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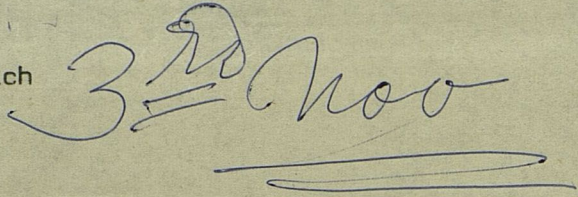
**indian council for भारतीय सांस्कृतिक  
सम्बन्ध परिषद् cultural relations**

**"akshay", new mission layout,  
mission road, bangalore-560027. tel : 71485 gram : incouncil**

No.BNG/501/1437

28th October, 1976

Dr. Svetoslav Roerich  
9-A, Edward Road,  
Bangalore-1.



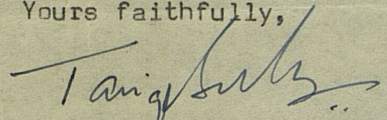
Dear Sir,

This is to confirm with profound gratitude your kind acceptance of our request to declare open the exhibition of African Arts & Crafts at Venkatappa Art Gallery on Wednesday 3rd November, 1976 at 5.15 P.M. We are enclosing copies of catalogue for your kind reference.

Please also extend our invitation for the same to Madam Devika Rani Roerich to grace the occasion.

Thanking you,

Yours faithfully,



( M. Tarig Sultan )  
Regional Representative

Encl: As above

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INDIAN COUNCIL FOR CULTURAL RELATIONS  
and  
DIRECTORATE OF ARCHAEOLOGY AND MUSEUM IN KARNATAKA

invite you and your friends  
to the exhibition of

**AFRICAN ART & CRAFTS**

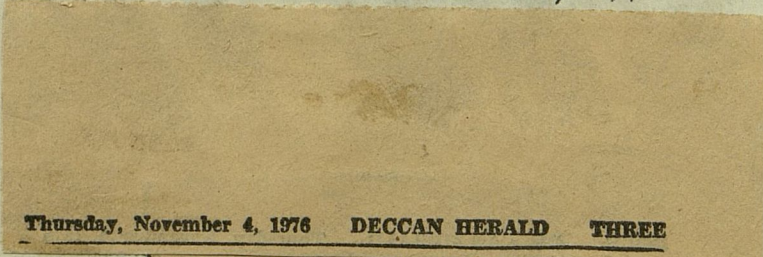
Opening by

Dr. SVETOSLAV ROERICH

at Venkatappa Art Gallery  
on Wednesday 3rd November 1976 at 5-15 p.m.

RSVP  
ICCR  
Akshay  
New Mission Layout, Mission Road  
Bangalore-560027  
Tel. 7 1 4 8 5

Exhibition remains open from 9 a.m. to 7 p.m.  
till 9th November 1976



Thursday, November 4, 1976 DECCAN HERALD THREE

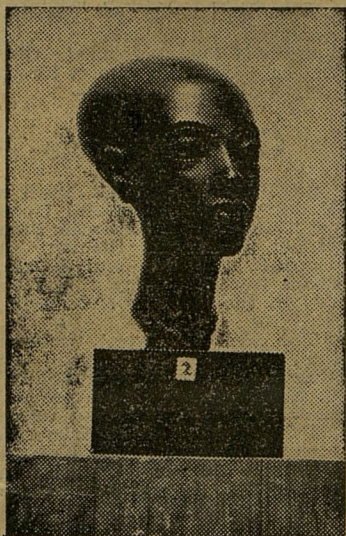
### ATTRACTIVE AFRICAN ART PIECES ON SHOW

By Our Art Critic

BANGALORE, Nov. 3. — The specimens of African arts and crafts on show at the Venkatappa Art Gallery here from today certainly enhance the awareness of the country's cultural attainments through the ages.

Like their Indian counterpart, the artistic trends in Africa are individualistic, the form from wood and metal intensifying a feeling which should instantly appeal to human emotions. The pieces, nearly 100 in number, stress the actual quality of the motif, at once poetic and almost dreamy in their content.

The artists, who range from the 14th century right to the modern times, express their innermost thoughts making short cuts through familiar shapes to their



Head of a Princess (replica). Egyptian, 1400-1300, original in dark brown stored in the Berlin State Museum.

basic curves and linear beauty in such a way as to make an emotional impact. It is as though some basic lines are rearranged to create a satisfying, at the same time, natural form. One almost sees in them the expected forms, now even, now uneven, but a means of expression through the underlying sensibilities.

Besides, a full range of duplicates of craft objects, the exhibition displays artifacts relating to "Ancestor Cults and Fetishes," "Ceremonial and Secular Art" and art forms of world interest. They are all marked by a graphic skill of the artists, concealed by a deliberate anonymity.

The week-long exhibition, jointly sponsored by the Indian Council for Cultural Relations and the Directorate of Archaeology and Museum in Karnataka, is open daily between 9 a.m. and 7 p.m. It was inaugurated by Dr. Svetoslav Roerich this evening and will conclude on November 9.

INDIAN COUNCIL FOR CULTURAL RELATIONS  
EXHIBITION OF AFRICAN ARTS AND CRAFTS

4  
AND DIRECTORATE OF ARCHAEOLOGY  
AND MUSEUMS

Description of replicas and craft objects:-

1. STOOL FOR A CHIEF (Replica) Angola - Original in Wood
2. HEAD OF A PRINCESS (Replica) Egyptian, 1400-1300 - Original in dark brown stone in the State Museum in Berlin.
3. BULL SERVANT AND GOAT (Plaque)(Replica) - Egyptian Old Kingdom about 2900-2750 B.C. Original in tinted stone.
4. AMENHOTEP II (Replica) - Egyptian 18th Dynasty 1450-1423 B.C. - Original in Limestone in the Boston Museum of Fine Arts.
5. HEAD OF A MAN (Replica) Egyptian, Old Kingdom about 2500 B.C. - Original of limestone in the Boston Museum of Fine Arts.
6. Laughing Mask (Replica) Cameroon - Original in brass with American Museum of Natural History, New York.
7. STATUE OF MAN WITH UPTURNED NOSE (Replica) - Congo. - Original in Wood.
8. MOTHER AND CHILD (Replica) Mayumbe district, Lower Congo - Original in wood.
9. BATEKE FIGURE (Replica), Congo - Original in wood with American Museum of Natural History, New York.
10. SHAWABTI OF KING ASPELTA (Replica) - Ethiopian 6th Century B.C. - Original in the Boston Museum of Fine Arts.
11. TWIN DOLLS - These dolls are characteristic of the people of the Southern part of the Volta region of Ghana. They are also found among the people of Southern Togo and parts of Dahomey.
12. AKUABA DOLLS - Fertility dolls of Ghana
13. WALL PLAQUE: GHANA - Depicting mask of a Northern Ghana warrior.
14. A LOBI STOOL:GHANA - Miniature ceremonial stool.
15. ARROWS: NORTHERN GHANA - They are used by the Kasenas of the Northern Region and are made of small bamboo sticks and have sharp poisonous steel heads. They are carried in a quiver, also made of bamboo and usually covered with the hide of either a goat, sheep, Cow or Crocodile.
16. BOW: GHANA
17. CLUB: GHANA - Clubs used by chiefs in Northern Ghana are credited with magical power, capable of driving away evil spirits.
18. ASHANTI STATE SWORD: GHANA
19. KENTE STOLE: GHANA - The Kente cloth is more popularly used than any other material. It is woven in narrow strips approximately four inches wide. The strips are later sewn together to form the whole cloth. Four different kinds of weave or pattern can be distinguished in a strip, which together give the cloth a chequered design.
20. BOWL WITH SPOONS AND FORKS: GHANA - These objects of everyday use are made of special wood.
21. BATAKARI: GHANA - A dress for the people of Northern Ghana, It is a warrior's dress which is used in Nigeria also.
22. NECKLACES: GHANA - Made of leather.
23. MUSIC: DONNO DRUM : GHANA: - Double Headed drums like this are common in Northern Ghana and among the Hausas of the Northern Region of Nigeria. The Donno is played with a carved stick.

Contd....2/-

24. XYLOPHONE: GHANA - The Xylophone is among the popular instruments of Ghana. The gourds underneath the graduated hard-wood strips are of varying sizes and produce a wide range of sounds. A kind of Xylophone similar to this, and which is placed on large pots, is found in Nigeria.
25. MAN TRESSING HIS BEARD (Replica) Ivory Coast. - Original of carved wood in the Chicago Art Institute.
26. FLY WHISK: KENYA- Made of animal hair and beads. It is commonly used by the elders among Kalinjen Kilsyu & Lous of Kenya.
27. FIGURE OF WOMAN CARRYING WATER POT: SENEGAL
28. BUST OF A WOMAN: SENEGAL
29. WOMAN'S HEAD: SENEGAL
30. GRAND BOUBOU: SENEGAL - Thioub Gown like garment for ladies.
31. GRAND BOUBOU: SENEGAL - Rabe gown like garment for men.
32. GRAND BOUBOU: SENEGAL - Gown like garment for men.
33. EXPRESSION OF UNITY AND SOLIDARITY: TANZANIA - Wood carving from Mokande.
34. HEAD OF A WOMAN: TANZANIA - Wood carving showing hair style of Mokande women.
35. DRUMS: The drum orchestra is played at special festivals and for recreation. In a drum orchestra it is the large "iya ilu" or mother drum which plays the most complicated rythms. Similar drums are found in Hausaland also.
36. WOODEN BUTTONS: UGANDA
37. NECLACES: UGANDA - Made from beads. A traditional jewellery of the Ugandan women.
38. ASHTRAY: UGANDA
39. WOODEN BOWL WITH A LID: UGANDA - Made of special wood. It is used for storage and serving nuts etc.
40. LEATHER BELT : UGANDA - Made of Leopard skin.
41. BARK CLOTH: UGANDA - Made of bark of trees. The bark is hammered in to a cloth and is used for domestic purposes.
42. KANZU: UGANDA - It is the traditional Ugandan dress for men.
43. AKABOO: UGANDA - An ornamental basket.
44. TRAY: UGANDA - Made from Banana fibres and Palm leaves.
45. MAT: Probably brought by the Arabs. Now almost universal.
46. AKANDONG?: UGANDA : Musical instrument Sanga with iron keys, mounted on a wooden box.
47. AKADINGIDI: UGANDA - Tube fiddle with goats hair tassle. Kind of violin played with a bow. It is the only bowed instrument in Uganda.
48. AGONA DRUM: UGANDA: Kind of drum, very popular instrument for all occasions and found all over Uganda.
49. COILED BASKETS: UGANDA
50. PLATES: UGANDA- The material and technique for making these plates in the same as baskets. These plates are used to carry food. Contd...3/-

- 51. BOW HARPS: UGANDA
- 52. BOW LYRES: UGANDA - The modern instrument in Uganda corresponds to the 'Lyra' in Greece.
- 53. WOMEN WITH BOWL: ZAIRE (Replica) - Original in wood
- 54. MALE FIGURE WITH ELONGATED FACE: ZAIRE (Replica) - Original in wood
- 55. STATUE OF KING KATA MBULA: KASAI (Replica) Original in wood.
- 56. STANDING FEMALE FIGURE (Replica) ZAIRE Original in wood.
- 57. MASK (Replica) ZAIRE - Boys wear masks before circumcision.
- 58. STANDING FIGURE OF A WOMAN WITH PESTLE AND MORTAR: (Angola) Replica - Original in wood.
- 59. STANDING MALE FIGURE ZAIRE (Butti) Replica - Original in wood.
- 60. SEATED FEMALE FIGURE: ZAIRE (Replica) - Original in wood.
- 61. HEAD REST: ZAIRE (Replica)

DESCRIPTION OF PHOTOGRAPHS

MASKS

- 1. HUGE CIRCUMCISION MASK - Tribe-Suku, region-Kwango
- 2. HELMET MASK - Tribe-Suku(so called Yaka from Panzi)
- 3. MASK - Pender, region-Kwilu.
- 4. MASK -Tribe-Biombo, region Kasai.
- 5. MASK - Tribe-Luluwa, region-Kesai.
- 6. MASK - Dube Boa, Region - Uele.

AFRICAN CIVILIZATION

- 7. FRESCO- Rock Caves, Sefar Tassili, Republic of Algeria.

ANCESTOR CULTS AND FETISHES

- 8. STATUE OF A MYTHICAL FEMALE ANCESTOR - Ethnic Group - Bambara
- 9. MOTHER AND CHILD FIGURE- Region-Mayumbe.
- 10. STANDING MALE FIGURE - Tribe-Suku, region-Kwango
- 11. STANDING FIGURE - Stone, Zimbabwe.
- 12. STANDING FEMALE FIGURE - Tribe-Luba, Region-Katanga
- 13. STANDING MALE FIGURE: Tribe-Songye, region-Lomami
- 14. FIGURE OF A WOMAN WITH A BOWL- Tribe - Luba, region-Katanga.
- 15. STATUETTE: Ethnic group-Dengese, region-North Sankuru
- 16. KONDE MAGIC STATUE WITH NAILS - Congo\_Brazzaville, wood.

CEREMONIAL SECULAR ART

- 17. PILLAR OF THE ABOMEY PLACE - Dahomey wood.
- 18. PILLAR DAHOMEY - Wood.

contd.....4/-

19. TWO PILLARS OF THE HUT OF THE BWITI - Ethnic group - Tsogo, Gabon-wood.
20. CHIEF'S THRONE - Ethnic group Luba, region-Katanga.
21. IVORY HORN CARVED IN RELIEF - Benin - 18th Century, Nigeria.
22. STATUETTE OF KING KATA MBULA - Tribe-Kuba, region-Kasai
23. STANDING FIGURE:- Tribe-Luluwa, region-Kasai
24. BEAUTY BOX -Tribe-Kuba, region-Kasai

ART FORMS OF WORLD INTEREST

25. RITUAL FIGURE : Northern Region, Ivory Coast.
26. MOTHER AND CHILD -Ethnic group-Baule region-Ivory Coast.
27. MASK -Ethnic group-Fang, region Gabon-wood.

MUSICAL INSTRUMENTS

1. 17 Photographs of musical instruments

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