

Confidential

T.R. Jaya Raman,
Secretary to Government,
Education Department.



MYSORE GOVERNMENT SECRETARIAT,
BANGALORE-1,

Dated 1st Octr. . . . 1964.

D.O.No.ED 126 GLC 64
Encls: 3

Dear Dr. Roerich,

Sub:- Selection of Paintings of Shri
Rumale Channabasavaiah.

I am enclosing 3 copies of proceedings
of the Meeting held yesterday. Kindly sign
2 copies and forward them to Shri G. Venkata-
chalam, Art Critic, No.6, St. John's Road,
Bangalore-1, with a request to forward one
copy to Government after retaining a copy
for himself.

With regards,

Encl. 3

Yours sincerely,

T.R. Jayaraman

Dr. R. Roerich,
Indian Bank,
Infantry Road,
BANGALORE-1.

Received one letter from Dr. S. Roerich dated
19th October 1964, addressed to Shri T.R. Jayaraman,
Secretary to Government, Education Department,
Mysore Government Secretariat, BANGALORE - 1.

Sd/- *H. Ramayana*
.....
19-10-1964.

C/o. The Indian Bank Ltd.,
Infantry Road,
Cantonment,
BANGALORE 1.

9th October 1964.

Dear Mr. Jaya Raman,


In answer to your letter of October 1, 1964 with enclosures, I find that Shri G. Venkatachalam is not in station and he will not be returning for some time as he has gone on an extensive tour.

I have signed the two copies which you have asked me to sign and as you already have Mr. Venkatachalam's signature on the original text at the time of the meeting which was held on the 30th of September 1964, perhaps the matter could be moved without obtaining Mr. Venkatachalam's signature immediately. I am trying to ascertain Mr. Venkatachalam's itinerary in order to contact him.

I shall be grateful if you will kindly let me know what, under the circumstances, I should do with the two copies of the proceedings which have been sent by you.

With kind regards,

Yours sincerely,



(S. ROERICH)

Shri T.R. Jaya Raman,
Secretary to Government,
Education Department,
Mysore Government Secretariat,
BANGALORE 1.

Bangalore,
12th October 1964.

From

Rumale Channabasaviah,
174, Out-house,
(Mysore Iron & Steel Ltd., Building),
6th Cross, Gandhinagar,
Bangalore-9.

To

Shri T.R.Jayaraman, I.A.S.,
Secretary,
Education Department,
Vidhana Soudha,
Bangalore.

Dear Sir,

To-day I had been to Dr. S.Roerich (9 Edward Road Bangalore-1) in connection with my trip to 'Goa'.

Dr. S.Roerich wanted the address of Shri G.Venkatachalam from sculpture Mr. Shankar who is working in Design-Centre.

I secured Mr. Venkatachalam's address of Delhi and Bombay. Mr. Venkatachalam is reaching Bombay on 15th October 1964. So, his address of Bombay is:-

Shri G.Venkatachalam, of Janaki Jeevan
207/B Lady Jahangir Road,
Bombay-19.

I learnt that Mr. Venkatachalam will be in Bombay for 4 days and proceed to some other place and may return to Bangalore by the end of this month or 1st week of November. This is for your kind information.

With kind regards,

Yours sincerely,

(Rumale Chennabasaviah)
Artist.

N.B: Mr. Venkatachalam will be in Delhi till 14th evening. His Delhi address is:-

Shri G.Venkatachalam, of Sreemati Kamaladevi
Chattopadhyaya,
2, Canning Lane,
New Delhi.

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SIGNED BY DR. ROERICH AND SENT BY HAND TO
SHRI T.R. JAYA RAMAN, SECY. TO GOVT. EDUCATION DEPT.
MYSORE GOVT. SECRETARIAT, BANGALORE, ON 19-10-1964.

Proceedings of the Meeting held at 11 A.M. on
30th September 1964 regarding purchase of Water
Colour Paintings of Shri Rumale Channabasavaiah.

MEMBERS PRESENT:

1. Dr. R. Roerich,
Bangalore.
2. Sri G. Venkatachalam,
Bangalore.
3. Sri T.R. Jaya Raman, I.A.S.,
Secretary to Government,
Education Department.

The Committee were shown 21 paintings of Shri
Rumale Channabasavaiah and the following ~~were~~ 12 were
selected:-

1. Pride of India,
2. Gul Mohar,
3. Sirivantike,
4. Jakaranda Tree,
5. Pink Casiac-I,
6. Opposite to Vidhana Soudha,
7. Golden Glory,
8. Silver Jubilee Park Circle,
9. Flower Beds in Cubbon Park,
10. Pink Casiac-II,
11. Flower Beds near Vidhana Soudha, and
12. White Bougain Villae.

2. All these are large water colour studies of
Mysore, flowering trees and gardens. The Committee
felt that normally each of these paintings can be
easily estimated at Rs.1,000/-. The Committee
unanimously recommends that the set of 12 paintings
together may be acquired by Government for Rs.10,000/-
with exclusive rights regarding exhibition and
reproduction.

3. The paintings are considered suitable for
Calendar reproduction also.

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