The Times and of India

WHEN REPLYING PLEASE QUOTE ART/KSN

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PROPRIETORS: BENNETT, COLEMAN & CO., LIMITED P. O. BOX No. 213

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CALCUTTA
13/1 & 13/2, GOVT. PLACE, EAST

26th March, 1953.

Dear Svetoslow,

Many thanks for your letter of 23.3 and the transparencies. The pictures are just what I want and I should like to reproduce any one of the two blue morning scenes.

Please let me know as quick as possible:

- 1) where I can collect the packing case with the 3 pictures and what authorisation from you I shall need to get them?
- 2) what should I do with the two which are not being reproduced during the block-making period (about 8 weeks)? Should I close the case again and store it where you had it or shall I keep it in the storage corner of my Art Dept. in the Times?
- 3) what are the titles of the two blue pictures ?

With kind regards to Devika and you,

your sincerely Walter

Encl.3 colour
Transparencies.
Svetoslav Roerich, Esq.,
"Crookety",
KALIMPONG
via Siliguri,
W.Bengal.

(Prof.W.Langhammer)
Art Director.

TELEPHONE NO. 30971 (10 LINES)

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(P. O. Box No. 213) **BOMBAY 1**

RECEIVED one Packing Case containing 4 paintings of Mr.S.Roerich from Mr.K. Raghavan of Metal Box Co. of India., Bombay.

Receiver's sig. Jal & Convertible

For Art Service Dept.

6/4/1953. Date