

ESTD: 1960

PHONE: 32756

KARNATAKA CHITRAKALA PARISHATH
(Registered)

8th Cross, Malleswaram, Bangalore - 560003

Recognised by
Central Lalit
Kala Akademy

Chief Patron:
HIS EXCELLENCY THE GOVERNOR OF
KARNATAKA

Recognised by
State Lalitha
Kala Akademy

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION CHILDREN'S
ON THE SPOT PAINTING COMPETITION 1976

CKP / 1599 / 26

Dated 29.1.1976

Dear Sir/Madam,

We have great pleasure to inform you that we will be conducting 'FOURTH CHILDREN'S ON THE SPOT PAINTING COMPETITION' for School Children on Sunday the 22nd February 1976 at 9.30 a.m. at the Glass House Lalbagh, Bangalore-4.

The Parishath President Cup will be awarded to the most outstanding painting. Three Rolling Cups will be awarded to the Institutions which gets the highest number of prizes.

Nearly Two Hundred and Twenty Prizes will be awarded to the Children. Special Prizes will be awarded to Institutions which sends more number of entries (3-5, 6-9, 10-12 and 13-16 years) and a number of consolation prizes will be awarded.

Application forms are available at the Karnataka Chittra Kala Parishath, 8th Cross, Malleswaram, Bangalore-3, between 9.00 a.m. and 7.30 p.m. on all the working days. (Phone 32756).

We request you to extend your whole-hearted co-operation in making the competition a success by sending the entries of your esteemed institution before 16th February 1976.

Thanking you,

Yours faithfully,

M.S. Nanjunda Rao
M.S. NANJUNDA RAO
Secretary.

2

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION.

CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976
At Glass House, Lalbagh, BANGALORE - 560004.

Inaugural Speech

by
SMT. VASUNDARA DEVI GHORPADE

Mrs. Nagarathnamma, Dr. & Mrs. Roerich,
Ladies & Gentlemen and Children,

It is a matter of great pleasure that the Karnataka Chitrakala Parishat are commemorating the Birth Centenary celebrations of Prof. Nicholas Roerich. Prof. Roerich was a remarkable person - a genius in the true sense of the word. The Roerich Museum in New York alone has more than 1,000 of his works, and this is only a small part of his total work.

Prof. Roerich began as a painter in the realistic manner. But then he came increasingly under the influence of traditional Russian and Oriental Art and assimilating these diverse influences, he evolved a style of his own, which was at once decorative and monumental. Perhaps it was his sojourn in the Himalayas, and his travels in the wilds of Asia, that gave his work a mystic quality. His works give the viewer a strong feeling that their creator was a mystic and a seer, a man in communion with nature, reminding one of the Rishis of old.

Many people know about Prof. Roerich's eminence as an artist. But many do not know of his contributions in other fields. He executed works for the theatre and was associated with Stanislavski. He painted scenery for ballet. The richness of the Russian ballet owes something to Prof. Roerich also. He wrote the libretto for 'The Rite of Spring' besides designing the costumes and the scenery.

In his versatility he reminds us of his other great contemporary, Rabindranath Tagore. Tagore was born in India, but Prof. Roerich virtually became an Indian, when he decided to settle in the Himalayas near Kulu.

It is a matter of pride for us that his distinguished son and daughter-in-law, Dr. and Mrs. Roerich, have made Bangalore their home. Dr. Roerich is an eminent painter in his own right. Mrs. Devika Rani Roerich, the First Lady of the Indian Screen, brought refinement and a touch of class to the Indian film world. In their marriage, the families of Tagores, from which Mrs. Devika Rani comes, and Roerichs have joined together.

The Karnataka Chitrakala Parishat have planned to have a Roerich Room in their proposed art centre. It is hoped that that will form the nucleus of another great collection of the works of Prof. Roerich, as in the Roerich Museum in New York.

It is appropriate that the Karnataka Chitrakala Parishat thought of commemorating Prof. Roerich's Birth Centenary by organising a 'Children's On The Spot Painting Competition.' Shankar has been organising such competitions for years in Delhi and they have become something of an Institution there. One hopes that over the years, it will become as much of an Institution in Bangalore as Shankar's competition in Delhi.

Such competitions make children aware of their own creative abilities. All the children participating in this competition will not become artists. But they will bring a touch of creativeness to whichever field they choose to adopt when they grow up. Science, technology and management require creativity and ingenuity, no less than the arts.

Child artists reflect the world around them with a freshness and innocence which is the envy of many great artists. Many older artists labour to capture what comes naturally to children. Many paintings of Matisse, Miro, Klee and Piccaso, all of whom were admirers of child art, appear to be homages to child art. In fact, child art can be considered one of the influences in the development of modern art.

I thank Smt. K.S. Nagarathamma, President, Karnataka Chitrakala Parishat for having given me and my daughter Anuradha an opportunity to participate in this function. I wish your efforts every success. May the children taking part in this competition grow up into talented citizens of our Motherland.

5

SPEECH DELIVERED BY SMT. VASUNDARA DEVI GHORPADE
WHILE PRESIDING OVER THE INAUGURAL FUNCTION OF THE
CHILDREN'S ON THE SPOT PAINTING COMPETITION ON
SUNDAY THE 22ND FEBRUARY 1976 AT 9-30 A.M. AT THE
GLASS HOUSE, LALBAGH, BANGALORE.

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Ladies & Gentlemen and Children,

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2

C/o. The Indian Bank,
Lady Curzon Road,
Cantonment,
BANGALORE - 1.
KARNATAKA, South India.

27th February 1976.

My dear Mrs. Ghorpade,

Thank you so much for sending to me a copy of your speech on the Occasion of Birth Centenary of Prof. Roerich at the 'Children's On The Spot Competition' on Sunday the 22nd of February 1976.

Your speech is so very interesting and everyone who heard it greatly admired it. How gracious of you to have come to honour this occasion.

I do hope we may have the pleasure of meeting you both with your dear little daughter some day in the near future. I would like you to see our paintings but the bulk of them are still in the U.S.S.R. being exhibited there and I hope they will return soon.

With our warm regards to you and Mr. Ghorpade and our love to your little daughter.

Yours sincerely,

(Mme. DEVIKA RANI ROERICH)

Shrimati Vasundara Devi Ghorpade.
29 - Shankey Road,
BANGALORE.

ESTD. : 1960

Phone : 32756

KARNATAKA CHITRAKALA PARISHATH (REGD.)

8th Cross, Malleswaram, Bangalore-560003.

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 **2520**
from 9-30 a.m. to 12 Noon

AT GLASS HOUSE, LALBAGH, BANGALORE-560004.

Applicant's Name :
(in block letters)

Date of Birth

Age in years and months :

Full Residential Address :

Name of the School

(Entrance fee of Re. 1/- should be sent along with the application)

Boy/Girl

Age Group :

3-5

6-9

10-12

13-15

Seal of the School

Signature of Principal/Class Teacher/Gaurdian

KARNATAKA CHITRAKALA PARISHATH (REGD.)

8th Cross, Malleswaram, Bangalore-560003.

ADMISSION TICKET

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 from 9-30 a.m. to 12 Noon at
Lalbagh Glass House, Bangalore-560004.

Candidate's Admission Ticket No. :

2520

Name :

(in block letters)

Age Group

School :

3-5

6-9

10-12

13-15

To be signed by the Secretary, Karnataka Chittrakala Parishath or by one of the Convenors.

RULES AND REGULATIONS

1. The Competitor should be equipped with the necessary colours (either oil, water or poster) brushes and a board. Paper will be supplied (One sheet) by the Parishath.
2. Reporting time and place : 9 a.m. at Glass House Lalbagh, Bangalore-4 on Sunday the 22nd February 1976.
3. A Panel of judges appointed by the organisation will decide the winnig entries; this decision shall be final and uncontestable.
4. Entries must be sent to the Secretary, Karnataka Chittrakala Parishath, 8th Cross, Malleswaram, Bangalore-560003. Phone : 32756
5. Institutions can send any number of entries so as to reach the Parishath on or before the 16th Feb. 76. Also Children (as individual) can send their entries. Only one entry will be accepted from each participant.
6. Entry fee is Re. 1/- per candidate. Late entries received upto 20-2-1976 will be accepted with a penal fee of Rs. 2/- per candidate.
7. Entries are open to Girls and Boys between 3 and 15 years of age and they are further classified into four sections : (1) 3-5 years (2) 6-9 years (3) 10-12 years & (4) 13-15 years.
8. Results will be announced on 25-2-76 The prizes will be distributed on 27-2-1976. at a special programme and list of winners will be announced at the Parishath's Office.
9. Besides three Rolling cups a special Rolling cup in memory of Late Ram Kumar Kejriwal will be awarded to the institution which gets more number of prizes.
10. Nearly Two hundred and Twenty Prizes will be awarded.
11. Special prizes will be awarded to Institutions which send more number of entries.

ESTD. : 1960

Phone : 32756

KARNATAKA CHITRAKALA PARISHATH (REGD.)

8th Cross, Malleswaram, Bangalore-560003.

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION

CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 **2521**
from 9-30 a.m. to 12 Noon

AT GLASS HOUSE, LALBAGH, BANGALORE-560004.

Applicant's Name :
(in block letters)

Date of Birth

Age in years and months :

Full Residential Address :

Name of the School

(Entrance fee of Re. 1/- should be sent along with the application)

Boy/Girl

Age Group :

3-5

6-9

10-12

13-15

Seal of the School

Signature of Principal/Class Teacher/Gaurdian

KARNATAKA CHITRAKALA PARISHATH (REGD.)

8th Cross, Malleswaram, Bangalore-560003.

ADMISSION TICKET

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION

CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 from 9-30 a.m. to 12 Noon at
Lalbagh Glass House, Bangalore-560004.

Candidate's Admission Ticket No. : **2521**

Name :
(in block letters)

Age Group

School :

3-5

6-9

10-12

13-15

To be signed by the Secretary, Karnataka Chittrakala Parishath or by one of the Convenors.

RULES AND REGULATIONS

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8th Cross, Malleswaram, Bangalore-560003.

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION

CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 **2522**
from 9-30 a.m. to 12 Noon

AT GLASS HOUSE, LALBAGH, BANGALORE-560004.

Applicant's Name :
(in block letters)

Date of Birth

Age in years and months :

Full Residential Address :

Name of the School

(Entrance fee of Re. 1/- should be sent along with the application)

Boy/Girl

Age Group :

3-5

6-9

10-12

13-15

Seal of the School

Signature of Principal/Class Teacher/Gaurdian

KARNATAKA CHITRAKALA PARISHATH (REGD.)

8th Cross, Malleswaram, Bangalore-560003.

ADMISSION TICKET

NICHOLAS ROERICH BIRTH CENTENARY COMMEMORATION

CHILDREN'S ON THE SPOT PAINTING COMPETITION

On Sunday the 22nd February 1976 from 9-30 a.m. to 12 Noon at
Lalbagh Glass House, Bangalore-560004.

Candidate's Admission Ticket No. : **2522**

Name :
(in block letters)

Age Group

School :

3-5

6-9

10-12

13-15

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The Karnataka Chitrakala Parishath

INVITATION

have pleasure to invite you for the Inaugural function of the

Children's on the Spot Painting Competition

to commemorate the Centenary Celebration of Prof. Nicholas Roerich on Sunday the 22 Feb. 1976 at 9-30 A. M. at the Glass House Lalbagh, Bangalore-4.

KUMARI ANURADHA GHORPADE

will Inuagurate the Competition.

SMT. VASUNDHARA DEVI GHORPADE

will preside over the function.

DR. SVETOSLAV ROERICH & SMT. DEVIKARANI ROERICH

will be Chief Guests.

Hon'ble Smt. K. S. NAGARATHNAMMA,

President of the Parishath will receive the Rolling Cup donated by Sri H. K. Kejriwal

You are cordially invited to attend.

THOUGHT FOR THE DAY

IF you can't stop others' tongues, stop your own ears. — ANON.

DECCAN HERALD

Bangalore, Sunday, February 22, 1976

50 lakhs arts complex in City planned

By A Staff Reporter

BANGALORE, Feb. 21. — The Karnataka Chitrakala Parishat, here has a plan to construct an arts complex in the City at a cost of Rs. 50 lakhs.

The complex would house an arts college, traditional and leather puppet gallery and an exhibition hall, Speaker K. S. Nagarathamma, who is also the President of the Parishat, said here today.

She said an artists workshop and a library would also be set up in the complex. It would be located in Kumara Park and details were already being worked out.

The UNESCO, the Lalithkala Academy and other similar institutions were being approached for donations. Smt. Nagarathamma appealed to the art loving public to donate liberally to the fund.

Parishat Secretary M. S. Nanjunda Rao said that the parishat had also an ambitious plan of bringing out five volumes on arts. Two volumes each on the traditional paintings of Karnataka and the leather puppets were already under print and they would be released soon.

The publication would cost about Rs. 1,20,000 and a trust had been formed for the purpose.

Mr. H. K. Kejariwal, an industrialist, had donated Rs. 25,000 for the purpose.

The parishat had so far collected over 2,000 rare specimens of leather puppets and these would be on display at the arts complex.

The parishat is holding an on-the-spot painting competition for school children tomorrow at the Lalbagh Glass House. Over 2,000 children are expected to participate in the competition. About 220 prizes are donated by the Ramkumar Kejariwal Trust.

DECCAN HERALD

REGD. No. KRN-A-24

Vol. XXIX No. 57

BANGALORE, FRIDAY, FEBRUARY 27, 1976

CITY

10 PAGES

30 PAISE

TWO DECCAN HERALD Friday, February 27, 1976

NICHOLAS ROERICH MEMORIAL CHILDRENS ON THE SPOT PAINTING COMPETITION 1976 PRIZE DISTRIBUTION

Sri. G. V. K. RAO, I.A.S., Chief Secretary to Government of Karnataka, will distribute the prizes on 27th Feb. 1976 at 6-15 P.M. at the Conference Hall, West End Hotel.

Dr. S. Roerich will be the Chief Guest.

Sri Rama Kumar Kejriwal, Rolling Trophy is awarded to Stella Maris, Senior Primary School.

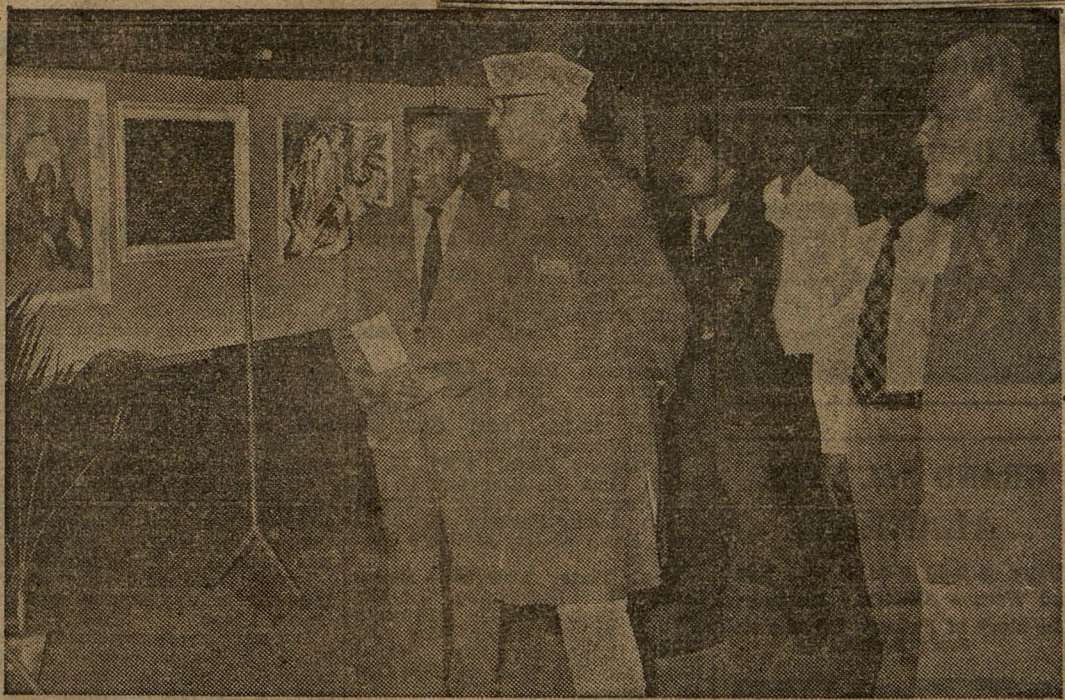
I & II Prize winners are requested to attend.

KARNATAKA CHITRAKALA PARISHATH
Phone No. 22756

M. S. Nanjunda Rao
Secretary.

PARADISE

Friday, February 27, 1976 DECCAN HERALD SEVEN



Dr. M. S. Nagaraja Rao, Director of Archaeology and Museums, explaining the paintings at the Art Exhibition, organised by his directorate, at the Banquet Hall, Vidhana Soudha, Bangalore, to the Governor, Mr. Uma Shankar Dikshit. Dr. Roerich is also seen.

INDIAN EXPRESS

Regd. No. : KRN-A-38

LARGEST COMBINED NET SALES AMONG ALL DAILY NEWSPAPERS IN INDIA

City

Vol. XLIV: No: 96

Bangalore : Monday February 23 1976

12 Pages 35 p.

THE INDIAN EXPRESS Monday February 23 1976 5

Adults dominate kids' show

By A Staff Reporter

BANGALORE, Feb. 22
Viewed from the outside this morning the Lalbagh Glass house resembled nothing so much as a huge, chattering aviary.

Gathered on its sandy floor were more than 2,000 excited, chattering children who had turned up to participate in an On-the-spot painting on a petition organised by the Karnataka Chitrakala Parishat to commemorate the Nicholas Roerich Centenary celebrations.

The Parishat had decided to combine a brief inaugural function with the painting contest. The result was that while parents managed to invade the interior of the Glass House along with the participating children, the din was so deafening that not a word could be heard of the speeches made from the dais.

In course of time, however, the organisers managed to evict the over-anxious parents who then marched around to hug the trellis-like walls of the glass house either to growl in indignation or just to bring a sense of quiet security to the little ones who were concentrating on outpouring their artistic impressions inside.

In any children's painting competition it is the littlest ones who are most interesting to watch and

this event was no exception. Their uninhibited manner of utilising colours, the abandon of their postures, their unique portrayal of subjects and their almost total unself-consciousness makes it a pleasure to watch them. There was one little fellow who had depicted "My House" in crayons. A fat, self-contented looking cat, almost as big as the house, was squatting on its tail boldly on a green lawn which boasted of a fruit-laden tree.

This reporter was sorry to note that thanks to the function, which ate up a good slice of space within the glass house, many of the children were so crowded together that they were forced to paint with the paper on their laps.

Young Anurekha Ghorpade, daughter of Finance Minister Ghorpade inaugurated the competition. Mrs. Vasundhara Devi Ghorpade presided. Dr. Svatoslav Roerich, noted artist in whose father's memory the competition was being conducted, and his wife Mrs. Devika Rani Roerich were the chief guests. Mrs. K.S. Nagarajamma, Speaker, Legislative Assembly and President of the Parishat received a rolling cup donated by Mr. H. K. Kajriwal.

The results of the competition will be announced on Tuesday.

DECCAN HERALD



REGD. No. KRN-A-24

Vol. XXIX No. 53

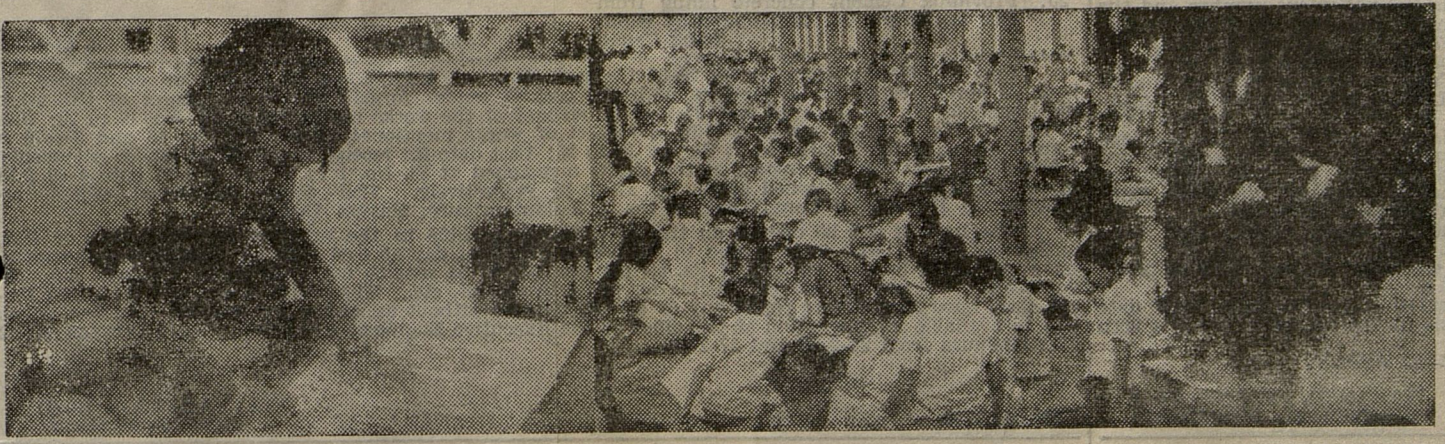
BANGALORE, MONDAY, FEBRUARY 23, 1976

8 PAGES

CITY

30 PAISE

Children at the "on-the-spot painting" competition organised by the Chitrakala Parishat at Lalbagh in Bangalore on Sunday.



DECCAN HERALD

REGD. No. KRN-A-24

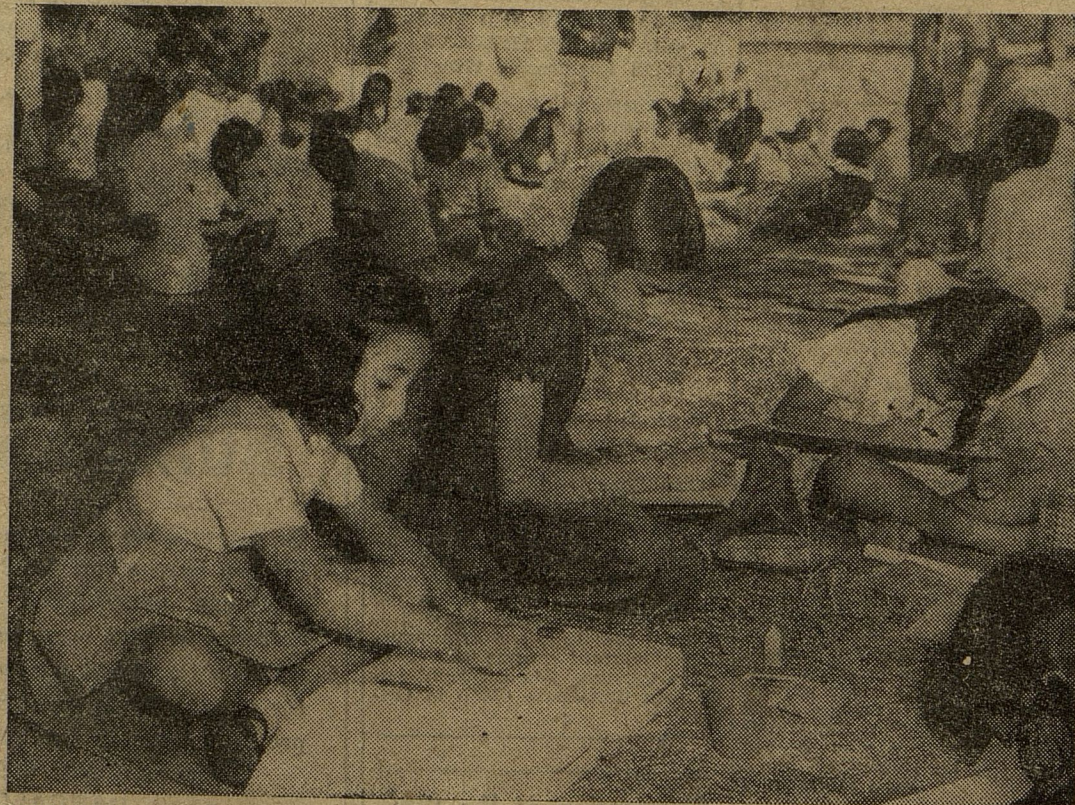
Vol. XXXII No. 35

BANGALORE, MONDAY, FEBRUARY 5, 1979

CITY

10 PAGES

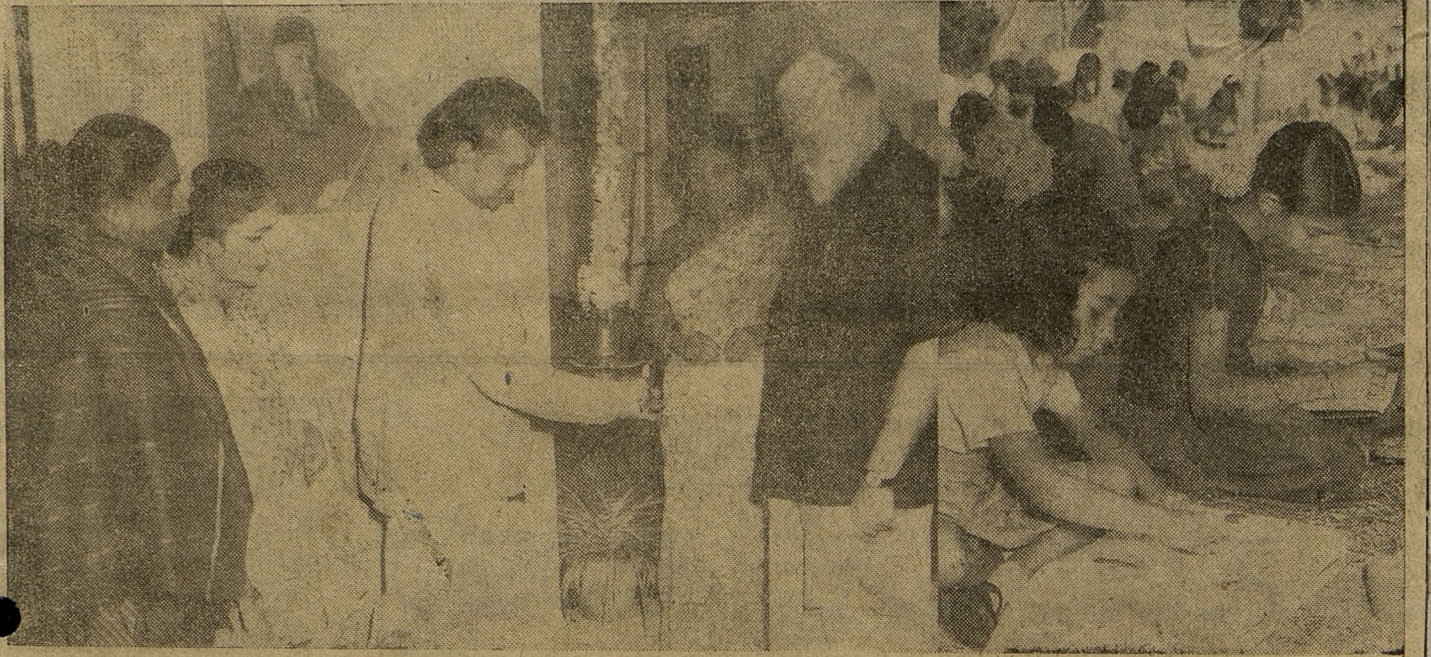
35 PAISE



Children busy at the on-the-spot painting competition held in connection with the paintings exhibition of Prof. Nicholas Roerich, organised by the Chitrakala Parishat in Bangalore on Sunday. Both the exhibition and competition were inaugurated by Mr. K. H. Srinivas, Minister of State for Information.



ಚಿತ್ರಕಲಾ ಪರಿಷತ್ತಿನ ಆಶ್ರಯದಲ್ಲಿ ನಗರದಲ್ಲಿ ಭಾನುವಾರ ವ್ಯವಸ್ಥೆಗೊಳಿಸಲಾಗಿದ್ದ "ಮಕ್ಕಳು ಸ್ಥಳದಲ್ಲೇ ಚಿತ್ರ ಬರೆಯುವ ಸ್ಪರ್ಧೆ" ಯೋಜನೆಯ ರಾಜ್ಯದ ಪಾಠಶಾಲಾ ಸಚಿವ ಕೆ. ಎಚ್. ಶ್ರೀನಿವಾಸ್ ಅವರು ಉದ್ಘಾಟಿಸಿದರು. ಖ್ಯಾತ ಕಲಾವಿದ ನಿಕೊಲಾಸ್ ರೋರಿಚ್ ಮತ್ತು ಅವರ ಪತ್ನಿ ದೇವಿಕಾರಾಣಿ ರೋರಿಚ್ (ಸಚಿವರ ಹಿಂದೆ ನಿಂತಿರುವವರು) ಸಮಾರಂಭದಲ್ಲಿ ಹಾಜರಿದ್ದರು. ಬಹು ಗಡೆ ಚಿತ್ರದಲ್ಲಿ ಸ್ಪರ್ಧೆಯಲ್ಲಿ ಆಸಕ್ತಿಯಿಂದ ಭಾಗವಹಿಸಿರುವ ಮಕ್ಕಳನ್ನು ನೋಡುವುದು.



ಚಿತ್ರಕಲಾ ಪರಿಷತ್ ಆಶ್ರಯದಲ್ಲಿ ಬೆಂಗಳೂರಿನಲ್ಲಿ ಏರ್ಪಡಿಸಿದ್ದ ರೋರಿಚ್ ವರ್ಣ ಚಿತ್ರಗಳ ಪ್ರದರ್ಶನ ಹಾಗೂ ಸ್ಥಳದಲ್ಲೇ ಮಕ್ಕಳಿಂದ ಚಿತ್ರ ಬರೆಸುವ ಸ್ಪರ್ಧೆಯನ್ನು ವಾರ್ತಾ ಮಂತ್ರಿ ಶ್ರೀ ಕೆ.ಎಚ್. ಶ್ರೀನಿವಾಸ್ ಅವರು ತಾರೀಖು ೪ ರಂದು ಉದ್ಘಾಟಿಸಿದರು. ಚಿತ್ರದಲ್ಲಿ ಎಡದಿಂದ ಬಲಕ್ಕೆ ಮಾಜಿ ಸ್ಪೀಕರ್ ಶ್ರೀಮತಿ ಕೆ.ಎಸ್. ನಾಗರತ್ನಮ್ಮ, ಶ್ರೀಮತಿ ದೇವಿಕಾರಾಜಿ ರೋರಿಚ್, ವಾರ್ತಾ ಖಾತೆ ಧಾಪ್ಯ ಮಂತ್ರಿ ಶ್ರೀ ಶ್ರೀನಿವಾಸ್, ಪ್ರೊ|| ನಿಕೊಲಾಸ್ ರೋರಿಚ್ ಹಾಗೂ ಚಿತ್ರ ಬಿಡಿಸಿದ ಮಕ್ಕಳು.

KARNATAKA CHITRAKALA PARIKSHATH

Seventh Day Adventist School : 25 forms
No.2406 - 2431

St. Charle's Convent : 33 forms
No.1815 - 1831
No.2432 - 2449

KARNATAKA CHITRAKALA PARIKSHATH

Seventh Day Adventhist School : 25 forms
No.2406 - 2431

St. Charle's Convent : 33 forms
No.1815 - 1831
No.2432 - 2449

20

KARNATAKA CHITRAKALA PARIKSHATH

To:

RISHI VALLEY SCHOOL : 25 forms
No.2306 - 2331

ST. GERMIAN'S SCHOOL : 15 forms
No.2332 - 2347

ST. JOHN'S SCHOOL : 25 forms
No.2348 - 2373.

KAMALA BAI HIGH SCHOOL : 12 forms
No.2374 - 2385.

Estd.: 1960

Phone : 71816

Karnataka Chitrakala Parishath (Regd.)

"ART COMPLEX" Kumara Krupa Road, Bangalore-560 001

NICHOLAS ROERICH MEMORIAL
CHILDREN'S ON-THE-SPOT PAINTING COMPETITION

on Sunday the 3rd February 1980
from 9-30 a.m. to 12 noon

at the Art Complex, Kumara Krupa Road, Bangalore-560001.

Applicant's Name :
(in block letters)

No 2386

Date of Birth

Age in years and months :

Full Residential Address :

Name of the School

Age Group

(Entrance fee of Re. 1/- should be
sent along with the application)

3-5	6-9	10-12	13-15
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Boy/Girl

Seal of the School

Signature of the Principal/Class Teacher/Guardian

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School :

Age Group

3-5	6-9	10-12	13-15
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To be signed by the Secretary, Karnataka Chitrakala Parishath or by one of the Convenors.
RULES AND REGULATIONS

1. The Competitors should be equipped with the necessary colours (either oil, water or poster) brushes and a board. Paper will be supplied (One sheet) by the Parishath.
2. Reporting time and place : 9 a.m. at the Art Complex, Kumara Krupa Road, Bangalore-1 on Sunday the 3rd Feb. 1980.
3. A Panel of judges appointed by the organisation will decide the winning entries ; this decision shall be final and uncontestable.
4. Entries must be sent to the Secretary, Karnataka Chitrakala Parishath, Bangalore-1 Phone : 71816.
5. Institutions may send any number of entries so as to reach the Parishath on or before the 1st Feb. 1980. Also Children (as individual) can send their entries. Only one entry will be accepted from each participant.
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10. One hundred and ten Prizes will be awarded.
11. Special prizes will be awarded to Institutions which sends the most number of entries. Camlin Pvt. Ltd. are giving additional prizes.
12. There will be two Rolling Cups in the name of Mr. M. Chandrasekhar and late Y. Sundhraiah.

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(Entrance fee of Re. 1/- should be
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3-5	6-9	10-12	13-15
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Seal of the School

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12. There will be two Rolling Cups in the name of Mr. M. Chandrasekhar and late Y. Sundhraiah.

THE KARNATAKA CHITRAKALA PARISHATH TRUST

BANGALORE-560 001

invitation**Sri S. P. SATISH**

Additional Director for Public Instruction (Special)

has kindly consented to distribute
the prizes and
Rolling Shield of Late Ramkumar Kejriwal
in memory of Prof: Nicholas Roerich
to the Children who have won the
Awards in the painting
competition organised by the
Karnataka Chitrakala Parishath
on Sunday the 17th Feb. 1980 at 10 A.M.
at the Art Complex, Kumara Krupa Road
Bangalore-560 001

**Madam DEVIKARANI ROERICH &
Dr. S. ROERICH**

will be Chief Guests

You are cordially invited to attend.

Phone : 71816

H. K. KEJRIWAL
Vice-President

THE KARNATAKA CHITRAKALA PARISHATH TRUST

BANGALORE - 560 001

Invitation**SRI M. A. S. RAJAN, I.A.S.**

State Vigilance Commissioner

has kindly consented to distribute
the prizes and Rolling Shield of

Late Ramkumar Kejriwal

in memory of Prof: Nicholas Roerich
to the Children who have won the
Awards in the painting
competition organised by the
Karnataka Chitrakala Parishath
on Sunday the 5th Feb. 1978 at 10 A.M.
at the Art Complex, Kumara Krupa Road
Bangalore-560 001

**MADAM DEVIKARANI ROERICH &
DR. S. ROERICH**

will be Chief Guests

DR. M. S. NAGARAJA RAO

Director of Archaeology

will preside

You are cordially invited to attend.

Phone : 71816

H. K. KEJRIWAL
Vice-President

26

KARNATAKA CHITRAKALA PARISHATH

Prof. NICHOLAS ROERICH Memorial

CHILDREN'S ON THE SPOT PAINTING COMPETITION

Hon'ble Sri S. BANGARAPPA

(Minister of Revenue, Government of Karnataka)

will inaugurate the Competition on 3rd Feb. 1980
at 9 a.m.

at the Art Complex, Kumara Krupa Road
Bangalore-560 001.

Dr. SVETSOLAV ROERICH

Smt. DEVIKARANI ROERICH

Sri H. K. KEJRIWAL

will be Guests

You are cordially invited to attend the function

K. S. NAGARATNAMMA

President

KARNATAKA CHITRAKALA PARISHATH TRUST

"Art Complex" Kumara Krupa Road, Bangalore-560 001

President :
Smt. K. S. NAGARATHNAMMASecretary :
M. S. NANJUNDA RAO

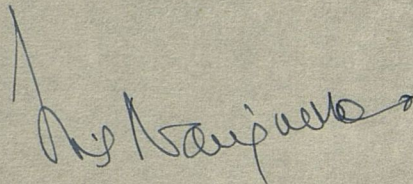
17.10.1980

CKP / 471 / 80-81.

Meeting Notice

There will be a meeting of the Technical Committee of the Art Complex of the Karnataka Chitrakala Parishath Trust on Wednesday the 29th October 1980 at 11 a.m. in the premises of the Art Complex, Kumara Krupa Road, Bangalore-1.

You are requested to kindly make it convenient to attend the meeting positively. Seperate agenda is enclosed.



Secretary



Copy to Dr. S. Roerich, No.9, Edward Road, Bangalore-1
for kind information.

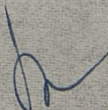
28

KARNATAKA CHITRAKALA PARISHATH TRUST
ART COMPLEX, KUMARA KRUPA ROAD, BANGALORE-560 001

17.10.1980

Agenda for the Meeting of the Technical Committee of the
Karnataka Chittrakala Parishath Trust to be held on October
~~19th~~ 29th 1980 at 11 a.m. in the Art Complex.

- Sub No.1. To finalise the nontendered items
- Sub No.2. Excess quantity of Steel issued for the
Art Complex (The Architect will explain the
reasons as promised in the last meeting)
- Sub No.3. Any other subjects with the permission of the
chair.


Secretary

17/10

KARNATAKA CHITRAKALA PARISHATH

Bangalore

Sri **JEEVARAJ ALVA**

Hon'ble Minister for Culture & Youth Services

has kindly consented to inaugurate a special Exhibition of Paintings
by Sri **SURYA PRAKASH** Hyderabad,

on Sunday the March 13th 1983 at ~~10~~⁹-30 a.m.
at the Art Complex of Karnataka Chitrakala
Parishath, Bangalore-560 001

Dr. S. **ROERICH** will be the chief guest

You are cordially invited

M. S. **NANJUNDA RAO**

Secretary

30

BANGALORE, MONDAY, JANUARY 23, 1984

8 Pages 30 Paise
Vol. II, No. 19

DECCAN

EVENING



HERALD

3, 1707



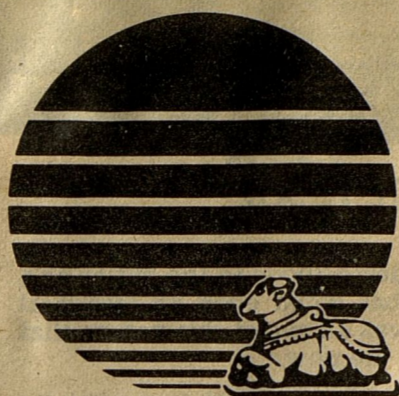
Dr. Svetoslav Roerich inaugurates the Karnataka Kala Mahotsava in Bangalore on Monday. Prof. R. Nanjundaswamy, Prof. U.R. Ananthamurthy and others look on.



Dr. Svetoslav Roerich inaugurates the Karnataka Kala Mahotsava in Bangalore on Monday. Prof. R. Nanjundaswamy, Prof. U.R. Ananthamurthy and others look on.

DECCAN

EVENING



HERALD

Jan. 24, 1984 DECCAN EVENING HERALD

5



In the world of colours, all are robust.



Sugar, Kerosene or Crayon? The clamour here is for the last as parents throng the venue to enter their children in the painting contest.

What was Garfield the marmalade coloured cat doing in the City on Sunday? Garfield that lazy, cheeky fictional cat with the bulging eyes was here via the fancy of a little boy who took part in the Nicholas Roerich on-the-spot painting competition for children, held in the Chitrala Parishat's art complex grounds.

And how can you pack the fantasies of almost 2,000 children into one single prosaic para? Well, a 1,000 of them at least must have been reproductions of the sun sinking behind two mountains with the good old palm tree as witness! Does that age-old ending art cliché of kids owe its eternity to some deep-rooted fascination of children with sunsets, or is it just kept alive by unenthusiastic and unimaginative art teachers?

Well, anyway, to the children their sunsets seemed beautiful. And as Dr. S. Roerich said at the inauguration, this competition

exists since 3 or 4 years because his father Nicholas Roerich "has always tried so hard to raise consciousness of the beautiful in the world."

The competition started some confusion caused by over-anxious parents flocking to the entrance to ensure their child's entry. The press had to endure being slightly flattened in order to get to the spot, under the trees of the art complex some kids even perched on the low sun-warmed rocks there. Dr. Roerich explained that the response had been greater than expected. "The main objective is to discover and encourage creative activity in children," he said.

For three hours, the children sat and painted under the slowly strengthening sunlight, divided into four age groups — 3 to 5, 6 to 9, 10 to 12 and 13 to 15. There will be 150 prizes and 3 rolling shields, Mr. Nanjunda Rao, Parishat Secretary, said.

Besides the sunsets, inspiration had spilled out onto the paper approved by the organisers from calendars and

comics, from fable and fantasy, coloured by each individual into something different.

Small and pretty Anupama Nagpal was painting a village scene — a lucky village, for it had gentle deer in it. Did people peering over her shoulder disturb her? Anupama smiled sunnily: "Oh no, Miss! I love painting and drawing. When I grow up I am going to learn painting." Was there anything special she liked to paint? "I love to paint everything except a few faces!"

The children were grouped not only in ages. There were those like shining-eyed Anupama who had come because they loved to paint. And some who had probably come because their parents loved the idea of them painting. This tribe (mostly consisting of small boys) was seen finishing as fast as possible, and then relaxing with mild mischief.

Garfield's little creator, clearly a reluctant participant, was rather offended at his work being admiringly scrutinised; he hid it with a defensive and embarrassed look. He needn't have. For instead of drawing the usual palm-trees, sailing boats and birds in the sky he had stubbornly chosen to recreate the cat that had endeared itself to him even if it was only through a large orange blob!

There were quite a few such glimmers of originality. Sign's too, of imaginations that had waded untinged through all the attractions of popular culture to bring out something fresh and promising. Like the picture of a brown cow being milked in a courtyard, and that one of little birds playing merry-go-round while apparently hanging from a chandelier, and "lucky ducks" sailing in a secret red and blue land and some roughly magical mythological figures which included a green-gold and orange Ganesha, shaped with talent and a total absorption.

Perhaps the children could have been drawn away from sticking to the old tired out motifs by setting a definite subject. Their imaginations might have been provoked into more stimulating output by individual reaction to, and interpretation of a single topic.

DAKSHA HATHI.



Before the count-down — little artists receive encouragement from a master Dr. Sveteslav Roerich.

Photographs by Mushtaq Ahmed.



Men plot while the women dissent? Ms. Sudha K. Reddy, Dr. Roerich, Mr. Adhip Chaudhary and Ms. Devika Rani Roerich at a function during the contest.

Kids & colours capture the sunshine

Largest combined net sales among all daily newspapers in India.

INDIAN EXPRESS

Published from Ahmedabad Bangalore Bombay Chandigarh Cochin Delhi Hyderabad Madras Madurai Vijayawada

Vol. LII : No. 171

Bangalore : Wednesday April 25 1984

14 Pages 65 P.

INDIAN EXPRESS Wednesday April 25 1984

5



Artist Praseet Sen and noted painter Dr Roerich at the former's exhibition in the city recently.

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INDIAN EXPRESS Wednesday April 25 1984 5



Artist Praseet Sen and noted painter Dr Roerich at the former's exhibition in the city recently.



Karnataka Chitrakala Parishath
in association with
Lalit Kala Akademi & Tamil University

Solicit your presence at the inauguration of

KALANJALI

(Exhibition of Art works of South Indian Artists who participated in Artists Camp of Tamil University, Tanjore)

by Dr. D. SHANKAR NARAYAN M.Sc., Ph.D. (KANSAS)
Vice Chancellor, Bangalore University

on Saturday September, 8, 1984 at 10 A.M.

at the Art Complex, Karnataka Chitrakala Parishath,
Kumarakrupa Road, Bangalore-560 001.

Dr. A.S. RAMAN
Dean, Faculty of Fine Arts, Tamil University

will give introduction to "KALANJALI"

Sri V.S. KRISHNA IYEAR
Hon'ble Minister for Urban Development

will inaugurate a Drawing Camp of South Indian Artists.

Dr. S. ROERICH will preside

DECCAN HERALD

WEEKLY

REGD. No. KRN-A-24 Vol. XXXVII No. 243 BANGALORE, SUNDAY, SEPTEMBER 9, 1984 CITY 18 PAGES 90 PAISE

DECCAN HERALD, Sunday, September 9, 1984 **3**

Art exhibition

By A Staff Reporter

BANGALORE, Sept. 8. — Dr. D. Shankarnarayan, Vice-Chancellor, Bangalore University inaugurated "Kalanjali," an exhibition of art works of South Indian artistes who participated in the artists camp of Tamil University, at Tanjore, here today.

Mr. V.S. Krishna Iyer, Minister for Urban Development inaugurated a two-day drawing camp of South Indian artistes. Twenty artistes will take part in it including some of the Tanjore artistes and 12 local ones.

Mr. Iyer said although Karnataka does not have a separate faculty for art in its universities, the Chitrakala Parishat was doing yeoman work for the promotion and nurturing of art.

Dr. A.S. Raman, Dean, Faculty of Fine Arts, Tamil University, spoke about the exhibition and Dr. S. Roerich presided.

The exhibition will be on till September 18 at the Art Complex of the Karnataka Chitrakala Parishat between 10 a.m. and 7 p.m. It is jointly organised by the Parishat, the Lalit Kala Akademi and Tamil University.

DECCAN HERALD

WEEKLY

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Mr. Iyer said although Karnataka does not have a separate faculty for art in its universities, the Chitrakala Parishat was doing yeoman work for the promotion and nurturing of art.

Dr. A.S. Raman, Dean, Faculty of Fine Arts, Tamil University, spoke about the exhibition and Dr. S. Roerich presided.

The exhibition will be on till September 18 at the Art Complex of the Karnataka Chitrakala Parishat between 10 a.m. and 7 p.m. It is jointly organised by the Parishat, the Lalit Kala Akademi and Tamil University.

DECCAN HERALD

REGD. No. KRN-A-24 Vol. XXXVII No. 242 BANGALORE, SATURDAY, SEPTEMBER 8, 1984 CITY 14 PAGES 80 PAISE

DECCAN HERALD, Saturday, September 8, 1984 3

Karnataka Chitrakala Parishat, Lalit Kala Akademi and Tamil University: 'Kalanjali,' an exhibition of works of art by South Indian artists, Dr. D. Shankar Narayan, Vice-Chancellor, Bangalore University, inaugurates, Dr. A.S. Raman, Dean of the Faculty of Arts, Tamil University, Tanjavur, introduces the exhibition, Mr. V.S. Krishna Iyer, Minister for Urban Development, inaugurates drawing camp. Dr. Svetaslav Roerich presides, Parishat premises, 10 a.m.

DECCAN HERALD

D. No. KRN-A-24 Vol. XXXVIII No. 26 BANGALORE, SATURDAY, JANUARY 26, 1985 CITY 16 PAGES 80 PAI

DECCAN HERALD, Saturday, January 26, 1985 3

Banerji praises Himachal's craft

By A Staff Reporter

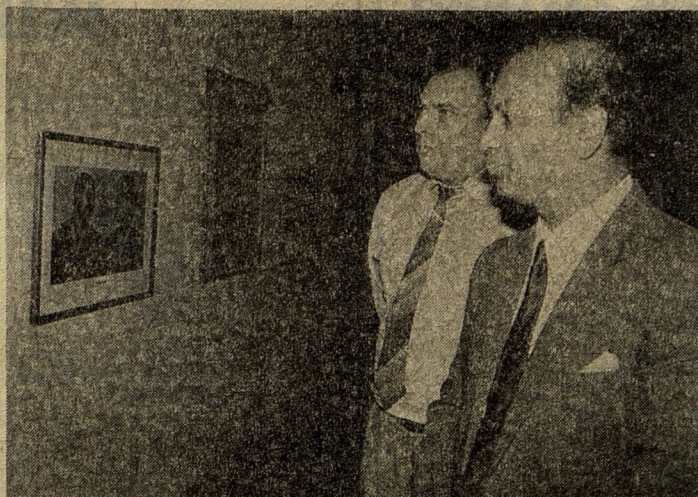
BANGALORE, Jan. 25. — "I've left behind a piece of my heart in Himachal," said Governor A. N. Banerji, while inaugurating an exhibition of Himachal handicrafts at the Chitra Kala Parishat here today. Mrs. Banerji lighted the inaugural lamp.

Mr. Banerji, a former Governor of Himachal Pradesh, said the state of arts and handicrafts was of a very high order in both Himachal Pradesh and Karnataka, drawing a parallel between the two States.

He hoped that this exhibition would become the forerunner of other Himachal Pradesh handicraft emporia to be opened in the State, possibly in "commercial centres that attract a cosmopolitan crowd." The Karnataka State handicraft authorities should reciprocate the Himachal gesture, the Governor added.

Presiding over the function, Dr. Roerich, trustee, Chitra Kala Parishat, said he loved "everything connected with Himachal." "This exhibition brings to us a little bit of this wonderful realm with its multi-faceted culture," he added.

Mr. Chauhan, Director, Himachal State Handicrafts Corporation, who welcomed the chief guests, said, "The fact that today is Vishal Himachal day adds more significance to the exhibition." Among the chief guests was also Mrs. Devika Rani Roerich. Mrs. Meenakshi, Joint Secretary, Chitra Kala Parishat, proposed a vote of thanks.



Prof. U.R. Rao, ISRO Chairman, (right) who inaugurated an exhibition of space photographs by Mr. Alexander Mokletov in Bangalore on Saturday, is being taken round the exhibition by Mr. A.A. Sorokin, Cultural Attache, USSR Consulate-General in Madras.

Exhibition of space photographs

By Our Staff Reporter

BANGALORE, Jan. 17. — Prof. U.R. Rao, Space Commission Chairman today inaugurated an exhibition of space photographs by famous Soviet space photographer Alexander Mokletsov at the Karnataka Chitrakala Parishat here.

The exhibition, which is open to the public between 10 and 7 p.m. upto January 27, features a collection of about 80 photographs depicting an unofficial and personal glimpse of various aspects of the Soviet space programme, its cosmonauts, and those who accompanied the USSR space flights from other countries, including India.

Mr. Mokletsov, 72, began his career as a photographer while he was a soldier in the World War II. Over the last 20 years, he has been closely associated with Soviet cosmonauts and the space programme. On display are also appealing photographs using special effect filters of impressionistic visions of different facets of the space programme entitled "space fantasy."

The photographer, who lives in Moscow and has a three-and-a-half-year son, was in the City recently in connection with the exhibition.

F.I.P. who was the chief guest, urged the Karnataka Chitrakala Parishath to encourage exhibitions of photography as an art form.

Dr. S. Roerich presided over the function and Mr. Victor. M. Artyukhov, Vice-Counsel, Science and

Technology Consulate USSR, Madras, welcomed the gathering.

Speaking on the occasion, Prof. Rao criticised the Star War programme and said that space technology should be used for the benefit of the common man and not for destruction purposes.

Dr. G. Thomas, General Secretary,

41

DECCAN HERALD

WEEKLY

REGD. No. KRN-A-24

Vol. XXXIX No. 349

BANGALORE, SUNDAY, DECEMBER 21, 1986

CITY

28 PAGES

Rs. 1.15



Dr. S. Roerich, wellknown artist, (second from left) who inaugurated an Art Teachers' Camp in Bangalore on Saturday, seen in discussion with Mr. M.S. Nanjunda Rao, Principal, Chitrakala Parishat. Prof A. Ramakrishna Rao, Director, Directorate of State Educational Research and Training, (left) and Mr. Dilip D. Bakshi of the National Council of Educational Research and Training, New Delhi (right), are also seen.

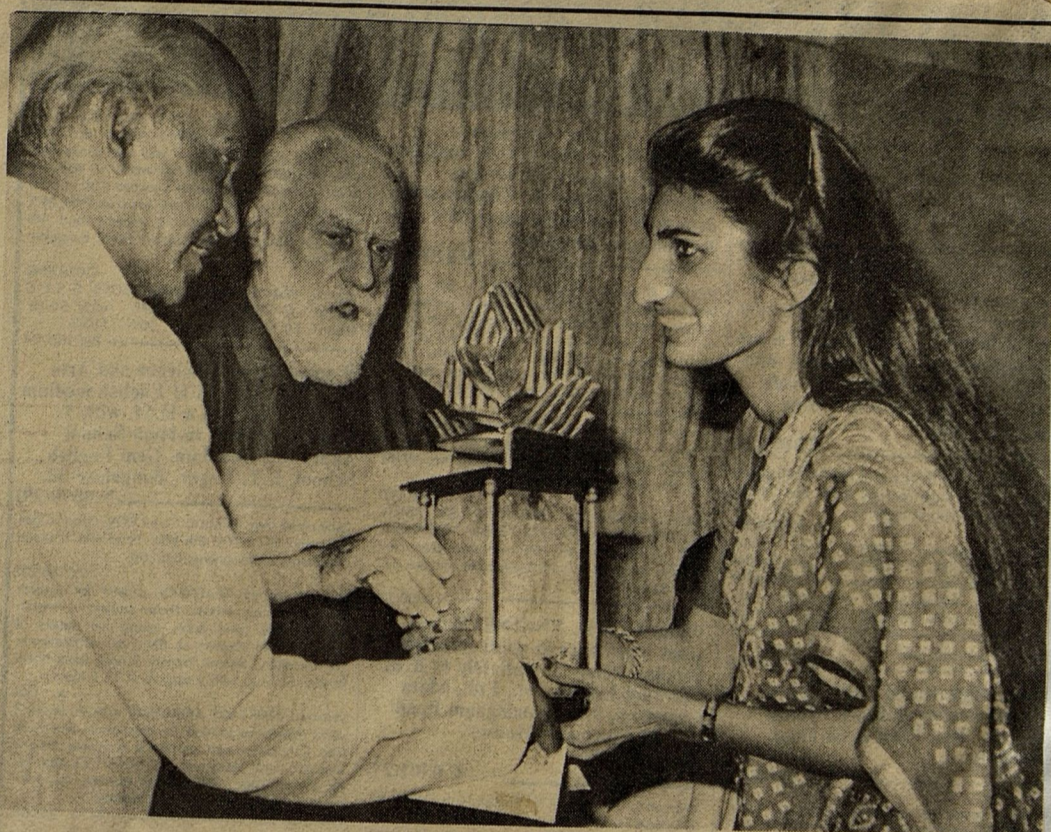
'Art education vital for kids'

By Our Staff Reporter

BANGALORE, Dec. 20. — "Art education has a pivotal role to play in moulding children as good citizens of the country," Dr. S. Roerich, noted artiste, said here today.

Inaugurating a 10-day art teachers' camp co-sponsored by the National Council of Educational Research and Training, he felt that education must aim at making the children to grow into responsible citizens.

Mr. Dilip D. Bakshi of the NCERT, said that this was the second camp sponsored by the NCERT. Mr. J.D. Viswani of the NCERT was of the view that the people should realise about the importance of art education. Mr. Nanjunda Rao, camp director welcomed the gathering.



Dr. Svetoslav Roerich presenting the MAA (South) rolling shield to Miss Navleen Bahia, adjudged best student at the student annual art exhibition at the Chitrakala Parishat in Bangalore on Tuesday. Mr. Nanjunda Rao, Principal of the College of Fine Arts, is also seen (left).

Works of fine arts students on display

By Our Staff Reporter

BANGALORE, April 7. — An exhibition of painting, sculpture and applied arts by the students of the College of Fine Arts, Chitrakala Parishat, opened today to mark the passing out of the first batch of graduates.

Dr. Jeevaraj Alva inaugurated the exhibition at the parishat's art complex, where over 135 students of the five-year course displayed their best efforts. The college, recognised by the Bangalore University in 1983, has three full fledged departments — painting, sculpture and applied arts.

The Marketing Advertising Associates instituted a rolling trophy and a cash award of Rs. 2,500 for the best all round student of the year and four prizes to students of applied arts for excellence in posters, photography, illustration and layout.

Well known artist Svetoslav Roerich presented the rolling trophy to Ms. Navleen Bahia. The other MAA prizes of Rs. 1,000 each were bagged by Mr. S. Rajasimha (poster), Mr. S. G. Patil (photography), Mr. Manmohan L. Anchan (illustration) and Mr. K. S. Ranganath (layout).

The college awards went to the following students:

Mr. Babu Eswar Prasad, Mr. T. S. Prathibha, Mr. Dayananda, Mr. S. Shekar, Mr. Shashidar Pattar and Mr. K. Ravikumar.

Mr. Bunt Peerbhoy, Managing Director of MAA (South) and Ms. K. S. Nagarathamma, Leader of the Opposition in the Assembly spoke on the occasion. Mr. M. S. Nanjunda Rao, Principal of the college welcomed the gathering.

M.Rajaram
Secretary Incharge

43
LALIT KALA AKADEMI
National Academy of Art

LK/9003/8/Plan

August 10, 1987

Dear Shri Nanjunda Rao,

I acknowledge the receipt of your letter No. CKP/111/87-88 dated 31.7.87. We have noted the dates given by you for the fellowship function to felicitate Dr. S.Roerich, Executive Board meeting and the Seminar on Art Education. The Executive Board meeting can be held on the 26th morning and the Fellowship function can take place on the same day in the evening.

The Seminar on Art Education will be held on 27th and 28th of October. This forms a part of the Venkatappa Centenary Celebrations. Though in the past this programme was monitored by the Madras Regional Centre, we would request you to take care of it since you are the Convenor of the programme. You may send the invitations on behalf of the Akademi to the participants decided earlier. When you come to Madras for the meeting of Advisory Committee you can collect the relevant file from Madras Regional Centre. The Board had earlier sanctioned a maximum grant of Rs.15,000/- for utilisation towards TA&DA and honorarium for the speakers who would read papers in the Seminar. Kindly send us an estimate for the proposed seminar and also convey the share of the Karnataka Chitrakala Parishath for this Project.

With kind regards,

Yours sincerely,

(M. Rajaram)

Shri M.S.Nanjunda Rao
Secretary
Karnataka Chitrakala Parishath
'Art Complex'
Kumara Krupa Road
BANGALORE - 560 001.

RABINDRA BHAVAN NEW DELHI-110001 PHONE:387241-42
GRAM: ARTAKADEMI

/ C O P Y /