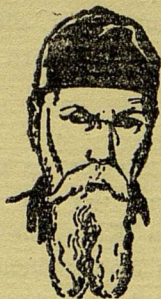


HIMALAYAS

ABODE OF LIGHT



BY

NICHOLAS ROERICH

With Illustrations from his Paintings

Rs. 15.

NALANDA PUBLICATIONS.

Dhan-Nur, Sir Phirozshah Mehta Road,

BOMBAY, 1.

HIMALAYAS—ABODE OF LIGHT.

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Illustrations in Colour and Monochrome.

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Unquestionably one of most interesting of living painters today, his large canvasses run to several thousands, and each one a masterpiece of daring composition, glowing colour harmony and massive effect. Himalayan is the word not only for his soul but for his art as well.

He is as daring a pioneer as mystic, poet, thinker and scientist and his output as a writer is as great and as voluminous. From his mountain home in Kulu, he keeps himself in touch with every progressive idea and movement in the outer world and often guides them with his wisdom and practical help.

His versatility is amazing and his capacity for work is prodigious. His interest in small things is as great as his interest in big things, and as enthusiastic. Whether he paints a gorgeous Himalayan landscape or writes a short message to a school magazine, he gives it the same attention and care, a trait of true greatness.

India has a special place in his affection, and to India he looks for the spiritual regeneration of the world. Hence his home and retreat in the land of the rishis. His great country-woman and spiritual mentor, Madame Blavatsky, introduced him to India and Indian wisdom, as she did to the other great Russian, Scribiane. One reveals the glories of the superhuman world through his pictures and the other puts them in music through his immortal compositions.

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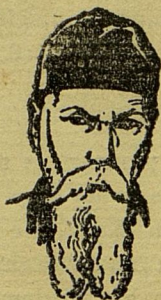
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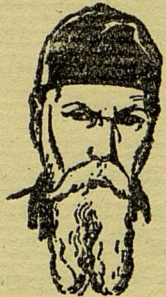
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