

ದೂರವಾಣಿ : 72509

Phone : 72509

ಕರ್ನಾಟಕ ಸಂಗೀತ ನೃತ್ಯ ಅಕಾಡೆಮಿ

ನಂ. 14/3, ಕೆನರಾ ಫೈನಾನ್ಸ್ ಕಾರ್ಪೊರೇಷನ್ ಕಟ್ಟಡ, ಸ್ವಪತುಂಗ ರಸ್ತೆ, ಬೆಂಗಳೂರು-560 002

KARNATAKA SANGEETHA NRITHYA AKADEMI

No. 14/3, Canara Finance Corporation Complex, Nrupathunga Road, Bangalore-560002

ಕ್ರಮಾಂಕ :

ದಿನಾಂಕ :

No. KSNA: 40 :85-86

Date : 23/1/86

Dr. S. Roerich
No. 9, Edward Road
Bangalore - 1.

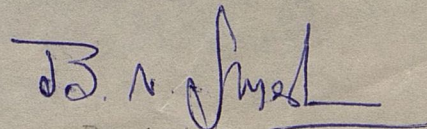
Respected Sir,

The State Music and Dance Academy gives awards ^{& prizes} to eminent artistes of the State in the fields of Music, Dance, Harikathe & Art criticism. This Year's award function has been arranged on 27/1/86 at Ravindra Kalakshetra, Bangalore. It is our desire that you would kindly participate in the above function and give away the awards and prizes to the recipients.

We look forward to your early reply in this matter. Our President Dr. V. Doreswamy Iyengar would also like to meet you at your convenience in this connection. Kindly let us know your convenience.

Thanking you,

Yours faithfully


Registrar.

(N.H.P)

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KARNATAKA SANGEETHA NRITHYA AKADEMI

No. 14/3, Canara Finance Corporation Complex, Nrupathunga Road, Bangalore-560002

ಕ್ರಮಾಂಕ: (2246)

ದಿನಾಂಕ:

No.

KSNA: :85-86

Date :18/2/86

Dr. S. Roelich
9, Edward Road
Bangalore-560 001

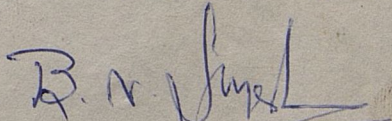
Respected Sir,

We thank you very much for accepting
our invitation to be with us on 27/2/86
at Ravindra Kalakshetra.

As desired by you we are enclosing
brief biodatas of the award and prize
winners for your kind information.

With kind regards,

Yours faithfully


, Registrar.

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AWARD WINNERS

- 1) Sri Belakavadi Varadha Raja Iyengar
(Karnataka Sangeetha - Vocal)
- 2) Sri K.S. Manjunath
(Karnataka Sangeethe - Ghatam)
- 3) Sri Siddaramappa Jambaladinni
(Hindustani Sangeetha - Vocal)
- 4) Sri R.K. Bijapure
(Hindustani Sangeetha - Harmonium)
- 5) Smt. Jayalakshim Alva
(Dance)
- 6) Sri Jayasinhadasaru
(Harikatha)
- 7) Sri C. Aswath
(Sugama Sangeetha)
- 8) Sri S.N. Chandrashekar
(Art Cretic)

Sri BELAKAVADI VARADARAJA IYENGAR
(Karnatak Vocal)

Belonging to a family of Musicians of Mysore, Sri B. Varadaraja Iyengar was trained in music by his father Late B. Srinivasa Iyengar, Title Narayana Iyengar and Muthiah Bhagavathar. He has been a performing vocalish for over five decades, and was a Mysore palace Vidwan. He presided over the annual conference of the Karnataka Gana Kala Parishat and received the title 'Gana Kala Bhushana' He is the recipient of a State honararium.

Sri K.S. MANJUNATH

(Karnatak - Instrumental-Ghatam)

Hailing from a family of Yakshgana artistes Sri Manjunath came to Bangalore and became a mridangam artiste. Later he became an expert Ghatam player of All India eminence At present he is a staff artiste of A.I.R. Bangalore. He has participated in programmes in West Germany, Hongkong and Expo 'To' festival held in Japan.

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PANDIT SIDDARAMA JAMBALDINNI
(Hindustani-Vocal)

Belonging to a family of folk artistes

Sri Jambaldinni was trained in Classical Hindustani Music as a student of the Ganayogi Panchakshari Seva Yoga Manidira, Gadag. For some time he worked as a teacher in the Music College of Veereswata Punyashrama, Gadag and the Sarana Baseveswara Arts College. He is a performing vocalist and has given a number of concerts in different parts of the State.

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(L)

PANDIT R.K. BIJAPURE
(Hindustani- Harmonium)

Being the son of a Harmonist, he learnt harmonim and Music from different teachers. He has accompanied many leading artistes in Dramas, Talkies, Radio and public concerts. He is at present working as the prinicipal of the Sri Rama Sangit Vidyalaya foundeed by him at Belgaum.

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SMT: JAYALAKSHMI ALVA
(Bharathanatyam)

Smt Jayalakshmi learnt Bharathanat-
yam from (late) Guru K.N. Dandayudha Pani
Pillay and Kathakali from Karunakare Panikkar.
She has given dance performances all over
India and abroad. She established Sri Devi
Dance Centre at Mangalore along with her
husband Sri Ramakrishna Alva.

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(L)

SRI T.V. JAYASIMHADAS
(Harikatha)

Born in a family of Haridas as
he learnt, Music & Mridangam and became
a Harikatha exponent in the family tra-
dition. As a member of the Management of
the prabhat Sisu Vivar(institution he
has writtern, acted in produced and direc-
ted many dance dramas.

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SRI C. ASWATH(Sugam Sangit)

Being attracted to film Music intially Sri Aswath learnt Hindustani Music and established a reputation as singer, Music director and Music Composer for many Talkies. He has given a number of cassettes and L.P. Records and won many awards.

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(L)

Sri S.N. CHANDRASHEKAR

As a young man Sri Chandrashekar learnt Music and Dance under well known teachers. For some time he participated in Dance programmes. Later he became a journalist and worked as an art critic for leading Kannada and English dailies. At present he is on the staff of Indian Express.

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BOOK PRIZE WINNERS

1) Dr R. Satyanarayana

2) (Late) K.L. Narasimha Sasthri

3) Smt. Rathna Shiva Shankar

4) Sri S. Krishna Murthy

5) Sri M. Rajagopalcharya

6) ^{Prof.} U.S. Krishna Rao & ^{Smt.} U.K. Chandrabhagadevi

7) Sri A.U. Patil

8) Dr B.D. Pathak

Dr.R.SATYANARAYANA

Born in a family of Musicians of Mysore, Dr. Satyanarayana is an eminent research scholar in Music and Dance. He has a number of publications to his credit on these subjects. He retired as a professor in a private college affiliated to the Mysore University.

At present he is busy as the Director of the Regional Centre for Research and Development at Mysore set up by the Karnataka Sangita Nritya Academy. His treatise on 'Chaturdandi Prakasika' has won him the cash prize of ~~Rupees five thousand~~ from the Karnataka Sangita Nritya Academy.

PANDIT (late) K.L.NARASIMHA SASTRI

Hailing from a vedic scholars of Konanur, Sri Sastri
 xx became well-versed in Samsrit and Kannada and served
 as a Samskrit teacher in various parts of the state.
 He has a number of publications to his credit amongst
 which a Kannada traslation of Bharatha's 'Natya Sastra'
 hxx with scholarly commentaries has won for him a ~~cash~~
 prize of rupees ~~three~~ ^{Five} thousand from the K.S.N.Academy.

Smt. RATHNA SHIVASHANKAR

Born in Mysore she had her early training in ~~Mysore~~ music under eminent vidwans. At present she is a lecturer in Music in the Maharani's college, Bangalore. She is also a performing vocalist who broadcasts from the A.I.R., Bangalore. She has three books on music published by the Bangalore University. One of them entitled 'DHWANI VIGYANA' has been selected for ~~a cash award of rupees~~ ^{a prize} ~~five thousand~~ ^{from} by the ~~State~~ Karnataka Sangita Nritya Academy.

Sri S. Krishnamurthy

Sri. S. Krishnamurthy, the grandson of Mysore Vasudevachar retired as Station Director, AIR, Dharwar. Being welltrained in Karnatic and Western music he has produced a number of successful Rado plays. He has also written fine books on music out of which that on 'Vaggeyakar Vasudevacharya' has been awarded a pize by the Karnatak Sangita Nritya Academy.

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Prof. M. RAJAGOPALACHARYA

He was trained in the study of Samaveda, Samskrit and music in the family tradition. He was in service and retired as a professor in a private college but devoted most of his time to the study of Haridasa Sahitya and has brought out some publications.

~~However~~ His treatise on 'Yakshagana Sangita' has earned ~~for him a cash award of three thousand rupees.~~
*a prize from the Karnataka Sangita
 Nritya Academy.*

Prof. U.S.Krishna Rao

and

Smt U.K.Chandrabhaga Devi

Prof.U.S.Krishna Rao and Smt.U.K.Chandra bhaga Devi are both dancers and dance teachers of very long standing at the National and International level. They are in the field for more than four decades. They have written a number of books on dance which have been published by the Bangalore University. Their book entitled 'Nriya Kale' has been awarded a prize by the Karnataka Sangita Nriya Academy.

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Prof. A.U.Patil

Prof. A.U.Patil learnt music from Pandit Mrutyunjaya Buva Paraniknath and Dr.Mallikarjuna Mansur. At present he is the Head of the Fine Arts department of the Karnatak University, and Professor of Music. He has written many books on music for the Karnataka University. His book 'Sangita Sastra Darpana' has been selected for a prize by the Karnataka Sangita Nritya Academy.

(P)

Dr. Bindu Madhav Phatak

Born in a family of Beenkars he is now working as Professor of Music in the Music college Dharwar of the Karnatak University. He is also the Director of the Regional Research & Development centre for Music and Dance established by the Karnatak Sangita Nrutya Academy. His book on 'Bharateeya Sangita Charitra' (History of Indian music) has been awarded a prize by the Karnataka Sangita Nrutya Academy.

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4 DECCAN HERALD, Friday, February 28, 1986



Smt. Jayalakshmi Alva, Dancer, receiving the Sangeetha Nrithya Award from Smt. B. Jayamma, MLC in Bangalore on Thursday.

'Extend academy activities to rural areas'

By Our Staff Reporter

BANGALORE, Feb. 27. — Dr. Gorur Ramaswamy Iyengar, renowned writer, today appealed to the Karnataka Sangeet Nritya Academy to spread out its activities into the rural areas also.

"Do not forget the village musicians and dancers" he said to the Academy Chairman, Dr. V. Doreswamy Iyengar, while speaking at a function where eminent artistes, who had excelled in various fields, were honoured by the Academy. He wanted it to take special efforts to rejuvenate folk arts in the State.

Mr. Chiranjeev Singh, Secretary, Kannada and Culture Department, who presided at the ceremonies said that honouring artistes, who had enriched our lives was a sacred social obligation. He also released a special issue of the Academy obligation. He also released a special issue of the Academy's quarterly "Nada Nritya" edited by Mr. H.N. Suresh and a book on "Katha Kirtane" edited by Mr. Jayarama Rao.

Dr. S. Roerich, eminent painter, chief guest at the function praised the ability of art to bring people together and said that it was "the short path to happiness."

Smt. B. Jayamma MLC and Dr. Pu Thi Na, also participated in the awards presentations. Eight artistes were awarded the title of Karnataka Kala Tilaka. They were also given a cash award of Rs. 5,000 each, a memento and a shawl. Those honoured were Messrs. Belakawadi Vardharaja Iyengar, K.S. Manjunath, Sri Siddarama Jambaladini, R.K. Bijapuri, T.V. Jayasimha Das, S.N. Chandrashekhar, C. Ashwath and Smt. Jayalakshmi Alva for the contribution to varied fields.

The Academy also honoured eight authors who had written the best books on music and dance in the last 20 years: Prof. A.U. Patil, Dr. Satyanarayana, the late J.L. Narasimha Sastry, Smt. Ratna Shivashankar, Mr. S. Krishnamurthy, Prof. M. Rajagopalacharya, Prof. A.S. Krishna Rao and Smt. Chandrabhaga Devi.

Dr. V. Doreswamy Iyengar, Academy Chairman, welcomed the gathering.