

for the
mahāyāna library
UNCC

the smaller Himalayan scenes

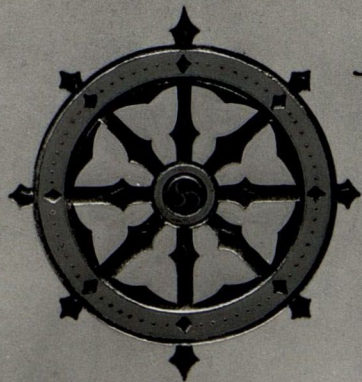
Nicholas K. Roerich

1874 - 1947

honoring his patrons

Nettie and Louis Horch

Whose generosity made possible the artist's 5 year Central Asian Expedition to Altai, Gobi, Chinese Turkestan, Mongolia, Sikkim, and Tibet. In 1929 they constructed the Master Institute of United Arts building at 310 Riverside Drive, Manhattan, which housed the original Roerich Museum (founded 1923, Mr. Horch, President). Here was displayed the majority of Roerich's Himalayan Series (also sacred Tibetan sutras, "Kanjur" and "Tanjur", presented later by the Horchs to Columbia University). The 18 Himalayan scenes now at UNCC have been selected from this original Himalayan Collection. Other paintings of the Himalayas by the artist are in museums and private collections of the United States, Europe, Russia and India.



Many of Roerich's large Himalayan paintings since 1971, comprise a distinguished permanent collection at Brandeis University in Waltham, Mass., a gift of the Horch family who anticipated that they "can be used by non-art students in such fields as philosophy and religion. An exciting step forward in interdisciplinary education."

Similarly, the smaller Himalayan scenes are given to UNCC as an indivisible part of the Suzuki Collection of books on Mahayana Buddhism.

May they be enhanced by these sublime scriptures, commentaries, and doctrines in the Mahayana schools of India, China, Japan and Tibet.