

THE YOUNG MEN'S ASSOCIATION

CHETTIKULANGARA, TRIVANDRUM.

Patron:- Rao Bahadur K. NARAYANAN PANDALAI B. A., B. L.,
(Retd. Chief Secretary to Govt.)

President: Mr. P. SIVASANKARA PILLAI B. A. B. L.,
(Retd. High Court Judge)

INAUGURAL MEETING AND MUSIC CONCERT

UNDER THE PATRONAGE AND IN THE PRESENCE OF
MR. SVETOSLAV ROERICH

On Saturday the 16th March 1940/3rd Meenom 1115 at 6.30 P.M.

At the V. P. School, Kuthiravattom.

PROGRAMME

welcome Speech:- By Rao Bahadur K. Narayanan Pandalai

· INAUGURAL ADDRESS:- Mr. SVETOSLAV ROERICH

MUSIC CONCERT

- I Miss P. Ammukutty Amma of the Sanathana Sangeetha Vidyalayam, Thiruvattar— (Vocal)
Mr. T. K. A. Pillai and Party from Thiruvattar—
(Instrumental)
- II Miss L. Subhadra Amma of the Swathi Thirunal Music Academy— (Vocal)
- III KANDYAN DANCE by Sry. CHANDRALEKHA of Colombo.
KANDYAN MUSIC (Instrumental) By Mr. Panian of Colombo.
- IV Sry. J. Kamalamma, C. Dakshayani Amma, Meena-kshi Amma, Saraswathi Amma, P. Thankamma, P. Indira Bai Thankachi, of the Swathi Thirunal School of Music, Pujappura— (Vocal & Instrumental)
- V Mr. K. V. Seshasubromonia Aiyer, Juvenile Union, Ananta Lodge— (Vocal).

Thanksgiving by Mr. K. P. P. Thampy, B. A.

VANCHEESAMANGALAM.

K. P. Raman Tampi

P. C. Sekhar

Conveners.

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IN AID OF
**THE YOUNG MEN'S ASSOCIATION
 AND READING ROOM.**

CHETTIKULANGARA, TRIVANDRUM.

Patron:—Rao Bahadur K. NARAYANAN PANDALAI B. A., B. L.,
 (Retd. Chief Secretary to Govt.)

President:—P. SIVASANKARA PILLAI B. A. B. L.,
 (Retd. High Court Judge)

● Grand Music Concert

Under the patronage and in the presence of:

MR. SVETOSLAV ROERICH

AT 6-30 P. M. ON SATURDAY 16TH MARCH 1940.
3RD MEENAM 1115.

At the V. P. School Kuthiravattom.

Vocal Miss P. A. AMMA.

Instrumental (with 6 instruments) T. K. A. PILLI & Party.
 Appu Iyer (Fiddle) Unnikrishna Iyer (Mridangom)

Rates of Admission:— Re 1, As. 8, & As. 4.

ഭി യങ്ങ് മെൻസ് അസോസിയേഷന്റെ

ആഭിമുഖ്യത്തിൽ,

കുതിരവട്ടം, വി. പി. സ്കൂളിൽ വെച്ച് മൂലമു മീനം ൩-ാം-ാം-
 വൈകുന്നേരം ൬-൩൦-ന്

സെപറോസ്റ്റാവ് റോരിക്കിന്റെ

മ ഹ നീ യ ര ക്ഷ ാ ധി ക ാ ര ത്തി ലും സ ാ ന്നിലു ത്തി ലും
 മിസ്സ് പി. എ. അമ്മ, റി. കെ. എ. പിള്ള & പാർട്ടി ഇവരുടെ

ഒരു സംഗീതകച്ചേരി

അത്തരുന്നതിനു നിശ്ചയിച്ചിരിക്കുന്നതിനാൽ തദ്ദേശത്തിൽ എല്ലാ
 മഹതീമഹാമാരുടെയും സാന്നിദ്ധ്യത്തെ പ്രതീക്ഷിച്ചുകൊള്ളുന്നു.

ടിക്കറ്റ് വിവരം— രൂ ൧, ൩, ൪, & അഞ്ച്.

Conveners { K. P. Raman Tampi
 P. G. Sreedharan Nair
 N. T. Pillai
 P. C. Sekhar
 M. N. Krishnan Nair

Model Press, Tvm.

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P R O G R A M M E.

1. Rangasthuthi:- (K.Thankamma, J.Thankamma, Bhavani & Pankajakshi)

Girls perform DEEPARADHANA and PUSHPANJALI to the Goddess of the stage and dance around the sacred lamp.

2. Expression of the emotions:- (Sjt.Gopinath)

1. Sringara	---	Love
2. Veera	---	Valour
3. Karuna	---	Compassion
4. Hasya	---	Contempt
5. Adbudha	---	Wonder
6. Bhayanaka	---	Fear
7. Bheebalsa	---	Repulsion
8. Roudra	---	Wrath
9. Santa	---	Serenity.

Gestural illustration of a stanza from sakuntalam;- (Sjt.Gopinath)

A lotus in full bloom. A beetle approaches it in quest of honey. Intoxicated, it gets imprisoned in the flower as it closes for the night. Recovering its senses, it fondly hopes that its liberation may come with dawn. Meanwhile an elephant comes to the lake, snatches up the folded flower and swallows it. Alas! for the beetle's blighted hopes!

3. Vasantholsavam:- (Sry.Thankamani)

A maiden enters a lovely garden, and enjoying the beauty of nature, dances in great joy.

4. Nataraja Dance;- (Kesava Das)

On the Pradosham evening God Siva performs his devine dance with Brahma, Vishnu and other Devas forming the orchestra.

5. Gopis Dance;- (Balakrishnan, K.Thankamma & J.Thankamma)

Gopis come with their pots to the well, unwind their ~~ropes~~ ropes and fill their pots with water. As they return homeward dancing along, Sri Krishna in mischief, throws stones and break the pots. After teasing them for a while, he gives them new pots.

6. Warrior Dance:- (Sankaran Kutti & Balakrishnan)

A Type of Kerala Warrior Dance.

7. Sundopa, Upasunda & Thilothama Dance:- (From Sundopa Sundopakiyana-
m)

(Kesava Das, Chellappan & K.Thankamma)

Sundopa and Upasunda are living in their full bloom of might. One day while they are standing in a forest they happen to see at a distance an extraordinary beautiful young maiden by name Thilothama, send by Brahma, to effect a quarrel between Sundopa and Upasunda and thereby having an end of their lives. Struck by the beauty of the maiden, both fall in love with her and try to woo her. To make the best of the opportunity, Thilothama says that she would accept any one among the two as her husband. Thereupon Sundopa and Upasunda try to justify their positions by various reasons. Either refuses

in building; which gradually end in a fight. In that fight both

to fall dead. A lotus in full bloom, honey, intoxicated, it gets impregnated in the flower as it flows

8. Mangalam:-

for the night. Recovering his senses, it fondly noses last its

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lake, and takes up the folded flower and swallows it. Alas! for the beetle's blighted hopes!

3. Vasanthotsavam:- (Sri.Thankamma)

A maiden enters a lovely garden; and enjoying the beauty of nature, dances in great joy.

4. Nataraj Dance:- (Kesava Das)

On the Prabham evening Godiva performs his divine dance with his wife, Vishnu and other Devas forming the orchestra.

5. Govind Dance:- (Sri.Thankamma)

Govinda comes with their pots to the well, drawing their water and fill their pots with water. As they return however looking along, Sri Krishna in mischief, throws stones and breaks the pots. After seeing them for a while, he gives them new pots.

6. Warrior Dance:- (Sankaran Nair & Sankaran)

Type of Kerala Warrior Dance.

PATTHINI UPATHA (Traditional Sinhalese Dance)

4

By

SRY. Chandra Lekha.

Indra, the chief of the Gods delights the populace at the garden of Nanda by joining them in their festivities. He dances while the gay crowd watches him. Indra now espies a mango of saffron hue on a tree close by and approaches the tree to pluck it. The tree is guarded by a cobra; he picks up a bow and arrow and brings down the ripe fruit. Lo! the fruit touches the ground and there springs Patthini, the Goddess.

TRICURRAM