

Youth Writers & Artists Guild

A HOBBY GROUP OF STATE YOUTH CENTRE, GOVT. OF KARNATAKA

President:

D. SRINIVASAN
4, 12th Cross, Malleswaram
Bangalore - 560 003

Phone: 3 1 2 7 5

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Secretary:

A. P. NIRANJAN 11 (1), Siddalingappa Building 2nd Main, 4th Block Tyagarajanagar Bangalore - 560 028

Phone: 5 3 3 2 6 Extn.: 50

Ref. No. YWAG/APN/80

Date: 21st Oct. 1980

Dear Dr. Roerich,

We thank you very much for the kind courtesy extended to our Vice President Mr. H.N. Sureshwho met you recently at Chitra Kala Parishat and discussed about Picasso's Centenary Celebrations.

As discussed, we confirm that the Guild will celebrate Picasso's 100th Birthday on 25th and 26th October 1980 at Ken School of Art, behind Seshadripuram Post Office, Seshadripuram, Bangalore - 560001. We are grateful to you for having accepted our kind invitation to be the chief guest at the inagural session on Saturday the 25th October 1980 at 6.30 pm.
Mr. V. N. Narayanan, Resident Editor of Indian Express has kindly consented to inagurate the celebration.

The enclosed copy of the Press Release will give you the other programme of the celebration.

We will be happy if Madam Roerich could also grace the function.

With kind regards.

Yours sincerely, for Youth Writers & Artists Guild.,

A.P.NIRANJAN Secretary

Dr. S. Roerich, No.9, Edward Road BANGALORE - 560 001.



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D. SRINIVASAN 4, 12th Cross. Malleswaram Bangalore - 560 003

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YEAR CELEBRATES PI40ASIO CENTERARY

Bangalore, Oct. 21ct. - Finishing touches are being given to the Ploasso's 100th Birth Day Celebration in city which fells due on 75th Oct. 1980 by the Youth writers & Artists Suild to salute the artist of the century in a biffiting memnor.

The two day celebration (Oct 25th and 26th) will be inacarated by Mr. V. M. Herayanan, -11400 Registent Editor of Indian Express at Ean School of Arts. Dr. S. Rarich, a well known artist will open on the occasion and also will be chief guest. Mr. R.W. Wadped Principal of Ken School of Art, will declare open an Exhibition of Reproductions of Picass's Works.

a simposium on the life and works of Picaseo will be held on 26th Dot. at 10.00 a.m. Mainent Artists and Art Orities will participate in the cimposium to be moderated by Mr. R.H. Sethuren. apart from general study on Picasco a special reference will be made to Picasso's - World of Women. Permanent Studio, Mystery of hife, Revolution of Form, and Brama & Rictory, during the simposium Roted openhere like . S. E. Chandrasekhar, Br . R. Murthy, H.B. Surveh. Sarita Rei. Meri Shangcher, C.H. Erichne Setty, and trye will perticipate in the simposium.

an exhibition of art Books has also been planned for the occasion. allience Franchise of Bengalore will co-sponser the film shows on Vilasso to be careered on both the evenings of the colebration suits

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To : The Editor

DECCAN & HERA

WEEKLY

BANGALORE, SUNDAY, OCTOBER 26, 1980

Picasso's work was 'something different'

By A Staff Reporter

BANGALORE, Oct. 25.—"Something different, something new, something wonderful" was how Dr. S. Roerich, well-known artist, described Picasso's work.

He was speaking as the chief guest at the Picasso Birth Centenary organised by the Youth Writers and Artists Guild at the Ken School of Art, Seshadripuram today.

Dr. Roerich, who had the good fortune of meeting Picasso in person in Russia in 1920, said that it was Picasso's "fountain of inventiveness" which was the hallmark of his genius.

In an effort to expose this genius of his to the lay public, the Youth Writers and Artists' Guild organised an exhibition of Picasso's paintings that had been reproduced by students of the Ken School of Art and some by the Chitrakala Parishat.

Among the exhibits are Picasso's famous "The Weeping Woman". "Guernica" and "Les Demoiselles Divignon". Sixty-four artists of the Ken School of Art completed the reproductions in a minimum of four days, Mr. R. M. Hadpad, Principal, said.

Dr. Roerich remembering Picasso at the age of 40 as having "this concentrated, brilliant look on his face and very bright eyes", said that his artistic genius passed through different stages, rarely repeating itself.

If Picasso could create unparalleled art, he knew it and was shrewd too in his dealings with men. Dr. Roerich narrated an anecdote. A lady once bought one of Picasso's paintings as a present for her husband. On his being unable to understand it, she went back to Picasso and asked him what it meant. "To you, it means "a Picasso' and to me, it is £ 10,000", Picasso said.

Inaugurating the centenary celebration. Mr. V. N. Narayanan, Resident Editor, Indian Express, said that Picasso was "the most realistic most volatile artist of all times", who made painting an autonomous art, ...

Mr. H. N. Suresh, Vice-President of the Guild, gave the well-come address and Mr. D. Srinivasan, President, made the concluding remarks. A film on Picasso's life and work was screened.

Picasso-a fountain of

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inventiveness

By A Staff Reporter

BANGALORE Oct 25

The Pablo Picasso birth centenary celebrations, organised by the Youth Writers and Artists Guild here was inaugurated today by Mr V. N. Narayan, Resident Editor of Indian Express.

Dr S. Roerich, the chief guest, said Picasso was a fountain of inventiveness besides being a cleverman with a practical outlook.

One of the most outstanding qualities Picasso's art was that it projected the mind of the artist himself, he pointed out.

Mr R.M. Hadbad, Principal, Ken School of Art inaugurated an exhibition of reproductions of Picasso's works, which will be open to the public till October 31.

Mr D. Sreenivasan, president, of the guild presided.