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# ANNUAL REPORT

1978-1979



BHARAT KALA BHAVAN

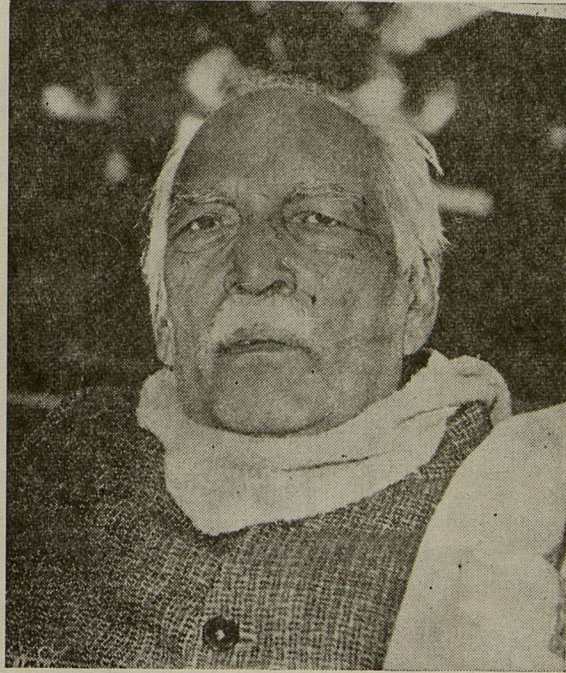
BANARAS HINDU UNIVERSITY

VARANASI

## Bharat Kala Bhavan

ANNUAL REPORT, 1978-79

Bharat Kala Bhavan has completed its 59th year on the 1st January, 1979. This report will unfold the all round progress maintained in various spheres of its activities : modernisation of galleries, setting up of new gallery, educational programmes, and publications etc. While this report enables us to make a self-assessment, it is hoped that it will provide more information about this national institution to our readers and well wishers who will unhesitatingly come forward to make suggestions for further improvement.



भारत कला भवन परिवार पं० हजारी प्रसाद द्विवेदी की दुःखद एवं असामयिक मृत्यु पर खेद प्रकट करता है। वे कला भवन समिति के सदस्य थे और आजीवन इस राष्ट्रीय संस्था के उत्थान के लिए अपना योगदान देते रहे। ईश्वर से प्रार्थना है कि दिवंगत आत्मा को शान्ति प्रदान करें।

### KALA BHAVAN SAMITI

A meeting of the Samiti, the highest executive body of Bharat Kala Bhavan was held on the 24th March, 1979 under the chairmanship of Dr. Hari Narain, Vice-Chancellor, B.H.U. This meeting could take place after an interval of nearly 6 years. It was felt that more frequent meetings are necessary to conduct the business and review the working of Kala Bhavan. It also decided to constitute a Standing Committee consisting of the following members, to bring about greater expediency in the functioning of the museum :

- 1. Shri M. N. Deshpande *Chairman*
- 2. Rai Krishnadasajee Member
- 3. Shri Veer Pratap Shah "
- 4. Prof. Anand Krishna "
- 5. Prof. K. K. Sinha "
- 6. Sri L. C. Patney, Finance Officer " (ex-officio)
- 7. Shri O. P. Tandon, Dy. Director-Secretary

The Samiti took some important decisions, such as to establish a Centre of Art and Culture in Bharat Kala Bhavan and approved the proposal to be forwarded to the U. G. C. and the Department of Culture, for their consideration and financial support. The Samiti also discussed and laid out a plan of action for celebrating Kala Bhavan's Diamond Jubilee in 1980. It resolved to reorganise its publication programme.

The members of the Samiti appreciated the improvements made in Kala Bhavan and expressed their satisfaction with the progress being maintained. They were unanimously of the view that Bharat Kala Bhavan, due to its national and international importance, should be given the functioning of a National Museum.

### APPOINTMENTS AND POSTINGS

Dr. (Smt.) Kamal Giri, Asstt. Curator has been appointed a Lecturer in the Department of Art & Architecture, Faculty of Arts, Banaras Hindu University. Dr. (Km.) Devaki Ahivasi rejoined the museum as Asstt Curator. Km. Sonu T. Anklesaria has been appointed Guide Lecturer in a temporary capacity.

## SCHOLARSHIPS

Dr. (Km.) Bhanu Agrawal is continuing to work as a Junior Research Fellow on "Malwa Paintings and its literary background" under the supervision of Dr. T. K. Biswas, Lecturer in Museology, Bharat Kala Bhavan.

## NEW ACQUISITIONS

During the period under review the collection of Kala Bhavan has increased from 94,288 to 96,007, thus making an addition of 1719 objects. Out of the 1719 objects, 409 were received in donation from several donars whose names are enlisted at the end. The objects received in donation include 290 coins, 29 paintings, 41 stamps, 2 swords, 1 manuscript and 46 books. Kala Bhavan gratefully acknowledges its indebtedness to all those who have further enriched its collection. Of the objects collected this year the following merit special mention because of their artistic beauty and uniqueness :

1. A saint seated before a hut-miniature painting. (acc. no. 11861).
2. Radha-Krishna standing under the umbrella-miniature painting. (acc. no. 11863).
3. Radha-Krishna standing in rains-miniature painting. (acc. no. 11865).
4. Nayaka-Nayika playing Chakadori-miniature painting. (acc. no. 11867).
5. Adiparva of Mahabharata-manuscript. (acc. no. 12127).
6. Ratnatnyakhyanakam Vairagyashtam of Bhartrihari-manuscript. (acc. no. 12128).
7. Gold coin of Akbar (acc. no. 26524).
8. Silver coin of Shah Jahan (acc. no. 26525).

## ACADEMIC AND OTHER ACTIVITIES OF THE STAFF

Shri S. K. Srivastava, Lecturer, besides engaging classes in Museology also looked after the entire administrative part of this academic course. He assisted in the day to day administrative work of Kala Bhavan. He has contributed an article in 'Prajna' on the "Collection and activities of Bharat Kala Bhavan" He has prepared an article on the Maurayan terracotta figures of Kediya collection which is going to be published in Chhavi Vol. 2. His another article has been accepted for 'Art & Life' Journal.

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Dr. T. K. Biswas, Lecturer, takes classes in Museology. He also continues to assist in the day to day administration of Bharat Kala Bhavan. He has published an article on "An insight in Indian Art" in the bulletin of the Department of Physiology, Institute of Medical Sciences. He delivered an illustrated talk on "An Introduction to principal types of Indian Iconography". His articles on "Kinnara-Kinnari", "A note on two terracotta Mukha Linga in Bharat Kala Bhavan" and "Nicholai Manuchi (in Hindi)" are to be published shortly. Dr. Biswas is at present guiding three research scholars of the Department of Art & Architecture, for Ph. D. degree besides guiding a U. G. C. Junior Research Fellow in Bharat Kala Bhavan.

Shri S. K. Bhatt participated in the 13th All India Museum Camp held at Bhubaneswar in June, 1978. Dr. Sarojini Srivastava, Shri B. Jha, Shri L. D. Vyas and Shri Bhatt, Asstt. Curators are engaged in the Cataloguing work and verification of typed catalogues. They also extended their co-operation in organisation of exhibitions, guiding visitors, helping research scholars and participated in other administrative works of the Museum.

Shri Sharda Prasad, Artist, is attending to the mending and repairing of paintings. He has also made some important reproductions of the original paintings of Hamza Nama. Shri Sukhram Prajapati, Laboratory Asstt. was deputed to receive training in preservation of art objects at the National Research Laboratory, Lucknow for a period of 6 months. He has completed his training and since then is engaged in the preservation and maintenance of art objects in Kala Bhavan.

#### EDUCATIONAL ACTIVITIES

As an University Museum, Bharat Kala Bhavan continues to fulfil the academic needs of the related disciplines in the University. Students, scholars and teachers are constantly helped to take advantage of its potentialities. Besides, the visitors in general are provided with necessary facilities within the limited resources.

#### LECTURES AND TALKS

To encourage the students and scholars and to make them visit Kala Bhavan frequently to enrich their knowledge, many lectures and talks were organised on various aspects of Indian History, Art and Culture during the period. These lectures proved popular and were largely attended;

Prof. Anand Krishna organised the Grambling State University programme in Kala Bhavan. The group consisted of Artists and Art teachers from U.S.A.

LECTURES/TALKS

SPEAKERS

- |                                     |   |
|-------------------------------------|---|
| 1. An Introduction to Indian Coins. | Dr. P. L. Gupta, Varanasi.  |
| 2. Museum Education                 | Smt. Visakha Desai, Deptt. of Public Education, Museum of Fine Arts, Boston, U.S.A. |
| 3. Looking at Pictures              | Mr. Ghulam Sheikh, Department of Fine Arts., M. S. University of Baroda.            |

LECTURES GIVEN UNDER THE AUSPICES OF GRAMBLING STATE UNIVERSITY  
PROGRAMME :—

- |   |  |
|---|--|
| 1. The Indian Temple ; Beginning to VIIth century including Chaitya-grihas, Viharas and Stupas (illustrated). | Shri Krishna Deva, Consultant, A.I.I.A., Varanasi.                                 |
| 2. Early Sculpture and Terracotta (illustrated).  | Dr. Kamal Giri, Lecturer, Deptt. of Art and Architecture, B.H.U., Varanasi.        |
| 3. Indian Sculpture—Later phase (illustrated).  | Dr. Balaram Srivastava, Reader, Deptt. of Art and Architecture, B.H.U., Varanasi.  |
| 4. Early Indian Painting (illustrated).   | Dr. R. Dasgupta, Reader, Deptt. of Art and Architecture, B.H.U., Varanasi.         |
| 5. Principal Types in Indian Iconography—including Jain and Buddhist, (illustrated).                          | Dr. T. K. Biswas, Lecturer, in Museology, Bharat Kala Bhavan B.H.U., Varanasi.     |
| 6. Mughal Painting, (illustrated).  | Prof. Anand Krishna, Head of the Deptt. of Art and Architecture, B.H.U., Varanasi. |
| 7. Rajasthani and Pahari Painting, (illustrated).   |  |

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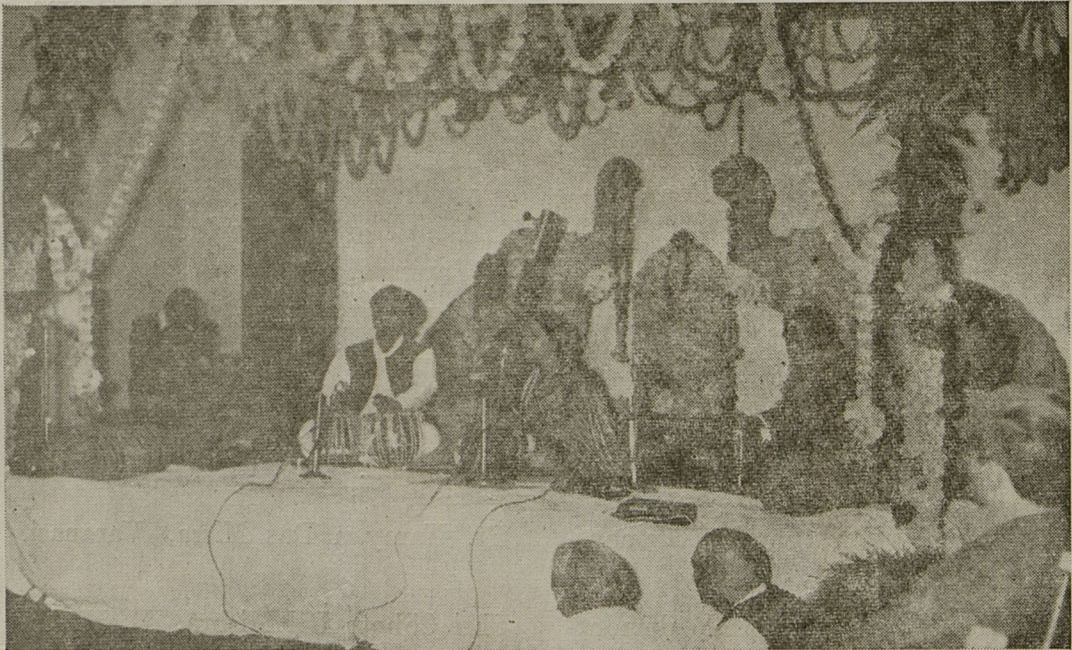
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|--|--|
| 8. The Indian Theatre—Traditional and Modern, (illustrated).           | Dr. Bhanu Shankar Mehta, Ramapura, Varanasi.                             |
| 9. The Traditional Sciences of India : Yoga ; Ayurveda, (illustrated). | Dr. K. N. Udupa, Director, Institute of Med. Sciences, B.H.U., Varanasi. |
| 10. Indian Aesthetics and Rasa.  | Dr. Prem Lata Sharma, Head, Deptt. of Musicology, B.H.U., Varanasi.      |
| 11. Dances in India—Styles and Schools (with practical demonstration). | Shri C. V. Chandrashekhar.<br>Womens College, B.H.U., Varanasi.          |
| 12. Indian Musical Styles and Schools (with practical demonstration)   | Dr. M. R. Gautam, Head of the Deptt. Vocal Music, B. H. U., Varanasi.    |
| 13. Sarangi (with practical demonstration).                            | Pt. Narayan Das Misra, Varanasi.   |
| 14. Tabla (with practical demonstration).                              | Shri Chhote Lal Mishra, B. H. U., Varanasi.                              |
| 15. Sarod (with practical demonstration).                              | Shri Rajesh Moitra, Varanasi.  |
| 16. Sitar (with practical demonstration).                              | Shri Shivanath Mishra, Varanasi.   |
| 17. Flute (with practical demonstration).                              | Shri Chhedi Lal Srivastava, B.H.U.                                       |
| 18. Mridanga (with practical demonstration).                           | Shri Jamanadas Gujarati, Varanasi.                                       |

#### OTHER CULTURAL PROGRAMMES

##### 1. *Vasantotsava* :

The foundation of the University was laid on this auspicious day. Keeping with the tradition the staff and students in Kala Bhavan organised a Cultural Programme and presented a variety of classical music —vocal and instrumental on 4th February, 1979. This function was attended by the Vice-Chancellor and some members of the Executive Council., B.H.U.





(A. Vasantotsava—a view of the Programme)

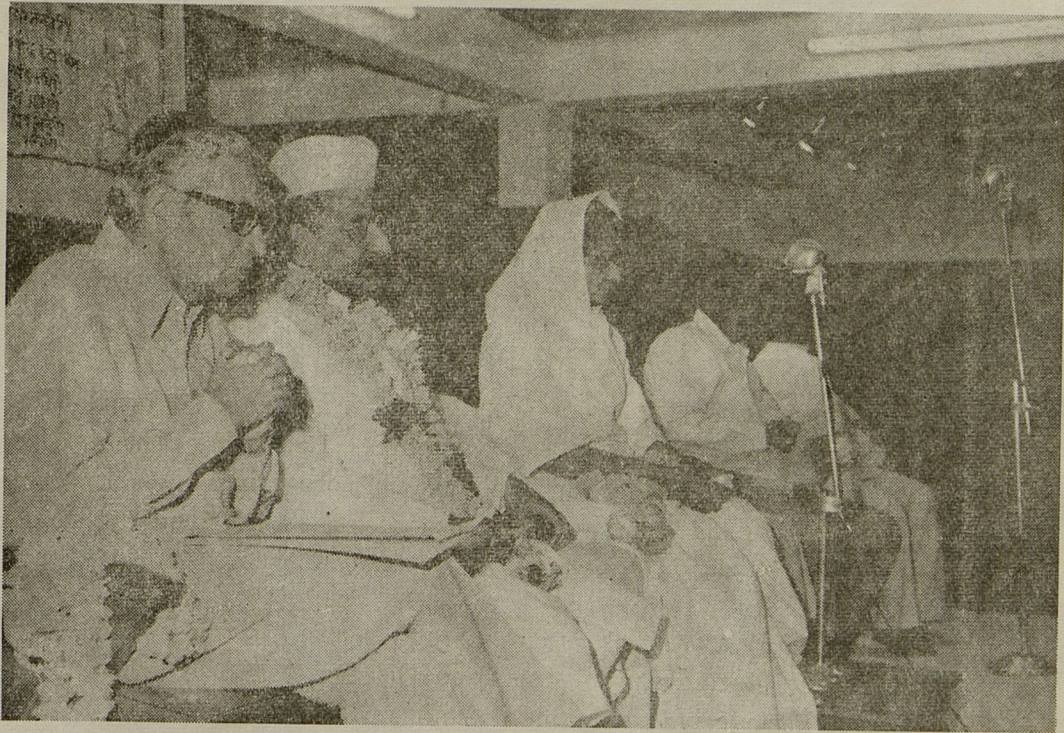


(B. Vasantotsava—a view of the audience )

2. *Sur-Panchasati-Samaroh* :

Thanks to the generous financial grant of the U.P. Sahitya Academi and the co-operation of the Banaras Hindu University that the 500th anniversary of great saint poet Surdas was celebrated in Kala Bhavan in March, 1979.

It was inaugurated by Dr. Vibhuti Narain Singh, Chancellor, B.H.U. and Smt. Sharada Vallabha Betijee presided over the function as the Chief Guest. She gave a memorable speech on the occassion which was very largely attended by scholars, savants and devotees.



(from L. to R. Vice-Chancellor, Chancellor, Smt. Betijee, Dr. Ram Lochan Singh)

The main features of this programme were :—

- (i) An exhibition on the Life of Krishna as depicted in the Indian paintings.
- (ii) A Seminar in which some very eminent scholars participated viz., Dr. C. Sivaramamurti, Shri Bishvanath Prasad Mishra, Thakur Jaidev Singh, Dr. Prabhudayalji Mittal, Dr. Premlata Sharma, Balji Chowbe,

- (iii) 'Jhanki', music and dance recital befitting the occasion,
- (iv) An on the spot demonstration of painting by the artists from Nathadwara, (Rajasthan).

This programme was universally appreciated for its cultural and literary impact.

### EXHIBITIONS

In order to make the visitors museum minded and to create interest in them, museum organises periodical temporary exhibitions. The following exhibitions were organised :—

- (i) Philatelic exhibition in order to celebrate International Children Year.
- (ii) Krishna-lila exhibition.

### PARTICIPATION IN EXHIBITIONS ORGANISED ELSEWHERE

Bharat Kala Bhavan took lead in lending its art objects and extended full co-operation for successful organisation of art exhibitions elsewhere. It has very successfully participated in the exhibition entitled "Uttar Pradesh" held in April, 1978 in Ahmedabad under the aegis of 'Shreyas'.

### TEACHING PROGRAMME

Kala Bhavan runs a two years Post-graduate Diploma Course in Museology with a view to train persons in this discipline. It is being continued for a decade now. Efforts are being made to change this programme into a potential vocational scheme. Kala Bhavan staff also assists in the teaching in other allied departments in the University.

### LIBRARY

The Library started functioning from October, 1976. During the year under report, it has received valuable books from the collections of Dr. R. V. Sitholey, Lucknow and Dr. Lakshmi Bai Rajwade, Gwalior. It has also received the following publications free of cost, in which art objects from the collections of Bharat Kala Bhavan were published.

1. Desai, Kalpana.,—Iconography of Vishnu in North India upto the mediaeval period (Abhinav Prakashan, New Delhi).
2. Iyer, K. B.,—Animal in Indian Sculpture.
3. Goswamy, B. N.,—Pahari Paintings of Nala Damayanti theme.
4. Joshi, N. P.,—Prachin Bharatiya Murti Vigyan.

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5. Saraswati, S. K.,—Tantrayana art.
6. Sivaramamurti, C.,—Art of India.
7. Thapaliyal, K. K.,—Studies in Ancient Indian Seals.
8. Krishna Chaitanya.,—History of Indian Painting.

In all 202 books and periodicals were added including 28 received in donation.

The Library continues to be a great attraction for students and scholars of art history and museology. Despite many limitations, this library is amongst one of the best organised in the University especially in the Faculties of Arts and Social Sciences.

The Library received the following grants from the University for various purposes indicated below :—

	<i>Amount</i>
1. Binding of books	Rs. 3,000
2. Purchase of books	Rs. 3,500
3. Purchase of books	Rs. 1,150

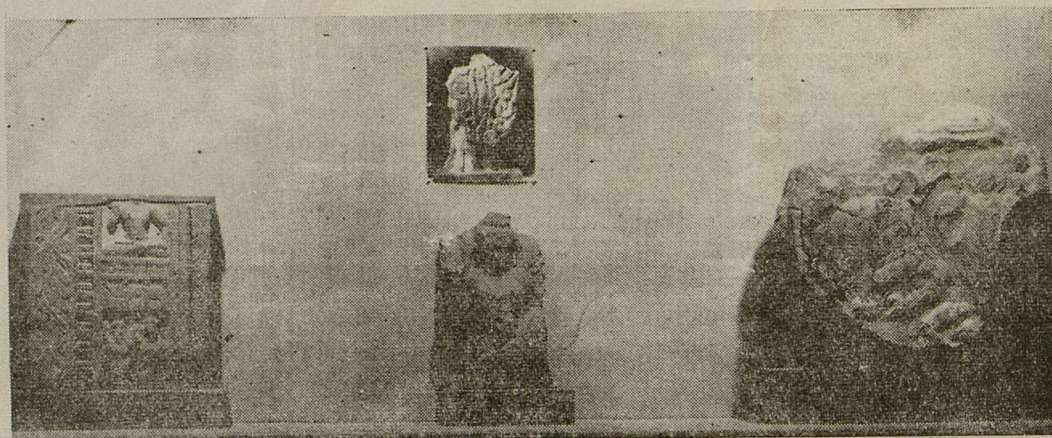
#### DEVELOPMENT OF MUSEUM

##### (i) SCULPTURE GALLERY

During the period under review one of the most arduous but significant projects undertaken by the museum i.e. re-organisation and modernisation of the sculpture gallery, was nearly completed.



A



( A & B Sculpture Gallery—a view )

(ii) CENTRAL HALL

The central hall's floor was relaid. It is now being used for organising temporary exhibitions. This year, two of such exhibitions—(i) Philatelic exhibition and (ii) Life of Krishna in the Indian Paintings, were organised.

(iii) REORGANISATION OF LITERARY & MANUSCRIPT SECTION

This section has been arranged more systematically and it will be possible to approach the material easily as well as to take proper care from the maintenance point of view.

(iv) PROVIDING BETTER FACILITIES FOR PHOTOGRAPHIC & CHEMICAL LABORATORY SECTIONS

These two important service units are receiving due attention. Bigger and appropriate accomodation and physical facilities will be forth coming in the coming year.

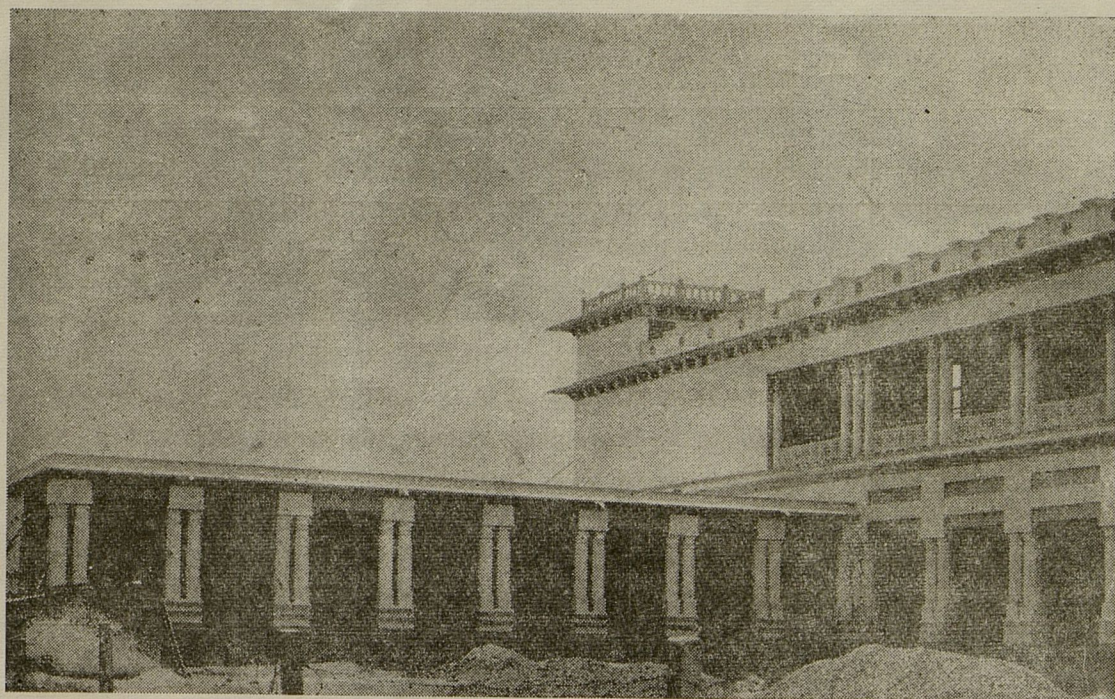
(v) THE FOLLOWING COLLECTION OF BOOKS/OBJECTS HAVE BEEN REORGANISED

1. Shri R. V. Sithole.
2. Dr. Laxmibai Rajwade.
3. Shri Srish Chandra Pande.
4. Pandit Kesav Prasad Misra.

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## (vi) EXTENSION OF MUSEUM BUILDING

The construction of two halls undertaken with the financial support received from the Department of Culture and U.G.C. have been nearly completed. The work on electrification is in progress and it is hoped that this space will be made available for display of exhibits during 1979-80.



(Newly constructed portion is shown towards left of the main building)

## PUBLICATIONS

Good progress has been made towards the publication of *Chhavi*—2. More than half of the blocks are ready and 27 articles have been composed. Every possible effort is being made to complete this volume in the year 1979-80.

Two catalogues, one on Woolen Shawls in the collection of Kala Bhavan (in Hindi) and the other on 'The Gupta Gold Coins in Bharat Kala Bhavan' (in Hindi) by Dr. (Km.) Devaki Ahivasi and Dr. (Mrs.) Sarojini Srivastava, respectively, are nearly ready for publication. The texts have been revised and plates are being arranged. It is also proposed to revive the publication of 'Kala-Nidhi,' the Museum's bulletin and to undertake the publication of an informative

bulletin on Bharat Kala Bhavan in the year 1980, the Diamond Jubilee year of this institution.

### SALES

The sales' counter continues to attract tourists and visitors to the museum. A number of new reproductions have been added to the list of items for sale. The following details indicate the break up of various items sold during the period under report.

Particulars	Number of Copies Sold	Amount
(1) Chhavi	37 copies	13410.00
(2) Malwa Painting	67 copies	3146.50
(3) Kala-Nidhi (Hindi journal)	95 copies	473.75
(4) B. K. B. Suchipatra	03 copies	12545.63
(5) B. K. B. Panjika	13 copies	
(6) Block Prints	2484 copies	
(7) Picture Post Cards	356 copies	
(8) Full size photographs	496 copies	
(9) Half size photographs	494 copies	
(10) Qr. size photographs	146 copies	
Total		Rs. 29575.88

### SECURITY MEASURES

One more guard has been appointed this year raising the total number of guards to 4 and that of chowkidars to 3. Three Tell-tale clocks have been purchased to provide for a check on the guards on duty, specially at night.

### VISITORS

Kala Bhavan remains the main attraction for any tourist/visitor to Varanasi. An average of 10000 visitors visit this institution annually. This museum is very frequently visited by researchers and scholars also for study of art objects, manuscripts and for the purpose of obtaining relevant references. A glance at the list of some of the visitors will indicate the interest of the people as well as the service rendered by the institution.

## FROM ABROAD

Jurgen and Meli Gehl, German Embassy, Delhi ; Joelle Koplin and party, American Embassy, Delhi ; E.L.B. Hurulle, Minister of Cultural Affairs, Sri Lanka ; Honorable Minister of Health, Shri Lanka ; Secretary General, German Academic Exchange Service, DAAD, Bonn and his party ; M. Morey, Oriental Institute Prague ; David Swope, Advocate, New York ; Dr. E. Goebelgross, Voice of Germany, W. Germany ; Lousse W. Machie, Curator, Textile Museum, Washington D. C., Prof. S. Teralsawa, Otani Buddhist University, Kyoto, Japan ; Joanna Williams, Prof. History of Art, University of California State University, USA ; Maryoni Jadh, Prof. of History, University of Sydney, Australia ; Amy Poster, Associate Curator, Deptt. Oriental Art, Brooklyn Museum and Party ; Visakha Desai, Deptt. of Public Education, Museum of Fine Arts, Boston ; Mr/Mrs. Stephen P. Hayler and John M. Silverstein, Ph.D. Candidate, Soas University of London ; Boris Vanyushiv, Prof. Moscow State Univrsity ; Mr/Mrs. James Lawrence, Boston Museum of Fine Arts, Boston ; Ch. Haubes, University of Tubingen ; Esther Brandt, Southern Illinois University, Carbondale ; Carod R. Bolon, New York University ; Eva Ray and Party, Philadelphia Museum of Art.

Tom and Barbara Wagner, Michigan ; Anthony Eyton, London ; Lena B. Soop ; Christian Reiser ; Dorothy Crowfoot Hodjkins ; Dr. Alice and Georette Boner with Chalet Boner, Zurich, Switzerland ; Teachers from Grambling State University ; A Group from Chicago University ; Dr. Bascho Wdhuryi ; Joha Silverstern, York ; Hans Koch, Denmark ; Walter F. Johnson ; M. L. Schoff ; M. K. Morse and Nancy Hooten, USA ; B. Malaika and Party, USA, Joan Raducha, Madison, USA ; E. W. Gadon, Chicago ; Helen Williams, Auson, USA ; M. Eiskin, London.

## FROM DIFFERENT PARTS OF THE COUNTRY

Dr. N. R. Banerjee, Director, National Museum ; Dr. M. N. Despande, Director General, Archaeological Survey of India ; Lotika Varadarajan, Baroda ; Dr. N. R. Ray, Calcutta ; Vidyadhara Rao, Asstt. Supdt. Archaeologist, Sarnath ; A. K. Kundu, Asstt. Librarian, J. N. U., Delhi ; Shri K. L. Singh, IA.A.S. and Mrs. Singh, Secretary, Post & Telegraph Deptt. ; S. K. Roy, Director, Indian Museum, Calcutta ; K. L. Gupta, M. P., Dr. C. K. Rao, N.I.C.O., Delhi, Shri Chanchal Sarkar, Journalist ; Roda Mistry,



Minister of Tourism, Andhra Pradesh ; Reva Shankar Sharma ; Dwarkalal Jagid, Vithaldasji Nathadwara ; Representatives attending Seminar in Teachers Training College, B.H.U. ; B. K. Bansal, I.T., B.H.U. with a group of Engg. College teachers from different Universities. Lady Ranu Mukherjee ; Km. Devangana Desai ; Shri Ajneyaji, Dr. Vidya Niwas Mishra ; Shri Thakur Prasad Singh ; Monica, Juneja, Delhi ; Dr. B. Mehta ; Shri V. S. Chandra Sekhar ; P. S. Maolnkar, Ahmedabad ; Meera Devidayal and B. Devidayal, David Kubiail, Rita Dixit ; K. Kumar, Sarnath ; S. Avasthi, New Delhi ; V. Smart ; J. Bhattacharya, New Delhi ; Mahesh Ojha ; Mrs. Vimla Kapur, Allahabad ; G. M. Sheikh and Nilima Sheikh ; Mithlesh Maheshwari, Agra College ; Methew M. Negara, New Delhi ; Madan Mohan Agrawal and Party, Calcutta.

#### BUDGET AT A GLANCE—1978-79

1. B.H.U.	Rs. 3,13,000/-	(Establishment and other Charges).
2. U.P. Government	Rs. 10,000/-	For Sur Panchasati Samaroh.

#### MEMBERS OF THE MANAGEMENT COMMITTEE,

1. Shri Rai Krishnadasa	Hony. Director
2. Shri Murari Lal Kedia	Varanasi
3. Smt. Saryu Doshi	Bombay
4. Shri Veer Pratap Shah	Varanasi
5. Prof. Anand Krishna	Varanasi
6. Dr. (Miss) Alice Boner	Varanasi
7. Dr. Mohan Singh Mehta	Udaipur
8. Dr. M. S. Randhawa	Chandigarh
9. Shri J. P. Goenka	Calcutta
10. Dr. Grace Morley	New Delhi
11. Shri Karl J. Khandalavala	Bombay
12. Dr. S. Roerich	Bangalore
13. Mrs. Pupul Jayakar	Bombay
14. Minister of Education and Social Welfare, Government of India (ex-officio)	New Delhi

MEMBERS APPOINTED FOR THREE YEARS BY THE UNIVERSITY  
(FOR THE PERIOD FROM 1-4-1977 TO 31-3-1980)

1. Dr. Hazari Prasad Dwivedi Varanasi (Expired on 19th May, 1979)
2. Dr. (Smt.) Kapila Vatsyayan New Delhi
3. Shri M. N. Deshpande New Delhi
4. Prof. B. N. Goswami Chandigarh
5. Prof. K. S. Kulkarni New Delhi
6. Prof. K. D. Bajpeyi Sagar
7. Dr. C. Sivaramamurti New Delhi
8. Lady Ranu Mookerjee Calcutta
9. Prof. Nihar Ranjan Ray Calcutta
10. Prof. K. K. Sinha Varanasi
11. Shri M. A. Dhaky Varanasi

BHARAT KALA BHAVAN GRATEFULLY ACKNOWLEDGES THE  
DONATIONS OF ART OBJECTS AND BOOKS FROM :—

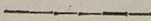
1. Prof. S. K. Saraswati Calcutta
2. Dr. Laxmibai Rajwade Gwalior
3. Dr. (Km.) Bhanu Agrawal Varanasi
4. Dr. Bhagawati Prasad Roy, Lecturer,  
Hindi Deptt., B.H.U. Varanasi
5. Dr. (Km.) Devaki Ahivasi,  
MG—1/2, Chittupur Colony, B.H.U. Varanasi
6. Dr. (Smt.) Sarojini Srivastava  
70, Victoria Park Varanasi
7. Smt. Bhavyabhuti Bhawna Mathur, B.H.U. Varanasi
8. Smt. Suraj Bai Bakliwal New Delhi
9. Shri O. P. Agrawal Lucknow
10. Shri Prem Vardhan Shah Varanasi
11. Shri Vijaya Krishna Varanasi
12. Shri Bhogendra Jha, Chowk Bazar,  
Ramnagar Varanasi
13. Shri Pramod Kumar Samadhiya,  
196, Bara Bazar Jhansi

14. State Museum	Lucknow
15. Embassy of Greece in India	New Delhi
16. American Institute of Indian Studies	New Delhi
17. M. S. Sayaji Rao Gaekwad University of Baroda	Baroda
18. Akhila Bharatiya Sanskrit Parishad	Lucknow
19. Mehta Smriti Grantha Sangathan Samiti	Porbandar
20. Bihar Rashtra Bhasha Parishad	Patna
21. Indian Society of Oriental Art Publication	Calcutta
22. Asiatic Society	Calcutta
23. Abhinav Publication	New Delhi
24. U. N. E. S. C. O.	New Delhi
25. Asian Cultural Documentation Centre for UNESCO	Tokyo
26. Asian Cultural Documentation Centre for UNESCO	Tehran
27. Devtsches Spielkartors Museum	Germany
28. Freer Gallery of Art, Washington	U.S.A.
29. Post & Telegraphs Deptt., Govt. of India	New Delhi
30. Shri O. P. Tandon, Dy. Director, Bharat Kala Bhavan, B.H.U.	Varanasi
31. Shri Rai Krishnadas, Hony. Director, Bharat Kala Bhavan, B.H.U.	Varanasi

## MEMBERS OF THE STAFF OF BHARAT KALA BHAVAN

Shri Rai Krishnadasa	—Founder of Bharat Kala Bhavan and Hony. Director
Prof. Anand Krishna	—Hony. Jt. Director, Bharat Kala Bhavan & Professor, Department of Art & Architecture
Shri O. P. Tandon	—Dy. Director Bharat Kala Bhavan & Dy. Registrar (Acad.) Banaras Hindu University
Shri S. K. Srivastava	—Lecturer in Fine Arts, Bharat Kala Bhavan
Dr. T. K. Biswas	—Lecturer in Museology, Bharat Kala Bhavan

- Shri I. B. Singh —Asstt. Librarian, Bharat Kala Bhavan
- Dr. (Km.) Devaki Ahivasi —Asstt. Curator
- Shri S. K. Bhatt —Asstt. Curator
- Dr. (Mrs.) Sarojini Srivastava —Asstt. Curator
- Shri L. D. Vyas —Asstt. Curator
- Km. Sarla Chopra —Asstt. Curator (on leave vacancy)
- Km. Hansa Patel —Asstt. Curator, (on leave vacancy)
- Km. Sonu T. Anklesaria —Guide Lecturer (Temp.)
- Shri Karnaman Singh —Artist (on leave)
- Shri Sharda Prasad —Artist
- Shri Ram Chandra Singh —Photographer
- Shri Sukhram Prajapati —Laboratory Asstt.
- Shri P. N. Pancholi —Photographic Asstt. (Temp.)





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