1

President To Unveil Nehru's Portrait

NEW DELHI, April 30 (UNI).

A life-size portrait of Jawaharlal Nehru will be unveiled in
the Central Hall of Parliament
House on May 5 by the President.

The portrait has been done by the famous Russian-born artist, Svetoslav Roreich.

This will be the 12th portrait of India's great leaders of the modern era that will adorn the historic Central Hall.

MORNING EDITION

13 Paise including Sunday magazine

NEW DELHI SUNDAY MAY 1, 1966 VOL. IV NO. 33

IPATHRIO III

Sunday, May 1, 1966

PATRIOT !

Nehru portrait for Parliament

A life-size portrait of Jawaharlal Nehru will be unveiled in the Central Hall of Parliament House on 5 May by the President, reports PTI.

The portrait has been done by the famous Russian-born artist Svetoslav Roreich.

This will be the 12th portrait o' India's great leaders of the modern era that will adorn the historic Central Hall.

HE INDIAN EXPRESS

Largest combined net sales among all daily newspapers in India

1. No. BG 299

(PUBLISHED FROM BANGALORE, MADRAS, MADURAI, VIJAYAWADA, BOMBAY & DELHI)

XXXIV: No. 152

BANGALORE: MONDAY, MAY 2, 1966

12 PAGES:

Nehru portrait for Parliament hall

Express News Service

Express News Service

NEW DELHI, May 1.

The President, Dr. Hadhakrishnan, will unveil a life-size portrait of Jawaharial Nehru in the Central Hall of Parliament House on Friday, May 5.

The portrait, done by the famed artist, Roerich, will fill the last of the glided panels on the walls of the circular hall.

It presents Nehru in white achehan and churidhar with the tricolour in the background.

129.41

PRESS INFORMATION BUREAU
GOVERNMENT OF INDIA

RADIO REPORT ON UNVEILING OF NEHRU PORTRAIT

New Delhi, Vaisakha 14, 1888 May 4, 1966

All India Radio, Delhi will broadcast a Radio Report on Thursday, May 5 at 9.45 p.m. on the unveiling of Shri Jawaharlal Nehru's patrait in the Central Hall of Parliament by the President, Dr. Radhakrishnan.

The programme can be heard on Delhi 'B'.
BS/HM/POOL.

57/1

The Hindustan Times

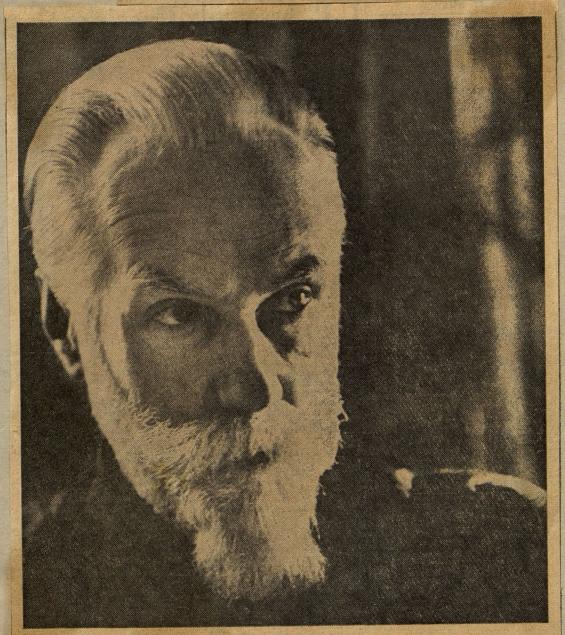
Largest Circulation in Northern and Central India

New Delhi: Thursday, May 5, 1966

. 123-



Portrait of Nehru, painted by Svetoslav Roerich, to be unveiled by the President in the Central Hall of Parliament House on Thursday. (Report on page 3).



Dr Svetoslav Roerich

President to unveil Nehru's portrait

By a Staff Correspondent

New Delhi, May 4—In the Central Hall of Parliament over two years ago, Jawaharlal Nehru glanced round at the 11 paintings of national leaders on the walls. One

over two years ago, Jawahar the 11 paintings of national panel was vacant.

"Abhi ek khali hai," he remarked. There was a pregnant pause. Then for a fleeting moment a smile, of premonition perhaps, flickered on his lips—and was gone.

The occasion was the unveiling of Dr Rajendra Prasad's portrait. On Thursday evening a portrait of Nehru, painted with depth of feeling by Dr Svetoslav Roerich, will take that unfilled space and close the august circle of men who have built a nation.

Paintings done in the fifties from sittings with Nehru, provided the "reference material" for this posthumous portrait.

Technically, a difficult project, a portrait becomes still more a problem, when it is of a great personality because of the complexity of character that has to be projected on the canvas. It is impossible to depict all those flashes of moods that come and go like ripples on the face of a man so well known.

The portrait, which will be unveiled by the President in Parliament House tomorrow, captures Nehru as he looked at the prime of his political career both in national and international spheres.

Dr Roerich's painting attempts to portray the vitality, conviction and strength of purpose that were the salient characteristics of Nehru.

Dr Roerich met Nehru in 1941. Since then their association grew into a friendship and the portrait is more than a visual image—it is the consecration of a fond memory.

GOVERNMENT OF INDIA

1. Name of paper Searchlight Patna 2. Published at - 5 MAY 1966 3. Dated ..

Nehru's portrait

NEW DELHI, May 4 (UNI):
All India Radio, Delhi, will broad
cast a radio report at 9.45 p.m

Nehru's portrait in the Central
Hall of Parliament by the President. Dr. Radhakrishnan.

Printed and Published from Delhi and Bombay



CITY EDITION

REGD. No.

The Times of India

No air surcharge

Largest net sales among all Daily Newspapers in India.

NO. 126, VOL. CXXVIII

NEW DELHI: FRIDAY, MAY 6, 1966

18 P.



The portrait of Mr. Nehru unveiled in the Central Hall of Parliament by the President, Dr. Radhakrishnan, on Thursday. Mr. Roerich, who did the portrait, is seen at right—TOI photograph. (Report on page 3).

President Unveils Nehru's Portrait

'The Times of India" News Service

NEW DELHI, May 5: Unvieling a tife-size portrait of Jawaharial Nehru in the last vacant panel of the galaxy of national leaders in the Central Hall of Parliament House this evening, the President, Dr. S. Radhakrishnan, paid eloquent tribute to his historic role as a freedom fighter, builder of modern India, champion of world peace and his deeply spiritual outlook.

Dr. Radhakrishnan revealed that on the many occasions that Jawaharial and he had met, they did not discuss politics but fundamentals of religion and philosophy. Although in later years, Jawaharial had a touch of melancholy, he was generally a cheerful man, courageous and of disciplined behaviour. His was a life of disinterested and selfless service.

The Speaker Mr. Hukaw Single as

terested and selfless service.

The Speaker, Mr. Hukam Singh, referred to Jawaharlal's outstanding contribution to the stabilisation of Parliamentary democracy in India. The Speaker presented to the President Mr. Svetoslav Roerich who had painted the portrait as a labour of love. Mr. Raghunath Singh, who offered the portrait on behalf of Members of Parliament, referred to the voluntary contributions of Rs. 10,700 by the M.P.s for the purpose.

NEHRU'S SERVICE LAUDED Portrait Unveiled

Portrait Unveiled

New Delhi, May 5: A life-size portrait of Jawaharlal Nehru, the work and gift of Svetoslav Roerich, was unveiled this evening in the Central Hall of Parliament by President Radhakrishnan with the exhoration: "Let it imbue us all with his spirit of disinterested, selfless service."

Members of Parliament who packed the high-domed hall for the impressive ceremony applauded as the President said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The portrait occupies the last of the historic Central Hall's 12 panels.

The Speaker of the Lok Sabha, Mr. Hukam Singh, said the portrait adorned the Central Hall as "a token of the love and respect" of the members of Parliament for one who had been such a great influence on them all.

The President, who congratulated the artist for his "gift of love," presented flower bouquets to Mr. Roerich and Mrs. Devika Rani Roerich.—P.T.I.

ESTABLISHED 1881

Largest Circulation In North-West India Ambala, Friday, May 6, 1966

NEW DELHI, May 5 (PTI). — The President, Dr. S. Radliakrishnan, disclosed this evening that Jawaharlal Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss "not politics, but problems of fundamental philosophy and religion."

Reminiscing at the Nehru portrait unveiling ceremony in the Central Hall of Parliament, Dr. Radhakrishnan also recalled that Nehru became gentler in nature towards the end and there was a trace of melancholy in him, "perhaps looking at the little done and the vast undone."

"And yet he was a cheerful man, and felt there was no use running away from difficulties," the President said.

The Speaker of the Lok Sabha, Mr. Hukam Singh, said the portrait adorns the Central Hall as "a token of the love and respect" of the members of Parliament for

one who had been such a great influence on them all.

Mr. Nehru had not only got the country and people united but had given the nation a sense of direction, the Speaker said. Gandhiji led a peaceful revolution and secured India her freedom, and Panditji had built this "magnificent State that is India of today."

Mr. Hukam Singh said: "Indian democracy represents Jawaharlal's major imprint on our era."

Mr. Raghunath Singh, member of the Parliamentary Committee on Statues and Portraits, narvated how MPs had contributed over Rs. 10,000 for the portrait, and how Svetoslay Roerich had come forward with his "gift" after much time had been lost in a futile effort to commission and artist.

The President, who congratulated the artist on his "gift of love", presented flower bouquets to Mr. Roerich and Mrs. Devika Rani Roerich.

The Vice-President, Dr. Zakir Husain, the Prime Minister, Mrs.

Roerich and Mrs. Devika Rani Roerich.

The Vice-President, Dr. Zakir Husain, the Prime Minister, Mrs. Gandhi, Mrs. Vijayalakshmi Pandit, Mr. V.K. Krishna Menon, Mr. T.T. Krishnamachari, and Mr. K.P.S. Menon were among those who attended the ceremony.

Roerich painted the portrait from the many sketches he drew at sittings granted to him by the late Prime Minister in his last years.

Soviet-born Roerich, now 61 and an Indian citizen, in an interview with the PTI, spoke of what he had tried to evoke in his portrait of Mr. Nehru in the following terms: "It is always very difficult to paint a great personality. The greater the personality the more difficult it is to express through the medium of painting the various aspects and moods of that person. Hence we are limited to only a few of these and we have to choose what appeals to us at the moment as perhaps the most important."

THE INDIAN EXPRESS

Largest combined net sales among all daily newspapers in India

I. No. BG 299

(PUBLISHED FROM BANGALORE, MADRAS, MADURAI, VIJAYAWADA, BOMBAY & DELHI)

XXXIV: No. 156

BANGALORE: FRIDAY, MAY 6, 1966

10 PAGES: 12

NO POLITICS

NEW DELHI, May 5.

President Radhakrishnan disclosed this evening that Pandit Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss "not politics, but problems of fundamental philosophy and religion."

President Radhakrishnan disclosed the problem of his life, used to meet him twice or thrice a week and discuss "not politics, but problems of fundamental philosophy and religion."

mental philosophy and religion."
Reminiscing at the Nehru portrait unveiling ceremony at the Central Hall of Parliament, Dr. Radhakrishnan also recalled that Mr. Nehru became gentler in nature towards the end and there was a trace of melanchely in him, "perhaps looking at the little done and the vast undone."

"And yet he was a chearful

"And yet he was a cheerful, man, and felt there was no use running away from difficulties," the President said.

THE INDIAN EXPRESS

Largest Combined Net Sales Among All Daily Newspapers in India

(Published from New Delhi, Bombay, Madraz, Madurai, Vijayawada and Bangalore)

CITY EDITION

PRICE 15 PAISE

VOL. XXXIII NO. 159 REGD. NO. D 63

NEW DELHI: FRIDAY, MAY 6, 1966



'And miles to go before I sleep'

NEW DELHI, May 5 (PTI)

The President, Dr S. Radhakrishnan, disclosed this evening
that Jawaharlal Nehru, towards the end of his life, used
to meet him twice or thrice a
week and discuss "not politics
but problems of fundamental
philosophy and religion."

Reminiscing at the Nehru
portrait unveiling ceremony in
the Central Hall of Parliament,
Dr Radhakrishnan also recalled
that Jowaharlal Nehru became
gentler in nature towards the
end and there was a trace of
melancholy in him, "perhaps
looking at the little done and
the vast undone."

"And yet he was a cheerful
man, and felt there was no use
running away from difficulties,"
the President said.

(See also Page 3)



The portrait of Jawaharlal Nehru unveiled by the President, Dr Radhakrishnan, in the Central Hall of Parliament House, New Delhi, on Thursday. Standing in front of the portrait is the artist, Dr Svetoslav Roerich, who has executed it. — Express photograph.

(A report appears on Page 3)

12

Nehru portrait in Central Hall

NEW DELHI, May 5 (PTI)—A life-size portrait of Jawaharlal Nehru painted by Svetoslav Roerich, was unveiled this evening in the Central Hall of Parliament by the President, Dr S. Radhakrishnan, with the exhortation: "Let it imbue us all with his spirit of disinterested. Selfless service."

Members of Parliament who packed the high-domed hall for the impressive ceremony applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted to reveal a portrait of Jawaharlal Nehru dressed in white and sporting the familiar pink rosebud. A bright tricolour diagonally draped across the morning sky serves as the backdrop.

The portrait occupies the last of

backdrop.
The portrait occupies the last of the historic Central Hall's 12 panels.

Spirit of Nehru

Systoslav Roerich painted the portrait of Jawaharlal Nehru from the many sketches he drew at sttings granted to him by the late Prime Minister in his last years.

The portrait was praised by the Speaker of the Lok Sabha at the unveiling ceremony this evening as a highly successful attempt at capturing the "spirit of a revolutionary, thinker writer, true democrat, ardent lover of peace, sincere friend of the low and downtrodden and a prince among men."

Mr Raghunath Singh, member of the Parliamentary Committee on Statues and Portratts, narrated how MP's had contributed over Rs 10,000 for the portrait, and how Svetoslav Roerich had come forward with his "gift" after much time had been lost in a futile effort to commission an artist.

The President, who congratulated the artist for his "gift of love", presented flower bouquets to Svetoslav and Mrs Devika Rani Roerich. The Vice-President, Mrs Vijayalakshmi Pandit, Mr V. K. Krishna Menon, Mr T. T. Krishnamachari, and Mr K. P. S. Menon were among those who attended the ceremony.

NDIAN EXPRESS

LARGEST COMBINED NET SALES AMONG ALL DAILY NEWSPAPERS IN INDIA

(Published from Vijayawada, Madras, Madurai, Bangalore, Bombay and Delhi)

VOL. XXXIV: No. 157.

VIJAYAWADA: FRIDAY, MAY 6, 1966

10 PAGES: 12 Paise

Nehru statue in Parliament hall

NEW DELHI, May 5 (PTI)

NEW DFLHI, May 5 (PTI)

A life-size portrait of Pandit
Jawaharial Nehru—the work and
gift of Svetoslav Roerich—was unveiled this evening in the central
hall of Parliament by the President, Dr. S. Radhakrishnan, with
the exhortation: "Let it imbue us
all with his spirit of disinterested,
selfless service".

Members of Parliament, who
packed the high-domed hall for
the impressive ceremony, applauded as the President in a touching
tribute said, "He gave to us the
the elements of all that we have
today. Let us try to complete his
task. He built a new India for us.
It is still being built and it will
for ever be building".

The parliamentarians cheered
and one of them threw rose petals
as the purple curtains parted to
reveal a Panditji dressed in all
white and porting the familiar
pink rose bud. A bright tricolour
diagonally draped across the morning sky serves as the backdrop.

The Hindustan Times

Largest Circulation in Northern and Central India

New Delhi: Friday, May 6, 1966



President Radhakrishnan presses a button to unveil Jawaharlal Nehru's portrait in the Central

A 'symbol of selfless service'

By a Staff Correspondent
New Delhi, May 5—Jawaharlal
Nehru's portrait took its place of
honour with those of 11 other national leaders in the Central Hall
of Parliament today as a full house
watched in reverential silence the
President unveil it.

watched in reverential silence the President unveil it.

The painting has been done by Svetoslav Roerich.

Dr Radhakrishnan dedicated this "gift of love" from the renowned Russian-born artist to the generations to come, expressing the hope that it would "imbue them with Nehru's ideal of selfless service."

Painted against the background of the tricolour flag of India's freedom struggle and nationhood, the portrait captures with remarkable sensitivity Nehru's youthful vigour and pervasive graciousness.

Hailing Nehru as "one of the purest symbols of Asian Renaissance," Mr Hukam Singh, Speaker, Lok Sabna, said the painting effectively portrayed the indomitable spirit of the thinker, revolutionary, democrat and man of peace.

Dr Radhakrishnan reminded the

table spirit of the thinker, revolutionary, democrat and man of peace.

Dr Radhakrishnan reminded the nation of Nehru's consciousness of the "little done and the vast undone" and called for concerted efforts to carry on the task of nation-building visualized by him.

Nehru, he said, shared the scientific and technological fervour of the times and sought to use it for the good of the nation. At a time when cold war divided the world into power blocs and committed them to a nuclear armament race, he had the foresight to adopt the policy of non-alignment to forestall the dangerous trends of the Dulles era.

The President recalled that during the last years of his life, Nehru had shown traces of melancholy. The realization had caught up with him that there was no running away from difficulties that confronted the nation.

Dr Roerich and his wife Devika Rani were presented to the President, who offered them bouquets.



the Roerich Svetoslav Dr and



Prime Minister Indira Gandhi and Mrs Vijayalakshmi Pandit seen with Devika Rani and Dr Svetoslav Roerich at the unveiling of Jawaharlal Nehru's portrait.

Unveiling of Pandit Nehru's portrait

The life size portrait of Pandit Nehru was hung in the Central Hall of Parliament House. Dr. Randhakrishnan unveiled the portrait of the first Prime Minister of India after praising his good qualities.

Dr. Svetoslav Roerich accompanied by his illustrious wife, Mrs.Devika Rani Roerich, was present among the distinguished dignitaries. When he moved to the dias to meet the President, there was a loud applause among the audience which was repeated a number of times.

Speaker Sardar Hukum Singh and Shri. Raghunath Singh praised the art depicted in the portrait and expressed their heartfelt thanks to Dr. Roerich.

The portrait is an oil painting. It is an excellent expression of Prime Minister Nehru' dynamic personality in his distinct attire of Sherwani. The renowned artist has given the great Himalayas and Tricolour flag as the background to the portrait.

The President said that Nehru in his last days very often used to discuss the policy matters and was rather worried about the future of India.

Sardar Hukum Singh Said that he was a national figure who brought national integration in the country

Mr.Reghunath Singh stated that the amount of Rs.10,700 allocated for the painting is now to be utilized for a good cause since Dr. S.Roerich did not accept the money.

नवभारत टाइम्

टाइम्स ऑफ इण्डिया प्रकारान

वर्ष २१: संख्या १२५]

नयी दिल्ली. शुक्रवार ६ मई १९६६ बंशाख १६ शक सम्वत् १८८८

HAT

19



राष्ट्रपति द्वारा नेहरू के चित्रका अनावरण

(हमारे विशेष संवाददाता द्वारा)

नयी दिल्ली, ५ मई। के केन्द्रीय कक्षमें, जहां

जवाहरलाल नेहरूकी कदोआदम श्रनीह आज संसदके केन्द्रीय कक्षमें, जहां संविधान रचा गया था, लगा दी गयी । भारतके प्रथम प्रधानमंत्रीके गुणांका स्मरण करते हुए राष्ट्रपति डा० राधाकृष्णनने चित्रका अनावरण किया ।

श्रवीहके रचिता श्री स्वेतांस्लाव रारित्व अपनी पत्नी विख्यात सिने तारिका देविकारानीके साथ दर्शकांके मध्य उप-रिश्वत थे। जब वह लांकसमाध्यक्षके निमंत्रणपर उठकर डा० राधाकृष्णनसे मिलने मंचपर आये, तो सभा भवन तालियोंकी गडगडाहटसं गुंज उठा।

गड़ गड़ाहटसं गुज उठा।
एसा बार-बार हुआ, जब-जब अध्यक्ष
श्री हुक मसिंह या संसदीय चित्र-समितिके
संयोजक श्री रघुनाथिसिंहने श्री रोरिककी
कला अथवा उदारताकी प्रशंसा की, उपस्थित संसद सदस्योंने अपना आभार

प्रकट किया ।
चित्र तंल रंगसे खोंचा गया है और
अभ शेरवानी तथा लाल गुलावके साथ
नेहरूकी आशा, गाम्भीय उदारता और
चन्तासे लवालब छलकती हुई मुखानित इसकी विशेषता है। चित्रमें नेहरू
(इं.ह.—भूमिकामें हिमालय और तिरंगे

चन्तास लवालय छलकता हुई मुखा
हित इसकी विशेषता हैं। चित्रमें नेहरु

हुँ हैं —भूमिकामें हिमालय और तिरंगे

रंग दिये गये हैं।

ताष्ट्रपतिने कहा—नेहरू अपने अंतिम

नोमें राजनीतिकी अपेक्षा दर्शनपर

प्धक बातचीत करने लगे थे। उनके

मेमें अपूर्ण कार्यकी चिन्ता आ बंठी थी,

पाउनका उत्साह कम नहीं हुआ था।

हम् उनके अध्रे काम पूरे करने और

भाई राष्ट्रका उद्धार करना है।

जयक्षे श्री हुक मिसंहने कहा, अनेक गुणों मिश्रित यह व्यक्ति राज्य निर्माता था गांधी स्वतंत्रता दे गये, पर उसने भारत संघ गनाया।

सर्वोजक श्री रघनाथसिंहनं बताया कि सार्वातने १० हजार ७ साँ रुपया, जा चित्रके लिए एकज किया था, अध्यक्ष अपने विवेकके अनुसार व्यय करेगे, क्योंकि चित्र श्री संस्किने नि:शुल्क दिया राष्ट्रपति डा. राघाकृष्णानने गुरुवार को संसद भवनके केन्द्रीय कश्चमें श्री जवाहरलाल नेहरूके चित्रका अनावरण किया। चित्रमां नीचेकी और श्री सोरिक भी दिखायी पड़ रहे हैं, जिन्होंने श्री नेहरूका चित्र

बनाया है।

FREE PRESS

6th May 1966

Portrait of Nehru unveiled in Parliament

The FPJ News Service

The FPJ News Service

NEW DELHI, May 5: President Radhakrishnan today unveiled a coloured life size portrait of the late Shri Jawaharlal Nehru in the Central Hall of Parliament.

The portrait, painted by S. Roerich, was presented to the Speaker of Lok Sabha by Shri Raghunath Singh MP.

Dr. Radhakrishnan expressed the hope that the portrait of Shri Nehru would inspire the present and the future generations in devoting themselves to peace and disinterested service,

He paid tributes to Jawaharlal's courageous and disciplined behaviour and his efforts to build a new India.

The President recalled his conversations with Shri Nehru and said that he recognised religion as a philosophy and science.

THE STATESMA

NO. D-687

DELHI, FRIDAY, MAY 6, 1966





Dr Radhakrishnan pressing a button to unveil a life-size portrait of Mr Nehru in the Central Hall of Parliament on Thursday. Mrs Indira Gandhi is at left.—Statesman.

Radhakrishnan Unveils Nehru **Portrait**

From Our Special Representative

NEW DELHI. Thursday.—Dr Radhakrishnan unveiled in the Central Hall of Parliament today a full-size portrait of Mr Nehru which the Speaker of the Lok Sabha Mr Hukam Singh describ-ed as a magnificent piece of art and skill.

ed as a magnificent piece of art and skill.

Members of Parliament have contributed over Rs 10,000 towards the installation of the portrait. The artist is Mr S. Roerich.

In a brief speech, the President said poverty and social evils must be rooted out as soon as possible. In this task science and technology were the best remedy, because there was nothing parochial about science, and an unspoken sense of fraternity permeated it.

Speaking about Mr Nehru's many-sided personality, he made a special reference to his policy of non-alignment to emphasize that it promoted talks between the Soviet Union and the USA and led to the partial nuclear test ban treaty.

The President said that towards the end of his life Mr Nehru was a little melancholy because "we have so much to achieve and the time was so short". But he gave to the people of India the "elementals" of fulfilling the task which they must now try to accomplish.

NEW DELHI FRIDAY MAY 6, 1966 VOL. IV NO. 38

MODA

REGD, NO: D; 1337



President Radhakrishnan, Prime Minister Indira Gandhi, Mrs Devika Rani Roerich, Mrs Vijayalakshmi Pundit and Mr Svet-oslav Roerich at the unveiling of Jawaharlal Nehru's portrait in the Central Hall of Parliament on Thursday. (below) The portrait.



NEHRU STATUE AT CHANDNI CHOWK

Our Staff Reporter

Our Staft Reporter
Prime Miniter Indira Gandhi
has approved the suggestion
that a statue of Jawaharlal
Nehru should be installed at
the site of the old clock tower
in Chandi Chowk—the scene
of many incidents during the
freedom struggle.

Mr Ram Charan Agarwal (Ind) and Mr Prem Sagar Gupta (CPI), members of the Delhi Municipal Corporation, made this suggestion when they met her on Thursday.

moment as perhaps the most im-

moment as perhaps the most important.

"I always felt that Panditji was a man of an extraordinary stature, not only as a political leader but as a man. He had a wonderful and great heart. He was moved by beautiful things. He was a great artist in his own way. He loved nature, but above everything else he loved man. And this kind-liness towards all, the wish to help with solicitude, and the inner spiritual strength—these are what I wanted to portray in this picture."

Mr Roerich said he had chosen the Tricolour as the backdrop for the portrait because "Panditji was a part of the national flag and the national flag was so much a part of him."

NEHRU PORTRAIT UNVEILED

A life-size portrait of Jawaharlal Nehru-the work and gift of Svetoslav Roerich-was unveiled on Thursday evening in the Central Hall of Parliament by President Radhakrishnan, reports PTI.

Members of Parliament who packed the hall applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted to reveal a Panditji dressed in white and sporting the familiar pink rose bud. A bright Tricolour diagonally drapped across the morning sky serves as the backdrop.

The portrait occupies the last of the Central Hall's twelve panels. Third to the left of the podium and between the portraits of Madan Mohan Malaviya and Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portraits of Dadabhai Naoroii, Lokmanya Tilak, Lala Lajpat Ri, Vallabhbhai Patel, Deshbandhu Das, Rabindramath Tagore, Sarojini Naidu, and Abul Kalam Azad complete the national portrait gallery.

HIS CONTRIBUTION

HIS CONTRIBUTION

HIS CONTRIBUTION

Dr Radhakrishnan chose as the theme of his address the contributions Jawaharlal Nehru made to harness science and technology to the national effort to raise the people from poverty, misery and social injustice. These were the things which must be rooted out as soon as possible.

The President also spoke of Jawaharlal Nehru's religious philosciphy and of his contribution to world peace.

He said Nehru had chosen non-alignment as the antidote to cold war. The nonalignment policy had helped bring about a dialogue between the two super powers. The partial test-ban treaty was, to no small extent) the result of Nehru's work.

small extent) the result of Nehru's

work.

Nehru always regarded himself first and foremost an Indian, although he had once described himself a "queer mixture of East and West." India was something irreplaceable for him.

RELIGIONS

Dr Radhakrishnan said towards the end of his life Nehru used to meet him twice or thrice a week and discuss "not politics but problems of fundamental philosophy and religion."

Towards the end there was a trace of melancholy in him, "perhaps locking at the little done and the vast undone".

"And yet he was a cheerful man and felt there was no use running away from difficulties."

TOKEN OF LOVE

Speaker Hukam Singh said the portrait "adorns the Central Hall as a token of the love and respect" of the Members of Parliament for one who had been such a great influence on them all.

Nehru not only got the country

(Continued on Page 7 Col. 1)

ROERICH'S TRIBUTE TO NEHRU

Continued from Page I Col. 3 and the people united but gave the nation a sense of direction. Gandhiji led a peaceful revolution and secured India its freedom. Nehru built this "magnificent state that is India of today."

Mr Hukam Singh said: "Indian democracy represents Jawaharlal's major imprint on our era".

Mr Raghunath Singh, member of the parliamentary committee on statues and portraits, narrated how MPs had contributed over Rs 10,000 for the portrait and how Mr Roerich came forward with his "gift" after much time had been lost in a futile effort to commission an artist,

The President congratulated the artist for his "gift of love" and presented flower bouquets to Mr Roerich and Mrs Devika Rani Roerich.

Mr Roerich painted the portrait from the many sketches he drew at sittings granted to him by Nehru in his last years.

Mr Roerich, 61, said of the portrait: "It is always very difficult to paint a great personality. Greater the personality the more difficult it is to express through the medium of painting the various aspects and moods. We are limited to only a few of these and we have to choose what appeals to us at the

NEHRU STATUE AT CHANDNI CHOWK

Our Staff Reporter

Prime Miniter Indira Gandhi has approved the suggestion that a statue of Jawaharlal Nehru should be installed at the site of the old clock tower in Chandi Chowk—the scene of many incidents during the freedom struggle.

Mr Ram Charan Agarwal (Ind) and Mr Prem Sagar Gupta (CPI), members of the Delhi Municipal Corporation, made this suggestion when they met her on Thursday.

moment as perhaps the most im-

moment as perhaps the most important.

"I always felt that Panditji was a man of an extraordinary stature, not only as a political leader but as a man. He had a wonderful and great heart. He was moved by beautiful things. He was a great artist in his own way. He loved nature, but above everything else he loved man. And this kindliness towards all, the wish to help with solicitude, and the inner spiritual strength—these are what I wanted to portray in this picture."

Mr Roerich said he had chosen

Mr Roerich said he had chosen the Tricolour as the backdrop for the portrait because "Panditji was a part of the national flag and the national flag was so much a part of him."

EXPRESS INDIAN

6TH MAY 1966

Nehru, the

philoso ther

NEW DE HI, May 5.

President Radhakris nan disclosed this evening that Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss "not politics, but problems of fundamental philosophy and religion."

Reminiscing at a Nehru portrait unveiling ceremony at the Central Hall of Parliament, Dr. Radhakrishnan recalled that Nehru became gentler in nature towards the end.

There was a trace of melancholy in him, "perhaps looking at the little done and the vast undone."
"And yet he was a cheerful man, and felt there was no use running away from difficulties."

The life-size portrait is the work and gift of Svetoslav Roerich. Members of Parliament cheered and threw rose petals as the purple curtains parted to reveal a Panditji dressed in all white and sporting the familiar pink rose bud.

GOVERNMENT OF INDIA

Hindu Name of paper 1.

Madras 2. Published at

6. May, 1966 Dated



The President, Dr. Radhakrishnan unveiling a life-size portrait of Pandit Jawaharlal Nehru in the Central Hall of Parliament in New Delhi on Thursday. From Our Staff Photographer.

Nehru's Portrait Unveiled in Parliament Hall

NEW DELHI, May 5.
A life-size portrait of Pandit Jawaharlal Nehru—the work and gift of Svetoslav Roerich—was unveiled this evening in the Central Hall of Parliament by the President, Dr. S. Radhakrishnan, with the exhoration: "Let it imbue us all with his spirit of disinterested selfless service."

all with his spirit of disinterested selfless service."

Members of Parliament who packed the high-domed hall for the impressive ceremony applauded as the President in a touching tribute said: "He gave to us the elements of all that we have to-day. Let us try to complete his task. He built a new India for us. It is still being built."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted to reveal a panditji dressed in all white and sporting the familiar pink rose bud. A bright tricolour diagonally draped across the morning sky serves as the backdrop.

The President, said that towards the end of his life, Nehru used to meet him twice or thrice a week and discuss "not politics, but porblems of fundamental philosophy and religion. He said that Nehru became gentler in nature towards the end and there was a trace of melancholy in him, "perhaps looking at the little done and the vast undone."

"And yet he was a cheerful man, and felt there was no use running away from difficulties."

GOVERNMENT OF INDIA

1. Name of paper	 •••	 Hindusthan Standard
2. Published at	 	 Calcutta
3. Dated	 	 E 6 MAY 1968

President unveils Nehru portrait

From Our Special Correspondent

NEW DELHI, MAY 5.—The President unveiled a life-size portrait of Jawaharlal Nehru in central Hall of Parliament riouse here this evening.

The portrait painted by the tamous Russian artist, Dr. Sveto-slav Roerich, adorns the last panel of the hall which consists of 11 portraits of men, besides that of Nehru, who built the nation.

Unveiling the portrait, Dr. Radhakrishnan made a pointed reference to Nehru's love for science and technology and said that the late Prime Minister believed that application of science and technology would raise the people from poverty, social misgivings and injustice. These, the President stressed, must be rooted out as soon as possible.

As an anti-dote to war and neuclear threat. Nehru had promoted non-alignment.

"He gave us elementals of what we are today and we must try to complete his task", the President added.

The President appreciated the gift of the portrait by Dr. Roerich and said that it would adorn the hall for many generations to come and inspire all with the spirit of Nehru's disinterested selfiess service.

Presiding over the one-hour function, Sardar Hukam Singh, Speaker of the Lok Sabha, paid rich tributes to the manifold qualities of Jawaharlal Nehru and said India's democracy represented major import of Nehru in our era. More than any other world leader, he had given expression to man's yearning for peace.

Earlier, Mr. Raghunath Singh, M.P., offered the portrait on behalf of the members of Parliament and Dr. Roerich.

The President presented bouquets to the artist and Mrs. Devikarani Roerich when they were presented to him by the Speaker.

The Vice-President, the Prime Ministers and Central Ministers were among others present.

The function which began with the singing of Vande Mataram, concluded with Jana Gana Mana.

GOVERNMENT OF INDIA

1. Name of paper ...

Times of India

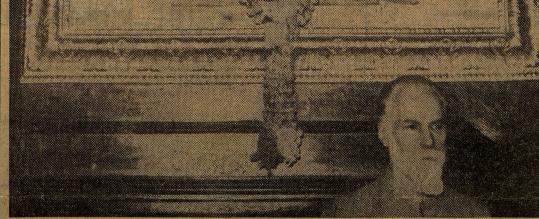
2. Published at

Delhi

-6 MAY 1966

3. Dated

P. I. O. 309 H112I&B—2,10,00



The portrait of Mr. Nehru unveiled in the Central Hall of Parliament by the President, Dr. Radhakrishnan, on Thursday. Mr. Roerich, who did the portrait, is seen at right—TOI photograph. (Re port on page 3).

GOVERNMENT OF INDIA

1. Name of paper .. Times of India

2. Published at .. Delhi

3. Dated ...

€ MAY 1966

President Unveils Nehru's Portrait

"The Times of India" News Service

NEW DELHI, May 5: Unvicting a life-size portrait of Jawaharlal Nehru in the last vacant panel of the galaxy of national leaders in the Central Hall of Parliament House this evening, the President, Dr. S. Radhakrishnan, paid eloquent tribute to his historic role as a freedom fighter, builder of modern India, champion of world peace and his deeply spiritual outlook.

his deeply spiritual outlook.

Dr. Radhakrishnan revealed that on the many occasions that Jawaharlal and he had met, they did not discuss politics but fundamentals of religion and philosophy. Although in later years, Jawaharlal had a touch of melancholy, he was generally a cheerful man, courageous and of disciplined behaviour. His was a life of disinterested and selfless service.

The Speaker Mr. Hukam Singh, re-

terested and selfless service.

The Speaker, Mr. Hukam Singh, referred to Jawaharlal's outstanding contribution to the stabilisation of Parliamentary democracy in India. The Speaker presented to the President Mr. Svetoslav Roerich who had painted the portrait as a labour of love. Mr. Raghunath Singh, who offered the portrait on behalf of Members of Parliament, referred to the voluntary contributions of Rs. 10,700 by the M.P.s for the purpose.

GOVERNMENT OF INDIA

Indian Express 1. Name of paper

New Delhi 2. Published at

* 6 MAY 1966

3. Dated



'And miles to go before I sleep'

NEW DELHI, May 5 (PTI)

The President, Dr S. Radhakrishnan, disclosed this evening
that Jawaharlal Nehru, towards the end of his life, used
to meet him twice or thrice a
week and discuss "not politics
but problems of fundamental
philosophy and religion."

Reminiseing at the Nehru
portrait unveiling ceremony in
the Central Hall of Parliament,
Dr Radhakrishnan also recalled
that Jowaharlal Nehru became
gentler in nature towards the
end and there was a trace of
melancholy in him, "perhaps
looking at the little done and
the vast undone."

"And yet he was a cheerful
man, and felt there was no use
running away from difficulties,"
the President said.

(See also Page 3)

The portrait of Jawaharlal Nehru unveiled by the President, Dr Radhakrishnan, in the Central Hall of Parliament House, New Delhi, on Thursday. Standing in front of the portrait is the artist, Dr Svetoslav Roerich, who has executed it. — Express photograph.

(A report appears on Page 3)

GOVERNMENT OF INDIA

1. Name of paper

Indian Express

2. Published at

New Delhi

3. Dated

. 4

P 6 MAY 1966

Nehru portrait in Central Hall

NEW DELHI, May 5 (PTI)—A hite-size portrait of Jawaharlal Nehru painted by Svetoslav Roerich, was unveiled this evening in the Central Hall of Parliament by the President, Dr S. Radhakrishnan, with the exhortation: "Let it imbue us all with his spirit of disinterested. Selfless service."

Members of Parliament who packed the high-domed hall for the impressive ceremony applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted to reveal a portrait of Jawaharlal Nehru dressed in white and sporting the familiar pink rosebud. A bright tricolour diagonally draped across the morning sky serves as the backdrop.

The portrait occupies the last of the historic Central Hall's 12 panels.

Spirit of Nehru

Spirit of Neiru

Svetoslav Roerich painted the portrait of Jawaharlal Nehru from the many sketches he drew at stitings granted to him by the late Prime Minister in his last years.

The portrait was praised by the Speaker of the Lok Sabha at the unveiling ceremony this evening as a highly successful attempt at capturing the "spirit of a revolutionary, thinker writer, true democrat, ardent lover of peace, sincere friend of the low and downtroden and a prince among men."

Mr Raghunath Singh, member of the Parliamentary Committee on Statues and Portraits, narrated how MP's had contributed over Rs 10,000 for the portrait, and how Svetoslav Roerich had come forward with his "gift" after much time had been lost in a futile effort to commission an artist.

The President, who congratulated the artist for his "gift of love", presented flower bouquets to Svetoslav and Mrs Devika Rani Roerich. The Vice-President, Dr Zakir Husain, Mrs Gandhi, Mrs Vijayalakshmi Pandit, Mr V. K. Krishna Menen, Mr T. T. Krishnamachari, and Mr K. P. S. Menon were among those who attended the ceremony.

GOVERNMENT OF INDIA

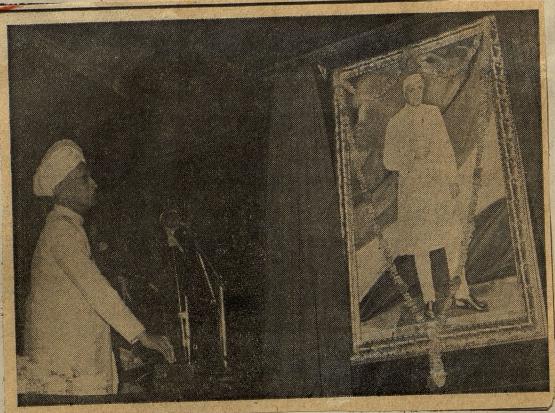
1. Name of paper

2. Published at

3. Dated



6 MAY 1966



President Radhakrishnan presses a button to unveil Jawaharlal Nehru's portrait in the Central Hall of Parliament on Thursday.

A 'symbol of selfless service'

By a Staff Correspondent

By a Staff Correspondent
New Delhi, May 5—Jawaharlal
Nehru's portrait took its place of
honour with those of 11 other national leaders in the Central Hall
of Parliament today as a full house
watched in reverential silence the
President unveil it.

The painting has been days by

watched in reverential silence the President unveil it.

The painting has been done by Svetoslav Roerich.

Dr Radhakrishnan dedicated this "gift of love" from the renowned Russian-born artist to the generations to come, expressing the hope that it would "imbue them with Nehru's ideal of selfless service."

Painted against the background of the tricolour flag of India's freedom struggle and nationhood, the portrait captures with remarkable sensitivity Nehru's youthful vigour and pervasive graciousness. Hailing Nehru as "one of the purest symbols of Asian Renaissance," Mr Hukam Singh, Speaker, Lok Sabha, said the painting effectively portrayed the indomitable spirit of the thinker, revolutionary, democrat and man of peace.

Dr Radhakrishnan reminded the

table spirit of the thinker, revolutionary, democrat and man of peace.

Dr Radhakrishnan reminded the nation of Nehru's consciousness of the "little done and the vast undone" and called for concerted efforts to carry on the task of nation-building visualized by him.

Nehru, he said, shared the scientific and technological fervour of the times and sought to use it for the good of the nation. At a time when cold war divided the world into power blocs and committed them to a nuclear armament race, he had the foresight to adopt the policy of non-alignment to forestall the dangerous trends of the Dulles era.

The President recalled that during the last years of his life, Nehru had shown traces of melancholy. The realization had caught up with him that there was no running away from difficulties that confronted the nation.

Dr Roerich and his wife Devika Rani were presented to the President, who offered them bouquets.

P. I. B. 18

GIPNLK-16/P.1.B./63

GOVERNMENT OF INDIA

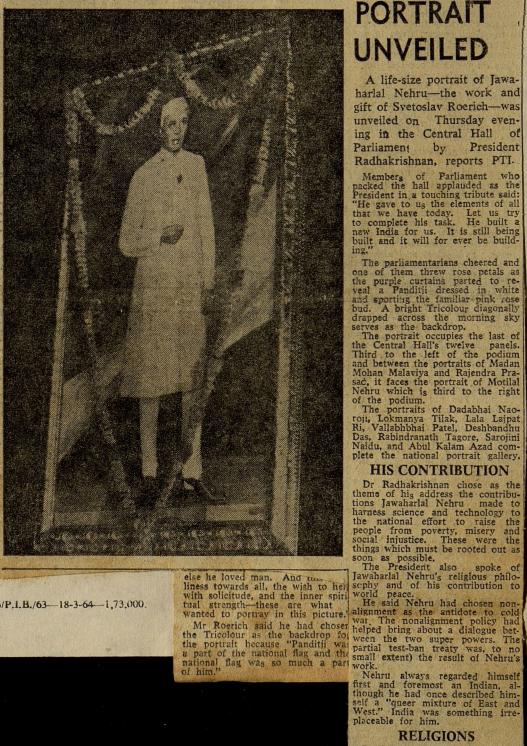
- 1. Name of paper
- 2. Published at
- 3. Dated



13 6 MAY 1700



President Radhakrishnan, Prime Minister Indira Gandhi, Mrs Devika Rani Roerich, Mrs Vijayalakshmi Pundit and Mr Svet-oslav Roerich at the unveiling of Jawaharlal Nehru's portrait in the Central Hall of Parliament on Thursday. (below) The portrait.



P. I. B. 18

GIPNLK-16/P.I.B./63-18-3-64-1,73,000.

NEHRU PORTRAIT UNVEILED

A life-size portrait of Jawaharlal Nehru-the work and gift of Svetoslav Roerich-was unveiled on Thursday even-ing in the Central Hall of Parliament by President Radhakrishnan, reports PTI.

Members of Parliament who packed the hall applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted to reveal a Panditii dressed in white and sporting the familiar pink rose bud. A bright Tricolour diagonally drapped across the morning sky serves as the backdrop.

The portrait occupies the last of the Central Hall's twelve panels. Third to the left of the podium and between the portraits of Madan Mohan Malaviya and Rajendra Prasac, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portraits of Dadabhai Naoroji, Lokmanya Tilak, Lala Lajpat Ri, Vallabhbhai Patel, Deshbandhu Das, Rabindranath Tagore, Sarojini Naidu, and Abul Kalam Azad complete the national portrait gallery.

HIS CONTRIBUTION

HIS CONTRIBUTION

RELIGIONS

Dr Radhakrishnan said towards the end of his life Nehru used to meet him twice or thrice a week and discuss "not politics but pro-blems of fundamental philosophy

and discuss "not politics but pro-blems of fundamental philosophy and religion."

Towards the end there was a trace of melancholy in him. "per-haps looking at the little done and the vast undone".

"And yet he was a cheerful man and felt there was no use running away from difficulties."

TOKEN OF LOVE

Speaker Hukam Singh said the portrait "adorns the Central Hall as a token of the love and respect" of the Members of Parliament for one who had been such a great influence on them all.

Nehru not only got the country

(Continued on Page 7 Col. 1)

Continued from Page I Col. 3 and the people united but gave the nation a sense of direction. Gandhiji led a peaceful revolution and secured India its freedom. Nehru built this "magnificent state that is India of today."

Mr Hukam Singh said: "Indian democracy represents Jawaharlal's major imprint on our era".

Mr Raghunath Singh, member of the parliamentary committee on statues and portraits, narrated how MPs had contributed over Rs 10,000 for the portrait and how Mr Roerich came forward with his "gift" after much time had been lost in a futile effort to commission an artist an artist.

The President congratulated the artist for his "gift of love" and presented flower bouquets to Mr Roerich and Mrs Devika Rani Roerich.

Mr Roerich painted the portrait from the many sketches he drew at sittings granted to him by Nehru in his last years.

Mr Roerich, 61, said of the portrait: "It is always very difficult to paint a great personality. Greater the personality the more difficult it is to express through the medium of painting the various aspects and moods. We are limited to only a few of these and we have to choose what appeals to us at the

NEHRU STATUE AT CHANDNI CHOWK

Our Staff Reporter

Prime Miniter Indira Gandhi has approved the suggestion that a statue of Jawaharlal Nehru should be installed at the site of the old clock tower in Chandi Chowk—the scene of many incidents during the freedom struggle.

Mr Ram Charan Agarwal (Ind) and Mr Prem Sagar Gupta (CPI), members of the Delhi Municipal Corporation, made this suggestion when they met her on Thursday.

moment as perhaps the most im-

moment as pernaps the most important,
"I always felt that Panditji was a man of an extraordinary stature, not only as a political leader but as a man. He had a wonderful and great heart. He was moved by beautiful things, He was a great artist in his own way. He loved nature, but above everything else he loved man. And this kindliness towards all, the wish to help with solicitude, and the inner spiriwith solicitude, and the inner spiri-tual strength—these are what I wanted to portray in this picture."

Mr Roerich said he had chosen the Tricolour as the backdrop for the portrait because "Panditji was a part of the national flag and the national flag was so much a part of him."

P. I. B. 18

GIPNLK-16/P.I.B./63-18-3-64-1,73.000

PRESS INFORMATION BUREAU GOVERNMENT OF INDIA

1. Name of paper

Statesman

2. Published at

New Delhi

3. Dated

E 6 MAY 1960





Dr Radhakrishnan pressing a button to unveil a life-size portrait of Mr Nehru in the Central Hall of Parliament on Thursday. Mrs Indira Gandhi is at left.—Statesman.

Radhakrishnan Unveils Nehru **Portrait**

From Our Special Representative

NEW DELHI, Thursday.—Dr. Radhakrishnan unveiled in the Central Hall of Parliament today a full-size portrait of Mr. Nehru which the Speaker of the Lok Sabha Mr. Hukam Singh, described as a magnificent piece of art and skill.

Members.

Sabha Mr Hukam Singh, described as a magnificent piece of art and skill.

Members of Parliament have contributed over Rs 10,000 towards the installation of the portrait. The artist is Mr S. Roerich.

In a brief speech, the President said poverty and social evils must be rooted out as soon as possible. In this task science and technology were the best remedy, because there was nothing parochial about science, and an unspoken sense of fraternity permeated it.

Speaking about Mr Nehru's many-sided personality, he made a special reference to his policy of non-alignment to emphasize that it promoted talks between the Soviet Union and the USA and led to the partial nuclear test ban treaty.

The President said that towards the end of his life, Mr Nehru was a little melancholy because "we have so much to achieve and the time was so short". But he gave to the people of India the "elementals" of fulfilling the task which they must now try to accomplish.

P.I.O.2 GIPNLK-3/P.I.B.-28-3-58-2,10,000

GOVERNMENT OF INDIA

1. Name of paper Searchlight

2. Published at Patna

3. Dated

-6 MAY 1966



Portrait of Nehru, painted by Syetoslav Roerich,

Nehru's portrait unveiled

NEW DELHI, May 5 (UNI)—
The President, Dr Radhakrishnan, today described non-alignment as an antidote to the armament race, nuclear warfare and cold war.

Unveiling the portrait of Mr
Nehru, Dr Radhakrishnan said
that Mr Nehru's policy of nonalignment had promoted a dialogue between the two great super
powers, the Soviet Union and
United States.

The Partial Test Ban treaty
was to no small extent due to Mr
Nehru's efforts.

Mr Hukam Singh, Speaker of
the Lok Sabha, paid a tribute to
Mr Nehru and said that the world
owed great debt to him for his
constant struggle for peace.

The portrait was presented by
Mr Svetoslav Roerich, well-known
Russian-born artist.

GOVERNMENT OF INDIA

Name of paper

Mail

Published at

Madras

6 MAY 1966

Dated

SUPREME EXAMPLE OF SELFLESS SERVICE

Nehru's Portrait Unveiled

NEW DELHI, May 6.

NEW DELHI, May 6.

A LIFE-SIZE portrait of Nehru—the work and gift of Svetoslav Roerich—was unveiled last evening in the Centrl Hall of Parliament by President Radhakrishnan with the exhortation: "Let it imbue us all with his spirit of disinterested, selfless service."

Members of Parliament, who packed the highdomed hall for the impressive ceremony, applauded as the President, in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The portrait of central Hall's 12 panels. Third to the left of the podium and between the portraits of Pandit Madan Mohan Malaviya and Dr Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portrait of Motilal Nehru which is third to the right of the podium.

The portrait of Motilal Nehru which is third to the right of the podium.

The portrait occupies the last of the historic Central Hall's 12 panels. Third to the left of the podium and between the portraits of Pandit Madan Mohan Malaviya and Dr Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portrait occupies the last of the historic Central Hall's 12 panels. Third to the left of the podium and between the portraits of Pandit Madan Mohan Malaviya and Dr Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portrait occupies the familiar pink rose bud.

The portrait occupies the last of the historic Central Hall's 12 panels. Third to the left of the podium and between the portraits of Pandit Madan Mohan Malaviya and Dr Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the right of the podium.

The portrait of Motilal Nehru which is third to the right of the podium.

The portrait of Indiana Mohan Malaviya and Dr Rajendra Prasad, it faces the portrait of Motilal Nehru which is third to the left of the podium

Members of Parliament, who packed the highdomed hall for the impressive ceremony, applauded as the President, in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building."

The parliamentarians cheered and one of them threw rose petals as the purple curtains parted, to

under the leadership of Nehru.

Dr Radhakrishnan chose as the theme of his address the contributions Nehru made to harness science and technology to the national effort to raise the people from poverty, misery and social injustice. These were not things with which the people had to live for long. They should be rooted out as soon as possible, he said.

The President also spoke of Nehru's religious philosophy, and of his contributions to world peace. He said Nehru had chosen nonalignment as the antidote to cold war which had, in the years following the last war operated against the world-unifying influences of science and technology. The non-alignment policy had helped bring about a dialogue between the two super Powers and the partial test ban treaty was to no small extent the result of Nehru's work.

Irrepiaceable

Irrepiaceable

Nenru had always regarded him-

Nehru had always regarded himself first and foremost an Indian although he had once described himself a "queer mixture of East and West". India was something irreplaceable for him.

The Speaker of the Lox Sabha, Mr Hukam Singh, said tine portrait adorned the Central Hall as "a token of the love and respect" of the members of Parliament for one who had been such a great influence on them all.

Mr Raghunath Singh, member, Parliamentary Committee on Statues and Portraits, narrated now M.P.s had contributed over Rs 10,000 for the portrait, and how Roerich had come forward with his "gift" after much time had reen lost in a futile effort to commission an artist.

The President, who congratulated the artist for his "gift of love", presented bouquets to Roerich and Mrs Devika Rani Roerich.

The Vice-President. Dr Zakir Hussain, the Prime Minister, Mrs India Gandhiji, Mrs Vijayalakshmi Pandit, Mr V. K. Krishna Menon, Mr T. T. Kmshnamachari and Mr K. P. S. Menon were among those who attended the function.

Roerich painted the portrait from the many sketches he drew at sittings granted to him by Nehru in his last years.—PTI.

P.I.B. 10

GIPNLK-9/P.IB./63-10-1-64-58,000

GOVERNMENT OF INDIA

1. Name of paper					Assam Tribune	
2. Published at	,	•••	•••		Gauhati 6 MAY 1980	
3. Dated		•••	•••	•••		

President Unveils Nehru's Portrait

NEW DELHI, May 5—The President, Dr. Radhakrishnan, to-day described non-alignment as an antidote to the armament race, nuclear warfare and cold war, reports UNI.

Unveiling the portrait of Sri Nehru, Dr. Radhakrishnan said that Sri Nehru's policy of non-alignment had promoted a dialogue between the two great super powers, the Soviet Union and United States.

The Partial Test Ban Treaty was to no small extent due to Sri Nehru's efforts.

Sri Hukam Singh, Speaker of the Lok Sabha, paid a tribute to Sri Nehru and said that the world owed great debt to him for his constant struggle for peace.

The portrait was presented by Mr. Svetoslav Roerich, wellknown Russian-born artist.

Requesting the President to unveil the portrait, the Speaker said that the artist had succeeded admirably in catching the spirit of Nehru, the revolutionary, thinker, writer, true democrat and ardent lover of peace.

In the 17 years he was Prime Minister he strengthened the edifice of Parliamentary democracy, the speaker said.

THE INDIAN EXPRESS

Largest combined net sales among all daily newspapers in India

l. No. BG 299

(PUBLISHED FROM BANGALORE, MADRAS, MADURAI, VIJAYAWADA, BOMBAY & DELHI)

XXIV: No. 157

BANGALORE: SATURDAY, MAY 7, 1966

10 PAGES: 12



The President, Dr. S. Radhakrishnan, pressing a button to unveil the lifesize painting of Jawaharlal Nehru at the Central Hall of Parliament House, New Delhi, on Thursday. The painting has been done by Mr. S. Roerich.

THE INDIAN EXPRESS 7TH MAY 1966



Artist Svetoslav Roerich "heading" the portrait of Nehru, soon after it was unveiled by President Radhakrishnan in the Central Hall of Parliament on Thursday.

127. VOL. CXXVIII. *

BOMBAY: SATURDAY, MAY 7, 1966

Largest net sales among all Daily Newspapers in India.

18 P



The portrait of Jawaharlal Nehru which was unveiled in the Central Hall of Parliament by the President, Dr. Radhakrishnan, on Thursday. Standing below is Svetoslav Roerich, the artist who did the portrait. (Reference in Parliament, Page 6)

OFFER OF NEHRU'S PORTRAIT

Procedure Criticised

NEW DELHI, May 6: Mrs. Renn hakravartty today took exception in he Lok Sabha to Mr. Raghunath lingh having been nominated to ofer, on behalf of members of Parliament, the portrait of Jawaharlal Nehrunveiled yesterday evening by the resident in the central hall of Parlament House. ament House.

She said the portrait should have een offered by the Speaker himself or the Leader of the House or the hairman of the portraits committee.

The Speaker said it was he who ad asked Mr. Raghunath Singh to nake the offer. If there was any misake in the procedure he had adopted, he was responsible for it. Mr. Madhu Limaye objected to he national flag in the painting, paricularly as it was shown touching he floor.—P.T.I.



A FEW vices are sufficient to darken many virtues.

BANGALORE

Nehru portrait unveiled

NEW DELHI, May 6. — A lifesize portrait of Pandit Jawaharlai Nehru was unveiled yesterday in the Central Hall of Parliament by President Radhakrishnan, with the exhortation: "Let it imbue us all with his spirit of disinterested, selfiess service."

The portrait is the work and gift of Soviet-born Svetoslav Roerich now an Indian national. Members of Parliament who packed the high-domed hall for the impressive ceremony, applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building".

The Parliamentarians cheered as the purple curtains parted to reveal a Panditji dressed in all

The unknown Nehru

President Radhakrishnan disclosed at the meeting that Pandit Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss not politics, but problems of fundamental philosophy and religion.

He also recalled that Mr. Nehru became gentler in nature towards the end and there was a trace of melancholy in him, perhaps looking at the little done and the vast undone.

"And yet he was a cheerful man, and felt there was no use running away from difficulties," the President added.

white and sporting the familiar pink rose bud. A bright Tricolour diagonally draped across the morning sky serves as the backdrop.

Speaker Hukam Singh said the portrait was a highly successful attempt at capturing the "spirit of a revolutionary thinker, writer, true demograt, ardent lover of peace, sincere friend of the low and down-trodden and a prince among men."

Dr. Radhakrishnan chose as the theme of his address the contributions Pandit Nehru made to harness science and technology to the national effort to raise the people from poverty, misery and social injustice. These must be rooted out as soon as possible. The President also spoke of Pandit Nehru's religious philosophy, and of his contributions to world peace.

Dr. Radhakrishnan said Mr. Nehru had always regarded himself first and foremost an Indian although he had once described himself a "queer mixture of east and west."

India was something irreplaceable for him, the President said

The Wished 1881

Largest Circulation in North-West India Ambala, Saturday, May 7, 1966

NEHRU'S PORTRAIT
UNVEILED



The President, Dr. Radhakrishnan, unveiling a portrait of the late Mr. Nehru, in the Central Hall of Parliament in New Delhi on Thursday. The portrait is done by Mr. Roerich, famous Russian artist.

DECCAN BHERALD

CITY

Vol. XIX No. 122 8 PAGES]

BANGALORE, SATURDAY, MAY 7, 1966

REGD. No. BG 201 [10 PAISE



A life-size painting of Jawaharlal Nehru was unveiled at the Central Hall of Parliament House on Thursday by President Radhakrishnan.

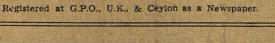
REGD. NO. M 97 Vol. 90. No. 104. INDIA'S NATIONAL NEWSPAPER

MADRAS, SATURDAY, MAY 7, 1966.

CITY

15 Paise

12 PAGES





is in Peril, Defend it with all you might Jawaharlal

CITY EDIT

NATIONAL HERALD

NO. 121. REGD. NO. L-327.

LUCKNOW: SATURDAY, MAY 7, 1966

PRICE: FIFTEE



President Radhakrishnan pressing a button to unveil the life-size painting of Jawaharlal Nehru at the Central Hall of Parliament House, New Delhi, The painting has been done by Mr. S. Roerich.

(12) Amrita Bazar Patrika, Saturday May 7, 1966.



President Radhakrishnan unveils a portrait of the late Jawaharlal Nehru in the Central Hall of Parliament House of May 5. On the Aeft is Prime Minister Indira Gandhi and in the centre Vice-President Dr. Zakir Hussain.



President Radhakrishnan presents a bouquet to Mr. S. Roerich who painted Mr. Nehru's portrait.

GOVERNMENT OF INDIA

1. Name of paper

2. Published at

3. Dated

DECCAN HERALD .. BANGALORE

3 ...

MAY 1966

Nehru portrait unveiled

NEW DELHI, May 6. — A life-size portrait of Pandit Jawahar-lal Nehru was unveiled yester-day in the Central Hall of Parliament by President Radha-krishnan, with the exhortation: "Let it imbue us all with his spi-rit of disinterested, selfless ser-vice."

rit of disinterested, semess service."

The portrait is the work and gift of Soviet-born Svetoslav Roerich now an Indian national.

Members of Parliament who packed the high-domed hall for the impressive ceremony, applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building".

The Parliamentarians cheered as the purple curtains parted to reveal a Panditji dressed in all

The unknown Nehru

President Radhakrishnan disclosed at the meeting that Pandit Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss not politics, but problems of fundamental philosophy and religion.

He also recalled that Mr. Nehru became gentler in nature towards the end and there was a trace of melancholy in him, perhaps looking at the little done and the vast undone.

"And yet he was a cheerful man, and felt there was no use running away from difficulties," the President added.

white and sporting the familiar pink rose bud. A bright Tricolour diagonally draped across the morning sky serves as the backdrop.

Speaker Hukam Singh said the portrait was a highly successful attempt at capturing the "spirit of a revolutionary, thinker, writer true democrat, ardent lover of peace, sincere friend of the low and down-trodden and a prince among men."

Dr. Radhakrishnan chose as the theme of his address the contributions Pandit Nehru made to harness science and technology to the national effort to raise the people from poverty, misery and social injustice. These must be rooted out as soon as possible.

The President also spoke of Pandit Nehru's religious philosophy, and of his contributions to world peace.

Dr. Radhakrishnan said Mr. lehru had always regarded himelf first and foremost an Indian ithough he had once described limself a "queer mixture of east id west."

India was something irreplacble for him, the President said.

mself a "queer mixture of east and west."

India was something irreplac-ble for him, the President said.

Nehru portrait unveiled

NEW DELHI, May 6. — A lifesize portrait of Pandit Jawaharlal Nehru was unveiled yesterday in the Central Hall of Parliament by President Radhakrishnan, with the exhortation: "Let it imbue us all with his spirit of disinterested, selfless service."

The portrait is the work and gift of Soviet-born Svetoslav Roerich now an Indian national. Members of Parliament who packed the high-domed hall for the impressive ceremony, applauded as the President in a touching tribute said: "He gave to us the elements of all that we have today. Let us try to complete his task. He built a new India for us. It is still being built and it will for ever be building".

The Parliamentarians cheered as the purple curtains parted to reveal a Panditji dressed in all

The unknown Nehru

President Radhakrishnan disclosed at the meeting that Pandit Nehru, towards the end of his life, used to meet him twice or thrice a week and discuss not politics, but problems of fundamental philosophy and religion.

He also recalled that Mr. Nehru became gentler in nature towards the end and there was a trace of melancholy in him, perhaps looking at the little done and the vast undone.

"And yet he was a cheerful man, and felt there was no use running away from difficulties," the President added.

white and sporting the familiar pink rose bud. A bright Tricolour diagonally draped across the morning sky serves as the backdrop.

Speaker Hukam Singh said the portrait was a highly successful attempt at capturing the "spirit of a revolutionary, thinker, writer, true democrat, ardent lover of peace, sincere friend of the low and down-trodden and a prince among men."

Dr. Radhakrishnan chose as the theme of his address the contributions Pandit Nehru made to harness science and technology to the national effort to raise the people from poverty, misery and social injustice. These must, be rooted out as soon as possible. The President also spoke of Pandit Nehru's religious philosophy, and of his contributions to world peace.

Dr. Radhakrishnan said Mr. Nehru had always regarded himself first and foremost an Indian although he had once described himself a "queer mixture of east and west."

India was something irreplaceable for him, the President said.

GOVERNMENT OF INDIA

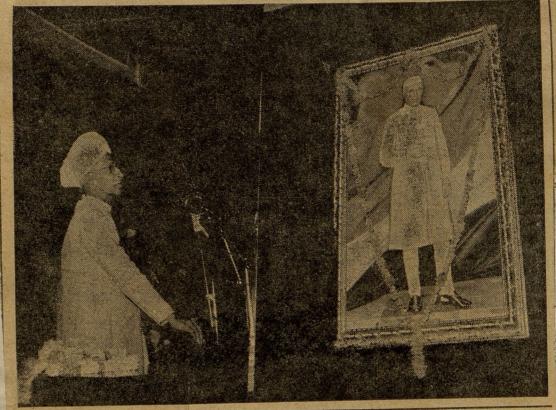
i. Name of paper

DECCAN HERALD BANGALORE

2. Pullished at

- 7 MAY 1966

3. Dated



A life-size painting of Jawaharlal Nehru was unveiled at the Central Hall of Parliament House on Thursday by President Radhakrishnan.

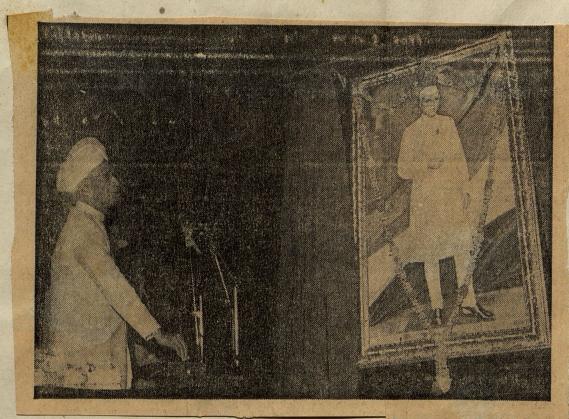
GOVERNMENT OF INDIA

1. Name of paper .. Searchlight

2. Published at ... Patna

3. Dated

- 7 MAY 1985



President Radhakrishnan presses a button to unveil Jawaharlal Nehru's portrait in the Central Hall of Parliament on Thursday.

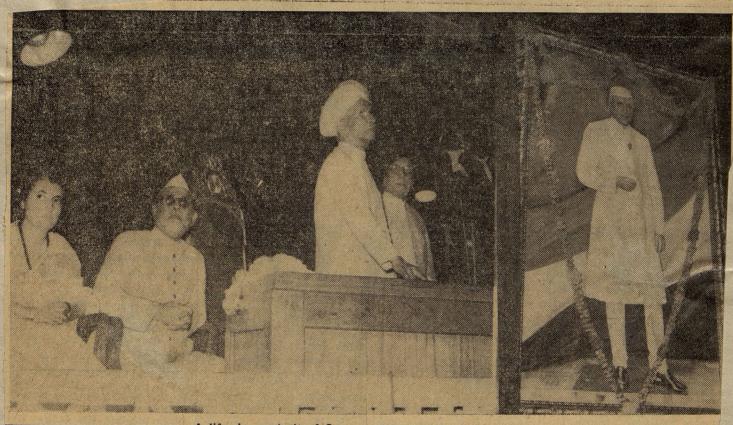
GOVERNMENT OF INDIA

Name of paper 1.

Mail

2. Published at Madras

3. Dated - 7 MAY 1966



A life-size portrait of Jawaharlal Nehru was unveiled by the President, Dr Radhakrishnan, in the Central Hall of Parliament in New Delhi on Thursday. The Prime Minister, Mrs Indira Gandhi, and the Vice-President, Dr Zakir Hussain, are seated on the dais, while the Speaker of the Lok Sabha, Mr Hukam Singh, is standing near the President. is standing near the President.

OFFER OF NEHRU PORTRAIT

Speaker's Reply to

Speaker's Reply to
Criticism

NEW DELHI, May 6: Mrs Renu
Chakravarti (Com) today took exception in the Lok Sabha to Mr
Raghunath Singh having been nominated to offer, on behalf of the
members of Parliament, the portrait of Nehru, unveiled yesterday
by the President in the Central
Hall of Parliament (see Page 6).
She said the portrait should have
been offered by the Speaker himself or the Leader of the House or
the Chairman of the Portraits
Committee.
The Speaker said it was he who

Committee.

The Speaker said it was he who asked Mr Raghunath Singh to make the offer. If there was any mistake in the procedure he had adopted, he was responsible for it. Mr Raghunath Singh had taken an active interest in the work of the committee on statues of which he was a member. So he, thought it proper to ask him to make the offer.

Mr Madhu Limaye (SSP) objected to the National Flag in the painting, particularly as it was shown touching the floor.—PTI.

GOVERNMENT OF INDIA

.. Indian Express Sunday Standard 1. Name of paper

New Delhi 2. Published at

₩ 8 MAY 1966 3. Dated

Painter

THE honour of painting the portrait of Jawaharlai Nehru which occupies the last available niche in the Central Hall of Parliament and was unveiled by the President on Thursday goes to a Russian with a great artistic lineage and tradition—Svetoslav Roerich whose father was the famous Nicholas Roerich. His brilliant murals with their bright, imaginative, flaming colours still adorn many walls in



Russia and a few in the United States.

The elder Roerich went with his family to the United States shortly after the Bolshe-vik revolution of 1917 and migrated from there to India where for many years Nicholas Roerich lived with his family in the Kulu Valley. It was there that Nehru first encountered this remarkable family a few years before independence and I can recall him describing a visit to the Roerichs in an after-dinner conversation in Bombay. He was both enthralled and intrigued by the encounter.

I never had the good fortune to meet Nicholas Roerich but I have known Svetoslav and his decorative, highly intelligent wife. Devika Rani, the former and famous film star, over many years. Svetoslav, whose painting is strongly reminiscent of his father's, has at once the liveliness and sombre melancholy of the Russian Apart from painting he is absorbed in philosophy. His brother, George, an anthropologist, decided to return to Russia a few years ago, where he died.

REGD. NO. D 64

With which is incorporated THE SUNDAY INDIAN EXPRESS LARGEST COMBINED NET SALES AMONG ALL WEEKLY NEWSPAPERS IN INDIA

(Published from New Delhi, Bombay, Madras, Madurai Vijayawada and Bangalore)

NEW DELHI: SUNDAY, MAY 8, 1966

Men, Matters nd Memories

IS Mao Tse-tung as ill as Russia and a few in the United some say he is? Or is he some say he is? Or is he in good health as the Comfamily to the United States shortly after the Bolshemunist Chinese insist?



munist Chinese insist?

The truth probably lies midway. Mao, who is 72 and who has lived a tough, rugged life for nearly sixty of these years, has not been in the best of health for some time. A French delegation which methim about a year ago reported Mao as being in somewhat frail health. Edgar Snow who a few months later saw Mao described him as leaning on the arm of his aide as the Chinese leader bade Snow goodbye.

Mao Tse-tung though somewhat

goodbye.

Mao Tse-tung though somewhat huge and ponderous, looks tough. He has a tough body and a tough mind. "He is Nehru plus ruthless peasant," I recall the late Dr K. M. Panikkar describing him to me in Peking. What Panikkar meant was that with his physical toughness Mao combined a highly subtle mind. The mistake which Chiang Kai-shek made was to regard Mao as a rustic.

made was to regard and us a rastic.

Mao is no yokel even if he supposedly has the personal habits of a peasant. He likes to munch sunflower seeds and some say that he spits and hawks. Edgar Snow in Red Star Over China remarks on Mao's nonchalant habit of taking off his trousers in company merely in order to make himself comfortable on a hot day. He did this however in the caves of Yenan and not in a drawing room crowded with agitated dowagers.

"The Times"

OVER many years Ariel has known many members of The Times, London, and has always received a warm welcome in Printing House Square, most notably from Sir William Haley who has reigned as editor for the past fourteen years.

Haley has at last managed to lift and change the face of the Old Lady of Printing House Square by putting news on its front page. Reportedly he has been mulling over the idea for the past ten years. He succeeded in doing this on Tuesday, May 3. This, of course, is not the first occasion.

this on Tuesday, May 3. This, of course, is not the first occasion when news comment has ap-

when news or comment has appeared on the front page of The Times, but from now on it's going to be the daily drill.

Since The Times first appeared on January 1, 1785, news has appeared on its front page on 32 occasions, 19 of these on successive Sundays during the First World War in extra editions. I think I am right in saying that the last of these 32 occasions was when Winston Churchill died.

Why has The Times embarked on this break from tradition? Haley makes no secret of the reason. It is to get more readers. At present The Times, which is sold at sixpence (the highest for any daily in Britain) has a circulation of around 260,000. Haley would like to double this in time to 500,000, and the papers into whose circulation The Times would have to eat are The Guardian, The Daily Telegraph and The Financial Times.

There is however going to be one adherence to tradition.

There is however going to be one adherence to tradition. Correspondents will not have their bylines above their stories except on the new women's pages.

Painter

THE honour of painting the portrait of Jawaharlal Nehru which occupies the last available niche in the Central Hall of Parliament and was unveiled by the President on Thursday goes to a Russian with a great artistic lineage and tradition—Svetoslav Roerich whose father was the famous Nicholas Poerich His bulliant murals with Roerich. His brilliant murals with their bright, imaginative, flaming colours still adorn many walls in



after the Bolshevik revolution of
1917 and migrated from there to
India where for
many years Nicholas Roerich many years Nicholas Roerich
lived with his
family in the
Kulu Valley. It
was there that
Nehru first encountered this remarkable family
a few years before a few years before independence and I can recall him describing a visit

Roerich

Roerich describing a visit to the Roerichs in an after-dinner conversation in Bombay. He was both enthralled and intrigued by the encounter.

I never had the good fortune to meet Nicholas Roerich but I have known Svetoslav and his decorative, highly intelligent wife. Devika Rani, the former and famous film star, over many years. Svetoslav, whose painting is strongly reminiscent of his father's, has at once the liveliness and sombre melancholy of the Russian, Apart from painting he is absorbed in philosophy. His brother, George, an anthropologist, decided to return to Russia a few years ago, where he died.

Poet

VEVGENY YEVTUSHENKO, the

YEVGENY YEVTUSHENKO, the controversial young Russian poet, who passed through New Delhi a few weeks ago, has been hitting the head!mes in Dakar where he is attending the first World Festival of the Negro arts and where the Americans projected Duke Ellington as their prize draw. Ellington was a smash hit.



it.

In the cultural cold war which followed. the Russians put forward Yevtushenko as a foil to Ellington, and Yevtushenko succeeded in capturceeded in captur-ing large and en-thusiastic audiences. The Russian poet, who was briefly downgraded by Khrushchev, was in ebullient form off and on the plat-form. Yevtushenko

form. Yevtushenko is a natural exhibitonist.

He was as uninhibited in the opinions he expressed on subjects ranging from politics to women as he was in his formidable capacity to down Scotch on the rocks and remain sober. Occasionally, he alternated between whisky and champagne but remained faithful to American cigarettes. "I am a patriot", Yevtushenko declared, "of Soviet wines, Soviet women and Soviet song, but not Soviet cigarettes. We have good tobacco but we don't know how to roll cigarettes like the Americans."

Will Moscow roll over Yevtushenko when he returns?

Churchill story

Churchill story

L ORD MORAN'S diaries, to which I referred last week, contain one revealing story on Gandhiji, Smuts and Churchill.
At Cairo, during dinner one night, Smuts who of course knew Contains and Churchill.



of course knew Gandhiji well Gandhiji weil spoke of him to Churchill. "He is a man of God", said Smuts. "You and I are mundane people. Gandhi has appealed to religious motives. You never have. That is where you have failed."

Churchill grinned mischievously and replied: "I have made more bishops than anyone since St. Augustine."
But, notes Moran, Smuts did not smile. His face was grave.

Like Godiva TAN Macleod, says The Times

I Parliamentary correspondent,
joyfully compared Richard Crosseman to Lady Godiva—"for his
habit of promising full disclosure
but hiding vital statistics."

GOVERNMENT OF INDIA

1. Name of paper

Leader

2. Published at

Allahabad

3. Dated

NEHRU PORTRAIT

In the Central Hall of Parliament there took place the other day a ceremony under the chairmanship of President Radhakrishnan to unveil the portrait of the late Mr. Jawaharlal Nehru. The portrait has all the touch of a great artist. Mr. Roerich is to be thanked for the great work that he has done. Mr. Nehru was one of the architects of Indian freedom. Not only did he, under the leadership of Mahatma Gandhi, help to achieve freedom but worked for 18 years as Prime Minister and gave to the country a policy which has put it on the world's political map. His non-alignment policy was the only one which a country in the position of India, sandwiched as it was between two military blocs, could follow. His anxiety to see this country grow in strength led him to plan vigorously for its industrial development and the Planning Commission is a monument to his genius. He endeavoured to give to the world the image of a country determined to pursue the peaceful way of life. It was not his fault that the Chinese with whom he wanted to collaborate betrayed him and became more and more aggressive. But their aggression was checked and both the eastern and the western blocs indicated support for him. Great and many were the services that he rendered to the nation. To transform a colonial economy into one which would make this country prosperous is no mean achievement.

BLITZ, MAY 14, 1966: PAGE 5

→ Nehru Portrait In Parliament

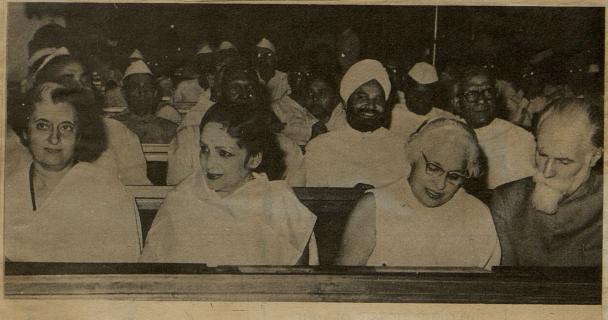


President Dr. S. Radhakrishnan pressing the button to unveil the portrait of the late Jawaharlal Nehru, by Svetoslav Roerich, in the Central Hall of Parliament House, New Delhi, last week, Sitting beside him are Prime Minister Indira Gandhi, Vice-President Dr. Zakir Hussain and Sardar Hukum Singh, Speaker, Lok Sabha.



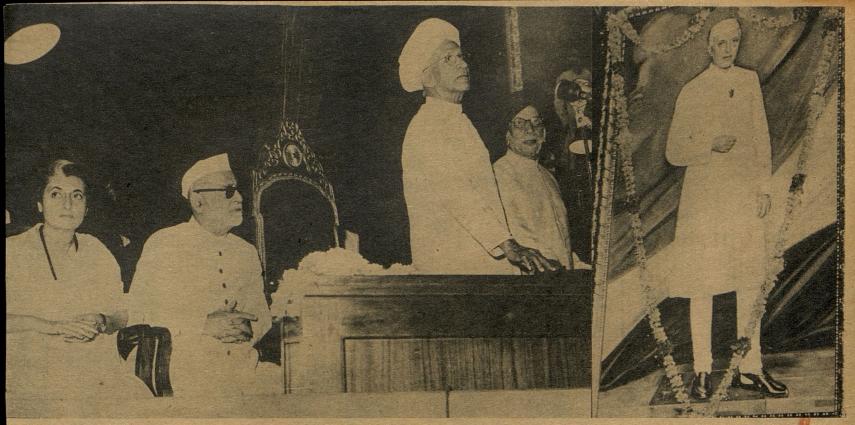
Eves Weekly MAY 21, 1986 35 PAISE





ABOVE RIGHT: Mrs. Indira Gandhi at the unveiling of a portrait of Mr. Nehru at the Central Hall of Parliament, Delhi. L. to R.: Mrs. Devika Rani Roerich, Mrs. Vijaylakshmi Pandit, and Mr. S. Roerich, artist.

REGD. No. MH9 VOL. LXXXVII, 21 Che Illustrated Weekly of India Pross Information Buseum Sovernment of Indie



IN NEW DELHI, President Radhakrishnan unveils a portrait of Mr. Jawaharlal Nehru, by Svetoslav Roerich, in the Central Hall of Parliament House. With him are, from left, Prime Minister Indira Gandhi, Vice-President Zakir Husain and Speaker of the Lok Sabha Hukam Singh.

At Home and Abroad

EKLY OF INDIA

She's spreading her set of loveliness

She's often asked for helpful advice Her answer's always the same! Use 'She knows there's nothing like 'Hazt a fair, smooth complexion. One that slovely as the years go by. New 'with lusine is an ideal vanishing base and hand cream. Good, too, after-shave cream.

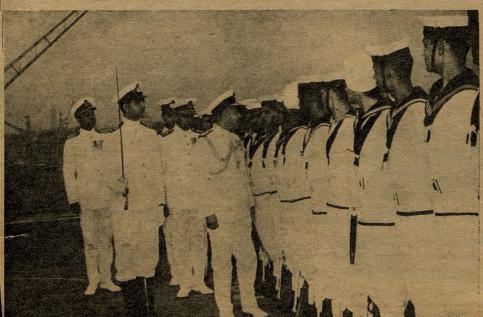


DUMING THE TRADITIONAL MAY DAY PARADE in Moscow, Soviet leaders wave to the crowds from Lenin's Mausoleum, Red Square. From left: Mr. Leonid Brezhnev, Secretary of the Communist Party, Prime Minister Alexei Kosygin and President Nikolai Podgorny.



IN THE CAPITAL, at a public meeting held to celebrate his 69th birthday, Mr. V. K. Krishna Menon is greeted by Mrs. Vijaya Lakshmi Pandit.

VICE_ADMIRAL A. K. CHATTERJI, Chief of the Naval Staff, inspects a guard of honour presented to him on the flight deck of the I.N.S. VIKRANT, during his first official visit to that aircraft carrier in Bombay. Behind him is Rear-Admiral B. A. Samson, Flag Officer Commanding Indian Fleet.



IN LONDON, prior to a luncheon given in his honour by the United Nations Association, U.N. Secretary-General U Thant is seen with Britain's Prime Minister Harold Wilson (left) and Leader of the Opposition Edward Heath.



The restless pawing of the sacred bull. Dark eyes kindling with excitement as a lithe figure leaps to the charging animals. grips his horns... turns a perfect handspring over the heaving bed.

colour captures an ancient sport

Bull leaping was the favourite sport of the Minoans of Crete. In brilliant colour their murals illustrate this zestful pastime. An artistic, pleasure-loving people, the Minoans built great palaces, created exquisite works of art with a love of pageantry and warm colour.





Today too, colours play an important role in the life of man. They accent his tastes; they cool, they comfort, they brighten his life. Modern man demands an infinite variety of well-formulated, long-lasting paints. Goodlass Nerolac, India's largest paint specialists, have developed paints to meet his every need.



Goodlass **NEROLAC**Paints Private Limited
Forbes Building, Home Street, Bombay-1

(6) Amrita Bazar Patrika, Friday May 27, 1966.

55

He was a great artist himself

By VIVEK BHATTACHARY A

It is more or less universally accepted that the object of lart is 'to crystallise emotion into thought and then fix it in form'. It is much more difficult to crystallise emotion into thought if it is the face of a philosopher or artist or both.

That is why it was not so easy a job for Svetoslav Roerich to draw the perfect portrait of a man who was not only a politician and a statesman but also a philosopher and artist.

It was perhaps Michael Angelo who once said that "the true work of art is but a shadow of the divine perfection."

It was the intimate contact between the artist and the stateman for nearly a quarter of a

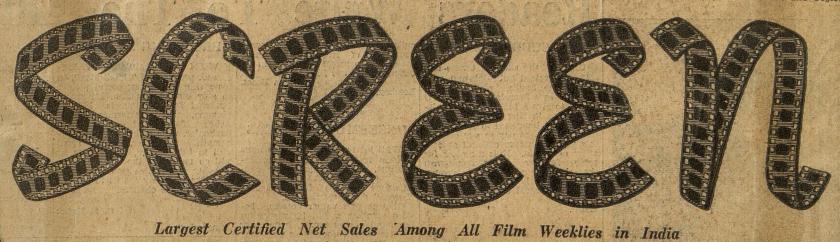
century that helped Svetoslav to 'study' the face more intimately. Jawaharlal was intimately known and admired by all the members of the Roerich family—the late Maharsi Nicholas Roerich, Madame Devika Rani Roerich and Svetoslav Roerich. It was Nehru's love for the aesthetics and all finer things in life—art, music and the stage—that brought Nehru so near the Roerichs.

A great lover of art Jawaharlal Nehru certainly admired
Roerich's style. True painting is
silent poetry. While inaugurating
the Art Exhibition of Dr. Roerich
in New Delhi Jawaharlal Nehru
was indeed enchanted. Panditji
came 15 minutes before time and
saw the great work of Svetoslav
minutely and then observed,
'Svetoslav's painting are poems
in colour' observed Jawaharlalji.
The Lok Sabha has paid the
best tribute to the memory of
the great leader by getting the
portrait from the brush of a
master painter who was so near
to Nehru. Both Svetoslav and
Jawaharlal respected each others
sublime thoughts. Jawaharlal had
great respect for the Roerich—
both Nicholas and his illustrious
son Svetoslav for their love of
mountains. Svetoslav has been
"a revealer in form and colour
of the mysteries of nature and a
daring explorer from the 'devaic'
world where colours take their
birth and have their being in all
their pristine purity."

Nehru was nothing less than a
great artist himself. His doe-

Nehru was nothing less than a great artist himself. His description of natural sceneries of India in his books, his great love for the Himalayas, his weakness for the beautiful flowers certainly show his keen love for the finer things of life.

Truth is beauty and beauty truth To both search for truth is the yearning of the heart, the heart filled with love for humanity and international brother-hood. Nehru's love for international brotherhood, his great contribution in the better understanding between man and man is known universally. Svetoslav finds another vista for better relation between man and man. He firmly believes that when we talk of art, we talk of an international language. Humanity can be brought much closer through this international language which is indivisible.



OL. XVI: No. 8

MADRAS: FRIDAY, NOVEMBER 11, 1966

PRICE 30 PAISE

66



The birth anniversary of Jawaharlal Nehru on Monday, November 14 will be celebrated as Children's Day throughout the country. In many cities special showings of children's films will be held on that day. The above portrait of Nehru is a detail of the life-size painting of the great leader by the world-renowned artist Svetoslav Roerich. The painting adorns the Parliament Hall and was unveiled by President Radhakrishnan. The detail of the painting was specially sent to "Screen" on request by Madame Devika Rani Roerich.

INDIA NEWS - SENT FROM U.S.A

By Mrs. Sina Fosdick

Sent from: 0.5A. by her Sines Foodick - INDIA NEWS

Page 6



The portrait of Jawaharlal Nehru which was unveiled in the Central Hall of Parliament House in New Delhi by President Radhakrishnan on May 5. Standing below the portrait is the artist, Svetoslav Roerich.

Tibetans Made To Live Under Sub-human Conditions

The Dalai Lama, Tibet's exiled spiritual head, said in an interview last week that the people of Tibet were made to live under sub-human conditions. According to recent advices from Tibet, he added, most of the monasteries had either been destroyed by the Chinese or converted into military camps or forced labor camps.

His Holiness said the statues of Lord Buddha and other gods were thrown into rivers to prove to the people that heavens will not fall if these images were destroyed. The was a planned Chinese move to destroy the Tibetan religion and culture.

The spiritual head of the Tibetans was concerned over the fate of the old statues—some dating back to 5,000 years. These valuable gifts of an ancient civilization were being destroyed systematically by the Chinese overlords, he said.

Regarding Chinese colonization of Tibet, the Dalai Lama said that Eastern and Northeastern Tibet had been fully occupied by Chinese settlers, in rest of the country the number of Chinese settlers had gone up so high that the locals had been reduced to an insignificant minority. Large areas of Tibet's border districts had been included into Chinese border districts. Thus, he said, the geographical map of Tibet had been distorted and reduced in size.



PEN-Tience No. 12 PEN-Tience International



Single Copy 50 paisa

Annual Rs. 6.00

Telegram: 'PENPAL'

Tele. 47457

NATIONS' LEAGUE OF PENFRIENDS

(Regd. under Indian Societies Act XXI of 1860) Affiliated to F.I.O.C.E.S. (Unesco), Paris.

BOARD OF DIRECTORS

Dr. Zakir Husain, Vice President of India (President) Mrs. Vijayalakshmi Pandit, (Vice President). The Hon'ble S. Hukam Singh, Speaker, Lok Sabha, Hon'ble Shri B. P. Sinha, Ex-Chief Justice of India, H.E. Shri Ananthasayanam Ayyengar, Governor of Bihar, Patna. Shri Jairamdas Daulat Ram, Ex-Governor of Assam, Shri Sri Prakasa, Ex-Governor of Maharashtra, Shri Mangaldas Pakwasa, Ex-Governor of Madhya Pradesh, Shri R.R. Diwakar, Ex-Governor of Bihar, Smt. Kamla Devi Chattopadhyay, Hyderabad, Smt. Rukmini Devi Arundale, Adyar, Madras, Smt. Ammu Swaminathan, Madras, Smt. Shanti Kabir, New Delhi. Mrs. G.J. Watumull, Hawaii, U.S. A., Mrs. R.T. Tanner, Canada, Mr. Thomas E. Rivers, New York. Dr. S. Roerich, Bangalore, Shri Inam Rehman, Secy., Indian Council of Cultural Relations, Delhi, Shri Manubhai K. Shah, Judge, Ahmedabad, Shri L. C. Sanghavi, President N.G.C., Bombay, Shri Radha Raman (Executive Director), New Delhi. INTERNATIONAL GOVERNING COUNCIL

Shri Jairamdas Daulatram Ex-Governor, Assam (President). Smt. Kamalendumati Shah, Rajmata of Tehri Garhwal (Vice President), Mrs. Mildred Marsh, U.S.A. Vice President, FIOCES, Paris. Mrs. Paula Zwinckman, West Germany, Smt. Devika Rani Roerich, Bangalore. Smt. Ila Pal Chaudhari, Calcutta, Smt. Lakshmi Mazumdar, Bharat Scouts & Guides, Smt. Sundari Shridharani, Triveni Kala Sangam, Prof. M. Mujeeb, Vice Chancellor, Jamia Milia Islamia, Mr. John Linton, Director, Quaker International Centre, Dr. R.K. Bhan, New Delhi, Shri K. K. Shah, M. P., Bombay Shri Radha Raman, Founder Director N.L.P., Dada Shewak Bhojraj, Balkan-ji-Bari, Shri Jaikishendas Balchand Pamnani, Gwalior, Shri C. A. Menon, Sarva Sewa Sangh, Shri Chandulal 'Parvana' Editor, 'Patra Mitra', Shri L. C. Sanghavi, President N.G.C., Bombay, and Shri Laxmichand T. Rupchandani (Secretary), Delhi.

PENFRIEND INTERNATIONAL

Editor: RADHA RAMAN

Monthly Journal with wide circulation in India & outside. A good medium of Adver-

Approved for use in Schools by D. P. Is.

ADVERTISEMENT RATES

Size 9" × 6". Last Cover Page Rs. 500/-Second and Third Covers Rs. 300/-Full Page Rs. 250/-Half Page Rs. 150/-One-fourth Page Rs. 80/-One-eighth Page (one-fourth column) Rs. 40/-Half-yearly & Yearly Discount of Contract 10% and 15% respectively

These rates are not applicable in case of the specialissues.



INTERNATIONAL

Patron-in-Chief - Dr. S. Radhakrishnan President - D. Zakir Hussain

Founder Director - Shri Radha Raman

Official Organ of

THE NATIONS' LEAGUE OF PENFRIENDS

86, THEATRE COM. BLDG., CON. CIRCUS, NEW DELHI



Principal Contents

	Pages	
Editor Speaks	1	
Hobbies by Miss Rukmani Arya	3	
Women	5	
International News	7	
A visit to the land of Cherry Blossoms: by Shri T.G. Marquinez	8	
School to School Link	10	
Letters from All Lands	11	
Our Photo Gallery	14	
Introducing our new members	15	

Cover: Late Revered Prime Minister Pandit Jawahar Lal Nehrn's Painting hung in the Central Hall of Parliament as a gift of love by Doctor S. Roerich who is also standing under it.

Editor Speaks ...

Penfriend International completes its course of this period the journal has seen many bad weathers and yet has survived. Its popularity today is coveted by many journals of its age and size. Although it does not enjoy vet, the circulation it deserves, and has room for much improvement, still it has developed its personality which is unique in several respects. From the comments and criticisms and from received in our office almost every day, we can feel proud of our existence. Of course, it simultaneously makes us conscious of our obligations towards its continuance in better and bigger form to which end we have always applied our mind and resources. We are, in fact determined to carry on this work as a mission and create more and more resources independently and with the help of readers so that the journal achieves all that may be desired from it. While thanking therefore, our reacers, subscribers, patrons, sympathisers and more particularly advertisers we make an appeal for their continued cooperation and valued assistance in any and every form, and assure them of our consistant as well as determined effort to make this journal more useful and purposeful in future.

Annual Number of the journal. Every year it is an occasion which combines several important events and thus assumes unusual importance, and is also considered significant. This year too, similar situation exists and we are happy to find that our efforts to make this annual issue as attractive and worthwhile as it must be, would substantially contribute to the success of the Foundation Day Celebrations of this great organisation of N.L.P. We understand that the International letter writing week which was to be inaugurated as part of the celebrations is now being planned to be observed in the first week of October to coincide with International schedule of events. The Indian Posts & Telegraphs Department of Government of India, who are patronising the week as a first step in the direction of their recognition to Penfriend Movement advised the organisors to observe it in October and so it had to be postponed. But that leaves the organisors of the celebrations to concentrate more on other events, such as inauguration.

selves to be well attended to. We should, of eleventh year with this issue. During the course, look forward to these events in all earnestness and with a desire to strengthen our hands by willing cooperation and such financial assistance as they can render on an occasion like this.

In an office where a skelton staff handles,

Remedies and Complaints.

with limited resources, numerous letters each numerous letters of appreciation and praise varying in its demand for proper attention, it is natural that there would be complaints and disappointments. They can, of course, be minimised to the maximum, if proper care is taken to write legibly full addresses with names in block letters, instructions followed as faithfully as possible, procedures and practices required to be observed adhered to and lastly too much in return of very small amount paid towards enrollment is not to expected. Our enthusiastic readers will be saved their many complaints and disappointments if they will bear in mind all that we have mentioned above. It is common with many readers to say that immediately after enrollment they did not get any penfriend or that they wrote letters to many but there was no reply, or that they addressed a letter to our office and it remained unacknowledged. If we study these complaints, the Very good material has reached us for the remedy lies not so much outside but within ourselves. If you write letters indiscriminately without proper study and search, you are apt to approach a wrong party and cause complaint or disappointment. If you do not write your counterpart's address legibly and correctly, you cannot blame him or her. If you send your letter to the headquarters without necessary stamps to cover reply, you should not complaint for no acknowledgement. In fact, we are now receiving letters from overseas stating they got so many penfriends' letters that they would never be able to answer them all. We advise them to distribute them to their equally enthusiastic friends, though sometimes that too is not very practical. Again many others write we sought a friend of our age, liking and sex, but all the letters received were contrary to their basic requirements and hence were of no use to them. We, therefore. want our budding friends to follow the instructions and persue this hobby in all its seriousness and earnestness. If they do so, we assure all participants of this movement a International cultural evening IFPOE meeting very fascinating, useful, purposeful and on 5th August and the rest, which are in them-

3

The Scout movement was given its new image by the Chief Scout, Sir Charles Maclean. The changes in uniform and organization as well as in Scouting activity are outlined in a 200,000 - word report which the Chief Scout's "advance party" has produced after two year's work.

Sir Charles said that the new proposals should go a long way "towards meeting the changes which are constantly going on around

ed only the Scouts of the United Kingdom and its dependencies, but there had been close cooperation with other members of the Commonwealth, and consultations had been going on the whole time during the writing of the

He further said that the new design would come into operation on October 1, 1967 and would be phased over three years. Organized youth movements today had an uphill job to proclaim the thing they thought mattered. Sir Charles constantly referred to Scouting as a game. But today it must also be considered big business. It involves large sums of money. much property, half-a-million members in the United Kingdom alone and over 2,000,000 throughout the Commenwealth. He emphasized that the changes in uniform proposed were only an outward and visible sign. "What matters is the basic up-dating of Scouting in which we live."

The changes proposed include the dropping of the words "Wolf", "Senior,", and

"Rover". Also out are shorts and the old 10point Scout law. Very much in are "Cub Scouts", "Venture Scouts", and national activity centres, including a techtronics centre, covering radio, television and other forms of engineering.

New features of Scout uniform include long trousers tunic shirt and tie, pull-over, and a stylish outer jacket. The movement will have a seven-point law in modern phrasing.

Cub Scout, as they will be known, at one The Chief Scout also said the changes affect- end of the age scale, and the brand new Venture Scouts are the categories most affected by the changes. Venture Scoutsyoung men between 16 and 20 -will be made up of the former Rover and Senior Scouts. They will have two training objectives—the Venturer Award, attainable at around the age of 17, and the Queen's Scout Award at 18 or

The new national activity centres will be staffed by experts and will cover such activities as sailing, shooting, canoeing, mountaineering and rock-climbing, skiting, forestry, and field studies.

Organizational changes are also proposed for those who train and guide the Scouts.

The Girl Guide Chief Commissioner, Miss Anstice Gibbs, issued a statement to coincide with the launching of the "new look" Scout movement. A working party, she said, was set up two years ago within the Guide movement to undertake a general review, working separately but in consultation with the Chief Scout's "advance party".

OUEBEC FESTIVAL OF MAPLE SUGAR

In my province it has been the custom ever since maple trees have been discovered to have a festival. I attended one last year and this year also. It goes like this. Maple sugar can be bought as a sweet in various forms or shapes for \$1.65 per box and can be exchanged with any member for a gift. Must write first.

You go up north for the day. The weather is glorious. The sky is clear and that means that the maple sap will be good for sweet eaters. People who like it, it is a form of sugar you see and very sweet. The cost is

2.50 per person nominal. You go into the cabin and see how they prepare the sap for boiling, it is then placed in vats and boiled for a day's hour or so till sweet and syrupy, after which it is placed on a long trough for snow eaters, The syrupy is poured on snow and made like a candy. In french it is called tire. You have a big mea which consists of ham and maple syrupy eggs, fried in maple syrup brown bread, and coffee, then dancing, and as souvenirs take home syrup in containers for a nominal fee.

Barbara Davies.

Rukmani Arya

Hobby means a favourite pastime. It is something which a person does for the sake of recreation and amusement. It does not aim at the earning of money. Its aim is pure amusement which a person derives out of the work which he does during his spare time. The life of a modern man is very busy and mechanical. He is always busy in getting and spending money. Mr. W.H. Davies says;

"What is this life if full of care, We have no time to stand and stare."

Hobbies help us to cast away our worries for sometime. They take us away from our daily routine of life. Hence we all like to have some hobby.

There are many hobbies such as gardening, stamp collecting, painting, photography, toy making, collecting of flowers, or old coins, travelling, conversing, music etc. Our hobby should be such that it does not tax our mind. Hobbies which tax our minds cease to remain hobbies. They become our serious pursuits. Hobbies should amuse us and if possible they should increase our knowledge. The hobby of collecting old coins or old envelopes increases our knowledge of history. Sometimes the pictures of Kings and Queens on the coins give us information of different types of dresses worn by the people at defferent times. The hobby of gardening or collecting flowers increases our knowledge of botany. At the same time it is conducive to our health and happiness. Europeans are generally fond of travels. They even sell their property and make a tour of the continent. This hobby of travelling is useful in many ways. It gives change of atmosphere's knowledge of peoples customs and traditions, their thoughts and their life. It brings people of different races together. It enriches our experience and makes our life full. But this is a very expensive hobby and an ordinary person cannot afford it.

favourite pastime. A hobby is quite different from regular work. Hobbies may be of different kinds. But the general aim of all of them is to give pleasure and delight. A hobby has nothing to do with one's daily occupation. It is the pursuit of something for the sake of recreation, relaxation and entertainment.

Hobbies should be inexpensive as far as possible. Those who can afford to spend money they may adopt expensive hobbies, but generally speaking one's hobby should not be costly. It must also be instructive at the same time. It should elevate one's character and habits. It should not be mean and vulgar. The hobbies, like gambling and drinking are dangerous to one's honour and reputation. Everybody must have useful and purposeful hobbies. They broaden our outlook and develop our powers of concenteration.

There can be a long list of hobbies. But a few of them such as drawing, painting, gardening, reading, writing. Picture postcards, stamps, seeds, coins, shells, match box labels collecting are quite popular all over the world. I have defined some of them below.

Philately. "Stamps are ambassadors of good-will and understanding between the peoples of the world."

The first was introduced in 1905 and the postage stamps were first placed on sale in May 1840. The pretty neat and tiny bits of perforated colour printed paper with beautiful designs for mailing our letters are known as the postage stamps. They are available from the post offices. They serve the purpose of carrying our mail to any place of the world and act as the best silent ambassadors of their country.

Philately-collection of stamps is one of the few popular hobbies It has rapidly developed in the present century. It is estimated that there are at present more than twelve million stamp collectors in the world. Day by day this number is increasing.

The hobby provides a pastime and a good deal of educative and geographical knowledge linked with the great events of the time to the hobbyists who persue it.

Through this hobby many have made their fortunes. These very tiny bits of perforated Truly speaking, a hobby is a person's paper some times vield very fabulous amounts of money for stamp collectors on account of their scarcity or any error in them. The rarest stamp of the world is that of British Guiana with a face value of only one cent issued in 1856 in magenta paper. The owner refused to accept £10,000 for it when offered. Its catalogue value at present is 5,000,000 dollars.

The 32nd President of the USA, Late Mr. Franklin D. Roosevelt aptly remarked of the hobby that the best thing about stamps collecting is that the enthusiasm which it arouses in youth, increases as the years pass. It enriches our life dispelling boredom enlarging our vision broadening our knowledge in innumerable ways.

India has to its credit many beautiful sets and special issues of postage stamps. They are issued in post independence era. Efforts of the Indian Postal Department are commendable in this direction. The holding of the International Stamp Exhibition was a landmark in the history of India and due to which this hobby has become popular with thousands of boys and girls, men and women.

The hobby of photography. The hobby of photography is also very interesting. But this is an expensive one. Only rich persons can persue it. The material needed for this hobby is very costly. It is a pleasure to walk out of your city with your camera slung across your shoulders. You are always eager to find some spot of beauty in nature to transfix it by means of your camera. A beautiful sight thrills your heart and you do not lose the opportunity of taking a snap of it. The beautiful snaps, rivers, valleys, streams and mountains are a source of permanent delight when you are turning the pages of your collection. It gives joy and pride. It is not always possible for us to go in the heart of nature and enjoy the beautiful scenes of snow clad peaks of the mountains with rays of the rising sun falling on them, the silver white glaciers, the long corn fields sometimes silvery and sometimes golden, the beautiful waterfalls, the herd of deers and the long rows of birds flying in the sky.

Gardening The hobby of gardening is a very useful hobby. The digging of the earth, the watering of the plants, the removing of the dry leaves from the garden, all give us a light exercise which is useful for our health. It increases our knowledge of flowers and gives us their sweet fragrance, It is the most absorbing type of hobbies. We are watchful of the growth of leaves and flowers minute to minute. It is a source of pleasure, inspiration and instruction. It teaches us the dignity of labour. We trim the plants and keep our garden neat and pleasing to our eyes. Our garden gives us fresh air and it attracts birds in the morning and evening. The twittering of birds is pleasing to our ears. Gardening teaches us cleanliness, discipline and order and develops our aesthetic sense.

Music. Some special quality of a man brings him distinction even at the beginning of life. It is this special gift that gives him advantage over others in the society and leads him to success.

Of all such qualities music possesses the most captivating power. When we campare its power with those of others, we come to the conclusion that music is matchless in its influence over others. Its appeal is universal. Birds, beasts, human beings and even gods-all alike feel its force. It can even cure diseases. Even elements obey it. Fire and clouds move at its bidding, for it has a soothing effect on the mind and heart.

Harmony of sounds which produces a pleasant impression on the mind is called music. The producing of such pleasing harmony constitutes the art of music.

Travelling as a Hobby, "Travel in the younger sort" says Bacon "is a part of education; in the elder, a part of experience." This is no doubt true in a sense; but we must hasten to add that Bacon is writing from the point of view of the aristocratic traditions of education and experience. In his own time on Europe, no man's education was supposed to be complete without a continental travel and the learning of foreign languages. But it would be obviously wrong to suppose that no education could be perfect without travelling.

Those who could efford to travel should do it. No doubt, the modes of travelling have varied in different ages, but today travelling is more business and trade. Every thing is commercialised. Even education is not spared. The modern man can, of course, travel more safely and cheaply than his ancestors were able to do. Guides, the tourist agents, the facilities. to travel, the propaganda literature and the advertisement of the wonders of the world all have made modern travelling lose its freshness of outlook which is indispensable for appreciating any place of visit. Travellers are no longer their own masters. Their tastes are dictated with an organized persistency and hardly less irritating ferver. The modern traveller is told before hand what he is to see: and not only that, he is deprived of his own eyes, and is compelled to see through the eves of the guides, the travelling agents and other external agencies.

Real travelling means going out of one's own self, one's own conventional circle of life, so that one might feel the joy of liberation, the

peace of freedom from self obsession. That is why one is inclined to believe in the idea that real travelling, as some one has said, is a vegabondage of the soul, a loafing about with no fixed object, with nothing to see in particular and no one to meet as such. But if such is the real aim of all travelling that it could be achieved in one's own place, to let the fancy roam where it will to travel in imagination to other world and lands, to enfranchise the routine ridden life of one from its killing monotony then it is as easy to obtain and is indispensable for education and culture. To travel mentally is better than to travel physically, for the former frees one's mind from monotony while the latter only adds to the existing ennui. Hence it appears that for the development of one's knowledge and culture it is not necessary to go on a travel in the sense in which modern travels are conducted. Travel by body or in mind therefore, both have their fascination and should be undertaken and enjoyed.



Miss Nuboko from Japan is a grown up girl, fond of Penfriendship. She has made many friends in India and is a regular letter writing exchanger.

WOMEN

"Honour to women! They weave roses into this life on earth, plaiting love's gladsome bonds." These words reveal the Romantic enthusiasm of the poet Friedrich Schiller. However, they are some 150 years old and our age is an unpoetic one in which only someone in love might not regard Schiller's Romantic fervour as an anachronism. The passage of time has indeed done away with that kind of idealising transfiguration of women-and women wanted it done away with. For more than one hundred years, women have been carrying on an unrelenting social revolution. That women should go out to work is no longer regarded as in any way unusual or unfeminine. In fact, the presence of women at the universities, in public life, in the diplomatic service or in business has become such a matter of course that we forget how little time has gone by since women first broke out of the thousand-yearold prison of their lives. For, in earlier times, women played no part at all in the public community, apart from a few exceptions in the world of art or those who were monarchs by birth or became the uncrowned consorts of easy-living kings through their beauty and wisdom. But these outstanding women cannot

gloss over the fact that, until well into the Middle Ages, women were excluded from education and from politics in every way. Women began their advance into a new intellectual age at a late date. It was an advance with which two names, in particular, are connected: that of poetess Bettina von Arnim (1785 - 1859) in Germany and novelist Georges Sand (1804-1876) in France, both of them women of great culture and liberal in both thought and deed. Many countries, including Germany, gave women the vote after World War One. The emancipation of women throughout the world cannot be stopped. Even the countries of the Orient find themselves increasingly affected by this social revolution, which is providing problems for the old family and household arrangements in a number of Asian countries. Wives and mothers have always been obliged to watch their husbands and sons die on the battlefield—it is only right that they should have their say regarding their own destiny and the destinies of the world's peoples. At the same time, we sincerely hope that they will continue to "weave roses into this life on earth" ...

Youth is the stage between infancy and manhood and when a person reaches that stage he changes from an ignorant child into an intellectual youth who becomes conscious of his environmental changes. He is then no more a fully guided child but one who begins to find out for himself the difference between goodness and badness, morality, and immorality with his power of reasoning. He is freed from the full control of his parents. He goes to school to acquire knowledge, he indulges in adventures and seeks joy and romance. No one can prevent him from undertaking adventurous deeds or going after happiness, which his youth urges him to seek, unless he is physically crippled or mentally weak. Youth is thus a precious stage of our life.

It is "YOUTH" that causes enthusiasm and curiosity, creates the spirit of adventure

Youth is very often the time that shapes one's future days. If a person spends his vouth in vain, then his future will not be bright, unless he is fortunate to inherit his father's wealth or by chance acquires an enormous sum of money. But if he prepares himself for the future by working hard during his youth and gainfully spending his days, then the forthcoming decades will offer him the happiness, he deserves. It is during youth that a boy becomes highly sensitive to circumstances and gets easily influenced by what he reads or hears. For example if a youth reads good books during his young days, he is sure to be influenced by them as a consequence of which he will lead a good life in future.

During youth a boy should control his sentivity by making the greatest possible use of his power of reasoning. He should practise fortitude for youth is suitable time to cultivate good habits and policies such as self control and calm courage to face difficulties. And there is every possibility that good habits practised during youth will establish themselves firmly in a person and form in him an appealing character. Few habits are well fixed as those practised during the young days. Likewise few friendships are so lasting as those contracted during youth. In fact everyone should make the best use of his vouth and make every effort to acquire good habits, so that his future will be a happy one. Youth is also the time when a person begins to take life seriously to face the problems coming in future. This is the only time when a person can do something for "MATRA-BHOOMI".

B.C. Gupta

BEGIN THE DAY WITH FRIENDLINESS

Begin the day with friendliness and only friend you will find. Yes, greet the dawn with happiness. Keep happy thoughts in mind. Salute the day with peaceful thoughts, and peace will fill your heart. Begin the day with joyful soul, and joy will be your part. Begin the day with friendliness, keep friendly all day long; Keep in your soul a friendly thought, your heart a friendly song. Have in your mind a word of cheer for all who come your way. And they will bless you too, in turn and wish you "Happy Day". Begin each day with friendly thoughts and as the day goes on. Keep friendly, loving, good, and kind, just as you were at dawn. The day will be friendly one, and then at night you will find that you were happy all day long through friendly thoughts in mind. JULY 1966

INTERNATIONAL NEWS

Half Karachi Graduates are Women

Half of the 6,050 degrees conferred by the University of Karachi this year have been obtained by women students. At present girls account for 56% of the University's undergraduates.

Women's Team Scales Himalayan Peak

Five Indian women, led by Miss Pushpa Anthavale of Bombay, reached the summit of Mt. Koktang, a 20,166 feet-high peak in Western Sikkim, on April 18. The women climbers, who were accompanied by three Sherpas, were trained by the Himalayan Mountaineering Institute, Darjeeling.

Oldest Student

On her 100th birthday recently Mrs. Mary (Gramma) Walker, America's oldest student. received a message of congratulation from the U.S. Commissioner of Education.

Mrs. Walker a Negro, was born in Alabana one year after the end of the Civil War. She had never gone to school until 1964, when she entered an adult basic education class in Chattanooga. "I wanted to learn to read the Bible so that I could know more about God." she said.

Now she is able to read and copy passages from the Bible and she also reads newspapers. "Gramma has a keen mind and doesn't forget," says her teacher.

150 Teachers for "Blackboard Safari"

A record number of 150 British teachers are going overseas during their summer holidays to take charge of refresher courses for teachers in developing countries. The participants in this year's "Blackboard Safari", as it has been called, will run courses in Africa. the Caribbean, Cevlon and the Sevchelles for more than 2,000 local teachers. This means that a quarter of a million schoolchildren will benefit from improved methods and techniques in the next academic year.

The refresher programme—which has developed from a pilot scheme in 1961, when 20 teachers were sent to Nigeria-is organized by the British Ministry of Overseas Development, which selects instructors from heads of primary schools, heads of department in secondary schools, and lecturers in colleges and departments of education in Britain. They spend four to six weeks abroad at the expense of their host countries, their travel costs being paid for by the Ministry.

Tha main aim of the refresher courses is the training of primary school-teachers, since in many developing countries primary schooling is still the only instruction that many children receive. However this year's programme also includes a course for mathematics teachers in Kenva, a course on the Nuffield science teaching programme in Ceylon, and courses on English language teaching in French-speaking countries.

Medical Students Take Busmen's Holidays

Last year over 4,000 medical students from dozens of countries went abroad to work for a month or so in foreign hospitals and clinics on exchanges arranged by the International Federation of Medical Student Associations (IFMSA). This year, the number is likely to be nearer 5,000. Since the Federation was formed in 1951, over 25,000 medical students have profited from the exchange system.

The purpose of the scheme is that medical students, while widening their clinical experience, should have the opportunity to exchange views with foreign colleagues and learn at first hand how medical care and health services operate in other countries. The Federation publishes an annual booklet entitled "Medical Student-How to go Abroad", which lists the 'clerkships', or vacancies, available for the current year in its 34 member countries and 8 associate member countries. The clerkships last from one to three months, with the hospital providing in most cases free board and lodging, and occasionally some pocket money as well.

Apart from arranging professional exchanges, IFMSA is also involved at present in a five-year programme of collecting detailed and statistically accurate information on the systems of medical education pursued in the various countries of the world, with the aim of increasing the recognition by its member countries of the qualifications of graduates from other lands. Another important activity is the organizing of an annual Student International Clinical Conference with a general theme for study, and of summer schools.

The Federation restricts membership to medical students' associations which are strictly professional and non-political. It represents nearly a quarter of a million students from all continents. Unesco features

A Visit to the Land of Cherry Blossoms

Trainidad G. Marquinez

Japan in wintertime gives you a feeling, an nies of Troop No. 9 were the first Japanese

impression of a quiet poetic mood.

Mr. and Mrs. Nick Cruz a ten day vacation to Japan. And so Marycane and I left the

phillippines last December 12th.

Four Japanese ladies waving the Girl Scout Sign welcomed us when our plane landed at the Haneda air port. The moment we saw the Girl Scout sign, we knew we were among friends. True, it was cold, terribly COLD but the warm reception given us made us feel better.

Miss Nobuko Misumi, whom we fondly call Auntie Nobu, was our first hostess. She initiated us to typical Japanese living and introduced us to the august body of the Girl Scouts of Japan National Council officials. Most of them understand a little English but they were shy to speak. However, I noticed that with Marycane, some of them attemped to carry on a conversation elaborated with gestures and plenty of smiles. Perhaps, as everyone feels, it is easier to try a foreign

tongue with a child.

On our day tour of Tokyo, our English speaking guide was Miss Yacko Odaira, a GS leader who drives her own car. The day blessed us with much sunshine as we went driving around the city. Tokyo impressed me as a city of big buildings, modern buildings and a "shopper's paradise". You can buy almost anything you want. Our itinerary included a tour around the Imperial grounds whose extensive moot and forbidding walls stimulate the imagination to wonder what lies beyond. We also visited the Parliament House, the picturesque U.S. Embassy, Hibiya Park and had the thrill of our life going up the Tokyo Tower, the biggest tower in the world today. From the Tokyo Tower, a tourist gets a bird eye view of the whole of Tokyo just like looking down on a wonderful sand table.

Traffic in Tokyo is just as thick as in Manila, vet one seldom hears the blowing horns of impatient drivers. Traffic moved on noisclessly and traffic courtesy was evident everywhere we went driving around the city till the late hours of the evening.

Brownies in Japan belonged to a troop not to a "pack" as we have them here. Brow-

Brownies we met together with Intermediate Maryeane Cruz, and I were the lucky and Senior Scouts during a Christmas prorecipients of a wonderful Christmas gift from gram made doubly interesting by the presence of Mrs. W. Wilkes, a woman from Latvia who came dressed in the ancient colourful costume of her country. With her, Marycane and I were presented to the group and we joined them in their songs and games. It was also occasion to renew friendship with Naoko Yamada who had taken us to Ginza district. Shinijiu Garden and Imperial Hotel the day before and Yacko Odaira who are both leaders of the Senior Troop there. From this gathering, our next hostess Mrs. Fukuda whisked us to her home in Omori. Mrs. Fukuda is a charming lady in a quiet sort of way, always solicitous and saw to it that we were warm enough. Even insisted that we take vitamins, just like all mothers, I think. The Fukuda family was very nice indeed from eli and Tachi, the cute little grand children, to Mrs. Fukuda herself who took us in as if we were part of them. With Mrs. Fukuda, we travelled to Kamakura, a city of shrines and temples, to Yokohama, a boom-



Master P.K. Raman and Miss Neelu both have attraction for fancy dresses. This photograph shows them as Raj Kumar and Rajkumari at a recent Fancy Dress Show held in New Delhi

ing cammercial centre to Enoshima, a marine island linked to the mainland by a long, long bridge where visitors were entertained by an aquatic show performed by Whales.

After seeing so much of Tokyo and its vicinity, I longed for a picture of old Japan, so Marrycane and I left for Kyoto, the ancient capital of Japan. On our way to Kvoto we saw snow-covered Mt Fuim rising majestically. She was happy and excited to see it, while I was simply awed.

In Kvoto our Girl Scout Guide took us to the famous Heian shrine, kiyomizu Temple and silver Pavilion. While inside the temple grounds, we wrote our wishes on a piece of paper and hung it to the cherry blossoms' tree. According to our Japanese friends this makes your wish come true. How fascinating indeed! Vehicles are not allowed near shrines nor temples so that visitors had to walk about five hundred yards to go inside where an atmosphere of solemnity and quietness pervades.

Mrs. Nagashima, the Vice President of the Japanese Girl Scouts was waiting for us when we arrived by Jal from Kyoto. She was our third hostess. From the airport Mrs. Nagashima brought us to meet Brownie Troop 22. We were impressed by the active participation of the mothers of these Brownies, who we were told, prepared all the refreshments served to us.

A record of their Brownie activities was shown to us in slides after the meeting. Then the Brwonies presented us with gifts-cute Japanese dolls which they made themselves with the help of their leaders, of course.

Kichijoji was our next home with Mr. and Mrs. Kato who made us feel we were their own children during our rwo days stay with them. Mrs. Emiko Kato is the International Commissioner of the Girl Scouts of Japan. We had previously met her and had some orientation of many things about Japan from her. The Katos' home is a beautiful example of the blending of western influence into Japanese architecture. The house is marked by simple elegance reflecting the taste of its residents.

Among the Brownie Troops we observed, I think Marycane and I stayed very long visiting Troop No. 17 organized in an orphanage, We taught the Brownies philippine songs and game while we participated in the Brownie activities, Mrs. Kato who escorted us acted as interpreter. There was something in the eagerness and enthusiasm of these Brownies to learn more about the Philippines that made our hearts heavy at parting time.

Our trip was a fun-filled adventure we spent most of the time travelling in trams, trains, taxis and planes in between changing hostesses sightseeing and shopping plus observation visits to Brownies here and there. I feel we are greatly enriched in experience by this

"Parting was such sweet-sorrow" for us when we bid farewell to our Japanese friends. The people we met, the friendship we fostered through scouting confirmed my belief that friendship makes the word a wonderful place to live in.



Many Peace Corps Volunteers from United States of America have arrived in India and are sharing experiences with their Indian brothers and sisters in urban and rural areas. They are doing odd jobs such as of teaching, nursing, engineering etc. Here Miss Judy who is assigned the work of teaching at Sitapur is seen in the dress of a Marwari bride.

SCHOOL TO SCHOOL LINK (PUPIL TO PUPIL)

I am married man of thirtyfour years age, who would exchange stamps. father of nine children, and a student in the graduate school of the University of Detroit. I am presently working toward a Master's degree in education and a high school teacher's certificate. I have taught for the past fourteen years in religious schools, being an ordained orthodox Jewish rabbi, but, largely due to the works of Berlrand Russelt I have become rather an agnostic, and liberal. I am interested in all phases of Indian life, after having read in my adolescence Yeats-Brown's "Lives, country and its peoples." I am concerned with the social sciences, consequently with world neace in general. One of my secret ambitions is to visit India, perhaps on a teachers-exchange plan in the future. Hitherto, I have lived and raught for various periods of time in Canada, the USA, France and Israel, and have often visited the UN.

I shoud enjoy and feel priviledged to correspond with any liberal-minded Hindu student or teacher.

> Bernard Kenneth Grenberg, 3255-Sturtevant Ave., Michigan, 48206. U.S.A.

In a Geography project on 'The World in General', I have adopted the subject of 'Clothing around the World' for personal study.

As part of this study I have to produce a large wall display in which I hope to show the type of clothing the people of your country wear and the type of materials used.

This letter then is to ask you for your help. Any information you can give me would be very much appreciated and I assure you to put it to good use.

(Miss) M. Holingdale, Lingfield Country Secondary School. Lingfield, Surrey,

England. We both are very much interested in collecting stamps, first day covers, etc. Stamp collection is a hobby of the King and King's hobby and as such one must have off-hand knowledge of day to day world happenings. Unfortunately, being a small city we are not getting such informations and thus are not in a position to acquire new foreign friends, stamps, first day covers, etc.

Under the circumstances, we approach you to help us get friends in India and overseas Awaiting response.

Kishore Jani Mahendra Shah. The Indian Rayon Corpn. Ltd. Veraval-2 (Saurashtra)

Hobbies

Name and Address

1. Mr Ivano Stoiu. "Circle friendship". Palace of Pioners. Krasnodar, USSR.

Miss Joelle. General A Devinard 48-Avenue Leon Blum. 31-Tonlouse. France (15 vrs.)

3. Miss J. Rolland. Music, Stamps 3 rue des Jaidius. F-34-Sete, France.

4. Miss C.S. Martin. 64-Din, Quoi D'aryou, General 94-Tounville lepont, France (15 yrs)

Miss R.D. Resmi Singing, Stamps. Wimalaratna, Reading, Pictures. Buddhadasa Stores Post Cards. Yagodamulla. Kotugoda-Cevlon. (18 yrs.)

Mr Bernard All phases of Kenneth Crenberg. Indian life. 3255-Sturtevant Ave., Michigan, 48206, U.S.A. (34 vrs.)

7. Miss M. Holingdale. Type of clothing Lingfield Country worn in India Sec. Sch , Lingfield, and Surrey, England. used.

8. Mr Emml Ekangelista, Stamps, Picture Ludwig Teific. Methodist Primary School, Post Office Box 121, Asamankesa Eir. Ghana. (W. Africa).

Miss Eva Barborhora, Stamps, Records, Praha 4. Krc. Obrachtova 1059. Czechoslovakia. Europe.

Mr. Chakra Wijesundera, Angunawela. Peradeniya, Kandy, Ceylon.

Magazines, Post Cards.

Post Cards.

materials

Cricket, Stamps, View Cards. Music, Films, Stamps.

LETTERS FROM ALL LANDS

We publish below every month a few selected letters in their original form for the benefit of penfriends who may like to write to them direct?

> 43 Essen. Wisthoffweg 15, West Germany

Dear Friend.

For a long time I am trying to find a friend in your country. Could you help me? I would be very happy, indeed

I am working as a building merchant in a great West German company, which also has building grounds in your country. I am searching for penfriends to learn more by personal letters about problems and interests of different countries in the world. But the little problems of the daily life I find more interesting. My greatest hobby is collecting stamps. Through stamps, you can learn more about the country and its people.

Yours sincerely. Horst Witzke

Vienna 1104, Autriche-Europe

Dear Friend.

I am keen in having penfriends from your country. I am a Viennese 28 years old. I will like to correspond with both boys and girls. My hobbies are viewcards, magazines, photographs and collection of silkscarfs. I know German and English.

I hope you have a better luck with your monsoon rain. I hope very much that you can help me.

Yours sincerely. (Mrs.) Hilya Hral

99 Trethewey Drive, Toronto 15. Ontario, Canada

Dear Friend,

Do hope it is possible for you to get me some penpals! My hobbies are collecting china (small pieces) tea towels, animals, flowers, travelling campaign, sewing, house plants, gardening etc. I wish to hear from some folks about my age or a young grandmother. Many thanks in advance for any help you can give.

Yours sincerely, (Mrs) Irene Graham

Teheliabinsk. Central Post Office, (U.R.S.S. (Asia)

Dear Friend,

I am a stamp collector. I wish to have Indian stamps and I wish to have a penfriend in your country. I am 24 years old. Teheliabinish is a big industrial city in the U.R.S.S., Asia. I hope that you can give me a penpal who wants to correspond with me. Please write me soon.

Yours sincerely, Arcadi Kirillin

626 Westchester. Saginaw Michigan

Dear Friend.

I would appreciate it very much if you would send me an address of an Indian girl of my age to whom I may correspond.

I am 15 and am especially interested in tennis, swimming, sewing and travel.

Yours sincerely. (Miss) Ann Alexander

> 619, Howth Road, Raheny. Dublin-5 Ireland

Dear Friend.

I am interested in India, her future and her people. In an effort to know more about her current social structure and the relevant attitudes of the Indian people on all affairs concerning India. I would very much like the opportunity to correspond with young persons of my own age in India. They should be between the ages of 24-30, but a young lady would be preferred.

The exchange of ideas between peoples of different lands seems to me marvellous in bringing us all closer together and in fostering a better understanding, both as human beings and as citizens of a particular coun-

> Yours sincerely. (Miss) Anna Helan

Varvsgatan 1, Umca 5.

Dear Friend.

I am sixteen years old girl who wants penfriends. I live in the north of Sweden. My hobbies are dancing and animals I go in Tegs Central School-eighth

> Yours sincerely. (Miss) Louise Ohman

T/Sinnakinniya Gmms., Kinniya (Ceylon)

Dear Friend.

I wish to have penpals in your country. I am 20 years old, studying to become a graduate. I come from the Eastern Province of Ceylon that is Trincomalee. My hobbies are collecting stamps, photos, reading, corresponding and sports.

Yours sincerely, M.I A. Wahid

Flat J. Him Hing Manson 14th, Floor King's Rd. Causeway Bay, Hong Kong

Dear Friend.

I shall be grateful to be introduced to Indian penfriends. My particulars are;

PENERIEND

Age 18 Nationality, Chinese, Hobbies, Reading, swimming, travelling, movies, postcards, correspondance, magazines, and collecting stamps.

I shall welcome exchange of stamps and postcards Yours sincerely Hui Yau Pui

> c/o University of Aberdeen, Crombie Hall A9 Aberdeen, Scotland

Dear Friend.

I am a student doing my post-graduate studies in

history here in Aberdeen University.

I am anxious to make penfriends of both sexes in India and to learn from them more about India. I am 22 years of age, and my interests are exchange of ideas and information, particularly about the problems of India. Indian history and the lives of modern Indian leaders and thinkers. Avurveda, Indian songs and folklore, Indian scriptures and stamp and scenic photo collecting are very interesting indeed.

Yours sincerely, S. Rajpal

816, Christiana, Elkharat Indiana, U.S.A

Dear Friend.

I am sixteen years old and I am in the tenth grade. My hobbies are sports, stamps, and histories of other

If it is possible, I would like boy penfriends. Yours sincerely.

Michael Andrews

80 Winder-48201 Detroit, Michighn, U.S.A.

Dear Friend.

I shall certainly like to correspond with majors Dear Friend. and any one knowledgeable in world affairs, government, politics, history, who freely expresses himself or herself on all view points sought.

Yours sincerely. (Miss) Mary Austin

> Peter Vollbrecht 8 Munchen 5 Klennestr 28/III Germany (West)

Dear Friend,

I request you to get me Indian penfriend. I am interested in India and I want to increase my knowledge about her by being in correspondence with young Indians. I am 22 years old and am working in a bank. A young lady who wants to be in correspondence with me would be still preferred.

Yours sincerely. Peter Vollbrecht

Iasonos 147/Gamveta, Volos. Greece

Dear Friend.

I am a youngman from Greece and want to correspond with young men and women and students of India. Can you help me? I can correspond in English, French, German, Italian, Greek and in some Indian languages.

Yours sincerely,

Const Melenikov 3. Thessaloniki Greece

Dear Friend

I would like to correspond with people from your country in English or Italian.

I am Greek 24 years old and have varied interest. Both sexes can address me their letters.

Yours sincerely. Eugenia Stavropoulov

> Mukalangamuwa, Seeduwa, Cevlon

Dear Friend.

I wish to have penfriends in your country. I am a boy of 18 years old. My hobbies are collecting used and mint stamps view cards and coloured pictures.

> Yours sincerely. Surweera Herath

590. Peradeniva Road. Mulgampola, Kandy,

Dear Friend.

I am trying to get a penpal from India for few years, but I failed to get one. I would be much grateful if you could get me Indian penpals. I like to have penpals from North India. I am interested in collecting Hindi records, film fans and picture posts and foreign shirts and jerseys.

Yours sincerely. W.S.H. Perera

Uhrinevesu Prahy Zizkova 125 C.S.S.R.

I would like to exchange stamps with your members who are able to send me thematic stamps, sports, flora, fauna of Asian countries in exchange of large size stamps of CSSR.

Hoping to hear the best in good time, I remain, Yours sincerely. J.K. Kefurt

> Mishtek Kolavlova 1683, Czechoslovakia, Europe

Dear Friend,

l am an enthusiatic collector of postcards from the whole world (only coloured). Please get me pen-friends young or old. I will be very glad to receive letters from your interesting country ie., India. I also collect covers with stamps and I need a lot of covers of your country. I am 20 years of age, a soldier. I am not married. I also like used Indian stamps. I can get for exchange used Czech stamps.

Yours sincerely, S. Shwarzer

Congamah Pamplemovsses, Mauritius

I am nineteen years of age. I would like to cor-George J. Naoum respond with both sexes from India and England. I am deeply interested in Indian songs and music. For my hobbies, I have films and I am a fan of DEV

I hope you will be able to help me.

Yours sincerely. Bhavass Bondhoo *

> Schielemfeldstr. 139, 437, Marl:

Dear Friend.

In summer holidays of 1966. I met an Indian boy in the youth hostel of Hamburg. He told me nice things about your country and its problems. Since that time. I am much interested in India and I want you to arrange correspondence between Indians and myself. I am 18 years old and attending a boarding school. I am interested in daily policy, collecting stamps and archeology.

Yours sincerely. Horst Glitza

8-3 Sakai Machi. Gamagori City, Aichi Ken

Dear Friend,

I am 16 years, 11 grade and my hobbies are music, sports and writing to penpals. I have learnt English at school for four years. I would like to write to girls about my age. I do hope you will find me penfriends in your country.

Yours sincerely, (Miss) Emiko Kanda

> USSR CCCP Leningard M-66 Moskovstay pr. L. 191 av 68

Dear Friend. I would like to have a penfriend to change books, magazines and stamps. I am interested in your country and can correspond in English or in esperanto I am 19. I work as a turner and am a part time student in philology. I would like to correspond with some

persons from India.

Yours sincerely,

9, Oaklands Drive, Rathgar. Dublin, Ireland

Dear Friend. I am an Indian from South Africa schooling in Dublin. I was wondering if you could help me get a penfriend in India. I would like English speaking friends, about my age and preferably of Delhi or Bangalore. I have general interests.

Awaiting your immediate answer.

Yours sincerely Tenga Govender.

16733, Sunderland. Detroit, Mich 48219 U.S.A.

Dear Friend.

I am a girl and am interested in having penpals from India. I am 14 years old, a Catholic, and I love sports very much. I just adore horses and horse-back Farmington Mich, but I live in Detroit. The reason why I am interested in penpals is that I found it so interesting. I shall like my penpals from 18-20 years.

> Yours sincerely. (Miss) Adan Lawton

18 Polly Street. Homestead Genniston, South Africa

Dear Friend.

I am 16 years old and will be able to correspond in English. My interests are that of a teenager and I like sports My penfriend can be of any nationality and of either sex, between the ages of 16 and 22. I should appreciate it, if you could help me.

> Yours sincerely, Avanil Harvey

84. Ardmore Road. West Hartford. Connecticut 06119 U.S A.

Dear Friend.

I would like to write to a girl in India of about my age, who can write English. I like to travel, read, sew and I am starting to collect miniature fur-Yuri N. Fyedoror , niture. I am also learning to play the guitar (classical. My favourite subjects in school are English, history and algebra. Now I am in ninth grade, and in September, 1966 I will be in tenth grade. I am interested in foreign affairs. I hope to hear from you soon,

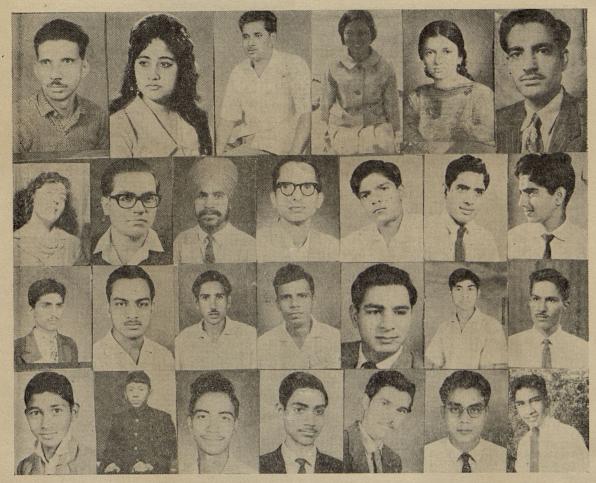
Yours sincerely. (Miss) Kathy Lee Kovacic

حدويوي

And so we have to labour and to work, and work hard. to make our dreams Real. These dreams are for India, but they are also for the world; for all nations and peoples are too closely knit together today

for any one to imagine that it can live apart. Peace has been said to be indivisible. So is freedom, so is Prosperity.....

Jawaharlal Nehru



Ist Row:—D-5124, D-4055, Life Member D-114. Mr. Sachi Dulal Das, Vill. Mohanpur, P.O. Baharagora, Distt. Singhbhum (Bihar) (32M-P, T, SW, DP, M-3, 8, 14, 24), Reiko Ito, Kazuka, Musubu Anpachicho, Anpachi-Gun, Gifu-ken, Japan (17F-P, Sp, T, PH S-8), D-5135, Dr. Atma Ram Lalwani, Homeopath, Betulganj, M.P.) (40M-J, SW, M, T-8, 14, 33, 39).

2nd Row:—Miss Hilyer Kral, Vienna, 1104, Aach 8, Autirichhe, Europe (20F-P, S, T, PH, M-8), D-3323, Mr. Pramod Kumar Baijal, 30-Tatya Tope Nagar, Vidya Bhavan, Bhadbhada Road, Bhopal (MP.) (21M-P, S, SM. CC-8, 14), D-3995, D-4010. Pralhad Narhar Atre, Purandare Colony, Rukmini Nivas, Murbad Road, Kalyan, Distt. Thana (Maharashtra) (40M-FF, FM, P, RD, SW, T, TC-8, 13, 14, 22) D-4046. Mr. S.V. Koshti, At & P.O. Wada, Tal. Khed, Distt. Poona (Maharashtra) (Details Awaited), D-4544. Paritosh Sen Gupta, A.M.C. (New Hostel), P.O. Assam

Medical College, Dibrugarh (Assam) (23M-P. PH, T, SW-2, 3, 8). D-4589. Kuldip Bhatia, Kulbhushan Niwas, Civil Lines, Ludhiana (Pb.) (18M-BM, FF, FM, P, PH, S-8, 14, 28).

3rd Row: - D-4562. Shankar D. Chandnani, Sir B.P. Hostel, D-27, Bhavnagar (Gui.) (20M-P, PH, J, S, SW-8, 14, 333, 39), D-4005, 5102. Ram Pal Singh, U.A., Incharge Veterinary Dispensary, At and P.O. Marwar Mundwa. Distt. Nagaur (Raj.) 29M-AG FF. MF, NR, RD-8, 14, 28), D-5122. Number and Photo missing, D-5137, D-4575-Mr. R. Viswanathan, 24-Maruthuvar St., Erode, Madras (26M-S, RD, P, MF,

4th Row: D-5138, Mr. Hitoshi Ichiyama, North 9th West 17 Sapporo City, Hokkaido, Japan (16M-P, PH, S, T, SP-8), D-5140, 5141A, 43, 44, 47.

(Note: - For D-Numbers without addresses, please refer to our Home List in this issue.)

Avail of Students' Concession by paying only 6/- as against Rs. 10/for your membership by furnishing your Certificate.

INTRODUCING OUR NEW MEMBERS D-5108 Miss J.M.A. Saida Banu, 49, Karnes Wara D-5140. Yogender Mohan, F-147/Rd., 3, Andrews

Koil St., Aziz Bagh, Madras 4 (19F-RD, V,S, DL, P, 8) D-5115. Mr. D.K. Roy, Bel Pahari, Midnapore (West Bengal) (25A-AC, PH, FF, LT, P-3, 8, 14).

D-5116. Mr. Ashok Kumar, A-60, Jawala Bhawan, University of Roorkee, Roorkee (U.P.) (Details Awaited).

D-5117. Amod Gupta, '69-Southern Avenue, Calcutta (14M-BM, HS. S, ST, H-8, 14, 32).

D.5118. Mr. Madan Raj Bohra C/o Sohan Electric Store, Jalore (Raj.) (Details Awaited).

D-5119. Jeevanesh Sekhri, A 1/8, Model Town, Delhi-9 (20M-C, P, PH, S, V-8, 14).

D-5120. S.S. Mathur, 48-Bungalow Road, Kamla Nagar, Delhi (24M-P, SM, S-8, 14).

D-5121. B. Nagabhushanam, B. Sc., Final M.B.B.S., Kurnool Medical Men's Hostel Kurnool (A.P.) (24M-FF, FM, PH, AC-8, 14, 37).

D-5122. Om Parkash Doda, "Doda Bhawan", Sriganga Nagar (Raj.) (22M·BM, FF, MD, T, FG-8,

D-5123. D.N. Shirsekar, Near Temblai Temple, Vikram Nagar, Kolhapur-3 (M.S.) (19M-DP, FF, FM, P, SC, V-8, 14, 22, 32).

D-5124. Rajaram V., 28-30, Sri Ranga Chetty St., Komarapalayam, Salem Distt. (Madras) (21M-P. BM,

D-5125, G.R S. Yadavbhai, Indian Cosmopolitan Club, F. 3. Road 2, Andrews Ganj, New Delhi-16 (37M-S, C, FDC, A, J, ML, PH, SK, T-8, 13, 14,

D-5126. Miss Bubbles Das, 53-Sunder Nagar, New Delhi (16F-RC, RD, V, DP, FDC-8, 14).

D-5127. Subhash Chand, C/o Shri Gobind Ram, 32-Delhi Gate, Najaf Garh (New Delhi) (Details Awaited).

D-5128. Purushottam Narayan Trivedi, 97/6, Prem Guni, Sipri Bazar, Jhansi (U.P.) (17M-BM, FF, P, S, Z-8, 14).

D-5129. M.K. Tandon, J-12. Lajpat Nagar III, New Delhi-14 (29M-S, V, P, ML, PH-8, 14).

D-5130. Plt. Offr. Ram Singh, A.F. Officers' Mess, Halwara (Pb.) (22M-D, FF, M, P, W Γ-8, 14, 33).

D-5131. Vijay Kumar Maheshwari, 19-Girija Kunj, Seoni (M P.) (22M-RD, FF, LT, M, RL-3, 8, 13, 14).

D-5132. Mr. Bimal Kumar Kajariwal, C/o National Sales Corporation. Main Road, Jharia, Distt. Dhanbad (Bihar) (Details Awaited).

D-5133. Mr. R. Viswanathan, 231, Netaji Road, Erode (Details Awaited).

D-5134. Anil Verma, F-75, Road No. 3, Andrews Gani. New Delhi-16 (16M-RC, SC, M, RD, H-8, 14,

D-5135. Miss Asma Siddiqui, 16-Nadir Ali Building, Meerut (U.P.) (13F-A, FM, FF, RD, BM-8, 14, 39).

D-5136. Paritosh Sen Gupta, Assam Medical College New Hostel, Dibrugarh (Assam) (Details Awaited).

D-5137. Umesh Chandra Sahu. C/o N.O.S., New Market, (Orissa) (14M-P, S, SM, PH-8, 14, 24). D-5138. Himmat Singh Bhatti, P.L. 181-B, Ratanada, Shiv Rd., Jodhpur (Raj.) (17M-DW, PT, PH, S-8,

D-5139. R.K. Singh, 41-F, Connaught Place, New Delhi-1 (10M-PH, S-8, 14).

Ganj, New Delhi-16 (16M-S, SP, ST, SW, FDC-8, 14,

D 5141. B.R. Mayya, 431/126, Shukrawar Peth, Poona-2 (39M-RL, PL, Yogahatha-5, 8, 32).

D-5141.A. Mr. Vijender Singh Jain, 4-Deputy Ganj, Sadar, Bazar, Delhi-6 (17M-PF, P, S, SK, V-8, 14). D-51 12. Sourindra Sen Gupta, C/o Dr. Ham Chand Sen, Shanti Para, Dibrugarh (Assam) (25M-FG, LT,

RD, PS-2, 3, 8). D-5143. Sukhamoy Dey, C/o Digboi Commercial Institute, C.O. Tinsukia (Assam) (19M-P, PH, FF, VR-2, 3, 8, 14).

D-5144. Gurdial Singh, C/o Mr. Amar Singh, R/16, Balbir Basti, St. No. 2, Faridkot, Distt. Bhatinda (Pb.) (26M-T, SP, D-8, 10, 14, 30, 41).

D-5145. Kailash Nath Upadhyaya, C/o Mr. Upadhyaya, Asstt. Sales Tax Officer, Varanasi (U.P.) (19M-BM, PP, FM, L, V, VR-8, 14, 32, 39).

D-5146. Barindra Nath Kumar, 19-Narikel Bagan Lane, Calcutta 9 (22M-FM, FF, BM, SP, SC-3, 8,

D-5147. Suresh Naik, 657-N/4, "C" Sector, H.E.L., Bhopal (M.P.) (15M-RD, S, SP, V-8, 14).

D-5148. Miss Nalni Sumbaly, C/415, Kidwai Nagar, New Deihi-3 (17F-FF, AC, D, M, P, RC-8, 14, 28). D-5149. Miss Asha Sumbaly, C-415. Kidwai Nagar, New Delhi-3 (20F-FF, CK, A, P, SW, FM-8, 14, 28).

RENEWALS

D-2959. Mr. Dayanand Shetty, Rotex Chambers, Block 15, 1966 Guffarbeg St., Poona-1 (21M-P, S, FM, RD,

D-3148. Mr. Jestmall Jain, C/o M/s. Jestamal Dongramal, Merchants, Main Rd., Adoni (M.P.) (Details Awaited).

D-3310. Mr. Sudarshan Kumar Nanda, Nanda Bhavan, 28/7, Gandhi Colony, Muzffarnagar (U.P.) (21M-FF, G, PH, SM, G, T 8, 10 13 14, 39).

D-3323. Mr. Pramod Kumar Baijal, 33-Tantya Tope Nagar, Bhabhada Rd., Bhopal (M.P.) (21M-P. S, SM,

CC-8, 14).
D-3328. Mr. D.V. Suryarajan Raju, Pyna (P.O.) (Via)
Gollalamamidada, East Godavary Distt. (A.P.) (31M-AG, FG, P, T, PH-8, 37).

D-3979. Mr. Vipul Kumar Jain, Ramna Road, Arrah (Bihar) (Details Awaited).

D-3995. Mr. Pritam Singh Juneja, 53/30, W.E.A., Ramjas Road, Karol Bagh, New Delhi-5. (23M-P, PH, S, SP, T, 8, 14, 28).

D-4005. Mr. B.S. Patwardhan, 172-Sadar Bazar, Sholapur (Maharashtra) (40M-P, ML, C, S, T-8, 13, 14, 22).

D-4008. Mr. Balakrishna Rao, Govt. Medical College Hostel For Men, Mysore-1 (22M-S, V, T, P, CC-5, 8,

D 4042. Krishan Mohan Gupta. 83-Central Town, Jullundur City (Pb.) (22M-FF, TP, P, FM, PH-8, 14,

D-4055. Miss Ruckayah Bibi, 'Aziz Bagh". 49-Karne swarar Koil St., Mylapore, Madras-4 (S. India) (21F-P, S, VC, RD, PH-8, 38).

D-4388. Mr. Alik Chatterjee. H. No. 18/116, Kurswan, Kanpur (U.P.) (18M-C, M, S, V, P, PH-3, 8, 18).

D-4415. Mr. Jagdish Pd. Kabra, Kuchaman Iron Trading Co., Pokaran-Ki-Haveli, Jodhpur (Raj.) (Daiselt Awaited).

D-4495. Mr. Vimal Singh Sancheti, G.M. Rice Mills, P.O. Kharupatiaghat, Distt. Darrang (Assam).

(20M-A, FF, P, S, V-8, 14). D-4504. Mr. Subodh Kumar Dass, C/o M/s. B. Dutta and Sons, Station Road, Dibrugarh (Assam) (26M-P.

D-4517. Mr. Naresh Mitna, Straw Products Ltd., Bhopal (M.P.) (13M-S, PC, P-8, 14).

D-4519. Mr. Ramesh Kumar Garg, 21-7-587, Khokarwadi, Hyderabad-2 (A.P.) Details Awaited). D-4520. Mr. Ravinder Vij, 3/7, Roop Nagar, Delhi-7 (18M,-P. PH, S, MD, SP, G-8, 14).

D-4521. Mr. K.A. Alexander, Cierk. The Federal Bank Ltd., Kothamangalam (Kerala), (26M-P, RD,

M-8, 21).
D-4529. Mr. Ram Nath. B-2/1, Rana Pratap Bagh,
Delhi-7 (19M-C, CC, P, S, BM-8, 14, 32, 39).
D-4532. Mr. Balraj Bajaj, C/o Shri Krishan Lal,
Vamuna Nagar, Distt. Ambala

(Pb.) (19M-G, P, RD, SC, T-8, 14, 28). D-4536. Mr. S. Venkateswar Rao, Ramabhadrapuram, Salur (T.K.) Srikakulam Distt. (A.P.) (19M-P, FF, SF, VR, Z-8, 37).

D-4541. Mr. Devendra Kumar, C/o Budh Singh Bakhtawar Mal Jain, Commission Agent, Moti Chowk, Rewari (Pb.) (18M-S, PH, P, BM.

D-4542. Mr. Ashwani Kumar, C/o Shri Om Parkash Sharma. Vishwa Mitter Road, Civil Lines, Ludhiana (Pb.) (21M-A, FF, SP, M, PH, LT-8, 14, 28).

D-4546. Mr. Rakesh Kumar Nigam, C/o M/s. Bansidhar Tarachand, Bahraich (U.P.) (15M-S, T,

RC-8, 12, 13, 14).
D-4549. Mr. Om Prakash Totla, C/o M/s. Bhanwar Lal Ji Toshniwal, Ward No. 2, H. No. 224, Bhilwara

(Raj.) (20M-S, P, BM, V, FG-8, 14).
D-4552. Mr. Umrao Singh Tak, C/o Shri Kanhaiyalalji Tak, Gangapur City (W. Rly.) (Raj.) (Details

Radha Krishan, H. No. 32/2, St. Raja Ram Kalia, Ferozepore City (Pb.) (18M-P, PH, S, FM, T-8, 14,

D-4554. Mr. Amareshwar Sahay "Amar", 51-Convent Street, Ranchirl (Bihar) (18M-DP, FF, PH, S, P-8,

14).

D-4557. Mr. Ranbir Mehta, C/o Shri Suodhilal Mehta, Ritz Hotel, Bombay (15M-P, FF, T, S-8, 14, 22, 28,

D-4566. Mr. Ramesh Tulsidas, 97-Audiappa Naick St., 1st Floor, Madras-1 (19M-S, Y, AC, T, RD-8, D-4579. Mr. Thomas Surendra Das, Hiradungri, Almora (U.P.) (22 M-LT, BM, FM-8, 14).

NATIONS' LEAGUE OF PENFRIENDS 86, T.C. Bldg., Connaught Circus, NEW DELHI

Dear Sir, Please enroll me your member

1. Name..... 2. Address.....

student's concession by

to meet one year's subscription Postal Order Date:

Signature * Strike unwanted words and send this to above address.

OUR

ACKNOWLEDGEMENT

We received entries for letter writing, essay and photography contests announced earlier as under, and we offer our thanks to all the contestants. The response, of course, was not very encouraging, particularly for Essay and photo contests. Therefore under these two latter items only consolation prizes are to be given. The prizes for letter writing contests will be announced next month simultaneously with the publication of prize winning letters.

Messrs S.R. Methwani of Bombay and his penfriend Miss Hisashi Nagayamma of Japan. A. G. Patel of Ahmedabad and Leo M. Kampton of New York, Dennis Mani of Newzealand, Foros of Yugoslovia; V.K. Srivastava of Gorakhpur and Sally Dussenberry of Bozeman North, Chetan Tanna of Jamnagar and Gunter Weigel of G.D.R. Germany; P. Gajatkar of Bombay and Isabela Zielonka of Poland; Vinod Kumar Rustogi of Lucknow and Elizebeth Davies of Great Britain, Deduarine Basdeo of Trinidad: P.J. Gurav of Bombay and Carol Gram of U.S.A.; Khalid Ishaq Dogia of Gujrat and Miss Marianne Hampe of West Germany. Ranjan Sethi of New Delhi and Elizabeth of U.S.A.; Abdur Rashid of West Bengal and Peg Robertson of Tasmania, Lenet Childs, Durban Africa, D.S. Sukdeo of British Guania; Dilip Desai of Gujrat and Teruko Oshima of Japan, Phillis Candill of Indiana U.S.A.; S. Chakrapani of Tamilnad and Kinayo Ebisawa of Japan, P.K. Mahajan of Madhya Pradesh and Mutshings of Canada, Judita Guderjahn or Germany, Yoshio Morie of Japan; Manak Chand Agarwala of Rajasthan and Erwin Bohm of Germany, Rajkumar Rastogi of Lucknow, and Miss Zubva Olga of U.S.S.R.; Vinod Kumar Jain of U.P. and Mirta Crespi of Urguay; Om Parkash Sharma, U.P. and Milford E. Shield U.S.A.; G.V. Khokhani of Gujrat and Noeleen Crothy of Ire. Essays and Photographs: M/s. Jagannath land Rao Jaswant Singh Rait, P.K. Datta.

0

To Celebrate

INTERNATIONAL TOURIST YEAR

IN 1967

Avail of the Opportunity of Eight Weeks Study Tour of Europe

Sponsored and Guided by

International Travel Exchange

In Cooperation and collaboration with

TRAVEL AGENCIES ABROAD

TRAVEL COST TO BE BORNE BY PARTICIPANTS THEMSELVES

Open to LIMITED and Selected Candidates only

Send for Application Form and register your name soon:

Director.

I.T.E., Post Box No. 724, **NEW DELHI-1**

NEXT MONTH

We Celebrate Our 43rd Foundatian Day

Rember 4th Angust and Join the Celebrations

at 5 p.m. at SAPRU HOUSE

A Rare Event

For Penfriends Enthusiasts and promoters of International Understanding, harmony, goodwill, and peace.

International Cultural Evening will be a part of the celebrations in which Foreign and Indian artists will participate immediately after the inauguration.

Eminent speakers are to speak on this occasion

Ex. Director

Nations' League of Penfriends

86 Theatre Com. Bldg.

NEW DELHI

Tele: 47457

Telegram: "PENPAL"