

# CAMP - II

## ART TEACHERS'

# 1986

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Camp Venue :

Karnataka Chitrakala Parishath  
'Art Complex',  
Kumara Krupa Road,  
Bangalore - 560 001

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Head, DESSH  
NCERT;  
Sri Aurobindo Marga,  
New Delhi - 110016

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Director,  
DSERT, Government of Karnataka,  
B.P. Wadia Road  
Bangalore - 560 004

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Principal  
Karnataka Chitrakala Parishath  
Kumara Krupa Road,  
Bangalore - 560 001

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Organised by  
National Council of  
Educational Research & Training  
New Delhi

in collaboration with  
Directorate of  
State Educational Research  
and Training  
and

Karnataka Chitrakala Parishath  
Bangalore

## ART TEACHERS' CAMP—II

### 'ART AS A CREATIVE PROCESS OF EDUCATION'

Creativity is in-born in every human being. Aesthetic, an inbuilt perceptual quality of human being, can nab the creative forces of great values to human life. This force should be a component of human personality as such.

The Manifestation of creativity and aesthetics, has been visualised in various forms of human actions and activities in almost all the fields in the history of mankind of all ages. This occurs because of man's ever-lasting desire to create structure which is new and sensuous and functionally satisfying. In response to one's experiences it may involve media such as visual, movement, sound, speech, construction and action. Its main source/lies in one's creative genius which gets its feel through various sense stimulation and communication by interaction with his social and physical environment. This is the process of education which is creative and is synonymous in creation of the arts.

This process of creative educations, and aesthetic 'action' and the end product, as we have understood, always involves the whole being (mind emotions and the body), the medium and the environment and is known as 'art' or 'the arts'. Art therefore, is both the process and the product. With the same analogy it is also a personal language which is self educating, socially relevant, productive, aesthetically satisfying charged with emotions and is the mirror of imagination and intellect of a creator. It is this source of aesthetic and creative action from where all cultures and civilisations flourished and contributed to various branches of knowledge, skills and techniques.

Cultivation of taste for aesthetic expression is, thus, well founded in all education. It is the responsibility of the cultured society to help the development of this source of creativity and aesthetic sensibilities, in a holistic manner so that he could further refine and perfect his powers through various developments of socio-cultural and technological changes in modern society.

Today the attitude towards arts in our educational system is full of prejudices: the arts are supposed to be intended for the drop-outs or the slow learners only. Change in such attitude is required in accordance to the new policy of education (NPE). If the ten year general education is aimed at around development of the child, anything which becomes a vehicle for self expression and creative education, need to be made compulsory at all levels for all students, rather than for a few gifted ones who may be extraordinary in either one area of the arts or the other.

Against this background the National Council of Educational Research and Training, New Delhi (NCERT) has initiated programmes and activities for development, improvement and implementation of art education. It covers curricular in arts at all levels including production of instructional materials, research, extension, and art teacher training, and orientation. One such programme is for creation of awareness and exposure through Art Teachers Camps. It is realised that the grass-root level personnel - the Art Teacher needs equal recognition as the other school subject teachers—the Language, Science and Mathematics. Besides, the various level functionaries who are responsible for policy making, implementation, supervision, production of instructional materials teaching learning resources in creative

arts, and organisation of in-service and pre-service art Teachers' trainings, are equally untouched with the latest approaches and importance of creative arts in the system of education in present day socio-economic and cultural conditions. Through the activities of this Camp, the Art Teacher needs to come out from his groovy shell and get the feel of his important role in shaping the personality of the upcoming generation for his own satisfaction and recognition. The first Art Teachers' Camp was organised in November 1985 at Bhubaneswar in collaboration with State Education Department and B.K. College of Arts & Crafts. For many art teachers it was the first experience of meeting and making friends of the same profession. It generated interest at other levels and initiated a process for action. The activities of this camp is also intended to focus the attention of the concerned agencies on various problems which would like to work out solutions. The follow up programmes evolved during the camp, it is hoped would be initiated by the State of Karnataka to strengthen the implementation scheme of art education under the New Policy of Education.

About 80 Art Teachers / Art Educators, both in the area of visual and performing arts from different parts of Karnataka, comprises the main body of participants. Eight outstanding experienced Art Teachers from other States have also joined them. Eight officers from adjoining States to Karnataka who are looking after the subject are invited for orientation for organisation of Camps, in their States.

Fifteen eminent personalities from all over the country and about twenty from Karnataka including art critics and writers, noted art educationists, artists, musicians, dramatists, puppeteers traditional and folk

artists who are known for their contribution and ideas on the subject, have been invited as Resource Persons. The Camp is open for observation to local school Headmasters, Principals, Teachers and children of all ages.

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PROGRAMME AND ACTIVITIES

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- LECTURES      DRAWING & PAINTING
  - DISCUSSIONS      GRAPHICS
  - DEMONSTRATIONS      CLAYWORK &
  - ART FILMS & VIDEOS      CONSTRUCTION
  - DISPLAY & EXHIBITION      CREATIVE CRAFTS
  - MUSIC, DANCE
  - DRAMA & PUPPETRY
- 

VISITS AND CULTURAL EVENINGS

The Camp platform offers a unique opportunity for interaction with fellow teachers, teacher educators, acknowledged personalities of the area belonging to all arts. Here we learn and develop skills on new methods and media, upgrade knowledge and understanding, built appreciation exchange views and also share pleasures and pains of our vocation. It is an occasion to discuss openly with concerned officials working at various levels the problems to suggest ways and means towards betterment of art programmes in schools. Let inhibitions, if any, of our own be removed in the interest of the subject and view it in wider horizon of the field of education Let Art be a creative process of education in its true sense.

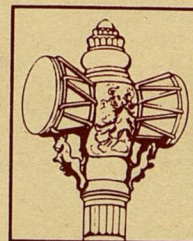
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NCERT

## ART TEACHERS' CAMP

Organised by



National Council of Educational Research and Training, New Delhi,

in collaboration with

Directorate of State Educational Research and Training,

And Karnataka Chitrakala Parishath Bangalore

Venue :

Karnataka Chitrakala Parishath,

'Art Complex', Kumara Krupa Road, Bangalore - 560 001

Dr. ANIL VIDYALANKAR

Head,

DESSH.

N.C.E.R.T.,

Aurobindo Marga,

NEW DELHI - 110 016.

A. RAMAKRISHNA RAO

Director,

D.S.E.R.T.,

B. P. Wadia Road

BANGALORE - 4.

M. S. NANJUNDA RAO

Director,

Art Teachers' Camp &

Principal,

Chitrakala Parishath.

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National Council of Educational Research and Training, New Delhi  
Directorate of State Educational Research and Training  
and Chitrakala Parishath, Bangalore

Cordially invite you for the Inaugural Function of the

"ART TEACHERS' CAMP"

Dr. S. Roerich

has kindly consented to inaugurate the Art Teachers' Camp

on 20 - 12 - 1986 Saturday at 10 a.m.

Dr. Jeevaraj Alva, MLA

Ex - Minister for Kannada and Culture

will preside

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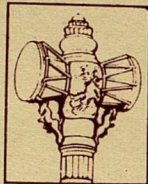
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NCERT

'art a process of  
education'

# ART TEACHERS' CAMP



20th to 29th December 1986  
at Karnataka Chitrakala Parishath Bangalore

Smt/Sri *Dr. S. Roerich*.....

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ART TEACHERS' CAMP-II

Art as a Creative Process of Education

INAUGURAL SESSION

- Programme : 10.45 a.m.  
Students of Mahila Seva Samaj
- Welcome address : Shri. M.S. Nanjunda Rao,  
Principal CKP and  
Director of the Camp.
- About the camp : Shri. Dilip D. Bakshi  
NCERT, New Delhi.
- NCERT Art Programmes : Shri. J.D. Virwani  
NCERT, New Delhi.
- Inaugural address : Dr. S. Roerich
- Address by the Chief Guest. : Dr. Jeevaraj Alva,  
M.L.A. and Ex-Minister for  
Kannada & Culture.
- Vote of Thanks : Prof. A. Ramakrishna Rao.  
Director, DSERT.

R E F R E S H M E N T

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The camp activities will continue till 29th December 1986. Principals and Headmasters of schools, teachers & students and interested persons are welcome to witness the proceedings.

\* \* \*

Participants are requested to assemble at 2-30 p.m. again  
P.T.O.

ART TEACHERS' CAMP

AFTER NOON SESSION

Art as a Process of Education

P R O G R A M M E

Saturday  
20th  
December  
1986.

2.30.p.m. to Introduction by Participants  
3.30.p.m.

C O F F E E

3.45.p.m. to Finalising the details of Programmes & Activities  
5.00.p.m. of the following days of the Camp.



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Finalising the details of Programmes & Activities  
of the following days of the Camp.

NCERT →

DSERT.

- 1) State Institute Science
- 2) State Institute of Education,
- 3) Etc. cell, Educational & Technological cell.
- 4) EVG, Educational & Vocational guidance.
- 5) Audio Visual,

Short in Teaching.

- 1) Conducting orientation <sup>short</sup> training courses for Primary schools.
- 2) Conducting Science Fairs.
- 3) Training courses in SUPW - Socially useful <sup>productive work</sup>.
- 4) An @ Many projects like CAPE, enrichment projects II & III,
- 5) Non formal Education,
- 6) N.P.E. National Population Education.
- 7) I.P.P. Indian Population Education.
- 8) Conducting Science practicals in Mobile vans.
- 9) Preparation of illustrations, charts, pictures, models, etc. by the Artists, (Concerned with all subjects)
- 10) Organising training programmes for Teachers, Teacher Educators, BEd students,

N.C.R.T

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