

NICHOLAS ROERICH MUSEUM

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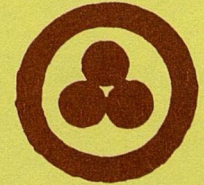
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Preview:

NICHOLAS ROERICH MUSEUM

Hours:

CELEBRATES GIFT OF ELEVEN PAINTINGS



Pax Per Cultura

Beginning January 16th through March 20th, 1966, the Nicholas Roerich Museum will celebrate the recent acquisition of eleven paintings by Nicholas Roerich. The paintings, featuring four large works and seven smaller landscapes, were given by a former member of the Board of the Museum. They are:

DROPS OF LIFE (Sikhim Series - 1924)
KRISHNA (Kulu Series - 1928-29)
PEARL OF SEARCHING (His Country Series - 1924)
HE WHO HASTENS (His Country Series - 1924)

WAVES OF MIST (Himalaya Series - 1924)
THE TIDINGS OF THE EAGLE (Little Tibet and Mongolia - 1925-27)
LEH-LADAK (Little Tibet and Mongolia - 1925)
THE SNOWY ASCENT (Himalayan Series - Sikhim - 1924)
BHARAGARH FORT (Kulu Series - 1928-29)
HIMALAYAS (Tibet-Sikhim-Naggar - 1928)
THE PATH OF TIBET (Lakes and Gilgit Path Series - 1925)

The paintings, which will be on exhibit as part of the permanent collection, come from works executed by Professor Roerich during the period following completion of a five year expedition from 1924 to 1929 headed by him through the heart of Asia. These works depict the countryside through which the expedition progressed as it travelled through Sikhim, Darjeeling, Kashmir, Ladak, Chinese Turkestan, Altai, Mongolia and Tibet.

It is in these paintings of the Himalayas that one finds reflected the loftiness of spirit and purpose that guided Roerich throughout his life to accomplish the many and varied tasks he set himself.

In addition to the Nicholas Roerich Museum in New York, collections of Roerich's paintings are to be found in Naggar, Kulu, India (where there is a complete museum dedicated to his work), in Leningrad, at the Russian State Museum where four large halls contain over 400 of his paintings, in the Tretyakov Gallery in Moscow, where there is a large collection, and in museums in Latvia, Czechoslovakia, Yugoslavia, Finland, Sweden, Norway, France, England, and other countries.

As the years go by, the paintings of Nicholas Roerich, scattered throughout the private collections of Europe and America, are more difficult to find, and the trustees of the Nicholas Roerich Museum consider this present gift notable both in terms of quantity and quality.

The paintings will be on view at the Museum daily, except Saturdays, from 2 to 5 PM. through March 20, 1966.