

70 1

Devika Rani Roerich
has much pleasure in inviting you
to visit the Exhibition of
SVETOSLAV ROERICH'S PAINTINGS
on Monday & Tuesday, February 8 and 9, 1960
at the
All India Fine Arts & Crafts Society
Old Mill Road, New Delhi.

The exhibition will remain open from 10 a.m. to 8 p.m.

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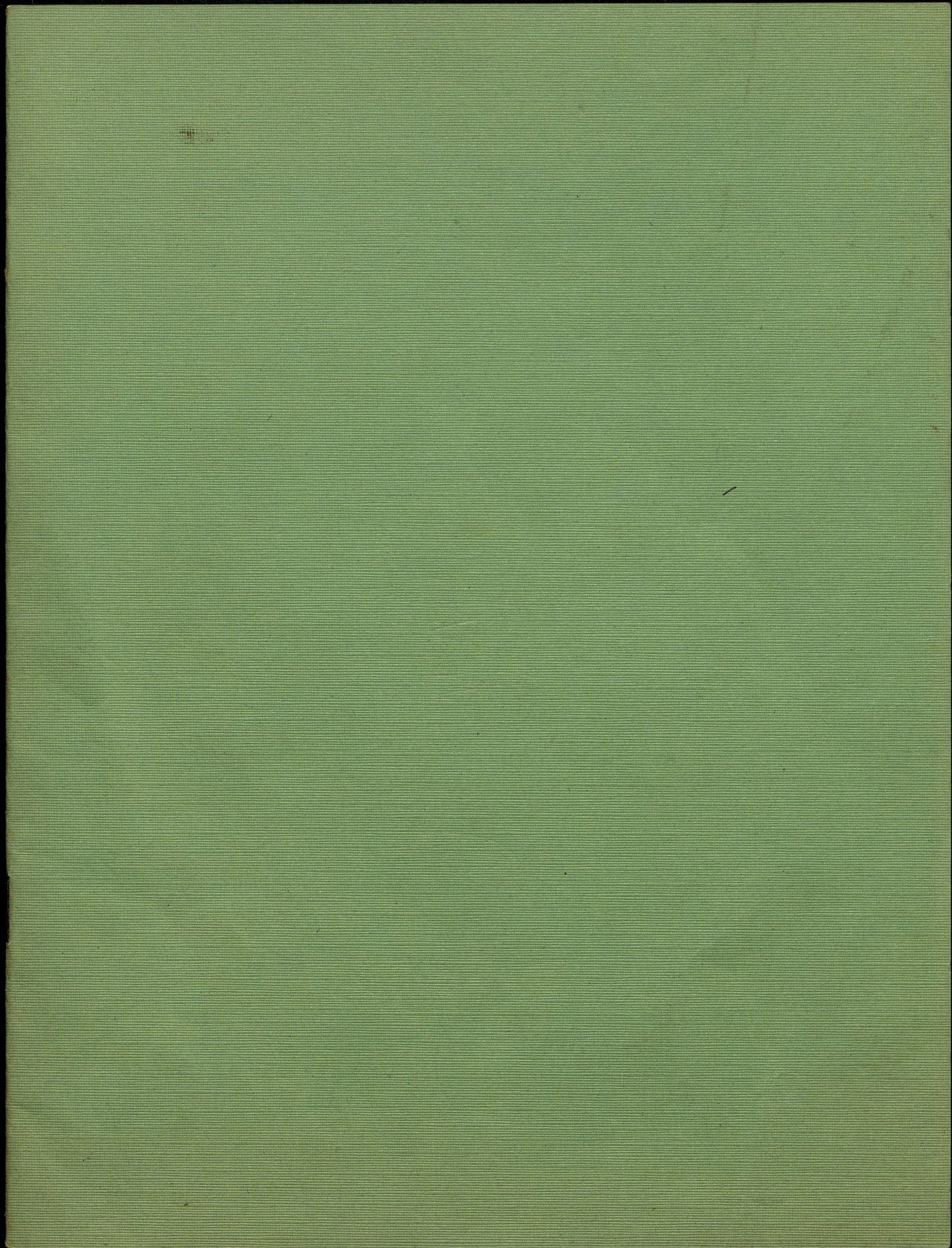
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WHITE CITADEL

1954

EXHIBITION OF PAINTINGS

BY

SVETOSLAV ROERICH

JANUARY 20—FEBRUARY 18

AT

All India Fine Arts & Crafts Society

OLD MILL ROAD

NEW DELHI.



PROF. NICHOLAS ROERICH

1943

INTRODUCTION

BY

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Chief Justice, Madras

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Though Svetoslav followed in the foot-steps of his renowned father, Gurudev Nicholas Roerich whom he considers as his greatest Teacher and whose close collaborator he was both in his artistic and cultural activities, he is a great artist in his own right and his artistic genius is distinct from that of his father. Eminent art critics have described Svetoslav's art as more human and less mystic than his father's. But comparative estimates are more often than not misleading. I, for one, find the mystic element equally present in his work.

Svetoslav's paintings cover a vast range and thematically, fall into five main divisions—Portraits, Landscapes, Genre (Scenes from life), Religious and imaginative creations. Svetoslav paints in tempera and oils and in both he excels. The development of his technique from different aspects is manifest from the paintings exhibited here.

His portraits can stand comparison with those of the famous European masters. His Himalayan landscapes capture the transcendental beauty, majesty, and awe of those snow-clad mountains. His genre paintings are not only true to life; they are splendid decorative compositions. His imaginative creations are full of meaning and message.

In Svetoslav Roerich's art, one finds a new individual approach, unique but always bold and striking colour schemes, draughtsmanship of the highest order, superbly rhythmic composition, realism which does not consist in mere verisimilitude, but is an expression of the essential reality; and above all Vision, founded as much on an intuitive apprehension of spiritual values as on profound knowledge, varied experience and intense contemplation. There is an ancient Sanskrit saying नानृषिः कुरुते काव्यम् "Nānrishih Kurutē Kāvyaṃ" No one who is not a Rishi can be a great poet. Nor, would I add, a great painter. To my mind, Svetoslav Roerich is a Rishi and through his paintings has given us a beautiful and inspiring message.

CATALOGUE

Hall No. 1		GROUND FLOOR LEFT SIDE.
1. Landscape	Tempera	... 1959
2. Toil	,,	... 1944
3. Race	,,	... 1958
4. Silhouettes	,,	... 1953
5. Daughters of the Sea	,,	... 1947
6. Red Earth	,,	... 1947
7. Life Everlasting	,,	... 1954
8. Homeward	,,	... 1954
9. Sacred Flute	,,	... 1955
10. The Release	} TRIPTYCH	,, ... 1942
11. Humanity Crucified		
12. Whither Humanity		
13. Spring	,,	... 1953
14. Over the Pass	,,	... 1938
15. The Call	,,	... 1955
16. When Yogies gather	,,	... 1939
17. Fruit of the Earth	,,	... 1953
18. Toiling by Night	,,	... 1939
19. Rajput Sunset	,,	... 1958

Hall No. 2GROUND FLOOR
RIGHT SIDE.

20. Kanchenjunga Morning	Tempera	...	1954
21. „ Sunset	„	...	1954
22. Girnar	„	...	1944
23. White Citadel	„	...	1954
24. Secret Hour	„	...	1955
25. Deo Tibba	„	...	1947
26. Sikkim Sunset	„	...	1952
27. Gepan	„	...	1934
28. Gods are Coming	Oil.	...	1944
29. Chenarti Kulu	„	...	1938
30. Little Sisters	„	...	1937
31. Roshan Vajifdar	„	...	1957
32. Prof. Nicholas Roerich	„	...	1942
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34. Mme. Devika Rani Roerich	„	...	1951
35. Pandit Jawaharlal Nehru	„		
36. Dr. S. Radhakrishnan	„	...	1958
37. Dr. C. P. Ramaswamy Aiyar	„	...	1941
38. Mrs. Asghari M. Qadir	„	...	1943
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41. Pujari - Kulu	„	...	1939
42. Mrs. Katherine Campbell	„	...	1950
43. Mme. Devika Rani Roerich	„	...	1946
44. Gur - Kulu	„	...	1937
45. Nomad	Tempera	...	1932

Hall No. 3BASEMENT
LEFT SIDE.

46. Spring in Kulu	Oil.	...	1937
47. Winter in Kulu	„	...	1939
48. Kulu Boy	„	...	1938
49. Flowers	„	...	1938
50. Flowers	„	...	1938
51. Sun Rays through Trees	„	...	1938
52. Autumn Fields	„	...	1938
53. Sunset in the Foothills	Tempera	...	1953
54. Koksar	„	...	1944
55. Beling Nallah	„	...	1944
56. Mogi - Kulu	„	...	1944
57. Autumn Glow	„	...	1954
58. Mandu	„	...	1944
59. Akara Bazaar, Kulu	„	...	1944
60. Deo Tibba	„	...	1944
61. Spring in Kulu	„	...	1944
62. Afterglow	„	...	1944
63. Amaranth	„	...	1944
64. Malabar	„	...	1944
65. Kanchenjunga	„	...	1954
66. Setting Sun	„	...	1954
67. Uplands	„	...	1954
68. Cloud	„	...	1954
69. Kulu along the Beas	„	...	1944
70. Nature Morte	„	...	1946
71. Nature Morte	„	...	1946
72. Monsoon	„	...	1954
73. Cliffs	„	...	1954

Hall No. 3 (contd.)

		BASEMENT LEFT SIDE.	
74.	The Last Snow - Kulu	Oil.	... 1939
75.	Deo Tibba	„	... 1938
76.	Tripura Sundari	„	... 1937
77.	Naggar	„	... 1936
78.	Mira	„	... 1938
79.	Kulu Boy	„	... 1937
80.	Woman from Spiti	„	... 1938
81.	Bilbergia	„	... 1959
82.	Countryside	„	... 1953
83.	Uplands	„	... 1958
84.	Garden Worker	„	... 1958
85.	Autumn	„	... 1958
86.	Village Scene	„	... 1959
87.	Cogitation	„	... 1953
88.	Hour of Cowdust	„	... 1953
89.	Tribal Girl	„	... 1958
90.	Monsoon Clouds	„	... 1958
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94.	Along the Banks	„	... 1958
95.	Friends	„	... 1953
96.	From the Pastures	„	... 1953
97.	Study	„	... 1956
98.	Offerings	„	... 1953
99.	Winter Sunset	„	... 1953
100.	After the Storm	„	... 1939

Hall No. 4

		BASEMENT RIGHT SIDE.	
101.	Good Samaritan	Oil.	... 1944
102.	Hope	Tempera	... 1943
103.	Call Eternal	„	... 1945
104.	Garden of Eden	„	... 1944
105.	Jacob and the Angel	„	... 1940
106.	As in days of Old	„	... 1939
107.	The Hermit	„	... 1943
108.	Hasten	„	... 1954
109.	Shadows of the Past	„	... 1944
110.	Out of the Storm	„	... 1947
111.	Victory	„	... 1945
112.	Sagarica	„	... 1946
113.	Leila and Majnun	„	... 1947
114.	The Divide (Evening Shadows)	„	... 1947
115.	Message	„	... 1953
116.	Sketch for Andromeda	„	... 1943
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THE CALL

1955



LIFE EVERLASTING

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OUT OF THE STORM

1947



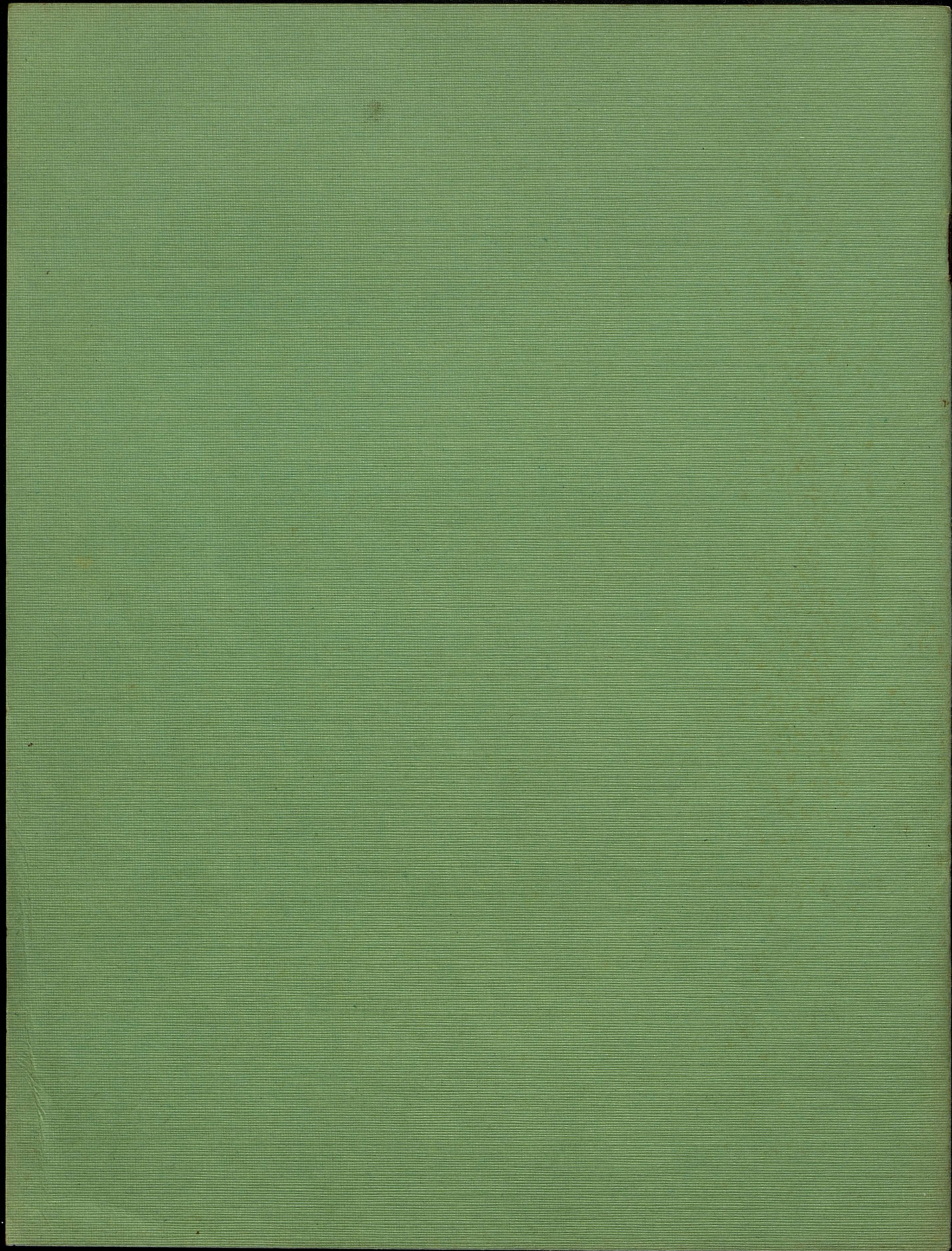
VICTORY

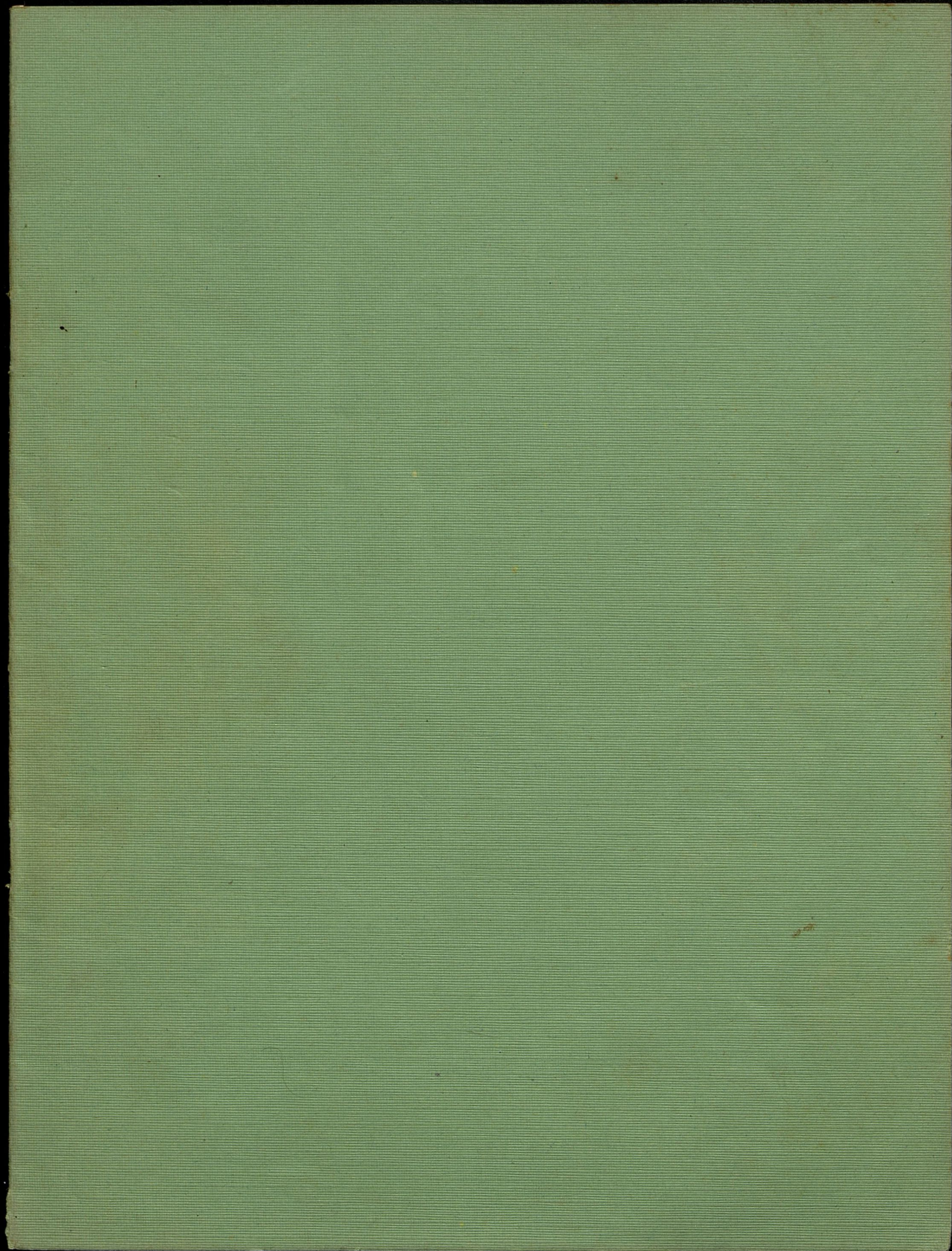
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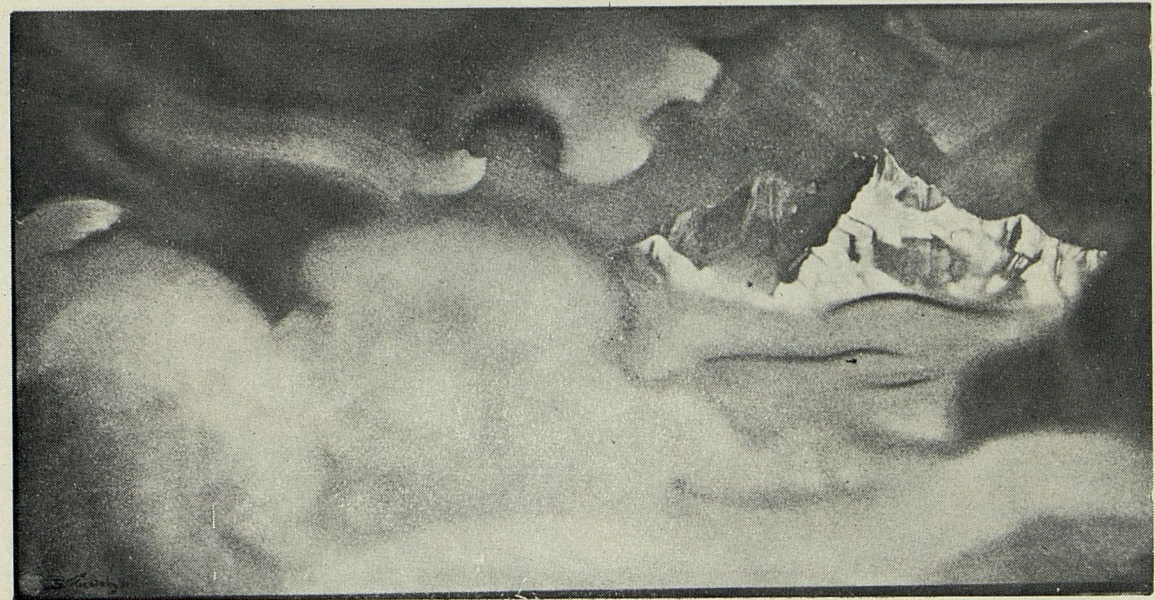


MME DEVIKA RANI ROERICH

1951







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11. Humanity Crucified			
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✓ 13. Spring	"	...	1953
14. Over the Pass	"	...	1938
15. The Call	"	...	1955
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✓ 19. Rajput Sunset	"	...	1958

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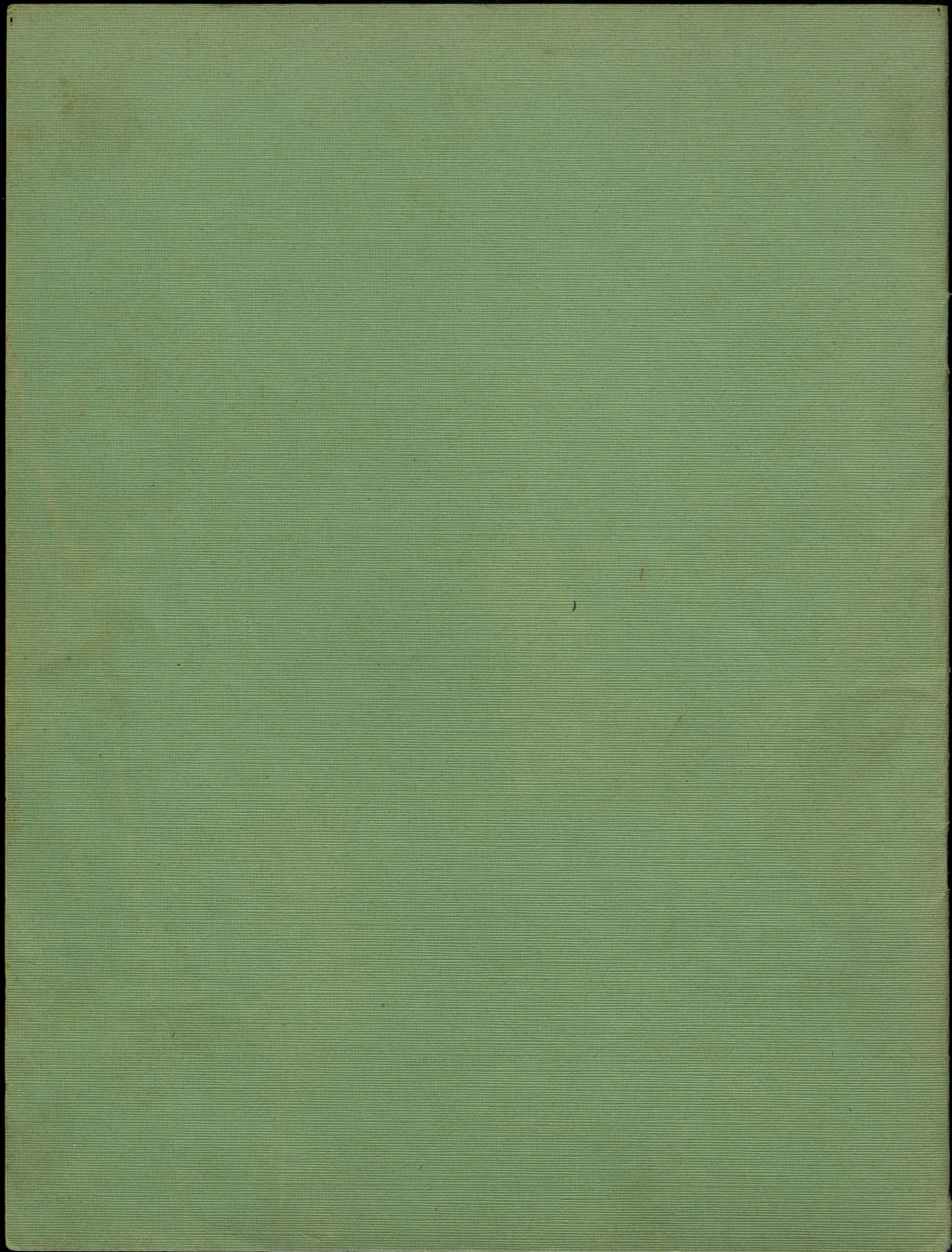
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84.	Garden Worker	"	... 1958
85.	Autumn	"	... 1958
86.	Village Scene	"	... 1959
87.	Cogitation	"	... 1953
88.	Hour of Cowdust	"	... 1953
89.	Tribal Girl	"	... 1958
90.	Monsoon Clouds	"	... 1958
91.	Tribal Girl	"	... 1959
92.	Autumn Pastures	"	... 1959
93.	Tribal Girl	"	... 1958
94.	Along the Banks	"	... 1958
95.	Friends	"	... 1953
96.	From the Pastures	"	... 1953
97.	Study	"	... 1956
98.	Offerings	"	... 1953
99.	Winter Sunset	"	... 1953
100.	After the Storm	"	... 1939

Hall No. 4

		BASEMENT RIGHT SIDE.	
101.	Good Samaritan	Oil.	... 1944
102.	Hope	Tempera	... 1943
103.	Call Eternal	"	... 1945
104.	Garden of Eden	"	... 1944
105.	Jacob and the Angel	"	... 1940
106.	As in days of Old	"	... 1939
107.	The Hermit	"	... 1943
108.	Hasten	"	... 1954
109.	Shadows of the Past	"	... 1944
110.	Out of the Storm	"	... 1947
111.	Victory	"	... 1945
112.	Sagarica	"	... 1946
113.	Leila and Majnun	"	... 1947
114.	The Divide (Evening Shadows)	"	... 1947
115.	Message	"	... 1953
116.	Sketch for Andromeda	"	... 1943
117.	Rejected	"	... 1954
118.	The Words of the Teacher	"	... 1944
119.	Flame of Hope	"	... 1954
120.	Offering	"	... 1954



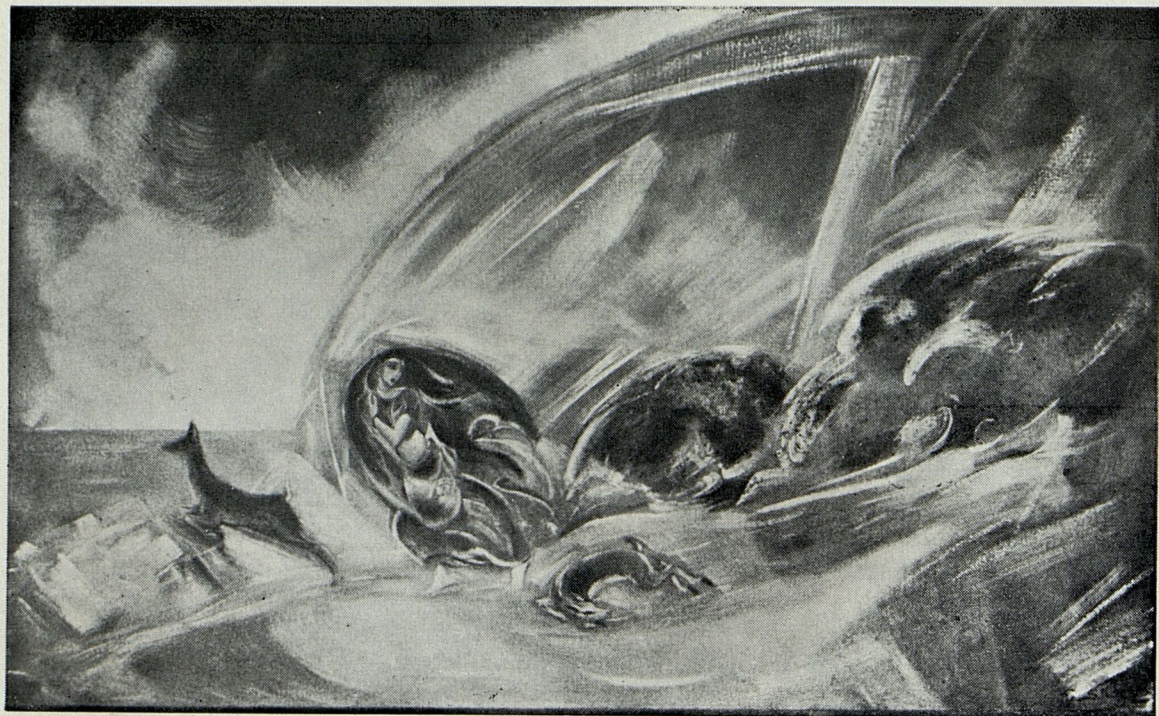
THE CALL

1955



LIFE EVERLASTING

1954



OUT OF THE STORM

1947



VICTORY

1945



MME DEVIKA RANI ROERICH

1951

RAVAI & SONS
MADRAS-5.

27

SVETOSLAV ROERICH

EXHIBITION



NEW DELHI

1960



WHITE CITADEL

1954

EXHIBITION OF PAINTINGS

BY

SVETOSLAV ROERICH

JANUARY 20—FEBRUARY 19

AT

All India Fine Arts & Crafts Society

OLD MILL ROAD

NEW DELHI



PROF. NICHOLAS ROERICH

1943

INTRODUCTION

BY

Dr. P. V. RAJAMANNAR,

Chief Justice, Madras

Chairman, Sangeet Natak Akademi

(National Academy of Music, Dance, Drama and Film).

This is the most, and probably first, comprehensive exhibition of the work of Svetoslav Roerich. His paintings adorn public galleries and private collections all over the world—Europe, United States and India. But here we have gathered together in one place more than a hundred of his paintings covering a period of over two decades up to the present day.

Svetoslav is a true cosmopolitan. Born in Petrograd, of a distinguished lineage, educated in Russia, Sweden, England and the United States, and married to a most talented and distinguished daughter of India, Shrimati Devika Rani, he and his art represent a fine synthesis of the East and the West, of the North and the South.

Though Svetoslav followed in the foot-steps of his renowned father, Gurudev Nicholas Roerich whom he considers as his greatest Teacher and whose close collaborator he was both in his artistic and cultural activities, he is a great artist in his own right and his artistic genius is distinct from that of his father. Eminent art critics have described Svetoslav's art as more human and less mystic than his father's. But comparative estimates are more often than not misleading. I, for one, find the mystic element equally present in his work.

Svetoslav's paintings cover a vast range and thematically, fall into five main divisions—Portraits, Landscapes, Genre (Scenes from life), Religious and imaginative creations. Svetoslav paints in tempera and oils and in both he excels. The development of his technique from different aspects is manifest from the paintings exhibited here.

His portraits can stand comparison with those of the famous European masters. His Himalayan landscapes capture the transcendental beauty, majesty, and awe of those snow-clad mountains. His genre paintings are not only true to life; they are splendid decorative compositions. His imaginative creations are full of meaning and message.

In Svetoslav Roerich's art, one finds a new individual approach, unique but always bold and striking colour schemes, draughtsmanship of the highest order, superbly rhythmic composition, realism which does not consist in mere verisimilitude, but is an expression of the essential reality; and above all Vision, founded as much on an intuitive apprehension of spiritual values as on profound knowledge, varied experience and intense contemplation. There is an ancient Sanskrit saying नानृषिः कुरुते काव्यम् "Nānrishih Kurute Kāvyaṃ" No one who is not a Rishi can be a great poet. Nor, would I add, a great painter. To my mind, Svetoslav Roerich is a Rishi and through his paintings has given us a beautiful and inspiring message.

CATALOGUE

Hall No. 1		GROUND FLOOR LEFT SIDE.
1. Landscape	Tempera	... 1959
2. Toil	”	... 1944
3. Race	”	... 1958
4. Silhouettes	”	... 1953
5. Daughters of the Sea	”	... 1947
6. Red Earth	”	... 1947
7. Life Everlasting	”	... 1954
8. Homeward	”	... 1954
9. Sacred Flute	”	... 1955
10. The Release	} <i>Triptych</i>	... 1942
11. Humanity Crucified		
12. Whither Humanity		
13. Spring	”	... 1953
14. Over the Pass	”	... 1938
15. The Call	”	... 1955
16. When Yogies gather	”	... 1939
17. Fruit of the Earth	”	... 1953
18. Toiling of Night	”	... 1939
19. Rajput Sunset	”	... 1958

Hall No. 2

GROUND FLOOR
RIGHT SIDE.

20.	Kanchenjunga Morning	Tempera	...	1954
21.	„ Sunset	„	..	1954
22.	Girnar	„	...	1944
23.	White Citadel	„	...	1954
24.	Secret Hour	„	...	1955
25.	Deo Tibba	„	...	1947
26.	Sikkim Sunset	„	...	1952
27.	Gepan	„	...	1934
28.	Gods are Coming	Oil.	...	1944
29.	Chenarti Kulu	„	...	1938
30.	Little Sisters	„	...	1937
31.	Roshan Vajifdar	„	...	1957
32.	Prof. Nicholas Roerich	„	...	1942
33.	Roshan Vajifdar	„	...	1958
34.	Mme. Devika Rani Roerich	„	...	1951
35.	Pandit Jawaharlal Nehru	„	...	
36.	Dr. S. Radhakrishnan	„	...	1958
37.	Dr. C. P. Ramaswamy Aiyar	„	...	1941
38.	Mrs. Asghari M. Qadir	„	...	1943
39.	H. H. Maharaja of Travancore	„	...	1941
40.	Miss Raya Bogdanov	„	...	1944
41.	Pujari - Kulu	„	...	1939
42.	Mrs. Katherine Campbell	„	...	1950
43.	Mme. Devika Rani Roerich	„	...	1946
44.	Gur - Kulu	„	...	1937
45.	Nomad	Tempera	...	1932

Hall No. 3

BASEMENT
LEFT SIDE.

46.	Spring in Kulu	Oil.	...	1937
47.	Winter in Kulu	„	...	1939
48.	Kulu Boy	„	...	1938
49.	Flowers	„	...	1938
50.	Flowers	„	...	1938
51.	Sun Rays through Trees	„	...	1938
52.	Autumn Fields	„	...	1938
53.	Sunset in the Foothills	Tempera	...	1953
54.	Koksar	„	...	1944
55.	Beling Nallah	„	...	1944
56.	Mogi - Kulu	„	...	1944
57.	Autumn Glow	„	...	1954
58.	Mandu	„	...	1944
59.	Akara Bazaar, Kulu	„	...	1944
60.	Deo Tibba	„	...	1944
61.	Spring in Kulu	„	...	1944
62.	Afterglow	„	...	1944
63.	Amaranth	„	...	1944
64.	Malabar	„	...	1944
65.	Kanchenjunga	„	...	1954
66.	Setting Sun	„	...	1954
67.	Uplands	„	...	1954
68.	Cloud	„	...	1954
69.	Kulu along the Beas	„	...	1944
70.	Nature Morte	„	...	1946
71.	Nature Morte	„	...	1946
72.	Monsoon	„	...	1954
73.	Cliffs	„	...	1954

Hall No. 3 (contd.)

		BASEMENT LEFT SIDE.	
74.	The Last Snow - Kulu	Oil.	... 1939
75.	Deo Tibba	"	... 1938
76.	Tripura Sundari	"	... 1937
77.	Naggar	"	... 1936
78.	Mira	"	... 1938
79.	Kulu Boy	"	... 1937
80.	Woman from Spiti	"	... 1938
81.	Bilbergia	"	... 1959
82.	Countryside	"	... 1953
83.	Uplands	"	... 1958
84.	Garden Worker	"	... 1958
85.	Autumn	"	... 1958
86.	Village Scene	"	... 1959
87.	Cogitation	"	... 1953
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89.	Tribal Girl	"	... 1958
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100.	After the Storm	"	... 1959

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		BASEMENT RIGHT SIDE.	
101.	Good Samaritan	Oil.	... 1944
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