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EXHIBITION
of
Colour Reproductions of Paintings

By

Prof : NICHOLAS ROERICH

Inaugurated By

SRI K. H. SRINIVAS

Honble Minister For Information & Culture

On February 4, 1979, at the ART COMPLEX
KARNATAKA CHITRA KALA PARISHATH
Bangalore-560001.

In the Presence of

Mdm. DEVIKA RANI ROERICH

AND

Dr. S. ROERICH

**NB : Exhibition will remain open till 15th February 1979
between 10 A. M. & 7 P. M.**

NICHOLAS KONSTANTINOVICH ROERICH

Life and Work

Nicholas Roerich was born in 1874 in Petersburg, where he graduated from the High School and University. While a University student he attended lectures at the Art Academy, at the Department of History and Philology, at the University of Petersburg, at the Department of Law and at the Institute of Archeology. Later on he went abroad to continue his studies. This remarkable education was the basis for the astounding scope of knowledge and broadness of mind of this great Russian artist, explorer, public worker, writer, thinker, philosopher, poet, archeologist and traveller.

As a painter, Roerich has painted over 7000 pictures characterized by a wide range of topics and stylistic approaches. He was also a remarkable muralist — his monumental frescoes in the Kazan railway station in Moscow and in the "Holy Spirit" church in Talashkino near Smolensk are very well-known. He was active as a stage designer of opera and ballet productions.

More than 27 volumes have come out from his pen dealing primarily with cultural, philosophical and general humanitarian problems. During his numerous travels he crossed the whole of Central Asia, India, Mongolia and China. He founded the "URUSVATI" Institute in the Himalayas, where the results of the expeditions were being studied.

Roerich was associated with many scientific and cultural organizations all over the world. He was awarded prizes and distinctions by a number of countries. Educational and Scientific Institutions and Organisations. He was the first President of the well-known society — "THE WORLD OF ART."

In 1929 Roerich founded the United Arts Institute in U.S.A. and this in itself was the first attempt to set up an Educational and Cultural centre for art synthesis in which a number of countries have been showing interest over the last few years.

Roerich cherished a deep love for his country and for her new fate until his last days.

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"ROERICH PACT" AND "BANNER OF PEACE"

A NICHOLAS KONSTANTINOVICH ROERICH — a remarkable man of Art and Science was also an active champion of Peace. The preservation of Peace and the establishment of a brighter future on this planet were the focus of all his creative activity. The idea laid down in the "ROERICH PACT" of preserving the cultural monuments and values in times of war and civil commotions is one of the noblest ideas of our contemporary world. Roerich elaborated a programme for the preservation of Institutions and monuments of Culture in order to emphasize the eternal aspiration towards peaceful international relations that would be exempt from the threat of violence, as a symbol expressive of his strivings he evolved the "BANNER OF PEACE."

These ideas of Roerich's have found a wide response and support among all the progressive and peace-loving people all over the world, and they assume today an ever greater significance.

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NICHOLAS ROERICH AND BULGARIA

"I think that the Bulgarian and the Russian Art must be particularly close as the Slav soul creates that brotherhood which no artificial measures could realize."

N. K. ROERICH.

The all-round activity of N. K. Roerich has left a deep mark in the history of world culture. In Bulgaria his influence is especially felt in such prominent artists as Valdimir Dimitrov — the Master, Vassil Stoilov, Ivan Milev, Vassil Zakhariiev, Boris Georgiev in so far as their stylistic principles are concerned. Following his pattern some Bulgarian painters make use of subject matter and means of expression in the spirit of the national and folklore traditions.

Nicholai Rainov wrote his "A HISTORY OF ART" in twelve volumes in the spirit of Roerich's ideas. There, the art and culture of Asia and Europe are treated on equal footing.

Today, the work of the Twentieth Century Encyclopaedist N. K. Roerich has been brought to the knowledge of the entire Bulgarian people. Its lasting influence in the cultural life of Bulgaria will help to shape and assert the harmonious personality — the builders of tomorrow's society.

**REPRODUCTIONS OF PROF. NICHOLAS
ROERICH'S EXHIBITION**

- No. 2—A portrait of N. K. Roerich, made by his son Svetoslav Roerich.
- No. 3—Introductory Text
- No. 4—A moto by N. K. Roerich
- No. 5—N. K. Roerich as a Student
- No. 6—A. I. Kwindy's Group (the third sitting on the right is Kwindy) next to him on the right is N. K. Roerich.
- No. 7—N. K. Roerich—1901.
- No. 8—"Messenger. Kin have risen against Kin"—1897, Tretyakov's Art Gallery, Moscow, USSR
- No. 9—"Guests from Abroad"—1900, State Russian Museum, Leningrad, USSR.
- No. 10—"The Great Rostov. The Church St. John the Theologian"—1903, State Russian Museum, Leningrad, USSR.
- No. 11—N. K. Roerich with his wife Elena on the Mongolian Expedition.
- No. 12—"Slavs on Dneper River"—1905, State Russian Museum, Leningrad, USSR.
- No. 13—"Dragon"—1906, State Russian Museum, Leningrad, USSR.
- No. 14—"Boyan"—A decorative panel from the serial "Bogatyr Frieze"—1909, State Russian Museum, Leningrad, USSR.
- No. 15—"A Battle in Heaven"—1912, State Russian Museum, Leningrad, USSR.
- No. 16—Decor by N. K. Roerich for the Production "Rite of Spring" by Igor Stravinski—1945.

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- No. 17—A costume design by N. K. Roerich for the Astrologer in the Ballet Production "Rite of Spring".
- No. 18—N. K. Roerich—Costumes Designs for the Dancers in the Ballet Production "Rite of Spring".
- No. 19—N. K. Roerich—Costume Designs for the Warriors in the Ballet Production "Rite of Spring".
- No. 20—N. K. Roerich with his sons in Talashkino, Smolensk District, USSR.
- No. 21—"At the Monastery"—1914, State Russian Museum, Leningrad, USSR.
- No. 22—"Arrows in the Sky, Spears at the Earth"—1915—Ashkhabad, Turkmenian SSR—State Museum for Fine Arts.
- No. 22-A—A picture by N. K. Roerich from his Russian period.
- No. 23—N. K. Roerich—"A Landscape of Riga" from the Russian Cycle.
- No. 24—N. K. Roerich—"Land of Slavs" from the Russian Cycle.
- No. 25—N. K. Roerich—"Holy Guests" from the Russian Cycle.
- No. 26—"Kiss [for] the Earth"—1910-1912, State Russian Museum, Leningrad, USSR.
- No. 27—"Zvenigrad"—The Roerich Museum, New York, USA.
- No. 28—N. K. Roerich—a Portrait.
- No. 29—Pact "Roerich" (a panel).
- No. 30—The Flag of Peace—Symbol of the Pact "Roerich"
- No. 31—Madonna Laboris
- No. 33—"Fortification Wall"—1925, State Art Museum, Gorki, USSR.

- No. 34—"The Horse of Fortune"—1925, State Art Museum, Gorki, USSR.
- No. 35—"Ashram"—Ceylon, 1931, Tretyakov's Gallery, Moscow, USSR.
- No. 36—"Ghughe Chokhan"—1931, Tretyakov's Gallery, Moscow, USSR.
- No. 37—"Kanchanjunga"—1933, Tretyakov's Gallery, Moscow, USSR.
- No. 38—"Fortress in Shmalaya"—1933, State Art Museum, Riga, USSR.
- No. 39—N. K. Roerich with his sons Yuri and Svetoslav in Kulu Town, India, 1933
- No. 40—"On the Peak"—1936, State Art Museum, Riga, USSR.
- No. 41—"King's Monastery"—1936, Tretyakov's Gallery, Moscow, USSR.
- No. 42—N. K. Roerich in front of the Museum in New York, U.S.A. bearing his own name.
- No. 43—"Kiss for the Earth"—1910-1912, State Russian Museum, Leningrad, USSR.
- No. 44—"The Russian Cycle"—1910-1912, State Russian Museum, Leningrad, USSR.
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- No. 46—"The Russian Cycle"—1910-1912, State Russian Museum, Leningrad, USSR.
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- No. 2 - A PORTRAIT OF N.K. ROERICH, MADE BY HIS SON SVETOSLAV ROERICH.
- No. 3 - INTRODUCTORY TEXT
- No. 4 - A MOTO BY N.K. ROERICH
- No. 5 - N.K. ROERICH AS A STUDENT
- No. 6 - A.I. KWINDGY'S GROUP (THE THIRD SITTING ON THE RIGHT IS KWINDGY) NEXT TO HIM ON THE RIGHT IS N.K.ROERICH.
- No. 7 - N.K. ROERICH - 1901.
- No. 8 - "MESSENGER. KIN HAVE RISEN AGAINST KIN" - 1897, TRETYAKOV'S ART GALLERY, MOSCOW, USSR-
- No. 9 - "GUESTS FROM ABROAD" - 1900, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.10 - "THE GREAT ROSTOV. THE CHURCH ST.JOHN THE THEOLOGIST" - 1903, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.11 - N.K. ROERICH WITH HIS WIFE ELENA ON THE MONGOLIAN EXPEDITION.
- No.12 - "SLAVS ON DNEPER RIVER" - 1905, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.13 - "DRAGON" - 1906, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.14 - "BOYAN" - A DECORATIVE PANEL FROM THE SERIAL "BOGATYR FRIEZE" - 1909, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.15 - " A BATTLE IN HEAVEN" - 1912, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.16 - DECOR BY N.K. ROERICH FOR THE PRODUCTION "RITE OF SPRING" BY IGOR STRAVINSKI - 1945.
- No.17 - A COSTUME DESIGN BY N.K. ROERICH FOR THE ASROLOGER IN THE BALLET PRODUCTION "RITE OF SPRING".
- No.18 - N.K. ROERICH - COSTUMES DESIGNS FOR THE DANCERS IN THE BALLET PRODUCTION "RITE OF SPRING".
- No.19 - N.K. ROERICH - COSTUME DESIGNS FOR THE WARRIORS IN THE BALLET PRODUCTION "RITE OF SPRING".
- No.20 - N.K. ROERICH WITH HIS SONS IN TALASHKINO, SMOLENSK DISTRICT, USSR.
- No.21 - "AT THE MONASTERY" - 1914, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No.22 - "ARROWS IN THE SKY, SPEARS AT THE EARTH" - 1915 - ASHKHABAD, TURKMENIAN SSR - STATE MUSEUM FOR FINE ARTS.
- No.22-A - A PICTURE BY N.K. ROERICH FROM HIS RUSSIAN PERIOD.
- No.23 - N.K. ROERICH - "A LANDSCAPE OF RIGA" FROM THE RUSSIAN CYCLE.

- No. 24 - N.K. ROERICH - "LAND OF SLAVS" from THE RUSSIAN CYCLE.
- No. 25 - N.K. ROERICH - "HOLY GUESTS" FROM THE RUSSIAN CYCLE.
- No. 26 - "KISS FOR THE EARTH" - 1910-1912, STATE RUSSIAN MUSEUM, LENINGRAD, USSR.
- No. 27 - "ZVENIGRAD" - THE ROERICH MUSEUM, NEW YORK, USA
- No. 28 - N.K. ROERICH - a PORTRAIT.
- No. 29 - PACT "ROERICH" (a panel)
- No. 30 - THE FLAG OF PEACE - SYMBOL OF THE PACT "ROERICH"
- No. 31 - MADONNA LABORIS
- No. 33. - "FORTIFICATION WALL" - 1925, STATE ART MUSEUM, GORKI, USSR.
- No. 34 - "THE HORSE OF FORTUNE" - 1925, STATE ART MUSEUM, GORKI, USSR.
- No. 35 - "ASHRAM" - CEYLON, 1931, TRETYAKOV'S GALLERY, MOSCOW, USSR.
- No. 36 - "GHUGHE CHOKHAN" - 1931, TRETYAKOV'S GALLERY, MOSCOW, USSR.
- No. 37 - "KHANCHANJUNGA" - 1933, TRETYAKOV'S GALLERY, MOSCOW, USSR.
- No. 38 - "FORTRESS IN SHMALAYA" - 1933, STATE ART MUSEUM, RIGA, USSR.
- No. 39 - N.K. ROERICH WITH HIS SONS YURI AND SVETOSLAV IN KULU TOWN, INDIA, 1933.
- No. 40 - "ON THE PEAK" - 1936, STATE ART MUSEUM, RIGA, USSR.
- No. 41 - "KING'S MONASTERY" - 1936, TRETYAKOV'S GALLERY, MOSCOW, USSR.
- No. 42 - N.K. ROERICH IN FRONT OF THE MUSEUM IN NEW YORK, U.S.A. BEARING HIS OWN NAME.