR MOHAMMED**  
FOUNDER & PRESIDENT

3341, Eidgah Extension,  
Mysore City,  
Sixth October, 1948

VIA AIRMAIL

"ELEVEN ARTS" GOLD MEDAL WINNER

Awardwinner DEVIKARANI ROERICH  
TAJ MAHAL HOTEL, Room No.12,  
Apollo Bunder, BOMBAY



KISHORE SAHU

Awardwinners : 1947  
(World's Classics)

- USA : "Boomerang"
- Britain : "It Always Rains on Sunday"
- France : "Quai Des Orfevres"
- India : "Dard"
- Novelist : Pearl Buck
- Hygienic Cinema : METRO, Bombay
- India's BEST Poems :
- K. L. Sahu's "FORLORN.NEST"

Dear Awardwinners,

Our President advises me to thank you very much for your kindly airmail of 1st October and as mentioned therein, your 12-line message and your 2 photoes, autographed: "TO FAQIR MOHAMMED, PRESIDENT, IFJA" are respectfully awaited. Date of Awards will be mailed to you in due course.

Yours truly,

*Robert H. Gracefield*  
( Robert H. Gracefield )  
Secretary to Mr. Faqir Mohammed

INDIA FILM JOURNALISTS' ASSOCIATION (Mysore City)  
Founder-&-President: FAQIR MOHAMMED (Film Journalist)

\* \* \* \* \*  
Photos and messages have been received from all the following 74 award-winners, except a few in India only. The latter will be read out, at the function. The following awards (based on votes received from various leading newspaper-editors in India, Britain, USA and France) for the three years, 1945, 1946 and 1947, will take place at the TERRACE of the FAMOUS CINE LABORATORIES & STUDIOS LIMITED, MAHALUXMI, BOMBAY, in the first week of November 1948, under the Presidentship of Mr. B.K. Karanjia, Editor, "CINEVOICE" Bombay. Awards will be in the shape of SCROLLS of HONOURS (Inscribed with autographs by Editors of India).

Programme: Award to "Cinevoice". 2. GOLD MEDAL AWARD to KISHORE SAHU (for 11 arts). 3. Distribution of Awards by Mr. B.K. Karanjia, 4. Reading of foreign and Indian messages (English & Urdu). 5. Five-minute speeches by: Kishore Sahu, Paul Zils, Kardar, A. Rowland-Jones, K.L. Sahu and Pramila. 6. Congratulatory PRESIDENTIAL Speech by Mr. B.K. Karanjia. (Item No. 3 will be reading of the ADDRESS to award winners, by FAQIR MOHAMMED.) 8. Filming of the Event by Mr. Kishore Sahu's Cameraman and Mr. Paul Zils' Cameraman),

- Awards 1947 INDIA'S BEST ACTRESS FOR ALL TIME: DEVIKARANI
1. India's Best Impartial Film-Journal: "CINEVOICE"
  2. GOLD MEDAL AWARD to KISHORE SAHU "ELEVEN ARTS" PROFICIENCY AWARDWINNER  
First prizewinning talkies
  3. INDIA: "DARD". 4. FRANCE: "QUAI DES ORFEVRES" (directed by M. CLOUZOT)
  5. BRITAIN: "IT ALWAYS RAINS ON SUNDAY" 6. USA: "BOOMERANG".  
First prizewinning talkies (1946, awaiting awards)
  7. INDIA: "DIL". 8. BRITAIN: "GREAT EXPECTATIONS". 9. USA: "IT'S A WONDERFUL LIFE"  
First prizewinning talkies (1945-awaiting awards)
  10. INDIA: "VEER KUNAL". 11. USA: "BATHING BEAUTY"  
1947 "Dramatic Excellence" Awards
  - ~~12. INDIA: "MEERA"~~ 12. SINDOOR 13. Manjhar 14. Bhakta Dhruv 15. Elan. 16. HINDI
- 1946 "Dramatic Excellence Awards"
17. Shah-Jehan 18. Milan 19. Devar 20. "YEARLING"
- 1947- FOREIGN "Dramatic Excellence" Awards
21. Warners: "Dark Passage" 22. Columbia: "Down to Earth". 23. Republic: "Spectre of the Rose".
- 1947-Firstprizewinning SHORTS
24. Newsreel: "Pakistan" by Colonel Naval Gandhi
  25. Documentary-Classic: "CHILD" (by Director Paul Zils)  
World's Best Film-Critics
  26. World's Best: Nora Laing (Hollywood) 27. Britain: John K. Newnham,
  28. India: H.J.S. Collett, "TIMES OF INDIA".  
1947- "VENUS MUSCULAR PERFECTION" Awards
  29. Miss India: Pramila 30. Miss Britania: Margaret Lockwood.
  31. Miss America: Esther Williams 32. Miss France: MICHELINE PRESLE  
1947-Apollo-Hercules Awards
  33. Hercules-America: Alan Stephan 34. Apollo-America: Steve Reeves  
1947-Press Award winners:
  35. Britain's best fan-magazine: "Picturegoer"
  36. USA's best fan-magazine: Fawcett's "Motion Picture"
  37. World's best trade-newspaper: "Motion picture daily" (Quigley's)
  38. World's best film-thesis: "Film" by Roger Manvell, Editor, "Film Review"
  39. Testament on Art: "Motion picture extracting" by Lillian Albertson,
  40. India's fan-magazine: "Illustrated weekly of India"

~~xxxxxx~~  
~~xxxxxx~~  
~~xxxxxx~~

- 41. India's BEST Testament of Poems: "FORLORN NEST" by Poet K.L. Sahu
- 42. Indian English Novelist: Doctor Mulk Raj Anand
- ~~43. Filmstar: xxxxxxxx~~
- 43. Filmstar-Testament: "The Madonna in Hollywood" by Dr. Maurice Dekobra, Paris

INDIVIDUAL AWARDWINNERS-1947(world's record)

- 44. India's best character-filmstar: M. Kumar (Silver Films)
- 45. Actors: Mazhar Khan 46. John Mills
- 47. Music-Director: Naushad Ali, for "Shah Jehan" and "Dard"
- 48. Dance-Director: Mumtaz Ali
- 49. Indian ENGLISH Star: S A B U
- 50. Actresses: Ingrid Bergman 51. Valerie Hobson and DEVIKA RANI
- 52. Hercules-India-Filmstar: Aroon
- 53. Screenplaywright: Dewan Sharar
- 54. India's best-dressed woman: Veera
- 55. Mona-Lisa: Naseem Banu 56. Maria Montez
- 57. Songstresses: Geanna Durban 58. Kanan Devi
- 59. Child-stars: Anthony Wager 60. Jean Simmons
- 61. Science-Research-Centre: FAMOUS CINE LABORATORIES
- 62. India's Still-Cameraman: C. Gajjar, Studio Shanri-La
- 63. world's Best Still-Cameraman: MAX MUNN AU TREY (HOLLYWOOD)
- 64. INDIA'S BEST HYGIENIC CINEMA: M E T R O, Bombay

Best-1947-Radio-world's awardwinners.

- 65. Radio-film-programmes-studio: A. I. R. Bombay
- 66. Pakistan's film-programmes-Editor: Z.A. Bokhari
- 67. Fan-Magazine: "Radio Times", Bombay
- 68. Storyteller: Laila Lakhnavi, A. I. R. (Lucknow)
- 69. Singers: Narayanrao Vyas 70. Juthika Roy
- 71. Hindustani music-director, M.A. Rauf, Hyderabad Radio
- 72. Urdu Film-Critic: Ibrahim Jalees, Hyderabad Radio
- 73. Classic English pronunciation: Miss Jehanara Jeddy, Hyderabad Radio.

9th September 1948

*Zaidi H. Stammet*  
President, IFJA

IFJA Representatives

Hollywood :  
Nora Laing

Britain :  
John K. Newnham

France :  
Dr. Maurice Dekobra, B.A.D. Litt, Paris

INDIA FILM JOURNALISTS' ASSOCIATION

FAQIR MOHAMMED  
FOUNDER & PRESIDENT

3341, Edgah Extension,  
Mysore City,  
11th November 1948

BY REGISTERED AIR MAIL

Madame Devikarani Roerich,  
TAJ MAHAL HOTEL,  
Room No. 212,  
Bombay

"ELEVEN ARTS" GOLD MEDAL WINNER

✓ VERY URGENT  
FOR PRESS



KISHORE SAHU

Awardwinners : 1947  
(World's Classics)

- USA : "Boomerang"
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- India's BEST Poems :
- K. L. Sahu's "FORLORN.NEST" ✓

Madam,

"PREFACE" for 300-page URDU BOOK:  
"FILMI RANG MAHAL".

\* \* \* \* \*

Mr. Khushbash, Film-Editor, "AJKAL", Publications Division, Old Secretariat, Delhi has sent us the enclosed PREFACE, for favour of your signature and return, as he wants to have your preface in his Encyclopaedia, to be published by end of November. We shall be grateful if you kindly sign the preface and REGISTER IT AT THE BOMBAY P.O. BY 13th November, Saturday, if possible, in the enclosed AIR-ENVELOPE (FULLY STAMPED) addressed to Mr. Khush, Delhi. This reference may kindly be given your immediate consideration. The film-Editor, "AJKAL" has specially requested us to obtain your signed preface.

Many thanks for your letter of 18th October, together with two fine autographed photos. The President directs me to request you to attend the function in the middle of December, and any date convenient to you will be fixed, as we want to have a PRESS-GROUP-PHOTO FOR THE FOREIGN PRESS, in which we need your valuable presence.

Kindly intimate me after posting the preface to Delhi direct. Kindly, if possible send your block to Delhi, for the book. Trusting on your valuable co-operation, Yours faithfully,

DOCUMENTARY-CLASSIC : Director Paul Zils' "CHILD"

*Robert H. Gracefield*

(Robert H. Gracefield, secretary to Mr. F.M.)

ENSLS : COVER & PREFACE

To Fajir Mohammed <sup>ESQ</sup>  
President I.F.T.A.

18<sup>th</sup> Oct: 1948.

Dear Sir,

~~As~~ Today I send you two Photos of mine, and my message as requested in your letter of the 13<sup>th</sup> September '48.

I should like ~~to~~ <sup>Mr. B. K. Karanika</sup> ~~to~~ read my message, ~~or~~ on the occasion of your function at the Famous Cine Laboratories & Studios Ltd, Mahalaxmi Bombay, ~~in this~~ <sup>in this</sup> kindly ~~request her~~ <sup>to</sup> as, I shall ~~not~~ <sup>be</sup> ~~able~~ <sup>able</sup> to attend personally - The award may be reported to me at the ~~same~~ <sup>same</sup> address -

Thanking you,  
Yours sincerely,  
S.R.



Message of Devika Rani Roerich.

Everyone of us, in one measure or another, should contribute towards the building up of our Great Country.

Whatever our task, whatever our place in life, let us do it with all the care and effort of which we are capable.

There is no greater happiness than the realisation that one has triumphed over a trying problem, that one has succeeded in a difficult task.

To  
The President,  
Indian Film Journalists' Association,  
34I, Eidgah Extension,  
Mysore City.

2 copies

# Message of Dev. on Post Road

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Whatever our task, whatever our place in life, let us do it with all the care and effort of what we are capable.

There is no greater happiness than the realization that one has triumphed over a ~~difficult~~ <sup>trying</sup> problem, that one has succeeded in a difficult task.

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The President  
Indian Film Journalists Assocn  
341 Eidgah Extension  
Mysore city.

Dear Sir  
 to Mr. Dewika Rani  
 Roerich, regrets  
 she will not be  
 able to attend your  
 function. She has  
 already written  
 this to you - and sent  
 a message which  
 she wishes Mr.  
 Karanjia to be good  
 enough to read for  
 her on that occasion -  
 Then she preface to Mr.  
 Khushbakh, I am returning  
 as Mr. since Mr. Roerich  
 does not give prefaces  
 to books, and in ~~any~~ <sup>any</sup> case  
~~to that~~ she has not read =

Thanking you,  
 yours faithfully,  
 E. Bland.

Secretary  
 to Prof. S. Roerich -

11  
1-A, Arthur House,  
Cooperage Road,  
Bombay.

15th November 1948.

Faqir Mohammed, Esq.,  
3341, Eidgah Extension,  
Mysore City.

Dear Sir,

Mrs. Devika Rani Roerich regrets she will not be able to attend your function. She has already written this to you, and sends a message which she wishes Mr. Karanjia to be good enough to read for her on that occasion. - The preface to Mr. Khushbash I am returning since Mrs. Roerich does not give prefaces to Books and in no case books she has not read. -

Thanking you,

Yours faithfully,

*M. Bland*

Secretary to Prof. S. Roerich.

Encl.

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Dear Mr. Karanjia,

It is very rarely that one can say, one is really pleased with a magazine as a whole.

Your magazine fulfills to a great extent the important and difficult task of a well informed, progressive, entertaining and at the same time dignified periodical. The golden mean - so difficult to achieve in practical life, and which we need so much -

Let me wish you again <sup>every success</sup> and ever widening circle of readers and friends with our kind regards  
Yours <sup>so</sup> very sincerely  
J.R.R.