

M A R G

A Magazine of the Arts

34-38, BANK STREET, FORT BOMBAY 1

19th August 1952

Dear Friend,

As you probably know the Institute of Contemporary Arts in London is organizing an International Sculpture Competition. Sculptors from all over the world are participating in this competition and there are quite a few from our own country who have put in their applications for this contest. The theme of the competition is the "Unknown Political Prisoner".

The Committee has asked me to be one of the judges for this competition.

The maquettes are to be judged by National Committees before a selection is made for the International Competition. India has been asked to choose two maquettes from the thirtyfour which will be submitted.

I would like you to associate me in the selection of the two maquettes through an exhibition which I will organize in Bombay before the end of November this year.

I shall be happy if you will give your consent to this suggestion so that we can bring objectivity and adequate justice to the representation of the Indian maquettes in the International Sculpture Competition.

With kindest wishes.

Svetoslav Roerich Esqre,
Indian Bank,
Bangalore Cantt,
Bangalore.

Yours sincerely,

Mulraj Anand
MULK RAJ/ANAND.

M Ā R G

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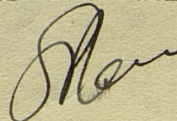
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Received from Mr. Svetoslav Roerich a painting
of a 'HIMALAYAN SUNSET', the size of the entire frame being
approximately 42" x 66", for the purpose of reproducing it
in the Diwali Number of Marg Magazine.

For MARG Publications,



Mr. Svetoslav Roerich,
Room No. 212,
The Taj Mahal Hotel,
Apollo Bunder, BOMBAY.