

# The Center Bulletin

"There is an inmost Center in us all  
Where Truth abides in fulness."

—Browning.

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Vol. IV

JULY, 1929

No. 7

## Nicholas Roerich

Nicholas Roerich returns to New York and the City extends an official welcome. By this recognition does it honor itself even more than the distinguished citizen whom it receives.

For Roerich belongs to the world; his service is to the whole; his mission is to an age. He is one of those master interpreters who, in the words of Emerson, is "guided by a gigantic hand to inscribe a line in the history of the human race."

The tendency of the time finds superb expression in Roerich. Its essential character impresses itself on all he does. He is true to the *Zitgeist's* dictates and becomes its simple and obedient instrument.

Roerich is to Art what Einstein is to Science and Ford to Industry. He establishes unities not hitherto realized. He links Art to Science, Beauty to Use, East to West, Form to Life and Man to Cosmos.

Roerich is the new-type man. He is the modern mystic of the marketplace. In him the ancient culture of the Orient comes under the dynamic drive of the Occident. The inner expresses the outer; the outer becomes suffused with the inner.

The soul of things lies open to him. He sees that which the multitude discerns as yet but dimly. To that multitude he speaks and they understand, for he speaks a universal language.

By the beauty aspect of the eternal word does he reveal men unto themselves, indicate their destiny and point the way to oneness with the Whole. He taps the archetypal fount whence springs the authenticity of all his work. Thence comes its power to quicken, to create and to transform.

"His art knows no limitation of time and space," writes one critic, "for he envisages the universe in its past, present and future as a unit, as a continuous song, binding the stone age to the age of electricity."

Well may we pause to heed the beneficent direction given to the New Age impulse by this messenger of Beauty, whose works, to again quote Emerson, "Spring from a necessity as deep as the world" and whose strokes are "drawn in the portrait of that fate, perfect and beautiful, according to whose ordinations all being advance to their beatitude."



# ROSICRUCIAN FELLOWSHIP, UNION CENTER

1823 Broadway, New York City

TEL. COLUMBUS 3695

## Current Schedule of Classes and Meetings

- Noon Day Pause—Music—Poetry—Meditation.....*Week Days*, 12:30 p.m.  
Evening Scripture Reading and Meditation.....*Week Days*, 7 p.m.  
Devotional Service .....*Sunday*, 8 p.m.  
Public Lecture .....*Monday*, 8 p.m.  
‡ Astrology—Erecting the Horoscope. June 18-Aug. 20. Mr. McIntyre. *Tuesday*, 8 p.m.  
‡ Astrology—Erecting the Horoscope—June 6-Aug. 8—Dr. Tilley.....*Thur.*, 3:30 p.m.  
Public Lecture on the Rosicrucian Philosophy.....*Thursday*, 8 p.m.  
† Rosicrucian Philosophy—*Cosmo* Part II—July 10-Sept. 25—Miss Johnson.. *Wed.*, 8 p.m.  
† Rosicrucian Philosophy—*Cosmo* Part III—July 10-Sept. 25—Mr. McIntyre. *Wed.*, 8 p.m.  
† Astrology—Intermediate—July 11-Sept. 12—Mrs. Wysong.....*Thursday*, 8 p.m.  
‡ Rosicrucian Philosophy—*Cosmo* Part I—July 12-Sept. 27—Mr. Heline.....*Fri.*, 8 p.m.  
Rosicrucian Philosophy in French—Dr. K. S. Guthrie.....*Friday*, 8 p.m.  
Outdoor Excursions—Program appears elsewhere in *Bulletin*.....*Saturday*, 2:30 p.m.  
‡ Primary Directions—July 6-Sept. 21—Miss Lyon.....*Saturday*, 8 p.m.

‡ Registration. Closed after third period.  
† Registration.

## Special Announcements

### Sunday Evenings at Eight

- July 7—Wisdom Hath Buildd Her House.....*Dr. E. J. Hogan*  
Reader, *Miss L. M. Dickie* Music, *Mrs. Sylvia Ericson*  
July 14—The Spiritual Nature of Color.....*Mrs. F. Gahan*  
Reader, *Gunnar Ericson* Music, *Mrs. Maud Weber*  
July 21—The Love of Mankind.....*Sidney R. Moller*  
Reader, *Miss Helen Stone* Music, *Mrs. Lillian Newbury*  
July 28—The Baptism of Fire.....*J. C. McIntyre*  
Reader, *John Watkins* Music, *Miss Marguerite Crispell*

### Monday Evening Lectures at Eight

- July 1—The Earth in the Light of the Quabalah.....*Wallace P. Andrick*  
This is Mr. Andrick's fifth and last in a series of Quabalistic interpretations of Genesis.  
July 8—Phenomena.....*Istra Stern*  
Has its place in occultism been over emphasized? What is its true nature, value and significance in esoteric development?  
July 15—W. T. Stead—Cancer-Born.....*Ellen McCaffery, M.A.*  
A courageous truth seeker and the forerunner of modern writings on spiritualism, his *Letters from Julia* holding a pioneering position in popular presentations of psychism.  
July 22—The Order of the Rosicrucians.....*Dr. E. J. Hogan*  
What is the Order? When founded? Where located? How has it worked in centuries past? How now? Dr. Hogan will answer these and other questions about this Mystery School of the Western World.  
July 29—Astrology and the Epochs of Civilization—Illustrated  
*Miss Iris Vorel*  
The stellar motions mark the rise and fall of nations, the birth and death of civilization, the ebb and flow of cosmic tides. In this lecture Miss Vorel will consider both the scientific and the philosophical aspects of the subject.

## UNION CENTER NOTES

This month's healing dates: July 6-12-19-27. Hour 7 p.m.

The next Esoteric meeting falls on Sunday, July 21, 6:15 p.m.

Mr. Stephen Bistran of the Boston Center called one day last month to discuss common interests. Mr. Bistran is at one with the Spirit of the New Day, devoted to its purposes and awake to its unmeasured possibilities. Watch him!

Mr. Istra Stern is at the Center every Tuesday evening where he may be seen for private interviews relative to problems encountered by students of the Esoteric. It may be advantageous to make appointments in advance.

Mr. W. G. Hooper of England after a three months' lecture tour that has taken him to the West Coast and back, favored us with another lecture on the last Thursday evening in the month just passed. It was an extremely practical and illuminating exposition that Mr. Hooper gave us of a subject that is exercising the finest minds in science and philosophy today to a degree perhaps unequalled by any other, namely, *Man and the Universe of Ether and Spirit*. Mr. Hooper sailed for home on the Saturday following, where he will continue his labors as editor, author and lecturer in the dissemination of a philosophy that lifts and heals and liberates.

The enthusiastic admiration evoked by Victor de Kubinyi's inspiring color presentation of *As We Are* at the Center last month was followed by an invitation to members and friends of the Center to visit the artist's studio at 123 East 28th Street, and see the originals of the "psychographs," of which we then viewed lantern reproductions. Other samples of the artist's work will also be on view. The invitation is extended for Sunday, July 14, from two to four in the afternoon and a princely hospitality awaits those who avail themselves of the opportunity.

## The Seven O'clock Devotions

Daily Reading Correlated with

CANCER, THE SIGN OF THE LIFE-GIVING SPIRIT

Animating the physical substance of all bodies is an essence of life—the divine principle to be transmitted thru the seed. That spark, when charged with the dynamic power of the over-ruling spiritual force directing the growth, becomes a living soul capable of imparting its individual flavor and life-giving power to other forms in which will be ensouled the same spiritual essence. In the sign Cancer, the Mother Principle, is embodied the mystery of the nurturing or quickening process. Under the heat of the July sun the new seeds—the resurrected life of last year's plants—now begin to ripen this summer's fruits. The mother bird, brooding on her nest, nurtures the divine spark ensouled in the eggs, until the chirp of the fledglings under her wings sounds in the air. In the fourth month of gestation mothers feel the quickened life of the human embryo actively stirring within their bodies.

Jesus told Nicodemus that he must be born again, not of flesh and blood, but of the spirit. To believers, thru an atmosphere of peace, love and good will among men, the Christ Spirit imparts His life to nurture love in the hearts of His followers and to radiate cheer and wisdom upon the benighted earth. Thus the revolving globe carrying its life forces thru the emotionally active vibrations of Cancer, starts the new life wave of spiritual power which will culminate in the love feast of the Christmas-tide. By this process is manifested the gradual fulfillment of Paul's words: "The first man Adam became a living soul. The last Adam became a life-giving spirit."—*C. I. P.*



NEW CLASSES  
in the  
**Rosicrucian Philosophy**

FIRST YEAR CLASSES

- Part I Fridays, 8 p.m. July 12-September 27—Mr. Heline  
Part II Wednesdays, 8 p.m. July 10-September 25—Miss Johnson  
Part III Wednesdays, 8 p.m. July 10-September 25—Mr. McIntyre

Text Book: Max Heindel's Rosicrucian Cosmo-Conception

*An Elementary Treatise upon Man's Past Evolution, Present Constitution and Future Development.*

A SYNOPSIS OF THE SUBJECT MATTER TREATED IN THE ABOVE  
MENTIONED CLASSES.

Part I

*Man and the Method of Evolution.*

This course embraces a study of Worlds, Visible and Invisible, The Four Kingdoms, The Seven-fold Constitution of Man, the Conscious, Sub-conscious and Super-conscious Memories, Process of Purgation and Activities in the Heaven Worlds, Rebirth and the Law of Consequence.

Part II

*Cosmogensis and Anthropogenesis*

This course takes up the Relation of Man to God, the Scheme and Path and Work of Evolution, considering it in both its spiritual and scientific aspects. The Origin and Evolution of our Earth and the Solar System. Man's Development thru the Great Races—the Lemurian, Atlantean and Aryan. Our Relation to the Anthropoids. It also touches upon the Evolution of Religion, and treats of the Bible in which connection it presents an Occult Analysis of Genesis.

Part III

*Man's Future Development and Initiation.*

This course deals with Christ and His Mission, the Mystery of Golgotha, and Alchemy and Soul Growth. It outlines the First Steps in Acquiring First Hand Knowledge which includes the Science of Nutrition. It presents the fundamentals involved in Esoteric Training and Initiation; the Constitution of the Earth as Revealed to the Initiate, and lastly it treats of Christian Rosencreutz and the Order of the Rosicrucians.

A PHILOSOPHY CLASS IN FRENCH

Thru the generosity of Dr. Guthrie we shall again have a Philosophy class in French. It will continue thruout the summer, meeting on Fridays at 8 p.m. beginning July 5. The first half hour will be devoted primarily to a study of French for the benefit of those not fluent in the language. Those not requiring this may come at 8:30 for the philosophy hour only.

**Astrology**

A twelve weeks' course in Primary Directions opens Saturday, July 6, 8 p.m. Registration closes after the third session. Miss Lyon in charge.

For those who have learned how to set up a chart, a continuation Intermediate Class will be given by Mrs. Wysong on Thursdays beginning July 11, 8 p.m.

The Tuesday evening Beginners' Class which opened June 18 may be entered not later than July 2, when it will be in its third week.

Further information regarding any of the above classes on request.

**Maintaining the Work**

The classes are offered without fixed fees. It is left to the students to determine for themselves what they wish to contribute toward the maintenance and extension of the Work.

The workers in the Center have nothing to gain nor to lose by the students' contributions. Their services are given to the Work gratis. It is the Work therefore that prospers or languishes according to the response it calls forth in all those who come in contact with it.

THE SERVICE CIRCLE WIDENS

Happily that response continues to be spontaneous and generous with the fortunate result that our facilities are becoming more and more adequate to serve an ever-increasing number of seekers after that soul science which is bringing comfort, courage, hope and direction to so many hitherto discouraged, restless, drifting individuals.

Many there are to be reached. Say not that it is four months till the harvest. The fields are even now white for the reaping.

**Saturday Afternoon Excursions**

There is a welcome for any and all who care to join us in these recreational rambles. Time 2:30 p.m. Place:

July 6—Van Cortlandt Park.

(Take West Side subway marked Van Cortlandt to end of the line. Meet in the grounds adjoining the station.)

July 13—Pelham Bay Park.

(Take East Side subway marked Pelham Bay to last station stop. Meet at Park entrance.)

July 20—The Museum Building Bronx Botanical Gardens.

(Take East or West Side Bronx Park subways, changing at 149th Street and Third Avenue for elevated train marked *Bronx Park*.)

July 27—Prospect Park, Brooklyn.

(Take subway to Prospect Park Plaza. Meet at Park entrance.)

Aug. 3—Same as July 6.

In case of rain those who do not wish to go afield may meet at the Center at the same hour, 2:30 p.m., for the study of herbalism, followed by an outing in Central Park, should the group so desire.

**At Nature's Altar**

*Now night comes.*

*A low-lying haze blending into saffron,*

*Lights, and voices;*

*Trees are shrouded in mystery*

*A sleepy cricket chirps,*

*While a katydid drowsily hums its lullaby.*

*Stars appear and recede anon;*

*The wind taps gently at the pine branches*

*Which wake and rustle as if ready*

*To greet the morning sun;*

*Seeing no cheery light and warmth,*

*They settle with a slight protest*

*To rest again.*

*There is here a calm—*

*We are at Nature's altar,*

*Wherein the Spiritual forces*

*Can be dimly seen at work.*

*Here is no insentient wood and leaves*

*But an embodiment of Group Spirits*

*Expressing the Love of the Absolute.*

—E. J. H.



## The Race Grows Psychically Sensitive

*To See or Not to See*

That is the question with many. In Berlin, according to a recent report in *The New York Times*, the Prussian Minister of the Interior decided in favor of the negative. Finding that belief in second sight had become quite general, he issued an order requiring all police detectives to renounce association with mediums, clairvoyants and experts in telepathy.

### Better So

We have here another indication of the increasing sensitiveness of the many and a growing recognition of that fact. This is well. It is also well that in cases where this sensitiveness manifests negatively, it be not only ignored and discounted, but positively discouraged. The testimony of negative psychism is not dependable and its revived activity in man marks not progression but retrogression. It means a return to a past condition, not the attainment of a newly acquired power.

### Positive and Negative Clairvoyance

The distinction between negative and positive clairvoyance, between the higher and the lower psychism, between involuntary animal receptivity and the voluntary manipulation of forces by a master mind, constitutes part of the important teachings offered in all legitimate occult schools.

But true occultism aims at something of far greater significance than mere clairvoyance. It aims, first of all, at a spiritualization rather than an extension of our present faculties.

### Self-Realization Alone Matters

"The more we discover of the hidden forces of nature," writes Count Keyserling in commenting on the work of the Theosophists at Adyar, "the more important does it become to understand that self-realization alone matters; that it is spiritually quite irrelevant, not only whether we are clairvoyant or blind, but also whether there are gods or not. Today it is more important than ever to take to heart what Buddha and Christ have said against the workers of miracles; both have emphasized repeatedly that we are not concerned with psychic development, but with something else belonging to a different dimension. All squinting at the supernatural is derogatory."

### The Cartoon Goes Astral

Opper, the cartoonist, sighs for the powers of the "Yogi gent" who can project his desire body to do his bidding. In *The New York American*, he entertains us with a few possibilities. Thus the deeper knowledge moves from few to many. The multitude reflects upon its hidden powers and presently the West as now the East, may say "the soul's the thing!"

#### *The Guthrie Forum*

19 West 68th Street

Program for the current month as follows:

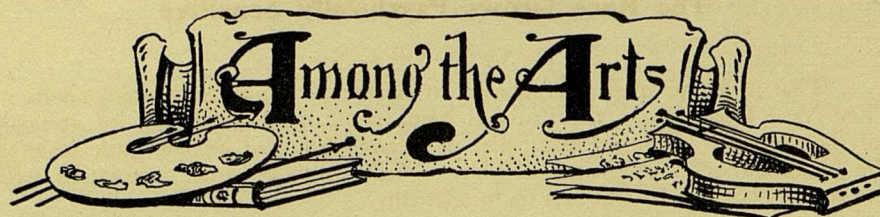
July 7—Ignatius Donnelly's Message.

July 14—Greek Occult Pictures.

July 21—German Popular Occult Legends.

July 28—The Message of Proclus.

Would you like to have *The Center Bulletin* sent to a friend or to some City or University Library? One dollar will cover it for a year; fifty cents for six months.



## BOOKS

ALTAI-HIMALAYA. By Nicholas Roerich. F. A. Stokes, New York. \$5.

Glory of color!—that is Roerich. What is color? It is the visible effect of emanations from the sun, hence a phase of life itself. And Roerich shows a quality of life in his writings which is akin to the glory of color in his paintings.

Nicholas Roerich is a Russian. From Aquarian Russia we are not surprised to behold a man in the vanguard of the new directions in which art trends. Hoary Saturn, ruler of Aquarius, has initiated him. Calm, indefatigable and fearless, no task is too gigantic for Roerich, whether it is the coordination of the arts in the establishment of Corona Mundi or in the journey recorded in *Altai-Himalaya*. Uranus, co-ruler with Saturn of Aquarius, gleams in front of him and reveals the trail he blazes.

There is in Uranus a virility, a radiance, a brilliance which partakes of the qualities of the Sun and the individuality rather than of the Moon or personality. Thus we find in Roerich's works, not the Moon qualities of emotionalism, but rather the Sun-Uranian dynamo of living mind.

Roerich's *Altai-Himalaya* reflects all that is vast and virile,—snow-clad mountains, burning deserts, torrential rivers, men with murder in their eyes, and also men whose spirituality shines forth clear as crystal. Difficulties to Roerich are merely opportunities. Calmly and fearlessly he accepts either harsh or kindly treatment, imprisonment or welcome, with faith akin to fatalism. He asks no sympathy for himself. He indulges in no emotionalism when others are wrongly treated. He understands the law of Karma too well for this. His every page reveals the man of occult study and training.

Claude Bragdon in his Introduction to the book calls him a mystic, but perhaps the term occultist fits Roerich better, for in mysticism there is a yearning tenderness that seeks the object of quest even as a lover seeks a mate, whereas in occultism it is rather the intense concentrated desire to understand, to know the object of quest.

*Altai-Himalaya* is a diary of travel written in the truly Uranian manner—flashes of that illuminating all that the eye perceives. Are the Himalayas wrapped in mist and invisible to sight? Then one may deny their existence, even as men wrapped in the mist of ignorance deny the most sublime truths.

One part of his book deals with Tibetan legends and stories of the ancient teacher Issa or Jesus, believed by many Buddhists to have once taught and performed miracles amongst them.

If the book did naught else but show how even in the remotest districts of the earth men are looking forward to a Coming One, it would be worth study. The author tells of the belief in the coming of Lord Maitreya. He gives us a painting of a vast mountain pass with an image of Lord Maitreya holding the pass. Writes he, "Already many warriors of the teaching of truth are reincarnated. Only a few years shall elapse before every one shall hear the mighty steps of the Lord of the New Era. And one can already perceive unusual manifestations and encounter unusual people. Already they open the gates of knowledge and ripened fruits are falling from the trees."—E. McC.



DISSONANT HARMONY. By D. Rudhyr. Hamsa Publications, Carmel, Calif. Paper \$ .40.

This is the first of a series of "seed ideas," the aim of which according to the publisher is "to give to the new movements which are changing the substance and structure of our present civilization, first, a conscious, philosophical and universal foundation; then a less personal and more vital purpose."

That aim finds admirable expression in the pamphlet under discussion. It is clearly another product of the forces shaping the New Age, and marks a real achievement in synthetic thinking. The foundation principle on which the author builds is that music and society are two differing manifestations of one archetypal order. By way of preliminary exposition of terms, such classifications as consonance, dissonance and discord are presented as purely *subjective* classifications since they are concerned, not with the things-in-themselves, but with our reactions to them. A consonance, then, is a combination of two musical units, the relationship of which is easily apprehended and the result of which is satisfying and fulfilling. A dissonance is a combination of units whose relationship is not easily apprehended since each of the units maintains a separateness, the result of the relationship being incomplete and non-fulfilling. Our modern dissonant music is thereby identified with the Divine Unrest. "If Life is eternal and motion unceasing, can music be true to life which would end anywhere or be fulfilled at any point?"

In line with the basic principle of the text, the consonance is correlated to the tribal or racial order wherein harmony exists because of similarity of the individuals comprising the group. The dissonance is correlated to the new order made up of dissimilar units each contributing his individuality to the group, the whole being resolved into a brotherhood of peace and unity. The new type of organization "transforms antagonisms into complementary activities and therefore harmonizes dissonances into . . . synthetic resonances . . . exactly as colors spread upon a rotating disc appear white to the onlooker." Our adjustment to the new dissonant harmony suggests a change of consciousness whereby one acquires an "inner Power to resolve all contradictions and all pain into a Higher Harmony."

"World-cities," observes the author, "produce what might be called generically jazz while, 'Gnostic brotherhoods produce the real sacred music, which later degenerates into religious music proper. . . . We are facing," he adds, "the world-wide problem of regeneration of musical substance as well as social substance." Scriabin and Schoenberg are cited as pioneer contributors to such a regeneration. America is warned not to pour her musical conceptions into European forms which embody the soul of feudalism and separateness, lest dire results ensue, but to feel her "basic unity with the soul of ancient India, her polar opposite to the end that these opposites may be blended and her destiny of brotherhood become an established fact."—R. O. J.

THE PAGEANT OF THE STARS. By William J. Luyten, Associate Professor of Astronomy, Harvard University. Doubleday, Doran and Company. \$2.50.

This book presents the latest astronomical facts and theories pertaining to our universe in a simple and interesting manner. It is a helpful companion volume to *Simplified Scientific Astrology*, the former giving the student the academic, as the latter gives the occult viewpoint of the cosmos. The time has come for the two to again travel "side by side" as they did centuries ago.

The June Century contains two articles of special interest to occult students. One is on *The Unseen World*, by F. R. Kellogg, the other, *A Modern's Search in Science* by S. T. A third may also be mentioned: *Science and Spiritual Perspective* by George D. Birkhoff.

## Roerich's Peace Ministry

The statement regarding the significance of Roerich's influence for international peace made by the committee when recently submitting his name as a candidate for the Noble Peace Prize is worthy of repeated quotation.

"Since 1890," reads the statement, "Nicholas Roerich, thru his writings, thru his lectures, researches, paintings and thruout the many fields into which his broad personality has led him, has forcefully expounded the teaching of international brotherhood. His propaganda for peace has penetrated into more than twenty-one countries and the recognition of its influence has been testified to by the widely different activities which have invited his assistance.

"As an artist, one of the greatest that history has produced, his paintings have illustrated the great volume of beauty and spiritual light symbolized by his teaching. The significance of their universal appeal is seen in the foundation in New York of the Roerich Museum that the people might have permanent recourse to his teachings.

"We firmly believe that eventual and lasting international peace will come only thru the education of the people and thru that steady and impressive propaganda for brotherhood created by culture, by poetry and by beauty in every field. The works of Roerich have, for the last thirty years, been one of the great summons to the world for love among men."

## Vast Collections

The Roerich Museum alone claims 800 of Roerich's paintings. In addition to this number there are about 2500 of his works in the outstanding collections of the world: in the Victoria and Albert Museum, the Luxembourg, the Athenæum, the Hermitage, the National Museum of Stockholm and others, and in America his works may be found in the Detroit Museum, the Kansas City Art Institute, the Chicago Art Institute, and elsewhere. America has also opportunity to see the Exhibition of about 200 of his paintings which under the auspices of the Chicago Art Institute, has been touring through America's museums since 1920.

## The Roerich Museum

The Roerich Museum is at 315 West 105th Street. This is a temporary address where most of the exhibits are now in storage awaiting the completion of the twenty-four story home now under construction at 103rd Street and Riverside Drive.

The new skyscraper museum will be known as the Master Building. The lower floors will be used by the museum, the Master Institute of United Arts, which is a school for teaching all the arts, and Corona Mundi, which is an international art centre organization.

## Animated Art

The new cosmic forces coming to the fore have brot forth an invention by the Russian artist Alexander Archipenko that aims to do for painting what the motion picture did for photography. The device, known as the "Archipeintura" was, according to the artist, greatly influenced by the Einstein theory. By this invention the artist paints on the canvas the action and not merely an immovable image, an effect obtained by a machine rolling some hundred pieces of painted canvas simultaneously. The spectator looks at what appears at some distance to be a flat canvas but which is in reality a number of rollers closely pressed together, over which painted canvas moves. The paintings on the canvas change momentarily, so that a human figure portrayed by the machine seems to turn and move its arms.



## Looking to the Stars

### Earthquakes and Stars

The caption is that of an editorial in *The New York Tribune*, June 19, 1929, commenting on the recent volcanic eruption in Japan and the earthquake in New Zealand.

"There is now good evidence," declares the writer, "that even the stresses which cause earthquakes and volcanic eruptions wax and wane in intensity in a fashion which may comfort the astrologers, for among the important factors it seems, are the places of the planets in the sky. . . . Casting about for some cosmic cause able to affect such varied things as floods and sun spots and the rotation of the earth, scientific men discover one possibility—the mutual positions of the planets. . . . Some day a new astrology, based on facts instead of fancy, may predict these things as accurately as astronomy, also an astrological offspring, now predicts the seasons or the phases of the moon."

### SUN SPOTS

Sun spots in relation to weather and epidemics is discussed by Mr. George J. McCormack in both the February and the March issues of *The Astrological Review*.

### Stellar Communication

Professor Pupin, physicist, of Columbia University, skirts the edges of astrological concepts when he affirms that "Every star in heaven communicates with every other star and with man, by sending out electrical waves. . . . There are no wires between the stars and between the stars and man to guide these electrical waves. . . . The method of communication is a wireless method. As soon as the waves from the star have reached the eye, they are guided to the brain by a network of nerves.

"It is much simpler to determine how electrical waves pass thru space than to understand how their influence is transmitted over the nerves to the central brain, where the message finally is deciphered."

—Michael I. Pupin, *N. Y. Times*, Feb. 19, 1928.

### The Theater—When Venus Smiles

"The days of the week have their kinds of audiences as regularly as the weekly bill of fare, and what are the days of the week but the stars in their courses 'If Venus is in aspic,' as May Vokes used to say, who knows but that the love scenes go better."—*Saturday Evening Post*, Dec. 1, 1928.

### Society Entertains the Zodiac

Mrs. Robin d'Erlanger, well known British society woman, gave a fancy dress party called *Signs of the Zodiac*. Her guests were dressed to represent the different constellations.

### Business Looks to the Stars

A motor company sends out postcards showing its car as the center of the zodiac and a Guaranty Company declares its responsibility by announcing that a "Horoscope is Not Needed."

### Sociological Applications

The Horoscope is a soul picture. It reveals tendencies. Hence, its value in child guidance, vocational training and to the judge on the bench. "The day is coming," says Henry Ford, in an interview a few days ago, "when society will know in advance which individuals are dangerous. Criminal tendencies will be detected in advance and counteracted."

*The National Business Review* for February devotes a few paragraphs to Astrology as an aid in vocational counsel. The directional work of Miss Vanna Johnstone comes in for special mention.

## Items Concerning Other Centers

### METROPOLITAN NEW YORK

#### Harlem Center, New York City, 321 West 138th Street

Devotional services twice daily at 7:45 a.m. and 8 p.m.

Devotional Service Sun., 9 a.m. and 8 p.m.	Anatomy . . . . . Monday, 8:30 p.m.
Astrology, <i>Advanced</i> . . . Sunday, 9:30 a.m.	Rosicrucian Philosophy. . . Wed., 8:30 p.m.
Sunday School . . . . . Sunday, 3:00 p.m.	Astrology, <i>Preliminary</i> Friday, 8:30 p.m.

Public Lectures for the current month as follows:

July 4—Death a Fourfold Event—Stereopticon. . . . .	Arnold C. Wedderburn
July 11—Occultism in Theory and Practice. . . . .	Istra Stern
July 18—As We Are—Stereopticon. . . . .	Victor de Kubinyi
July 25—The Seed Atom. . . . .	Mrs. C. I. Parchment
August 1—The Temple of the Living God. . . . .	John N. Patterson

#### Brooklyn, N. Y., 330 Halsey Street, near Throop Avenue

Tel. Lafayette 4188 and Sterling 6071

Sunday School. . . . . Sunday, 3:30 p.m.	<i>Cosmo</i> and Astro., <i>Prelim.</i> W., 8:30 p.m.
Devotional Service. . . . . Sunday, 8:00 p.m.	<i>Cosmo</i> and Astro., <i>Adv.</i> Mon., 8:30 p.m.

Health Clinic Tues., Fri. and Sun., 9 a.m. to 12:30 p.m.; other times by apt. only.

Thursday evening public lectures for the current month as follows:

July 4—No Lecture	
July 11—Number Eight—Resurrection. . . . .	Mrs. Josephine Brown
July 18—The Baptism of Fire. . . . .	J. C. McIntyre
July 25—Astrology in Practice—A Chart Study. . . . .	L. R. Godden

The Summer schedule will be in effect from June 1 until the first Monday after Labor Day. During this period there will be no classes, but the Health Clinic, the Thursday Lectures and the Sunday Services will continue uninterrupted. Also, the Center will be open on Monday, Wednesday and Thursday evenings with Mr. Stone in attendance and Tuesdays and Fridays, 3 to 4:30 p.m., with Mr. Paul in charge.

#### Bronx, N. Y., 1228 Clay Avenue

Rosicrucian Philosophy. . . . . Tuesday, 8:00 p.m.

#### Inwood, N. Y. C., 221 Sherman Avenue

Rosicrucian Philosophy. . . . . Wednesday, 8:00 p.m.

### FIELD WORK IN THE EAST

Mrs. J. Scott Ashley of the Rochester Study Center spoke again in Syracuse last month. For a second time Mrs. Lucy Lyman placed her spacious and beautiful home at the disposal of the visiting speaker. We are indebted to Mrs. Lyman and also to Mrs. Gard Foster for their energetic and successful endeavors in assembling audiences of prospective students, from which it is anticipated a study group will be formed in the autumn.

Mr. A. P. H. Trivelli of the Rochester Fellowship Center, while in the City for a few days, addressed meetings at Harlem, Union and Brooklyn Centers. On Sunday afternoon, June 30, Mr. Trivelli spoke at the Brooklyn Center and in the evening of the same day at Harlem Center. His subject on both occasions was: *Polarity and Synthesis*.

### NOTES FROM HEADQUARTERS

Correspondence courses are offered by Headquarters, Oceanside, California, in both the Rosicrucian Philosophy and Astrology. The Philosophy Course consists of twelve lessons based on Max Heindel's *Cosmo Conception*. In Astrology the Junior course numbers twenty-six lessons and the Senior, twelve. All these courses are given on the free will offering plan.

Mt. Ecclesia has openings for three secretaries—one to cover the Spanish work, another the French, and a third the German. Further information on application.

*Rays from the Rose Cross*—The Fellowship Monthly, Twenty Cents. The year, Two Dollars.



## OTHER CENTERS IN THE EASTERN FIELD

### Atlanta, Ga., 216 Zahner Bldg., 10th and Peachtree Streets

Astrology ..... Tuesday, 8:00 p.m. *Cosmo* and Astrology... Wed., 8:00 p.m.  
Rosicrucian Philosophy... Fri., 8:00 p.m.

### Baltimore, Md., 2108 Allendale Road

### Boston, Mass., 132 St. Mary's Street

### Burlington, Vt., 17 Grand Street; 17 No. Winooski Avenue

Devotional Service... Sunday, 7:30 p.m. Astrology ..... Thursday, 8:00 p.m.

### Cincinnati, Ohio, Odd Fellows Temple, 7th and Elm Streets

Devotional Service... Sunday, 8:00 p.m. Rosicrucian Philosophy... Tues., 8:00 p.m.  
Astrology, Charting..... Friday, 8:00 p.m.

### Cleveland, Ohio, 1220 Huron Road

Astrology, *Preliminary* .. Mon., 8:00 p.m. Rosicrucian Philosophy... Wed., 8:00 p.m.  
Astrology, *Intermediate* ..... Friday, 8:00 p.m.

### Columbus, Ohio, Carnegie Hall, 108½ So. High Street

### Detroit, Mich., 4210 Woodward Avenue

Center open daily. Meetings and classes every evening at eight, Saturday excepted.

### Eric, Pa., Small Court Room, Court House

### Philadelphia, Pa., Room 406, 105 So. 12th Street

### Providence, R. I., 415 Jackson Bldg.

*Cosmo* and Astrology, 1st, 3rd and 5th Wednesday.

### Rochester, N. Y., Burke Bldg., Main and St. Paul Streets

Center open Monday, Wednesday and Saturday, 2-4 p.m.

Sunday School..... Sunday, 11:15 a.m. Astrology, *Advanced*... Wed., 8:00 p.m.  
Devotional Service... Sunday, 8:00 p.m. Healing meetings—Held once a week at  
*Cosmo* and Astro., Jr..... Tues., 8 p.m. 7:30 p.m. on the day when the moon  
Rosicrucian Philosophy... Wed., 8:00 p.m. enters a cardinal sign.

### Rochester, N. Y., Baptist Temple Building, Franklin Street

The Center will suspend its activities during the summer, closing May first and reopening in late August.

### Schenectady, N. Y., 1004 Stanley Street

Devotional Service..... Sunday, 7:45 p.m.

### Utica, N. Y., 274 Genesee Street

Center open for interviews and sale of literature, Thursday, 11 a.m. to 4 p.m.

Devotional Service... Sunday, 7:30 p.m. *Cosmo* and Astro., Wed. and Fri., 8 p.m.  
*Cosmo* and Astro.... Tuesday, 2:00 p.m.

### Washington, D. C., 1200 Sixteenth Street

For information phone Dr. Bernard S. McMahan, Potomac 5660

### Youngstown, Ohio, Home Savings & Loan Bldg.

### Toronto, Canada, 962 Bathurst Street