

ROERICH MUSEUM PRESS

FRANCES R. GRANT
Director

310 RIVERSIDE DRIVE
NEW YORK, N. Y.
Telephone : CLARKSON 1701

November 1
1929

Professor Nicholas Roerich,
310 Riverside Drive,
New York City.

Dear Professor Roerich:

This is to acknowledge and to thank you for
the following loans made by you to the Roerich Museum
Press:

\$629.00 advance loan toward the publication of
"The Heart of Asia."

\$400.00 paid by you as advance royalty to
H.I. H. the Grand Duke Alexander for "Union of Souls."

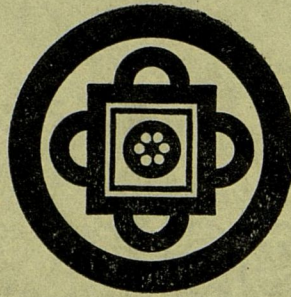
These loans will be repaid in accordance with the
sale of books and an account will be rendered to you
quarterly.

Yours very sincerely,

Frances R. Grant
Vice-President

RMP

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ROERICH MUSEUM PRESS

FRANCES R. GRANT
Director

310 RIVERSIDE DRIVE
NEW YORK, N. Y.
Telephone: CLARKSON 1700

October 28
1930

Professor Nicholas Roerich,
Naggar, Kulu,
Punjab, India.

Dear Professor Roerich:

We have been pleased to deposit to your account this week a check for \$ 369.07, covering the following items:

Royalty on Heart of Asia to October 1, 1930
10% on 639 copies sold @ \$1.50.....95.85

Repayment on the loan advanced by you
for publication of Heart of Asia. This
loan, comprising \$629.00 is repaid
in the amount of.....273.22

This covers the cost per volume (38¢)
of 639 copies sold and 80 copies given
away as complimentary copies.

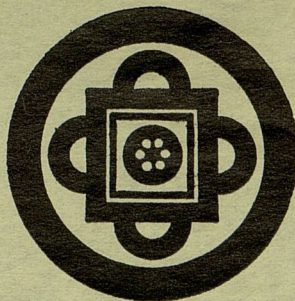
Thanking you once again for your constant cooperation,
I remain,

Yours sincerely,

Frances R. Grant

Director

RMP



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NEW YORK, N. Y.
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FRANCES R. GRANT
Director

June 17
1 9 3 1

Professor Nicholas Roerich
Naggar, Kulu,
Punjab, India.

Dear Professor Roerich:

We are sending herewith the manuscript for "Abode of Light", together with three Spanish translations for possible inclusion.

From the manuscript are still missing Numbers: 18 and 19, which must be copied, and will be sent to you on the next boat. Numbers 21, 22, and 25, have not been located by the Society. In regard to No. 25, Mr. Grebenstchikoff has not replied to numerous letters and telegrams requesting this article. The only other missing manuscript is No. 46, which was received with one page missing.

In regard to the last article--"Queen of Heaven"--we presume that the number is a typographical error and should be No. 54.

Except in cases of actual typographical mistakes, when there were differences between the original Russian and English sent to us, we referred to the English version.

The Society does not have other translations than these included, in any language, but should you desire, we could include in the "Abode of Light" your article from page 64 of the French Messenger, as translated by Mme. de Vaux-Phalipau.

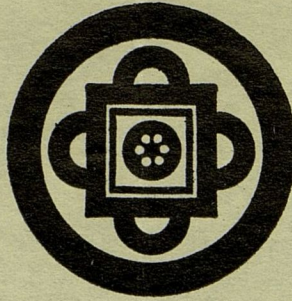
We are also enclosing "Novgorod", in case you should wish to include it in the manuscript.

We have a complete duplicate set of this manuscript so that if it were found satisfactory, you could cable us to go ahead with printing.

Hoping that this letter finds Mme. Roerich improving,
Cordially,

Frances R. Grant

FRG-fb



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ROERICH MUSEUM PRESS

FRANCES R. GRANT
Director

310 RIVERSIDE DRIVE
NEW YORK, N. Y.
Telephone: CLARKSON 1700

June 26th, 1931

Dear Professor Roerich:

We are sending herewith all of the remaining articles of the "Abode of Light", except the Bulgarian message which has not been located.

In correcting the article #46, "The Guard of the Mother of the World", we notice that M. Jules Destrée's name was written incorrectly in the article which reached us. This same spelling was used in #16, Letter to M. Tulpinck. Therefore, we would ask you to change it to its correct form as follows: Destrée, according to the original letter from Dr. Chklaver.

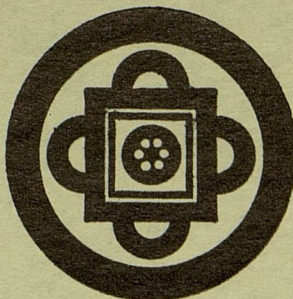
We hope that Mme. Roerich has been relieved from her recent attacks which have caused us great concern.

I am writing under separate cover another letter. With deep affection, believe me

Frances

FRG:cv
Enclos.

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FRANCES R. GRANT
Director

September 17
1931

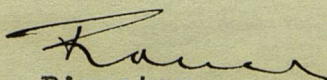
Dear Professor Roerich:

We are holding up acceptance of the cuts being made by the Beck Engraving Company until hearing from you as to any changes or suggestions.

Would you kindly cable or write us in this connection, as it is completely understood by our engravers that these suggestions would be carried out.

I have hesitated to make further corrections on our plates for fear that we might etch away too much of the plate and thus prevent making any changes which you yourself think expedient.

Yours sincerely,


Director

FRG-fb
Encl.

Professor Nicholas Roerich
The Hall Estate
Naggar, Kulu,
Punjab, India.