



РАБОЧИЙ ПУТЬ

ОРГАН СМОЛЕНСКОГО ОБЛАСТНОГО И СМОЛЕНСКОГО ГОРОДСКОГО КОМИТЕТОВ КПСС,
ОБЛАСТНОГО И ГОРОДСКОГО СОВЕТОВ ДЕПУТАТОВ ТРУДЯЩИХСЯ

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с марта 1917 года

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Пятница, 10 января 1975 года

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Выходит ежедневно,
кроме понедельника

ВЫСТАВКИ ВСТРЕЧА С ХУДОЖНИКОМ

Мне посчастливилось побывать в Москве на выставке картин художника Святослава Рериха — сына великого Н. К. Рериха. Его картины — гимн Индии, ее народу. Необычайно выразительны пейзажи, есть у художника и картины философского содержания, вызывающие раздумья.

Но, пожалуй, самое сильное впечатление производят портреты С. Рериха. Одна из его последних картин, написанная в 1974 году, изображает редкой красоты индийскую женщину. Удивительно тепло и выразительно написано ее лицо. Гамма теплых тонов образует фон — едва просматривающийся пейзаж. Картина искрится радостью жизни. Видно, что Станислав Рерих вложил в нее всю свою любовь к Индии.

Мне довелось и поговорить с художником. Он сто-

ял в Выставочном зале, окруженный зрителями, и охотно отвечал на вопросы. Святослав Рерих похож на отца, у него выразительное русское лицо. Несмотря на свои 70 лет, он очень бодр.

На вопрос, как он относится к абстрактному искусству, Святослав Рерих сказал:

— Живопись должна передавать образы, а этого нельзя сделать одними прямыми линиями и цветом...

Я сообщил Рериху, что приехал из Смоленска, где берегут художественное наследие его отца. Оказалось, что Святослав Рерих вместе с отцом еще в детстве бывал в Талашкине. Я пообещал выслать ему фотографии мозаики на фленовской усыпальнице и «Теремка».

А. ЩУКИН,
доцент Смоленского филиала МЭИ.

by Selar in Jan. 75. The Warsaw Post.

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MOSCOW RAVES OVER ROERICH PAINTINGS

Bombay, February 9, 1975

After a triumphant three-month tour of the Soviet Union in connection with his painting exhibitions at the Hermitage Museum in Leningrad, and the Tretyakov Gallery in Moscow the ex-patriate Russian artist, Svetoslav Roerich is back once more in his adopted homeland.

The mystic painter with his snowwhite beard and knowledgeable grey eyes is in Delhi for a few days before he flies home to Bangalore. Accompanying him is his blue-eyed beautiful wife Devika Rani.

Both husband and wife are enthusiastic over the success of the two exhibitions. This incidently is the fourth time Mr. Roerich has exhibited in Russia. Mr. Roerich could not quite keep the glow of pride from his voice as he explained to this reporter that over 1,80,000 people visited his show in Moscow and more are likely to see the paintings at the larger Hermitage Museum. "In Moscow", he noted, "crowds stood in the biting frost for as long as five long hours awaiting their turn to get into the gallery",

One delighted Moscow admirer exclaimed to him: "You have brought India to us."

The Roerichs were invited to the USSR by the Soviet Ministry of Culture, the Soviet Academy of Art and the House of Friendship.

From Delhi Mr. Roerich will fly to Bangalore and later to his other home in Kulu.

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Mr. Roerich's father was the famed painter, explorer, writer, archaeologist and scholar Nicholas Roerich and his brother George was a well-known oriental scholar.

The family settled in Kulu in 1928 attracted by the grandeur of the Himalayas. Both father and son have often captured in their painting the majesty and magic of the snow-clad peaks.

But besides the mountains, Mr. Roerich paints a wide variety of subjects ranging from portraits to imaginative and philosophical themes. "My works are modern but not abstract. I believe that conveying the concrete thought as such is an important ingredient of art " he explained.

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