

(N18)

20 Century⁺

3

April 3.1943.

Dear Friend,

Please write by return mail when you shall publish my two diary leaves "Gateways" and "To the Roerich Academy"? Also the review by Bireswar Sen ? (50 reprints as usual are expected).

With best wishes

Cordially

THE "TWENTIETH CENTURY" ⁴²¹

(INDIAN PERIODICALS, LTD.)

N 20

113, LUKERGANJ

Allahabad, 8 - 4 - 1943

Esteemed Sir,

Your letter of 3rd April just now to hand
Your Diary leaves entitled "Gateways" and
"To the Roerich Academy" as well as the review
by Biseswar Sen ~~use~~^{are} all with the Editor
Mr. K. Iswara Dutt (my elder brother) at
Jaipur. I am afraid there is not sufficient
time left for the articles to be sent to Press
for Publication in the April issue of the
Twentieth Century. I am, however, immediately
sending your letter to Mr. Dutt to facilitate
publication, if possible, in the April issue.

With great regards and salutations,

K. Kameswara Pasad yours sincerely,
Asst. Editor.

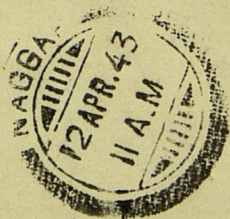


H. E. Prof Nicholas Roerich.

N A G G A Rlu,

* Kulu, N J A B *

(Punjab)



20 Century

16. 4. 1943.

(N/25)

±
3
5

My dear Friend

Many thanks for your
information of 8.4.43.

After all you could arrange
reprints of my essays already
now - before the issue of the
Magazine

Best greetings to you and
your brother

Cordially

THE "TWENTIETH CENTURY"⁶ 4

K.K. Prasad, (INDIAN PERIODICALS, LTD.)
Asst. Editor.
113, LUKERGANJ

(N30) 4

Allahabad, 1st May, 43.

Esteemed Sir,

I beg to thank you for your kind card of 25th April. I very much regret that it will not ~~be~~ possible to send you reprints of your "Diary Leaves" in advance as they are not ready just now. I will be able to do so in about a fortnight. The April number of the T.C. has been out and the May number may come out about the middle of this month. As I already wrote to you your article "Gateways" will appear in the May issue. I am sending you by separate post proofs of the same which you may kindly go through but need not return. With profound regards and salutations,

I am,

Yours respectfully
Asst. Editor

K. Kameswara Prasad



H.E. Prof. Nicholas Roerich,

N A G G A R.

K U L U

(Pinjab)

THE " TWENTIETH CENTURY "

(Indian Periodicals, Ltd.)

164
7/5

Editor : K. ISWARA DUTT

113, LUKERGANJ,
ALLAHABAD.

Asst. Editor : K.K. Prasad

11th July, 1943

Esteemed Sir,

I am exceedingly grateful to you for your article entitled " Mission of Womanhood " which you have so promptly sent in response to my request. This is one more evidence of your unbounded affection for the Twentieth Century.

But I am afraid I have asked for the article a month too early, for the Post War Reconstruction Number is to be brought out in October and not in August as was at first intended. But this would not, I hope, make much difference to you. The article will duly appear in the Special Number. Meanwhile, for the July issue I propose to make use of your Diary Leaves. I shall, of course, send you 50 reprints.

I beg once again to thank you for your generous interest in the T.C.

H. E. Prof. Nicholas
Roerich

I remain,
Esteemed Sir,
K. K. Prasad.

(N68) 8 4
6

113, Lukerganj,
A l l a h a b a d .
12th July, 1943.

My dear and esteemed Sir,

To the
accompanying official letter I desire
to add this ~~personal~~ note which is of
a purely personal nature.

I have been
for the last few days reading your
books - the Fiery Stronghold and the
Realm of Light. I cannot tell you
how profoundly I have been impressed
by them. It is as though the radiance
of some light has illumined my soul.
How I feel like reading your other
great works! I may also mention that
I read Mr. Thampy's little biography
of yours. But I find it rather meagre.

Though no artist myself, I have a profound reverence and admiration for your paintings. My regret is that I have not in possession even a few prints of some of your masterpieces.

I am feeling, more than at any time before, irresistibly drawn to you. I ardently desire the privilege of being your "Sishya". I am, if I may say so, striving to live up to ^{the} Roerich ideal of life. Can it ever be my fortune to meet you in reality - apart from in imagination - and offer you my humble and reverential salutations in your sacred Himalayan Home!

H.E. Prof.
N. Roerich

With my highest regards
Yours devotedly,
K. K. Prasad

THE "TWENTIETH CENTURY"

K.K. Prasad (INDIAN PERIODICALS, LTD.)

N 44
79

113, LUKERGANJ

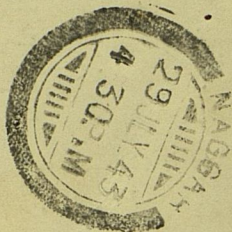
Allahabad, 24th July, 43.

My dear and esteemed Sir,

I beg to tender you my most sincere and grateful thanks for your great kindness in presenting me with a collection of prints of your masterpieces. I cannot give adequate expression to my sense of joy and pride in being the recipient of so rich a gift at your hands. Need I say how beholden I am to you for this? The reprints which you have so generously sent will enable me to set up what I may venture to describe as the Roerich Gallery of Art in my home. I thank you over and over again for your generosity and goodness. Your name is very dear and sacred to me. May God Almighty spare you for many years to come so that you may spread your great message of culture. I trust you are well. You will be glad to know that Poet

Harindranth Chattopadhyaya will be here in the first week of August as my guest. He and his wife are going to give a performance under the auspices of the Roerich Art Centre. I am making arrangements for that with Mr. R. C. Tandan. I am going to publish this month your Diary Leaves. I shall, of course, send you 50 reprints. I will review the book you have sent sometime later. With profound regards and salutations. Yours respectfully,

K. Kameswara Prasad.



H. E. Prof. Nicholas Roerich,

N A G G A R.

K U L U ----- PUNJAB.

4-8-43

(182) #

108

My dear Friend

Many thanks for your good news of 24-7-43. My hearty greetings to H. Chattopadhyaya. He is a great poet and powerfull bard of Indian Thought. Here is an end to my essays on "Mission of Womenhood". If space permit please put it, ~~if~~ Indeed, the Mother of India can help in constructive work after war.

Best wishes and blessings

He and his wife
to the Centre

[1943]

11

(N112) ±

Already long ago I have
sent to you a package
with reproductions. Is it
possible that ~~at~~ this sen-
ding is lost? Mail is
very bad. With these
reproductions I wrote
that the painting ~~the~~

1105 n. 1705

Sword of Gessar Khan
shall also interest you.
Yes, I ~~have~~ liked very
much your article in
"The 20th Century".

With best wishes
and blessings.

K. Kameswara Prasad,

Asst. Editor,

'The Twentieth Century'

Personal

113, Luker Ganj,

ALLAHABAD.

Your Excellency, Honoured Sir,

It is with a profound and long-cherished sentiment that I beg to address you this letter. In doing so I am deeply conscious of the fact that it is nothing short of temerity on the part of a humble and obscure individual like myself to venture to address so celebrated a personage as His Excellency Prof. Nicholas Roerich. But I am sustained by the hope that you will, with characteristic generosity, kindly excuse this as being the indiscretion of an enthusiastic youth.

There are three excuses which I may claim in making bold to write to your Excellency. Firstly, I am connected with 'The Twentieth Century', a journal which has on several occasions been honoured by your contributions and which has all through been proud recipient of your sympathy and benediction. Secondly, I am

the brother (younger) of Mr. K. Iswara Dutt,
 the Editor of "The Twentieth Century" who is
 privileged to know you so well. (Mr. Dutt
 is now in Jaipur as Director of Publicity
 of Kat.^{state} — one of the first few appointments
 which Sir Mirza Ismail made after he
 became Prime-Minister. In the absence of
 Mr. Iswara Dutt, who, however continues
 to be the Hony. Editor of The Twentieth Century
 I have been entrusted with the journal here).
 Thirdly, I am — if I may put it down-right
 — a fervent admirer of your Excellency
 a votary at the ~~altar~~^{altar} of your art and
 a worshipper at the shrine of your culture.
 This hardly means, however, that I am
 an artist in any sense or in the least
 cultured. far from both. But I cannot
 refrain from saying that studying
 as I do frequently the collection of those
 great paintings published in book form
 under your name and saluting as I
 do every morning your noble portrait,
 which (standing under that of Buddha
 and between those of Rama Krishna
 and Vivekananda, Aravind Ghosh
 and Tagore) adorns the drawing-room

of this 113. Laker Ganj I cannot fail to catch — though it maybe in a limited measure — the inspiration of your sublime personality. I pray to be forgiven, your Excellency, for this unusual introduction which is perhaps not only unpardonable but also irrelevant.

But the purpose of this letter is something different and sacred. Glancing through a book the other day I chanced to read in it that your 69th birthday is due to fall on the 10th instant. As one who has for several years held your name in great reverence I would esteem it a privilege, your Excellency, if you kindly allow me to tender you my most sincere and respectful felicitations on that sacred occasion. It is my ardent prayer that God may vouchsafe to you many happy and glorious years of life during which you may enjoy great peace and see your noble dreams fulfilled. May it be given to you to succeed in your lofty endeavours to herald a cultural renaissance in India and to recreate a new world order. God's choicest blessings be your's.

It is India's great good fortune that you have chosen it as the seat of your residence ~~and to~~ spread your enlightenment ~~from here~~. Indeed, you have sanctified the Indian soil. But rightly speaking you are of no particular country and of no particular century. You are of the whole world and of all time. Such personages as you who are born but once in an age and come with a supreme mission to fulfill are transcendental ⁱⁿ their very nature.

In a spirit of profound reverence I once again tender your Excellency my humble felicitations on this your 69th birthday and invoke God's blessings on you and your honoured partner, Madame Roerich.

With my salutations to your Excellency, to Madame Helena Roerich and to your worthy son Kon. Svetoslav Roerich,

I beg to remain,
 your Excellency,
 yours most respectfully,
 K. Kameshvara Prasad

H. E. Prof. Nicholas Roerich
 Nagar - Kulu (Punjab).