## BOOK NO. III & NO. IV

1965 - 1966

Kuljas Rai Sabir 1. 29.5.1965. Mr. & Mrs. T. Mansukhain 30.5.1965 2. 3. Mr. & Mrs. S.N. Kalra 30.5.1965 4. Sodh Jiwan Singh Supdtt. Mr. & Mrs. A.S. Mathur 30.5.1965 5. 6. B.K. Mahajan 30.5.1965 7. Fine Art M.C. Gupta 30.5.1965 8. Vivek Anand 30.5.1965 9. Sig. Illegible 30.5.1965 10. Kamal 11. Subhash Chaudhury 30.5.1965 12. Mrs. Saroj Trehan 30.5.1965

Sushana Mehta 30.5.1965

13.

14. Suprabha Chaudhury 15. Kalidas Deshaprabha 31.5.1965 Vijay Sharma 31.5.1965 16. Paranjar Singh 17. 31.5.1965 Om Parkash Sawhney 18. 31.5.1965 19. Surjit Singh Layal 31.5.1965 20. Pictures are excellent Dr. S. N. Shah Mrs. S. N. Shah 31.5.1965 21. 22. Extremely delightful Narayan Singh Chief Judicial Magistrate Kalyan 31.5.1965 23. Very fine Art Sham Gopal Steno of Magistrate Civil Line Dharmsala 31.5.1965 24. Barbara Solomon, Bharat Annaissance Center 6/23 Edward Elliots Road, Mylapore, MADRAS - 4. 31.5.1965 Vi sited the pictures 25. D. Chandra, Indian Forest College, and found unquestionable art. Dehradun. 1.6.1965 26. Shyam Lal,

Indian Forest College,

Dehradun. 1.6.1965

27.		K.S. Billai J.F.C. D/Dun.
,		
28.		Sig. Illegible D/Dun.
29.		J.A. Laskar I.F.C. D/Dun.
30.		B.P. Pradhan I.F.C. D/Dun.
31.		S.K. Sen I.F.C. Dehra Dun
32.		N.K. Mathur (V.P.) I.F.C. Dehra Dun.
33,		D.S. Mukherjee I.F.C. Dehra Dun.
34.		R.M. Dubey I.F.C.
		Dehra Dun.
35,	A pleasant visit to magnifi	icient art gallery, which can
	be admired several times	Salah Sag 1.6.1965
36.		V.K. Singh, Superior Forest Service Course 1964-66 I.F.C.
		Dehra Dun.
37.		L.D. Adhikary I.F.C. 64-66 Course Dehra Dun.
38.		R.L. Sharma, I.F.C. New Forest (64-66) Course Dehra Dun (U.P.)

39. A very pleasant visit to the art gallery at such remote places.

0.P. Srivastar 2.6.1965

40. The choice of the site is a masterpiece, and the paintings are masterpieces - class by themselves.

S.T. Tyoriwale Advocate, High Court, Bombay. 2.6.1965.

41. Much impressed and delighted to see art gallery, paintings are very fine.

V.K. Kapur, 234-B Jawahar Nagar Delhi.

42. Fine gallery with a very charming guide.

Shankar Ghosh

43. Excellent work of painting I have ever seen

No shiat Singh Kanwar.

44. Again once I will to admire the paintings of Mr. Roerich

Salah Sag I.F.C. Dehra Dun 3.6.1965.

45. The place is too much relief giving. There is beautiful scenery on all the sides. I reached there tired, but beautiful scenes captured my heart. I forgot the dull life. The place is worth seeing.

Sig. (Illegible)

46. Fine

Sig (Illegible) 3.6.1965

47. Rare art, superb, stimulating, soothing, exhilarating.

R.L. Mehta M.A., M.Sc., F.P.S. 4.6.1965 48. Excellent works of art. A real pleasure to have visited the place.

Gurdip Singh
4.6.1965.

49. Splendid work of art depicting scenery of nature in its naked form by Nicholas Roerich.

Maj. Man Singh B.M.C. 4.6.1965.

50. A marvellous attempt.

R.C. Jain 4.6.1965.

51. Really Fine - A dedicated soul's attempt to paint nature as best as it could.

B.R. Gupta 4.6.1965.

52. Rare and splendid art in a quite good place.

Capt. R.R. Bharat

53. M.M. Bharat 4.6.1965

54. We have enjoyed our every second of visit in this beautiful gallery.

S. Harnam Singh & Family. 6.6.1965.

55. The paintings are very good examples of nature.

Miss Anila Khanna 7.6.1965

56. Many thanks for the opportunity of seeing the gallery.

Krishan Bhatra 7.6.1965.

57. The paintings are a masterpiece of art.

S.P. Khanna

58. Script written in Hindi

59. Script written in Hindi

7.6.1965

60. Very nice

R.K. Brahman, Student, N.F.R.C. Dehra Dun U.P. 7.6.1965

61. Script written in Hindi

62. Script written in Hindi

Hans Raj Ravi

63. I was really impressed to see the natural beauties snapped here.

Sig. (Illegible)
7.6.1965.

64. Art is the life of humanity. It injects life into dead bodies and makes the living one more charming and beautiful

Sig. (Illegible) N.F.R.C. 7.6.1965

65. Once should visit this place and get real pleasure.

H. N. Singh N. F. R. C., 7.6.1965. 66. Art has a great value which even ignorant of the same can find here and enjoy it.

H. Smith, N.F.R.C. 7.6.1965.

67. Energy wasted in climbing to reach this gallery is not only compensated but multiplied after seeing the art. One finds it difficult to assess who is greater, Nature or Artist.

S.K.K. Anil N.F.R.C. 7.6.1965.

68. For the benefit of many more View Master Reels may be made.

K.C. Shah, Indore 7th June 1965.

69. It is a beautiful place in beautiful settings.

Excellent art.

Indhawan
A.I.I.M.S.,
New Delhi
8th June 1965.

70. Script written in Hindi - only for art

C. Bagwant N.F.R.C. 'B' See 8th June 1965.

71. Really this is a wonderful place and enjoyable - specially very good Art.

G. Pahwa N.F.R.C. 8.6.1965.

72. Script written in Hindi.

S. Mahajan, Chandigarh.

73.

74. I visited this place on 8/6/1965 along with V.S. Mohan Singh District Suptd. of Police, Solpur, Charan Singh, A.S.R., my daughter Shakuntala and her friends, Gulshan, Krishna and Kamash. I was extremely happy to see the paints and view of this place and were much touched by the nice behaviour of the masters of this house.

Pujari Lal Kaushal Amritsar 8.6.1965.

75.

Dhan Raj Kulu.

76. I find this place very lovely. This gallery adds beauty.

Daljit Singh
P.A. to Vice-Chancellor,
Punjab Agricultural University,
Chandigarh.

77. This place is enchanting in its natural beauty, as well as the Art Gallery and its settings.

Dr. (Mrs.) S. Mehra, New Delhi.

78. Indeed a fine piece of work. I am really happy to have come and seen it.

Tejinder Pal Singh, Class VI, St. John's School, Chandigarh 9th June 1965.

79. I like this place very much. I am very happy to see it.

Parinpreet Singh 6th B, Punjab Public School Nabha 9th June 1965.

80. Very good paintings especially the colouring.

Jaspal Bhulla Govt. College for Women Chandigarh. 9th June 1965.

81. The author has immortalised himself by his creation.

Janmeja Singh
Lt. Col.,
10-J Sector 27-A
Chandigarh
9th June 1965

82. Master sharp-edged paintings with fascinating and smooth colour dabbings.

Prithi Pal Singh Aerodrome Bamrauli Allahabad (U.P.) 9.6.1965.

83. Very impressive work

A.J. Singh Bhogal 1/20-A Kailash Nagar Delhi - 3. 9.6.1965.

84. Grandeur and charm of the nature, perfectly captivated in its complete virginity on a medium of canvass

Sig. (Illegible)
9.6.1965.

85. Wonderful indeed

Sujan Singh Parnu Lecturer G.K. College, Talwandi District Bhatinda 10.6.1965.

86. Extremely beautiful

B.E. Dhir 10.6.1965

87. Very much delighted to see the paintings

I.J. Singh
Rep. CIBA Pesticides
H. No.1054, Sector 19-B,
Chandigarh - 1.
10.6.1965.

88. A pleasure we shall always remember

S. Siwastawa Welham Girls' High School Dehra Dun.

Pushpa Khanna Anwadha Baijal Saroj Siwastava 10.6.1965

89. It has been a great experience to come here. We are sorry to have missed seeing you though

P. Khanna Welham Girls School, Dehra Dun 10.6.1965 90. Really this picture art gallery is worth seeing.

M.K. Malih Chandigarh 10.6.1965.

91. Since my childhood I had been reading and listening about this place, one can imagine how happy I am today to be here.

R.D. Srivastava (Architect) CO.B.R.I. Roorkee 10.6.1965

92. An inspiring experience

Sig. (Illegible) 10.6.1965

93. Exquisite paintings

A. N. Tandon 10.6.1965

94. What a scenic beauty. This delightful view and the tranquil atmosphere. The paintings in this gallery have captured all x that for the visitor. We are really grateful for this rare privilege. Many thanks. Kamla Kiran.

Kamole Hiven.

B.D. Sudlegible)

Surendra Sud

R. Sud

Veel Prakash

Su lo chana Sud

A. N. Sathuria

Amar Nath Salhuwa. 10.6.1965

95.

Prabha Chinubhai Urvashi Chinubhai Rajiv Chinubhai Shahi bag Ahmedabad. 11.6.1965.

96. Bhagumail Sud & Party -

B.M. Sood Chander Shekhar Ranvir Sood Jai Dayal.

97.

Ramesh Chandra S.M.S. (Agri) Kulu. 98.

Narendra Kumar Tanar A.E.S. (58 ils) Kulu.

99.

K.S. Sandhu
Air Force Central School,
Club Road,
NEW DELHI.

100.

Narinder Nath Archaeological Survey of India Kangra.

101.

Balraj Singh
Asstt. Extension Specialist
(Plant Protection)
Kulu.
11.6.1965

102.

Hirelayal M.P. Jogut Gupta G.S. Sunder Moti.

103. Script written in Urdu.

104. My wife and I had today the proud privilege of calling on Dr. and Mrs. Roerich and of being shown round the Art Gallery by them. Our very best thanks are due to them for the unique experience.

Sig. (Illegible)
11.6.1965
Director General of Archaelogy
in India.

105. Must we happy to see your paintings and art gallery. Many thanks - Kamla Kiran, she is a charming guide.

Miss Anita Mathur and Party New Delhi - 5. 11.6.1965

106. We have enjoyed very much the gallery and grounds - thanks -

Mr. & Mrs. W.J. Leathram & Family USAID - Chandigarh 12-6-1965.

107. We arreciate your making your gallery and grounds open to the public. Thank you.

Dr. & Mrs. D.H. Barnbouse & Family Christian Medical College, Iudhiana

108. We have enjoyed visiting your gallery - The surroundings are glorious. Thanks.

Mrs. Soni & Akhtar Ahmed Maj Katrav and Major Vaswani.

109. We have enjoyed very much and happy to see your painting.

Really this is very good place for visitors in this valley.

Sohenlal Basra & Party Jullunder. 12.6.1965

110. A wonderful poetry in colours.

R. Ki shore 12.6.1965

111. Your gallery appears like a land of fantasy

M. Sig. (Illegible) 12.6.1965

112. What mountains aflame with colours !

T.K. Reht 12.6.1965.

113. We have been so moved to see the wonderful paintings of the great Russian painter N. Roerich

Sig. (Illegible) 12.6.1965.

114. Script written in Hindi

Ramandas

115. Really this picture art gallery is worth seeing

A. Sondhi M. Mandal

116. Script written in Hindi

Jitesh Sondhi.

117. A thing of beauty is joy for ever.

119. Art is life

Urmila Sondhi

120. Excellent

Y.P. Puri 13.6.1965

121.

K.K. Sondhi

122. A real treasure of art and beauty.

H.D. Mandal. 13.6.1965.

123. Really an inspiring art.

Sheila Mandal 13.6.1965

124. So wonderful, nothing to say about.

Sig. (Illegible) Asansol W. Bengal. 13.6.1965

125. Script written in Hindi

U. Mullick & Party June 13th 1965.

126. Fine Arts

Pritma Thakur 13th June 1965.

127. Wonderful indeed

Shanta Sharma C.B. Sharma. 13.6.1965.

128. We the members of staff with Commander Sharma and 8 boys of Sainik School, Kapurthala visited this Art Gallery. This is really a beautiful and adds to the beauty of this place.

G.S. Batra
Sainik School, Kapurthali
13.6.1965
Harminder Singh
Jagbur Singh Kenda
Jas Bir Singh
Brij Mohan
Pradeep Kumar,
Chander Pal Singh
B.S. Agarval
D. Harmis.

129. Very beautiful indeed. Lucky to see yours after a decade.

Sig. (Illegible) 13.6.1965.

130. Pictures of natural beauty gives solace to wondering mind.

Rajendra Singh 13.6.1965

R. Verona 13.6.1965

131. We have seen very good pictures due to good guidance.

Shamseer Guleria 13.6.1965

132. Script written in Gujarati

133. Paintings are excellently made

R.M. Chopra 22, School Lane, New Delhi 13.6.1965

134. Really wonderful paintings

Sig. (Illegible) 14.6.1965

135. Painings - script written in Hindi

Sunita 14.6.1965

136. Painting is a good one but when it joins with such guidance it gives thousand times pleasure.

S.R. Gupta.

137. It is simply excellent

Sig. (Illegible)
9, Circular Road,
Amritsar.

Vinod Kumar Mahajan C/o. Messrs. Mahajan Bros., Timber Merchants, Pathankot. 138. God, give me courage to do what is right, Courage to speak, courage to fight, for honesty Goodness, justice and truth, Courage to choose the good in my youth.

Courage to own when I am in the wrong, . Courage to face, the day with a song, Courage to guard my thought and my tongue Courage to choose, the right when I am young.

Dinesh Chand Aggarwal 1298, Vakil Pura, Delhi.

Shri Ram Hari Ram Jewellers Driba Kalan, Delhi.

139. The paintings are excellent

R.R. Dhami, 22, Wellesley Road, New Delhi - 11 Tel. No.618727.

140. Very nice

-

Mirmal Bai

Very nice paintings

Kri shna Rathour.

141. Just enchanted by the paintings.

Hermandra Singh Mohal 14.6.1965.

142. Very impressed

Marcus Desima Postmaster General Ambala.

143. Script written in Bengali.

Dr. Arvin Chatterjee, Eye Department, Post Graduate Institute, Sector - 12, Chandigarh. 144. An immensely enjoyable place where you can have the reflection of nature in colour and shade. A bold venture in imagination and exuction.

Sig. (Illegible) 15.6.1965.

145. It is a marvellous work

Santikh Singh, M.P., 15.6.1965

146. Lovely place for Artist and enjoyable for all visitors. Could not meet Roerich.

H.C. Mehra 12-G. Sector 8-C, Chandigarn. 15.6.1965.

147. Script written in Hindi.

Janak Kahir 15.6.1965.

148. We enjoyed the paintings and beautiful scenery

Robert Kathy, Ronald Jess Pennsylvania, U.S.A. 15.6.1965

149. Excellent paintings and lovable location with awe-inspiring panaroma.

Sig. (Illegible) 15.6.1965.

150. The very artistic nature of Mr. Roerich is well depicted through the selection of the spot. The paintings have the reflection of nature and beauty.

Kanshaly Nowila 16.6.1965

S. Pandit 16.6.1965

151. Script written in Hindi.

152. Our first visit to this valley has been amply rewarded by a visit to this gallery and its lovely surroundings.

M.S. Sodhi & Family 20-D/Sector 8-A, Chandigarh. 16.6.1965

153. Thanks old man! It sure was a pleasure to have seen your paintings

007

154. Very enjoyable visit - missed the artists.

K.S. Thapar, & Family Principal Government College, Ludhiana. 17.6.1965.

155. "But ever and anon a trumpet sounds
From the hid battlements of eternity" - and then it
is that a painter with a mystic vision might capture
such beauty. I think Nicholas Roerich and
Henri "Dovanier" Roaussea had essentially the same
vision.

And what a perfect setting! Will remember this for a long long time.

Vinaya K. Sinha 17.6.1965.

156. Most enjoyable !

Sig. (Illegible) 17.6.1965

157. Worth the time and enchanting. No painting of Devika Rani makes you miss something.

Indar K. Mehta Advocate Chandigarh 17th June 1965.

158. Artist has infused life in mountains. The paintings are real and life like.

K.K. Mehta
Advocate
Chandigarh
17.6.1965.

159. Wonderful paintings

H.K. Sharma Katrain 17.6.1965 160. Worth Seeing paintings

D. N. Virmani Delhi. 18.6.1965

161. Wonderful paintings

Mrs. Sheela Grover Krishna Nagar, Delhi - 31 19

162. Script written in Urdu

163. We are all very grateful for a look at the realistic and natural paintings which have amply rewarded our trek.

Thanks.

B. Asha & Party House No.17 - Sector 7-A, Chandigarh. 17.6.1965.

164. Its worth the climb - Its wonderful

Mr. Sushila & N.R. Grover with children.
Mrs. Prabha Gara & Kids 132/48 Chanakyapuri,
New Delhi - 21.
18.6.1965.

165. A thing of beauty is a joy forever.

Maj. & Mrs. G.S. Bajaj 18.6.1965.

166. Its worth seeing!

Sadhna Puri 6 Tourists from Agra Modern in Printers & Fabricators 176 Baluganj, Agra 18.6.1965.

167. We thoroughly enjoyed our visit

Maj. Gen. & Mrs. M, A. Batra New Delhi. 18th June 1965. 168. I am very happy to visit the gallery

Kishore Bombay 19.6.1965.

169. The paintings are wonderful

Harjal Singh 19.6.1965 T-293 Atul Grove Road, New Delhi.

170. It is a superb reflection of the artists genius. He has indeed captured the spirit of the hills around Kulu Valley. I am glad I had the privilege to visit this gallery.

R.S. Ahluwalia Lecturer, Delhi University Delhi. 19.6.1965

171. The spectacle left us so stunned and amazed making our trip, eyen though late, a very satisfying effort.

(Mrs.) Sig. Illegible 19.6.1965.

172. Lovely art. No, that word is absolutley insufficient to put forward the real beauty of paintings.

Sig. (Illegible) 20.6.1965

173. Sheer beauty in a beautiful setting. One wishes one can stay for ever.

Sig. (Illegible) 10, Friends Colony New Delhi - 14.

174. Myself with my friend Sri Banassidas visited the gallery with our families. We liked it very much really the paintings are wonderful.

Ratan Lal 20.6.1965

175. Just wonderful, lovely paintings.

Kanta, Neera Pinky, Renu Sushil, Krishna Rita, Tony.

Sig. (Illegible)

177. Greatly enjoyed the gallery and the paintings and the incredibly beautiful view from Hall Estate. Sorry to have missed you both by a few days.

Maya & Promodh Malhotra F.N.C.B., New Delhi. 21.6.1965.

178. It is a heaven

Sig. (Illegible) 21.6.1965.

179. Too much effective

Kanta Bhandari Phillaur 21.6.1965.

180. Mostly enjoyed after seeing the art gallery.

Geeta Rana Amritsar. 21.6.1965.

181. Script written in Gujarati

Uma Bhandari Phillaur 21.6.1965

182. A very pleasant visit and enjoyable trek. The paintings are indeed very colourful and excellent.

Mr. & Mrs. Sai
Mr. & Mrs. Shanti Parkash
Mr. & Mrs. B.K. Ghar
from New Delhi.
22.6.1965.

183. Wonderful paintings never seen before. It is really nice of the Manager to show the art gallery to all visitors.

Kamal Navru
BD & PO Kulu
& Katrain
22.6.1965.

Jitinder Singh Jasjit Singh Ramgarh Ambala. 184. Enjoyed the Himalayan Landscapes very much. They have wonderful colour scheme.

Sunil Bhattacharya College of Art, New Delhi 22nd June 1965.

185. A nice spot. We expected to see more of oil paintings.

Major JN Raina Sylvan Hall Simla.

186. The surroundings are as beautiful as the paintings.

A. Bechaya Agra. 22.6.1965

187. I, for one, am disappointed because there is nothing to see except land scapes.

R.N. Ishkin, Advocate Delhi. 22.6.1965.

188. Despite coming at an odd hour I was very nicely shown around, though I expected to find something better.

Ravi Delhi 22.6.1965.

189. It is a very treasure

Inderjit Singh 22nd June 1965.

190. A beautiful place

Mr. & Mrs. T.R. Mescay Berkelly California 22.6.1965.

191. Enjoyed the paintings

M.S. Bhasir Delhi 22.6,1965

192. The rich Art placed in most artistic place.

Sig. (Illegible) New Delhi 22.6.1965 193. Script written in Gujrati

194. Script written in Gujrati

195. Script written in Hindi

22.6.1965

196. Script written in Hindi

197. Script written in Gujrati.

198. The paintings are indeed excellent but they are only 29. I wish we have many more next time.

V.K. Agarval New Delhi 22.6.1965.

199. The place is worth seeing

Acaka Rani D.8 Kailash Colony Delhi 22.6.1965

200. Script written in Hindi

22.6.1965

201. We really enjoyed our visit to the gallery.

R.S. Phoolka & Family 677, Model Town Jullunder 23.6.1965

202. Paintings are excellent

Mr. & Mrs. V.K. Jain 23.6.1965.

Dr. Mr. & Mrs. Trivedi Trivedi Clinic & Nursing Home Gwalior 23rd June 1965.

204. I find gallery with a very charming guide

Mr. & Mrs. Satish Kumar Busin 76, Labhu Ram Building House No.1, Krishna Nagar NEW DELHI 23.6.1965

205.

Sig. (Illegible) G.M.H.P. 23.6.1965

206. It is a beautiful place and it is worth seeing.

K.L. Bherva

207. Script written in Hindi

Sudharkan 2751 Ranjeet Nagar W.P. Nagar, New Delhi

Kiran

Vidyawart

208. Script written in Hindi

23rd June 1965.

209. It is a very interesting place to see; especially the wood work and the paintings etc. It has been a pleasure to be here for me and my family.

Sukhpat Rai Wadahra
Advocate,
Sukh Bhavan
College Road,
Ludhiana
24.6.1965

The environment deeply touch the inner soul and takes one to the higher realm which is most probably not possible in this materialistic world. In fact, I wanted to see Prof. Roerich(s own productions. As far as his father's creations are concerned they are superb.

M. Dhilla
A. Prof. Ext.
Ph. Agril. Univ.
Ludhiana.
24.6.1965.

211. To appreciate art one must have the heart, mind and make up of an artist. Frankly one do not possess all these faculties in abundance. Still our sensitive nature has reacted quite delicately to the fine views painted by the lover of nature. These paintings are more or less personal evocations in respose to the variety and abundance of nature and we love these as such. We are grateful to the gentleman who has thrown his personal treasures open to public and we wish him success in his further artistic endeavours.

U. Dhamugi
D.A.V. College,
Chandigarh
&
Party from Ferospur
Katrain.

212. We enjoyed seeing the paintings and the interior of the gallery, which is an excellent example of the sensitive use of local materials.

M.S. Malik New Delhi June 25, 1965.

213. The paintings are simply wonderful and the treatment by the receptionist excellent.

Sig. (Illegible)
Capt.
13/28 W.E.A. Karol Bagh,
NEW DELHI - 5.
25/6/1965.

214. The natural paintings are worth to see by its visitors and require more advertisement for the popularity of these paintings.

Sig. (Illegible) Katrain 25/6/1965.

215. Very nice paintings

B.K. Roy V. Chak Serwan Nath P.O. Chhandrna Distt. Ludhiana.

216. Script written in Gujarati.

217. Hello ! thank you,

Rontu Chaudhuri 66, Purna Road, Calcutta.

218. I visited the Roerich Art Gallery. It was a fulfilment of long cherished desire though I had visited Naggar once, already I had missed to see it.

This art speaks for itself and I am too small to comment on it.

Sig. (Illegible)
Transport Minister, Punjab.
25/6/1965.

219. A beautiful art gallery in picturesque surroundings.

Hem Raj M.P. (Kangra) 25.6.1965.

220. Script written in Hindi

In Party Asha Kumari Tandon Tandon House, The Mall, Patiala. 26.6.1965.

221. Script written in Hindi

26.6.1965.

222. It was quite a treat to spend half an hour in this Art Gallery today. The collections are so beautiful, indeed, superb and one is transplanted for a while at least into a different world altogether. All praise to those who have set up this gallery.

J.D. Sharma
I.A.S.,
Director Public Instructions Punjab
Chandigarh.
27th June 1965.

223. Script Written in Hindi

224. Script written in Hindi.

Daulat Ram 27.6.1965 Bhuvneshwar Naggar 27.6.1965 225. The artist has beautifully painted the soul of Kulu Valley. The spectator not only relishes the beauty of the Nature but feels himself very much one with Nature.

N. Sharma Jullunder 28.6.1965

226. It was a delight to behold your creations, a most exhilerating experience to visit your beautiful valley. My only regret is that I could not meet its you.

Veena Mallick Student Architect Chandigarh 28.6.1965

227. It was a great opportunity for us to see the gallery. The selection of the sights is very nice.

Yashvindera Gautam Banga 28.6.1965

228. Very nice paintings

Davinder Lahota Jullunder 28.6.1965

229. Script written in Hindi

230. Script written in Hindi

231. I like your paintings

Sayeeta Waba Gurdaspur

232. Wonderful paintings I had never seen in my life

Suman Sood Student K.M.V. Jullundur City 28.6.1965 (Inner Seraj Valley) 233. Art is life of humanity and these paintings are very good examples of nature.

Parmmit Sahni Student of Dev Smaj College for Girls Ambala City 28.6.1965.

234. Very fine paintings. It is correct that art is long but life is short

Kamal Kanta Student of Dev Samaj College for Girls Ambala City 28.6.1965

235. It is really nice and beautiful paintings

Aruna Jullunder 28.6.1965

236. I am greatly impressed by these paintings. I feel lucky to have such a great painter in this world.

Begut Sidhu Kanyamana Vidyala 28.6.1965.

237 I liked all these paintings very much. They are spontaneous and natural

M.A.LL.B. 28.6.1965.

238. Sig. (Illegible)

239. The visitors come from far off places to have a delightful charm of this place, but this is unfortunate that whole of the rooms are not shown. So it is requested that necessary action in this matter may please be taken. See that the visitors may not be disappointed. We are fortunate for the guidance which we had.

Badhere
Chandigarh
Sector 9D, House No.3B
Prop. Kalash Hotel, Beheri Lal.

240. We are impressed a lot by the fine paintings and art gallery at such a fine place and atmosphere.

Sig. (Illegible)
Pfizer Private Ltd.,
Chandigarh.

241. The finest paintings glorifying the nature ever beholded by my eyes. Mr. Roerich has rightly pictured out the moment out of the flux of time and has made the moment eternal. The problem which hovered around the life of Keats has been easily solved by the dexterous hand of Mr. Roerich.

Satish Sehgal B.79 New Rajendera Nagar N. Delhi 28.6.1965.

242. We are greatly impressed by the heavenly atmosphere and beautiful landscape around.

S.L. Kapur 683, Faiz Road, Karol Bagh, NEW DELHI 28.6.1965

243. Mice depiction of nature

D. Cottay 19-E Maurice Nagar Civil Lines, Delhi 28.6.1965.

244. Script written in Hindi

28.6.1965

245. Script written in Hindi

Ram Gupta Kanpur.

246. It was the quiet that impressed us most

H.B. Chhachhi S,C. Arora Subhash Chander 247. It has been worthwhile to come up all the way up and see the excellent works of the great artist. Moreover one feels so much at peace with nature, that one wishes if one could stay here longer.

C.P. Gupta and family 29 June 1965.

248. It is against my wishes to leave all this here and be away from this environment.

M. Sharma S. Indra Palau, Moga (Punjab) 29.6.1965

249. I have come accross so many paintings but found this simple and appearing.

P. Bryas 1.7.1965 Madalpur, Mani Bhuvan Ellis Bridge, Ahmedabad - 6. (Gujerat State)

250. I am very much impressed to see this art gallery. This work of the master of the mountains is really unique.

Surjit Singh Advocate 2.7.1965.

251. I am very much impressed to see this art gallery. Wish I could stay here longer to have thorough study of this art.

Capt.
4 Corps Signal Regt.
C/o. 56 A.P.O.

252. Very good paintings

Indra Veena 3rd July 1965.

253. I visited the Roerich art gallery and was very much elated at the sight - Charming paintings. I wish you success in promoting art.

With best wishes

From:
Swami Raghuwanand
Saraswati
Prof. of English,
Hathras in U.P.
3.7.1965

254. Find gallery with charming guide

K.S. Kapur 8, Kelash Kaloni NEW DELHI 4.7.1965 255. A really pleasure giving visit to this beautiful gallery of high class art.

Barhain Lal Gupta 5/B Baradain Gardens Patiala 4.7.1965

256. I am very much surprised to see this picturesque gallery.

Sig. (Illegible) 4.7.1965.

257. Very good paintings

Romi la 4.7.1965

258. I am very much pleased to see these wonderful paintings

Sig. (Illegible) 4.7.1965.

259. Script written in Hindi

5.7.1965

260. I am very happy to see your paintings - very good.

Ram Chandran 5.7.1965.

261. Simply fascinated by the paintings and more with the colour planning.

S. Raj 7.7.1965

262. Nice to visit this simple but beautiful art gallery. Blue simply fascinates me.

Dr. Jagdish Raj Ministry of Education Curzon Road Barracks NEW DELHI 7.7.1965

263. Very much pleased with the art gallery and impressed much with the colour painting. Wish to see nice paintings in the future in the proposed museum.

Sig. (Illegible) 0.C.S. 7.7.1965. 264. Very nice paintings. I am very glad to see gallery.

Sig. (Illegible) 7.7.1965

265. What wonderful moods! Each colour is wrapped in mystery. I have been immensely glad to see the paintings.

Sig. (Illegible) 7.7.1965.

266. The tone and colour of these paintings is simply celestial as if not of this earth, and the feeling of mystery and depth conveyed is as full of grandeur and greatness as the great Himalayas themselves. These are simple great!

Bhagat 7.7.1965 Chandigarh.

267. Most natural and captivating. Artist, if lives, was in time with nature and worked with missionary zeal.

S. N. Sacher 9.7.1965

268. The paintings in the art gallery are marvellous indeed. These depict the nature as it is.

K. Chadha Jullundur 9.7.1965.

269. Script written in Gujerati

270. When I came here I was feeling much tired but when I entered the gallery all my tiredness has removed. I can't say why it is so? But only I can say that this art has such attraction that all the worries run away seeing this. This place is quite good and this art adds some extra beauty to it.

Sudha Jain M. 128 Connaught Circus NEW DELHI.

271. Excellent paintings, enjoyed along with other friends.

D.S. Usha 11th July 1965.

272. Script written in some other language.

273. Today I payed a visit to Naggar and I was overjoyed to see the wonderful scenery of this place which are produced by Shri Roerich and we are shown all these scenes by Miss Kamala Kiran.

Mushtaq Masih Kandiara Govt. Primary Health Centre, KAHNUWAN (Gurdaspur)

274. Today on 12th July 1965 I and my friend Mr. Sethi visited this place and we were surprised to see such heautiful Art of Mr. Roerich, really this art is appreciable.

Q. Kahli Narendra Singh C/o. The Bank of Baroda. Karol Bagh NEW DELHI - 5. Telephone No.53585

275. Today we visited this place and found wonderful collection of pictures.

Dr. Girdhai Lal & Pushpa.

276. Today we three visited the gallery and found it very interesting and encouraging.

Jaspal Singh Bhulba Dhapur Kula Surinder Singh Jeprat Singh.

277. Script written in Hindi

13.7.1965

278. Today, both of us visited the gallery. It has a fine Collection of paintings. Though I never have been very much interested in art, yet these paintings draw anybody's attraction.

B.S. Thakur 2/Lt. Officers Mess CIM Ambala Cantt.

279. Very interesting paintings - worth all the climb.

K. Kanwar
New Delhi - 3.
18.7.1965

280. Very interesting paintings and scenes are very charming.

Sig. (Illegible) Ho shi arpur 19.7.1965.

281. Wonderful indeed

Jagdish (20th July 1965

282.

Sig. (Illegible) 20.7.1965.

283. I must say its worth all the trouble Sir.

W.H. Sundaresan
Maj.
N.H. Sundaresan
Maj
Corps of Engineers.
20th July 1965.

284. Worth remembering

B.N. Gulati 20.7.1965

285. I wish if I could stay here forever

K.S. Bhardwaj
A.E.
O.C.1616 PNR Coy.

286. A true and artistic reproduction of the beauties of snow and hills

N. Balakrishnan S/Ft. 20.7.1965

287. I visited with a party of four persons consisting of Mr. Bankey Lall, the Chairman of the Caxton Press Private Ltd., New Delhi and B.R. Katyal and the Manager of the Press and were much pleased to see the water colour paintings especially of Nature's beauty which are unique in taste and in Art.

Bankiylall 23, Hanuman Road, N. Delhi 20.7.1965

288. Exquisite Art

B.R. Katyal 20.7.1965

289. The paintings are really worth seeing

Harder Singh 20.7.1965

290. Hats off to the pensive artist for bringing the mountains to life on canvas.

Sig. (Illegible) 20.7.1965.

291. Script written in Hindi

20.7.1965.

292. The place is fascinating, surroundings superb and the paintings are really enchanting. An ideal place for staying longer - even forever.

D.R. Gupta
P.C.S.,
Distt. Excise & Taxation Officer,
Amritsar
22.7.1965.

293. Fascinating indeed. Wish I could possess just one, so that I could look at it all the days of my life.

Sqn. Ldr. Parm Prit Singh 17 Squadron I.A.F., 56. A.P.O. 22.7.1965.

294. Script written in Hindi

23.7.1965.

295. As Wordsworth expressed his ideas about nature in his writings so according to my point of view Mr. Roerich expressed the nature in his paintings.

V. Vashi sth Dharmsala 23.7.1965

296. I was cursing myself all through for having taken the decision to come up to Naggar - extremely tiring route indeed but having reached the Art gallery of Mr. Roerich and a deep look at the lovely paintings, I feel it was worth it.

Capt. V.K. Gupta, OC, 48 INF BDE SIG SEC. C/o. 56 A.P.O. 24th July 1965. 297. Very much impressed by the location of art gallery and the high standard of paintings

Dr. H.S. Sandhu
MBBS PCMS
L/C C.D. Kibbar
Spiti
24.7.1965

298. I was in search of real art of paintings which actually I found in this gallery. I wish that I remain here for ever for the study of art.

Sig. (Illegible) 23.7.1965

299. Grandeur, life-likeness, picturesqueness and symbolism are certain qualities which highlight the paintings of nature put in the gallery. One is refreshed after looking at these fine paintings representing nature in its mountaineous aspect. I was quite impressed by them.

N.C. Vasishtha
P.C.S.
E.A.C. (U.T.)
Kulu.
25.7.1965 2.30 P.M.

300. The paintings, flowers, the scenery and the way of conducting tourists create a condition to be one with God and silence.

Sig. (Illegible)
D.A.O. Kulu
25.7.1965

301.

25.7.1965

302. I and my party visit this place. This is very nice place and wonderful paintings with charming guide.

Urmila Russak and Party Katrain 26.7.1965

303. I have visited this place for the second time today and I have immensely liked the peace and tranquility of the place. I have very much liked the paintings

Sig. (Illegible) G.A. to D.C. Kulu 26.7.1965 304. Very inspiring and breath taking paintings - a poetical rhythm in colours.

Amarjit Singh Artist, Chandigarh. 27.7.1965.

305. Paintings are very fine and of top most quality.

Sig. (Illegible) 27.7.1965.

306. Beautiful paintings in a beautiful place in a beautiful surrounding.

Sig. (Illegible) 28.5.1965.

307. A delightful set of paintings in an enchanting valley.

W. Soni 28.7.1965.

308. The paintings are very real and fascinating, the flowers and the scenic beauty has cast a spell of enchantment on me that I want to live here.

Naresh K. B.Sc. (Hons.) LL.B., B 43 Pandara Road, New Delhi 28.7.1965.

309. Script written in Hindi.

K.R. Prem, Manager, "Prem Orchards". Manali. 28.7.1965.

310. Paintings are really naural as these depict the scenery of the valley in an enchanting way.

R.S. Joshi. 29.7.1965.

311. The architectural beauty of the building and of the gallery is such that it has changed the artificiality into reality.

Sig. (Illegible)

312. A beautiful place and the paintings are wonderful.

Dr. & Mrs. Josehp Allu & children 30.7.1965

313. A fascinating family and a lovely house

Henry & Betsy Taylor 30.7.1965.

314. A beautiful view and a lovely situated house. The paintings are very striking and are much appreciated by the party.

Monica Rani 31.7.1965

Sig. (Illegible) 31 July 1965.

315. We have visited this place on 1.8.1965 for the sake of pleasure and we like these seenery very much and admire its maker.

Ptitam Kaur
S. Amar Singh &
D. Khushwant,
Government Middle School,
Dewatwal
District Ludhiana
1.8.1965.

316. Script written in Hindi

2.8.1965

317. We visited the place today on our way to Manali. It is a quite romantic place and worth a visit.

My wife Mrs. Mahiev Marwal & Chamanlal Family.

M.B. FRCS. New Delhi. 3.8.1965

Chamanlal Sagal

318. I like this place. Really it is interesting place. Paintings are really good and we all like them.

Dinesh Saggar 3.8.1965.

319. Wonderful paintings on rough raw material such as Cardboard paper etc. is really very much striking.

Sig. (Illegible)
3.8.1965

320. I like very much, wonderful paintings and scenery.

Sig. (Illegible) Chapan Orchards 5.8.1965

321. We visited this place and liked very much, all the paintings are wonderful and worth seeing.

R. Shantilal 7.8.1965

322. I like this place really it is interesting place. The paintings are worth placing.

Chunilal Bhasin 8.8.1965

323. I like this place, it is very interesting place, the paintings are worth placing. This is very good place.

Dev Raj Sharan Kulu 8.8.1965

324. It is a wonderful piece of work. Hardly few artists can match him.

Jash Pal Chandigarh 9.8.1965.

Sig. (Illegible)
9.8.1965

G. Gupta Kulu

325. Really a most beautiful place

Sig. (Illegible) 11.8.1965

326. I fail to understand how to express my feelings of pleasure and pride. I am all regards and appreciation for this artistic spot.

Prem Kumar Vazen 13 August 1965.

327. A lovely place and beautiful paintings, but I am so sorry I could not see the creater of these

Raj Sabhlak 13.8.1965.

328. I love the paintings

N. Sablok 16/B Baradari Estate Jullunder City. 329. I have seen the gallery before, but this time again it looks more enchanting. The paintings are superb, views enchanting and the gallery is very well kept.

R.L. Mehra MBBS Patli Kuhl 14.8.1965.

330. I have seen several times this gallery but again and again I want to see this. If some visitors came to me I brought them here for their art interest because this place Naggar is very pleasurely station but this gallery is much better. It refreshes the brain of upset mind even a qualified physcians. This is a lover of art.

J.S. Chand B.O. 8/C Unit Patli Kuhl 14.8.1965

331. Script written in Hindi.

14.8.1965

332. Script written in Hindi

14.8.1965

333. I am very glad to visit this gallary. I want to see this gallery again and again. This is my only desire.

B. Thaku 14.8.1965

B.K. Rahli M.K.R.T.C.

334. My dear Prof. S. Roerich & Shrimati Devika Ranijee.

I visited the studio of late Prof. Roerich with my family but I heard from the authorities living here that you had left for Bangalore in the month of June. This work has inspired me. You promised me when we met in Delhi that you would be visiting the Indian Academy of Fine Arts, Amritsar. Do come when you find convenient.

Convey my regards to Devika Ranijee.

Thanking you,

G. Thakur Singh President, The Indian Academy of Fine Art, Amritsar 15.8.1965. 335. I visited the Art Gallery and was much impressed by the spiritual atmosphere that prevailed in the gallery.

- 39 -

Phulan Rani Mangle Singh Street, Amritsar. 15.8.1965

336. Script written in some other language

15.8.1965.

337. Script written in Hindi

16.8.1965

338. I have visited the painting and these paintings are numerous I also also much impressed to see the paintings and the Gallery.

Sig. (Illegible) 159 Gurudawera Road, 18.8.1965

"Art in Heaven"

19.8.1965

- 339. I am very glad to see the Art Gallery and I want to see again and again.
  U.D. Ayub.
- 340. We appreciate the artists selection of this site which is unique.

Makhan Singh Nagpur 21.8.1965

341. Very impressed with the paintings and the peaceful site of the Gallery.

H.M. Hogg 23.8.1965

J. David 23.8.1965 342. Splendour in colour.

. 355

.086

Harman Singh Advocate Gurgaon.

Jaswant Singh Advocate 86-A Railway Colony Naya Bazar, Delhi.

343. The art gallery besides presenting a fine piece of art, compasses nicely with the real and natural scenery around. Really impressing.

D.G. Sateja Chandigarh 24.8.1965.

344. Beautiful paintings in charming surroundings

H. Singh, Amritsar 25.8.1965.

345. Really excellent

Sig. (Illegible) 25.8.1965.

346. I was very much impressed to see the most beautiful paintings in this art gallery.

Parmanand D.P.R.O., Kulu 26.8.1965

347. Majestic virgin beauty. It is soothing to the troubled brain.

Sig. (Illegible) C.M.O. Kulu 26.8.1965

348. It has been such a great pleasure visiting this wonderful gallery. Paintings are excellent and gave tremendous delight, specially in this extremely enchanting surrounding. I shall look forward to coming here again! Miss Kamla Kiron is a very hice guide.

Dr. O.P. Misra
Regional Director N.P.C.,
Ludhiana.
27.8.1965

349. "A thing of beauty is a joy forever". A visit to this gallery and the beauty all around reminds us of the quotation - It was really an exhilerating experience to be here for a short moment.

B.M.S. Chopra
Deputy Director of Industries,
Chandigarh,
PUNJAB.
27.8.1965.

350. Today I have got opportunity to see Art Gallery with our respected directors and really gallery is worth appreciable. Especially receptionist Miss Kamala Kiron impressed with her best of knowledge and soluability.

Dorge Anand
Inspector
Casulty Marking Office
Sultanpur,
Kulu.
27.8.1965.

351. I am very much glad to visit this gallery of the renowned painter, Prof. Roerich who has done a great service to India depicting the pride the lofty peaks of the Holy Himalayan mountains in the valley of Gods.

Shantaram Bharat Sevak Samaj Manali. 27.8.1965

352. I accompanied by T.H. Nihal Chand M.T.A.C. Ph, Lahoul had the opportunity to visit the art gallery maintained by Mr. Roerich and was highly impressed to see it. It is one of the best collection of paintings and arts in this valley.

M. Pamer F.P.O. Govt. of India, Kulu 27.8.1965.

353. Today I visited art gallery of Prof. Roerich. I was very much pleased to the great work done by Prof. Roerich. It is one of the best collection of paintings of this valley.

Parmjit Singh Advocate

Kamal 29.8.1965.

354. Fine art and this gallery with a very pretty and charming guide. She (Kamla Kiron) is a very good guide.

S, Mullick D/2 Kelash Kalloni NEW DELHI 30.8.1965.

355. Very good.

Sambhu Nath Das 8 Hemchandra Street CALCUTTA - 23. West Bengal. 356. The opportunity of visiting this unique art gallery of prof. Roerich on this date shall ever live in my memory. The artistic works hung on the wall are simply charming and depicts the beauteous vistas of the hilly land.

Badal Kumar Gupta 4-A, Linton Street, CALCUTTA - 14.

357.

Geoffrey Wright, 99 Welford Road, Northampton ENGLAND. 3rd September 1965.

358. This is third time for me when I had paid a visit to this nice Roerich Sahb's art and I am too happy that I cannot express. This time I have new happiness as my kind father is also with me. So, think this is only next to .......

Sig. (Illegible)
P.W.C. Kahnuwan
Dist. Gurdaspur.

359. It was a cherishing experience to see the gallery and the artists work

Mr. & Mrs. Singh & Mr. & Mrs. Jaggi from <u>DELHI</u>.

360. A very pleasant experience to see such outstanding work of art.

N. Chatterjee P.O. Monghyr, Bihar. 3.9.1965.

361. Today I visited this place and I was enchanted to enjoy myself among the paintings done by Mr. Roerich.

Sig. (Illegible) Katrain 5.9.1965.

362. Today it is my good lick when I visited Roerich Art Gallery with Brother and I impressed to my full extent to see the paintings

Dogra 5.9.1965.

363. It was our good fortune to see the good paintings of Mr. Roerich.

Mrs. & Mr. M.L. Saggar Goodi, Rita and Rashim from Amritsar. 364. I am very much impressed to see the Roerich Gallery and also to see the scenery made by the famous artists which especially are shown by Miss Kamla Kiron.

Mahinder Singh, Simla 5.9.1965

365. Very good art

Darshan Singh 5.9.1965

366. This my good luck to see the Roerich Gallery.

B. Sharma 5.9.1965

367. Your Good Art

Durga Singh 5.9.1965

368. I along with my party very pleased to see the art gallery. Very good art.

V.D. Gupta 6.9.1965

369. I along with my eldest son Lolit Sud visited this Gallery and have found it in best art which is most appreciable.

Dharam Pal Sud of Dehra Dun 8.9.1965.

370. script written in Hindi

9.9.1965

371. Script written im Gujrati.

9.9.1965 P.T.A. Organiser, PUNJAB. 372. I have returned here after 34 years and it is very no stalgic. I trecked from Smila to Kulu in September 1931 with my mother, Gerald Emerson (son of the Gov. of the Punjab) and our ADC Geoffrey Kellie, my father Field Marshal Lord Chetwode was then C in C. We met Nicholas Roerich and his two sons and he presented me with a copy of the book Altai Himalaya containing good reproductions of his paintings of the incredible snow peaks. I am so very pleased to find this museum is being so well kept up as a memorial to him.

Penelope Betjeman (Chelwode) WANTAGE, BERKSHIRE September 11th 1965.

373. I along with my friends happened to visit this Roerich Gallery and has visited all the valuable and charming scenery and much inspired with all this. It is beyond my expression to praise. We all had a glance from outside and felt totally refreshed.

I pay my thanks to its managing authority for the kind cooperation in helping to enjoy this valuable spot.

Jagdi sh 12.9.1965

374. I along with my staff visited the Roerich Art Gallery and very much impressed to see the scenery of Himalayan Peaks.

S. Singh Assistant Registrar, Coop. Society, Palanpur 15.9.1965.

375. Splendid in colour and very much impressive.

Dev Inder M/O Law.
New Delhi.
16.9.1965.

376. I along with my wife paid a visit to Prof. Roerich's Gallery and we were very much impressed by the splendid and magnificient works of art depicting beautiful landscapes and snow flad mountain ranges.

Our hearty thanks for permitting a visit to the gallery.

S.P. Kela
D.E.E.
Indian Railways,
Diesel Loco Works,
Varanasi (U.P.

377. This is my good luck to see Roerich Gallery.

B.D. Gupta NEW DELHI. 18.9.1965. 378. I used to come here off and on with v.I.P's and have had the privilege to show this great work to the visitors. In fact, this is a great attraction for kulu valley.

Sig. (Illegible) Kulu 18.9.1965

379. I along with my sisters paid a visit to your Roerich Gallery. We were pleased very much to see its management and arts. We all appreciate it much.

Sig. (Illegible) 25.9.1965.

380.

Kri shna Nand Bhardwaj 25.9.1965

Krishen Das Gupta

Lakchand Prashad

Joginder Lala Sharma

S. Revenna

Jhab Usvadi

Shyam Chand, Village Gaura

381.

Roshanlal Sharma, Village Rewari Dev Raj Premi, Village Paraka Dela Ram Premi

Ram Dev Sharma 25.9.1965

382. Staff and trainees of Govt. Basic Training School, Kulu, paid a visit today the 25th September, 1965 to Roerich Gallery and were impressed by the paintings exhibited, which are very splendid and excellent. The paintings gave the trainees an idea of what art is.

G.N. Chopra
Principal
Govt. Basic Training School,
KULU.
25.9.1965

Kri shanlal Sud Vice Principal

Bhal Singh Kapur.

383. After visiting this lovely place one feels that 'Art is the expression of Beauty' We much really admired of the works of that great Artist.

Sig. (Illegible)

48

384. The same as above

P.K. Sen Retd. Dy Chief Electrical Engineer Eastern Railway, CALCUTTA.

385. This visit of mine with family shall always be remembered having observed the natural beauty in paintings which are of the highest standard.

K.S. Bhalla 27.9.1965

386. My visit to this place with my family members will remain ever fresh green as the place itself. It looks like heaven on earth. The slection of this place by the artist is a proof of his very high taste.

Narendar Pal Mahalpur, Di st. Ho shi arpur. 27.9.1965

387. Superb and magnificient.

Sig. (Illegible) 27.9.1965.

388. I and my sister enjoyed this painting to our hearts content and it will remain fresh in our minds

Aruna Bhalla Ku sum Bhalla 27.9.1965

389. We are greatly moved to get the inspiration from the Art of Shri Roerich the elder.

H. Singh
A.I.I.A. N.D. Arch.
NEW DELHI - 15
1.10.1965

Ajit Singh
M.A. (B.A. Hons.)

390. A very pleasant representation of mountain scenery by painting.

sig. (Illegible) 2.10.1965

391. Written in Hindi

392 "

393 "

394. "

395, "

396. " "

397. Script written in Urdu.

398.

Purushotam Lal Nangal Township, Di strict Hoshiarpur.

399. Script written in Urdu.

400. I am delighted to see this gallery.

G.M. Chand, Deputy Minister for Industries Chandigarh 2.10.1965.

401. Lovely blending of colours, delightful taste and an absolutely wonderful experience

Sig. (Illegible) 3.10.1965.

402. script written in Urdu.

403. The art really flashes the scenic beauty of the hills and is a landing one.

Sig. (Illegible)

404. I am really impressed at this art containing the views of hilly areas. It is very difficult for me to explain about it.

Subhash Mahajan Dharm Sala, 3.10.1965.

405. It was a pleasure to fulfil my long pending curiosity to see the famous artist Roerich's paintings over here - but the curiosity to see Mr. Roerich and Mrs. Devika Rani still exists in my heart.

Subhash Kapoor College of Architecture Chandigarh. October 4, 1965.

406. Kuljas Rai Sabir 6.10.1965 Shri Anil K. Chandra 4, Sonehri Bagh Road, New Delhi - 11.

408. Shrimati Rani Chanda

409. Shri R.D. Aheen

410. Sardar Hari Singh Tuli Regional Welfare Officer, Jullunder.

411. Shri Dharam Paul, Chandigarh

412. Shri Brijpal Singh C/o. NES Block Banjar.

413. script written in Hindi

414. From the moment you enter till the time you leave, you are 'Spell bound'.

Shanti Cameron Deptt. of Food, Government of India, NEW DELHI. October 7, 1965.

P.K. Sen
96/A Bakulbagan Road,
CALCUTTA - 25.
October 8, 1965.

416. In which corner of the house I went I felt something artistic everywhere. The art gallery of course if fascinating.

Shri P. Prem Capital & Housing Minister, Punjab. 8.10.1965.

Mrs. P. Prem.

417. Sorry, can't describe it - too good for words.

Aruna Mehra Veena Mehra Usha Aggarwal 8th October 1965. 418. A thing of beauty is joy for ever.

J.S. Malhotra Dunlop Factory W. Bengal. 9.10.1965.

419. A delightful treat. Many thanks.

P.C. Khanna Chandigarh. 9.10.1965.

Rita Khanna

420. It was exciting and a joyful trip to see the nice paintings.

Alu Khanna Class VIIth St. Johns High School, Sector 26, CHANDIGARH.

421. The pure lives of this art are these of the beauty pure, of the soul ..

Sig. (illegible) 12.10.1965.

422. It was enciting and a joyful trip to see the nice paintings.

Sig. (Illegible) Kangra. 14.10.1965.

423. We are enjoyed, very good time in this gallery. The Co-operation of the staff is quite good.

Jagwant Singh D. Kumar JULLUNDER.

424. A delightful treat. Many thanks.

Sig. (Illegible) 15.10.1965.

425. It was much pleasure to see such beautiful scenery.

Sig. (Illegible) 18.10.1965.

426. It is simply wonderful to see these paintings. As a man who has visited Lahoul & Spiti one or two of the paintings are really very nice.

Sig. (Illegible) 18.10.1965. 427. Collection of paintings and old magazines The way the whole bungalow is done up - it is all a
treat to visit time and again. It's been a wonderful
part of our honeymoon trip and we would wish we make
it again to go deeper into things. Oh, it's remarkable.

V.K. Mehta Mrs. Mehta 19.10.1965.

428. A very neat display - Thank you.

Dr. & Mrs. Santosh Singh Calcutta. 24.10.1965.

429. A rewarding expedition for me and my husband and our friends.

Dr. & Mrs. Brodes Mrs. Chester Bowles NEW DELHI. 24th October 1965.

430. It is a great experience to see the place. The paintings are inspiring and the surroundings are wonderful.

Mr. Gopalji Mehta & Mrs. Mehta Chief Justice Assam. 24th October 1965.

431. It is highly appreciated to see the paintings and feel the sentiments of the artists expressed therein

G. Brahmo CALCUTTA - 27. 26th October 1965

432. It was greatly inspiring to see the works of art. The surroundings of this house are beautiful.

Uma Mehta 131/3 Uttri Marg, N. Delhi - 5. 26th October 1965.

433. A most delightful experience to see this art gallery. It's very well kept. The paintings are marvellous and bring to one's mind the great artist who is no more.

S.R. Mohinder (Mrs. R.J. Mohinder NEW DELHI. 27th October 1965.

434. We are delighted to visit this place and were fortunate to see some of the great paintings. The guide was obliging in explaining everything.

Sig. (Illegible) 28.10.1965. . YSA

428.

489

435. We are delighted to see the pictures and the explanation was very nice. We are grateful that such small and tidy rooms were kept open for public.

J.B. Bhumgara Bombay 28.10.1965.

436. I can't express my views regarding the art of these sceneries because I have never seen so far such a beautiful art.

Sig. (Illegible) 29.10.1965.

437. Visited the place. I found this place very good.

R. Singh C.V.B.S. Katrain.

438. I am very much impressed to see such paintings and other collections at such a remote place.

K. Mahakal 29.10.1965.

439. It was a great lesson for me and a new university to learn and understand the beauty of nature depicted by human intelligence. I would humbly request the great mastermind to add the scenery of the battle-front depicting the acts and gallantry of the soldiers of peace fighting aggression. A guide to the painting, self explanatory is equally a standing necessity.

C.J. Mohinder DDPO. Kulu at Naggar 29.10.1965

440. I had a very long desire to meet Mr. Roerich and Mrs. Devika Rani, the great artists, but could not have the pleasure of seeing them. However I and Mrs. Veena Pandit (my wife) have thoroughly enjoyed the great, rare paintings of the artists and their idea of setting at such a nice and picturesque valley.

Davinder N. Pandit, B. Sc., B.E. (Mechanical) Inspecting Officer, Central Town JULLUNDUR CITY. 30.10.1965.

441. Script written in Urdu

Script written in Hindi

442. Words fail to express the scenic beauty of this place and we are delighted to have got an opportunity to come here.

R.S.GREWAL 30.10.1965.

443. It has really given me a great pleasure to see the art as well as the site of this place.

Sharma 30.10.1965.

444. A great work which will remain as a symbol of Art and beauty, obviously that is serene and divine, after you have gone you shall be remembered.

Sippy Films (Pvt.) Ltd. Unit. Bombay. 31.10.1965.

445. The beauty of this place impressed me very much.

Sig. Illegible. 4.11.1965.

446. This is quite an impressing place.

Sig. Illegible. Kulu. 7.11.1965.

447. Oh: I wish I could stay here for a longer time and could enjoy this lovely art. Really this is a thing worth seeing, only today I came to know what Nature is? - It has its own beauty and it is very fascinating and wonderful with sweet rememberances.

Romesh Tandon (London) Indira Tandon. 8.11.1965.

448. The valley that inspires the spirit

449. I am very impressed by the paintings. They are all self-speaking.

Geeta Saini Kulu. 9.11.1965. 450. I am very much pleased to see the natural beauty of this place. I wish I should stay here for some time.

R.S. Mehra Captain A.M.C.

451. I am very much impressed to visit the gallery here and to see the painted views of the mountaneous ranges. I will remember this for the rest of my life.

B.L. Bhandari Supdt. Posts Kangra Dn. Dharamsala 11.11.1965.

452. I like all the paintings very much and they in fact depict the natural beauty of the places, of which they have been depicted. They inspire me too much and I wish that I may also be an artist.

B.P. Khanna State Bank of India Delhi. 12.11.1965.

453. I have not seen the natural beauty so beautifully depicted in paintings. They are really splendid.

Sig. (Illegible) S.D.O. Spiti at Kulu. 13.11.1965.

454. I am very pleased to see these arts.

K. Singh 16.11.1965.

455. Though small but an excellent gallery. It is a rewarding trip to witness these.

Sig. (Illegible) 16.11.1965.

456. "A thing of beauty is a joy for ever"

C.V. Thakur 22.11.1965.

457. A good manipulation of Himalayan beauty.
Sig. (Illegible)
26.11.1965.

458. A good lesson for developing artist.

G.S. Gill.

459. Beautiful paintings.

Sukhvinder.

460. How nice to be here and see these wonderful paintings.

B.S. Jaswal. 6.12.1965.

461. I along with Mr. R.N. Attari visited the gallery today the 12th December 1965. It is simply marvellous.

Mr. Tsering Dorji was king enough

to take us round.

Krishan Kumar.

462. Delightful and enchanting pictures and situation.

Dr. M.L. Blaggana F.R.C.S. Dy. D.H.S. 12.12.1965.

463. I have seen this building gallery to accompany with Shri Amar Singh, Sub Inspector today on 12th December 1965 and found it very clean and tidy.

Gurbachan Singh, S.A. L/C. A.I Sub Centre Kulu. 12.12.1965.

464. We saw the paintings in this Roerich Gallery and found them very pretty and natural. The gallery itself is well maintained - nicely kept.

Gurdasingh Amarjit Senior Lecturer - Surgery V.J. Hospital, Amritsar. 14.12.1965.

465. Oh, how I wish I could have the intellect to follow and appreciate these fascinating paintings. All praise to those who have set up this fine gallery.

S. Kaur, Tahsildar, Rupar. 16.12.1965. 466. It is really a place where a man has drawn the nature in his paintings. This place is to be remembered by all who visit it.

I visited this place with my wife on 17th Dec. 1965.

J. Lal 176/A Amar Niwas, Gwalior Road, AGRA. 17. 12. 1965.

467. Saw the paintings of the gallery. It was very pretty and interesting.

A. Singh. 18.12.1965

468. Seen and observed that the paintings are of high moral and and scenery. I wish that this interest may prolong in our country so that our culture may last till the moon and stars are there.

Sig. (Illegible)

469. Every painting is no natural and a piece of art which will be appreciated by anybody.

Inderjit 23.12.1965.

470. Brief but interesting visit. The place is really beautiful.

The view is excellent and maintenance of the place worth

praise. The paintings are exilerating.

R.L. Bansal, C-479 Defence Colony New Delhi. 29.12.1965.

471. A fabulous source of inspiration to those who have got deep-rooted, apathy and indifference towards Art and painting

Sig. (Illegible) 30. 12. 1965.

## 1 9 6 6

1. This is my best day to visit this studio. I never shall forget this place in my life.

M. Delhar 2.1.1966.

2. Here one shares the common language of the heart (and not of head) with the nature throughout the medium of the brush.

The paintings have a unique touch of the personality of the artist which is beyond explanation. We only appreciate it.

G.K. Baug G.C.W. Patiala. 2.1.1966.

3. A wonderful art gallery in equally wonderful surroundings.

Pritam Singh Sodhi Principal, Govt. Co.Ed. Hr. Sec. School, Kulu. 2.1.1966.

4. The paintings are really exquisite. The colours used are superb, complex with the scenic beauty of the surroundings. The art gallery has a bewitching effect on the visitor.

A visit to the gallery is truly rewarding after the arduous climb.

H.S. Bedi, Executive Engineer, P.W.D. (I.B.) Chandigarh. 2.1.1966.

5. I like these paintings very much.

Bhagwant Singh.

6. I appreciate these paintings.

Hiran Singh 12.1.1966.

7. Profoundly influenced by the art which has been displayed over here.

N.L. Kaisth 530 Sector 21 D. Chandigarh. 12.1.1966. 8. Extremely pleased to go through this intellectual private exhibition of beautiful paintings.

M.R. Sachdev. 12.1.1966.

9. A fine art gallery indeed. I was extremely delighted to see the paintings.

K.K. Gupta. 12.1.1966.

10. I like the paintings very much,

Sig. (Illegible) 12.1.1966.

11. A speaking realisation of heart.

Sig. (Illegible) 28.1.1966.

12. A long trek really paid us much more than we had expected.

The paintings are really pieces of beauties which provide joy
for ever. Sri Tshering Dorji took great pain in explaining
the history of Roerich family and tradition maintained by them.

Surendra Mohan Sawhy Bungalow Road, Delhi - 7. 31.1.1966.

13. It has indeed been a pleasure to see the work of art of one of our nation's better known artists - thank you.

R. Singh.
Jamshedpur.
8.2.1966.

14. The paintings are piece itself.

Sig. (Illegible) 17.2.1966.

15. All the paintings in the gallery are really enjoyable.

T. Bhij. 17.2.1966.

16. These are heart moving and real and natural aspects of life which thrilled us at the very sight. Real nature peeps out of these illustrations.

Amar Singh, Amritsar. 18.2.1966.

60

18. The paintings which I saw here enabled me to see the
Himalayas in a way I have never been able to see them before
despite their propinquity. It's opened up a new dimension
to me.

P.N. Balu 25.2.1966. Palampur.

19. I was most impressed by the wonderful sport chosen by the Rishi, Nicholas Roerich. His paintings are so magnificient and realistic that they are a challenge to Modern Art.

Narayanan P.N. Madras City. 25.2.1966.

20. I was greatly impressed by the paintings.

B.K. Khanna
26.2.1966.

21. It is a great privelege to visit this gallery and study
the lovely paintings of Himalayas and the great artist who
was blessed with the quality to paint its natural grandeur.
I have enjoyed the visit.

Shri R.K. Soni, Gumkar Lodge, Simla - E.

22. The paintings I have seen here are really a true copy of
Himalayas peaks and appreciable. It is difficult to explain
the pains the artist has taken to prepare these.

Sig. (Illegible) 5.3.1966.

23. These paintings the true representative of the nature, gave me peace and calm which I never felt up to now anywhere.

M. Lall. 9.3.1966.

24. I can gaze at these paintings for ever - eternally. They have no beginning or end.

R. Ramakrishna 12.3.1966. 25. No one after a short visit to this room and close view of these works of a MASTER can ever think of manufacturing an atom bomb.

Shar Chaal 12.3.1966.

26. My long standing desire has been fulfilled today - I wish
I could stay here for ever and be in true with the mountains:

Sig. (Illegible) Bombay. 12.3.1966. 61

27. I happened to visit the fine and beautiful Hall Estate.
How lucky I am :

Joginder Kahilon. Gurdaspur. 13.3.1966.

28. I leave the Hall with an everlasting imprint upon my mind, with a fervent hope to revisit if life permits.

U.Ram Panday (J. & K. State) 13.3.1966.

29. With Roerich you become a part of the Himalayan grandeur.

Pratap Songh
Dehradun.
15.3.1966.

30. The great Russian painter has really depicted an outstanding bent of mind. I think myself fortunate enough to have a glance upon his wonderful work of art.

K. Honegal Singh A.E.O./Pt. Kulu 17.3.1966

31. Peace and quietness, grandeur and might of the Himalayas
have been arrested in these small pieces of art so beautifully
done that one can catch them up for spiritual satisfaction
the satisfaction which is important for eternal and lasting
happiness.

Om Darpash

Head Master, G.M.S. Naggar. 17.3.1966 32. It is heavenly, truly the abode of Gods and Goddesses and the master artist has put his heart and soul in the paintings that creates an eternal impression on the minds of lovers of art.

S. Sagar Major. 20.3.1966.

33. Service of great delight and peace.

Sig. (Illegible) 20.3.1966.

34. One is really impressed and feels delighted by seeing such fine art work.

Sig. (Illegible) 23.3.1966.

35. Indeed an impressive art gallery.

Saharlal 29.3.1966.

36. Script written in Hindi.

31.3.1966.

37. Wonderful experience.

Sig. (Illegible) 31.3.1966.

38. Script written in Hindi.

31.3.1966.

39. Script written in Hindi.

Ashu 31.3.1966.

40. It is a great pleasure to see the remarkable paintings but sorry could not have the pleasure to meet Mr. Roerich.

Sidh Singh Superintendent D.C. Officer.

- 61 -41. I am here for N's interest and shall be here again with her. G. Singh 3.4.1966. The marvellous painting and collections of environmental 42. effect of this gallery is clearly touching and finds a new experience of adventurous life. G.S. Gandhi. D.C. Office, Kulu. Could not resist to visit the place second time. 43. K.S. 4.4.1966. 44. The painter seems to have gone deep into the heart of the valleys. Sig. (Illegible) Punjab public School Nabha . 7.4.1966. This art gallery was really worth seeing. 45. Mandeep Grewal Punjab Public School, Nabha. I am very much impressed by this art gallery and am completely confident with Panditji's report. Harinder Parman 7.4.1966. The paintings here are well preserved and they remind us 47. of the artists' talent and ability. Bhupender Grewal 7.4.1966. I wish there were more paintings. Many are fascinatingly 48. beautiful. Harish 3.4.1966. I appreciate the imagination of the artist expressed well 49. in his art. Mehta. 8.4.1966.

50. Script written in Hindi.

51. Today I have realised a life-long wish to see Hall Estate.

I've known Nicholas Roerich personally for many years.

G.P. Tomas (of Sydney, Australia) 9.4.1966. 64

52. Each visit here makes me want to come again.

Pushpa Bhatia 9.4.1966.

53. The paintings have actually expressed the mysterious beauties hidden in the Himalayan ranges. I am overjoyed to see these paintings.

Sig. (Illegible)

54. Delightful place. lovely paintings.

G.K. Sharma I.R.A.S., W. Rly. 9.4.1966.

55. "Enchanting".

Sig. (Illegible) 10.4.1966.

of pilgrimage. The place is hallowed by some of the most beautiful paintings I have ever seen.

Jagdish Chandra 10.4.1966.

57. Original use of colour and imagination has impressed me most.

Vasudha Gupta. 12.4.1966.

58. I wish I come here third time in near future.

K.S. Sharma I.R.A.S., W. Rly. 12.4.1966. 59. Beauty beyond words.

Rishi Das Kapur. 12.4.1966.

60. These paintings are marvelous study of Himalya Mountain

Range. These are lively and worth visiting again and again.

One gets inspiration from these paintings.

K.K. Chaudhury & Mrs. Chaudhury 1606 Darya Ganj, Delhi - 6.

61. Very natural place. Very natural paintings. Blue colour very soothing to the eyes of visitors. Surroundings in the gallery found to be very natural.

Harish Bhatia
Asstt. Prof. Pb. Engg. College,
Chandigarh.
16.4.1966.

62. We visited gallery today on dated 18.4.1966 at 5 p.m.

We enjoyed very much. Beauty attracts everybody. This art gallery was really worth seeing.

Belimram Thakur Student of Govt. College Dharamsala (Kulu Niwasi) 18.4.1966.

63. It is really extremely interesting to visit this gallery.

It is refreshing and concentrating. It evokes the internal spirit of man and brings him close to nature and God.

I wish every good wish to Mr. & Mrs. Roerich in life.

Joginder Singh Aujla, S.D.O. Kuhls Sub. Divn. Pb. P.W.D.(I.B.) Kangra.

64. Mrs. & Captain M. Singh visited this gallery today 22 April 66 the Friday at 1930 hrs and going back after having a good impression of the Art and its maintenance.

M. Singh 22 - 1930 hrs. 65. I and my dear student Satish Kumar along with his father came to see Manali. We made a programme to see Naggar.

We paid a visit to the gallery. I felt extremely delighted to see the paintings. The place gave the impression of paradise. This visit will ever remain fresh in my mind.

Gumar Singh Rohtak. D. Saini Station Master K - N. Rly.

- 66. Visited the art gallery for the 2nd time. It's because of its beauty that I thought of making a trip here again.

  Arun Surya.
- 67. The colour scheme is breathtaking. It gives one the impression that the mighty Himalayas stand in front of him. Though the blizzards may squall, or the sun bake the mountains, the Himalayas will remain unmolested, at least as far as the beauty is concerned. I give full credit to Mr. Roerich for his excellent and intriguing pieces of art. After all I am no fool to walk the steep hill upto Naggar just to see the paintings.

Ashok Dur Lucknow. 24.4.1966.

68. I, along with one of my friends visited the Hall Estate
(Roerich gallery) and the painting done there really reminds
us of the great importance of mountains. I really appreciate
the art. The winsome photos put there and that too of water
painting encourage the visitors very much.

S.P. Puri 57 Mountain Regt. C/o. 99 A.P.O. 25.4.1966.

69. Nils Svangvist - Sweden
Barbro Sigstedt - Sweden
(Sig. Illegible) - Sweden
Germany
- Sweden
B.K. Bhalla
Y.R. Sethi from Kashmir

70. Very good indeed :
30.4.1966
on our way to Chandrakhani.

B. Kamath New Delhi.

71. Found myself in the realm of Sat - chit - Anand. (On way to Malana Valley expedition).

Santosh Kumar H. No.1 R.No.40 A.I.I.M.S., New Delhi.

72. Simply wonderful.

(S.N. Kaistha) S-IV-365 R.K. Puram New Delhi - 22.

73. The view outside and the paintings inside transported me to the realm of exquisite beauty.

Sarjeev Rattan Sector 4-365 R.K. Puram New Delhi - 22. 30.4.1966.

74. A fine experience. Roerich has depicted the mountains in many moods, and has a remarkably warm feeling for colour.

C.L. Pritehawal New Delhi. (leader, Malana Expedition)

75. We found this place very inspiring, calm and quiet.

S.D. Malhotra 3rd May 1966.

76. A lovely view and a fine house. The paintings of the Himalayas reflect the glories of nature in all its vivid colouring.

Meena Lal Brig. N.K. Lal Sanjay & Vijay. 4th May 1966.

77. The paintings have the true spirit of the Himalayas in all their glory and majesty.

P.K. Khanna Trivem Kala Sangam New Delhi - 4th May 1966. 78. An old friend of the family from far Ladakh, Leh, here approached with one of my Tibetan friends from Kham and Nagchuka. Both Leh and Nagchuka reminds of the great scholar, artist and versatile genius. The writer happened to travel all through Transhimalaya to Lhasa and Sinkaing right through Hain Tran-Kucaun ranges to Kashgher in the year 1948 - 1949 and thence had the privilege of being close to George (Late G. Goerich) in Kalimpong for years. I deem a privilege to enter this gallery by courtesy of dear Kamla kiron, who so willingly welcomes us - Tibetans and Ladakhies.

Since we have heard of the sad untimely demise of George Roerich, I hereby, bow my head in prayer for his soul and eternal peace.

A. Wahid. Friday, 5th May 1966.

79. Dear Dr. Roerich,

It was a profound experience visiting your beautiful house and seeing your Fathers paintings which I found so near to my heart.

With kind regards to you and Mrs. Roerich.

Urmeela Shaw.

80. The heart found the same solace and peace after seing your great pieces of art as it does in the actual sanctuary and abode of Himalayas.

Lalit Bhasin Advocate Delite Cinema Building, New Delhi. 8.5.1966.

81. Today with my friend I see this P Gallery. I get so much good impression.

K.S. Kanwar 8.5.1966. 83. I visited the place of Sir Nicholas Roerich and the paintings made by him are appreciable.

Raghir Shara

84. Sig. (Illegible)

85. P. Bakhshi Armia - 10.5.1966.

86. I am very much impressed

J. Sharma Ayurvedic College Jammu. 10.5.1966.

87. I have got no words to explain the art. Being impressed I am silent.

Lalchand Rama Student, Ayd, College, Jammu.

88. I am very much astonished to see the scenery of Mr. Roerich and highly moved

Ram Rattar St. Govt. Ay. Medical College Jammu.

89. I like the art very much.

Padam Dev Ramu Prof. in Govt. Ayurvedic Medical College, Jammu.

90. I have seen the naturality in the painting of Nicholas Roerich and very much astonished.

Krishan Dev Gupta Govt. Ay. Medical College Jammu. (1962-1968).

91. Swarayya Singh

92. I will never forget this place.

R.S. Madhoke 10.5.1966. Govt. Ay. Medical College, Jammu. 93. I will never forget this place.

Sig. (Illegible) 10.5.1966.

- 94. Sig. (Illegible)
- 95. Kumar Sudershan
- 96. I felt a lot of joy to have a glance as well as focussed outlook over these marvellous and excellent paintings of Shri Nicholas Roerich. I wish this great artist long living with high name and fame.

S.M. Gupta.

- 97. Shri Ram Rauha Sharma
- 98. Script written in Hindi.
- 99. After seeing the art of Shri N. Roerich I felt that the man has been succeeded in fixing the nature in the simple paper by the help of art. Shri N. Roerich has really caught the naturality of Himalaya range which is the crown of India.

Sig. (Illegible)

100. It is my utmost desire to have an autograph as well as photograph of Sir Nicholas Roerich and Madam Devika Rani I hope you will not disappoint your well wisher. My address as given below:

Surender Kumar Gupta Student (IIIrd Yr.) Govt. Ayurvedic College, Jammu.

101. The same autograph as well as photograph may please be sent to the undersigned:

Prem Dass Student (IIIrd Yr.) Govt. Ayurvedic College, Jammu.

102. I praise very much the paintings of Shri N. Roerich.

Sig. (Illegible) 10.5.1966. 103. If there is any heaven on earth it is here, it is here, it is here, it is here in this house. The paintings are simply inspiring and never forgettable. Thanks for allowing us to see the place.

J. Urumala Agent, Central Bank of India, Gundiar.

104. A very lovely place to see. The art is very fine. Thanks very much to the guide.

Sharda.

105. Fine presentation of art, one gets real picture of Himalaya and it consoles the heart to the maximum. One gets real peace and love here. One is away from what is called maddening crowd and creature activities of the world.

Lt. H.R. Sood, Delhi. 12.6.1966.

106. A new prospect for peaceful meditation.

Shashila Lall 14.5.1966.

107. Wonderful - He really captured the spirit and feel of the mountains, and makes the mind feel us though he is at the scene of each painting

William A Moore American Peace Corps Govt. Poultry Farm, Pathenkote.

- 108. I find no words to appreciate the paintings of great artist.

  Pratap.
- 109. Extremely wonderful.

Bhupender.

110. Script written in Hindi.

111. When I see these paintings I think of Rudyard Kipling's description of Kulu:

The great glaciers, the naked rocks and tumbled shale,
Hidden salt lake, age-old timber and fruit ful watershot valleys,
One after the other.

R.G. Pettigrew Alpine Club London. 14.5.1966.

112. The paintings are beautiful and the spot chosen is just correct to recognise the beauties of nature.

Savitri Parkash C/6 Sector 4, S.O.B. Rourkela - 2, Orissa.

113. Visited this place and enjoyed natural inscribes etc. Like too much and seemed so good.

Arjun Kumar Sood House No. 135 D Sector 22-B, Chandigarh.

114. I have seen this place so many times. I like the vicinity very much.

Nandlal Sultanpur Kulu. 15.5.1966.

115. I enjoyed these particulars - seemed so fine.

Ashok Mehra Kulu.

116. Although I went up to Khir Ganga (Parvati Valley) but after seeing crystal guarts, I wish that I should go back to that valley and collect such a piece. It is so artistic. I find all paintings in it:

A S. Mehta Asstt. Power Controller PSEB Gangerwal Astt. Hoshiarpur. 117. The paintings are simply lovely. The crystal stone is really beautiful and gives us some idea to make a decoration piece of stones which we have collected on our tours.

Vinod Bakshi 18 Krishnanagar Delhi - 16.

- 118. I must say we've all been highly impressed by the collection of natural stones and simply wonderful paintings.

  Gurinder Singh.
- 119. The paintings are really captivating and are true depiction of the irresistible beauty of the Himalayas.

  The location of the gallery befits the lovely surroundings.

C.L. Thapar Atomic Energy Estt., Trombay, Bombay. 73

120. Charming beautiful

Gulshamper

paintings had on me, especially the paintings on the wall leading to the 1st room of the gallery. The display of the paintings, however, leaves much to be desired. The painting in the central hall above the left door and the two on its right are worth a fortune. Wish I could possess such.

Goodua Walia P.U. Wowane Hostel 2, Chandigarh.

122. I am very much pleased to see the art which have been showen. Painting work is done so nicely that it cannot be expressed. Moreover the behaviour and cooperation of the villagers is very good.

Thanking.

S.K. Khanna Section Officer C.P.W.O. Madhpur. 123. The whole scenic beauty is auinspiring and magnificent.

Lala Party. 17th May 1966.

124. Beautiful garden. Heavenly situation of the house.

Paintings inspired by the presence of God. Would love to come again for a longer time.

P. Satarawala 24 Walkeshwar Road, Bombay - 6. 17.5.1966.

125. After October 4, 65, it is my second trip to this place and of course my comments are same as before. Since there is no further addition of paintings - which is certainly needed.

Subhash Kapur College of Arch. Chandigarh. 18th May 1966.

126. The apex of artistic touch of which it was my long standing desire to have. I could have the ecstacy to find it here.

Indeed a great artist has put his hardest labour. So with profound sense of gratitude I thank the persons in charge who was kind enough to provide me a facility to have a look inside.

Shupinder Vir Orchards Mohal Kulu.

127. We liked these paintings.

Bhagwant Sud & Party 19.5.1966.

128. Its a wonderful place should be more approachable.

Bhagwant Singh & Party. 19.5.1966.

129. A beautiful place.

Kirpal Singh & Family 19.5.1966.

**- 73 -**

130. I only wish if I had seen this place earlier.

Premlal Lt.

- 131. The paintings are simply wonderful.

  B.A. Esskay.
- 132. Paintings are most beautiful and they give heavenly pleasure to see and encourage someone to be most joyable in these painting. Garden is so nicely arranged so that one is encouraged to have his own like this.

Veersa Mehra. 19.5.1966.

paint more beautiful pictures - the images which have conjured in my mind after seeing these immortal paintings of such a great creative genius, will linger on in my "Memory's Halls" and inspire me till remembrance fades away with Age - The paintings are simply ecstatic, especially the colour scheme. Such a rich blend of turquoise, scarlet and green. In short, a luscious reproduction of Nature. The poets and artists have said that Nature's beauty is unsurpassable, but Nicholas Roerich defies them in an indefinable way. (Not allowed to write further)

Miss Bina T. Alimchandani M.A., Lecturer in English Bombay.

12, Poorinima 1st Floor, Colaba, BOMBAY - 5. 20.5.1966.

134. I can't express my feelings after having seen such beautiful paintings.

Mrs. Sundri Gobind Malani 43, Satya Bhavan, Colaba, BOMBAY. 20.5.1966.

135. After a long and tiring walk from Katrain to Naggar, I
was richly rewarded by seeing such beautiful paintings by
Sir Nicholas Roerich. I only hop that one day, I am

able to come here again. I am only sorry that today I could'nt meet Devika Rani and her husband Sir Roerich. I hope to meet them surely some time.

Miss Bimla Alimchandani Bombay. 20th May 1966. 76

12, Poorinima, Colaba, BOMBAY - 5.

136. Really magnificent. We wish we could see much more.

Bhushan Dhawan, Delhi. 20.5.1966.

137. I very much appreciate the artistic touch given by

Mr. Roerich and wish there was more to see, particularly
the life size portraits.

Sig. (Illegible) Bombay. 20.5.1966.

138. I am very much pleased to see these scenery and liked very much. The scenery are very beautiful.

Ashok Bhandari. M/s. Ceekays Bhandari Hosiery Factory, Ludhiana. 20.5.1966.

139. The paintings are beautiful beyond my words. I liked these very much. A thing of beauty is a joy for ever.

Rajan Bhandari C/o. Shri G.C. Nhandari & Sons, Phillaur.

140. Script written in Hindi.

22.

141. The nature is magnificent. We feel the vastness of nature.

F.M. Vakil. 21.5.1966

142. Cannot but feel indebted to Nicholas Roerich who has enshrined the spirit of Himalayas on vanvass.

Mahesh.

143. One is inspired to his very inner spirit on seeing this beautiful draw of nature into picture.

- 75 -

A.K. Tandon. 21.5.1966.

and Tandon Family.

- 144. Lovely paintings Really this is a wonderful thing Indira.
- 145. I am 2nd time visiting this unique art. It is really appreciable. The whole atmosphere of this place and the painting gives much concentration and inspiring. Thanks.

J.C. Sood, A.B. Kulu 22.5.1966.

146. Wonderful paintings, really a great work of art of the Himalayas and of nature.

Balbir Sidhu B.A. B.ED. Rampura Phul Amarjit Sidha 22.5.1966.

147. The divine painter has stored the beauty of the wonderful world for generations to come. Thanks for the guide Kamla Kiron to explain the paintings. Wish to see further works when the museum will be ready. Thanks.

D.J. Singh Bombay 22.5.1966.

148. My visit to the valley of Gods would have been very incomplete if I had not found some fleeting moments to spend looking at some of the real marvels of art by Roerich.

J. Singh Anand Jullunder.

149. Splendid work of art.

Surinder Singh Kose Punjab University, Chandigarh.

150. Script written in Hindi.

78

151. I am very happy to see all this all. I am very thankful to you.

V.K.K.K.

152. Wonderful paintings.

B.S. 23.5.1966.

153. The long walk and consequential tiring effect first disappears on arrival in this famous picture gallery. We all enjoyed our short rest amongst bewitching cool breeze of surroundings. Wish it grows and enables others to take up work of such type.

B. Seth & General Mgn D. Chemical Works New Delhi Other members family and sons.

154. No doubt a wonderful place.

K.G.

155. I liked it very much and I must come again.

Rajesh Puri 24.5.1966.

156. Very good.

Kamal 24.5.1966.

157. Really fascinating and inspiring.

W.H. Gindal 24.5.1966.

158. It would have been better had some portraits also been displayed along with others on display. Some brief background description of the various scenes depicted would have given below the frame better appreciation.

B. Gupta New Delhi 24.5.1966.

159. I, along with a party of 38 tourists visited Naggar and particularly this estate on 24.5.1966. Mr. Tshering co-operated with us like anything. He is so co-operative that he takes care of our eagerness. I and others appreciate this estate and the natural scenes of Himalayas.

My best wishes to Mr. Roerich who is approaching here tomorrow.

Many Many thanks.

B.A. Shah & others 'PET' Ahmedabad. 24.5.1966.

160. The genius work of Mr. Roerich is really wonderful and inspirative.

I. Gushal. 24.5.1966.

161. A real artist and a real guide to give us new outlook to enjoy the natural beauty of Himalayas.

D. Jhaveri M. Jhaveri 25.5.1966.

162. Really its a wonderful place and in particular the paintings.

They give us the perfect idea of the mountains of great

Himalayas. Many best wishes to Mr. Roerich, the great and

real Artist - Schokar and Reader.

Mr. P. Jhaveri Ahmedabad & Party. 25.5.1966.

163. It was a great pleasure seeing the great works of a master painter of nature. This is surely a constant source of inspiration to general visitors as well as all aspiring young artists.

N. Datta Majumder 101 A Ballygunge Place, Calcutta - 19. 25.5.1966.

164. We in Gujarat, had heard about Shri Roerich's magnificient paintings and I personally had occasion to see a few copies. It was therefore with a feeling of respect and reverence that we came to visit this unique place and see the photographs while coming from Manali. May these paintings inspire young artists of India and world.

Pannelal Jhaveri Ahmedabad, Gujarat. 165. The visit to this place has been a great pleasure for us - a look at the paintings has given us a peep into the beauty of the Himalayan ranges.

Narender L. Shah Bombay. 25.5.1966.

Orchard Naggar, situated amidst the natural surroundings along with my Mrs. Malhan. It is really a beautiful product of art and architecture.

N. Shah 25.5.1966

167. We have heard a lot about Kulu valley and the abundance of natural beauty in Delhi. Of course, we enjoyed Kulu Valley very well but this is the place which I have enjoyed so far.

The most admiring thing about this place is the sense to appreciate natural beauty which Mr. Roerich seems to possess.

Sig. (Illegible) 25th May 1966. Delhi.

- 168. Script written in Hindi.
- 169. The climb up the hill has been amply paid. We have been enchanted by the seclusion and have enjoyed the very fine paintings in the gallery. Thanks.

M. Sudh Kulti West Bengal 25.5.1966.

170. I came all the distance to this wonderful Naggar to see

Himalayas painted by such great painter of his age as

Mr. Nicholas Roerich. What wonderful paintings. No words

can express their beauty.

V.P. Singhal Lt. Col. Pathankot 27 May 1966. 171. There is so much here to elevate and inspire. Pictures which have captured the spirit of Man and of his lofty surroundings. Breath taking beauty.

G.L. Nanda. 2.6.1966.

PAN-Ludhiana. The collection is really to ones expectation, if not beyond that and is really worth appreciation.

Sig. (Illegible)
Ph.Agri. University.

173. It is worth making a special trip to Naggar from Delhi to see these beautiful and captivating paintings.

Mrs. P. Das New Delhi. June 3, 1966.

174. Really masterpieces. It provides a feast of colour and originality. A memorable visit for any lover of art.

A. Shantnagar Chandigarh June 4, 1966.

175. An artist is a soul aflame. What he paints is divinely inspired. A painting is a message and a flash to which an artist gives life, blood and colour. Today we had the good apportunity to enjoy the rare work of a deeply inspired soul and artist.

Sig. (Illegible)
4 June 1966.

176. Very impressive and artistic picture gallery worth the trip from the distant parts of India to here - very grateful to be given this opportunity of peeping in to the mind of this great artist through his pictures.

Daxa Shah Ahmedabad 5.6.1966

A.R. Sethne Bombay 5.6.1966. 177. Seen the most beautiful art with so much to learn from and gladden the spirit. Wish I could have met you again. We met at Patuadi house in N. Delhi with my uncle G.D. Sondhi.

Brinda Lal 5.6.1966.

82

178. Nature has its own beauty but man's immaginative expression in various forms can be appreciated here.

P.N. Kataria 5.6.1966.

179. Nature of Naggar is very charming and beautiful as it is seen by us when I was there on 5th June.

Dhampur. 5.6.1966.

180. Script written in some language

181. Script written in Gujerati

I. Sharma 5.6.1966.

182. An excellent art gallery I have ever seen. It gives real inside of the Himalayans.

G.S. Sangha MVC. 6.6.1966.

183. I visited the gallery with my family members. The art is worth the pains.

Sig. (Illegible)

184. Visited the gallery with the Senior students of the M.I.R. College New FWST Dehradun. The expression of the Himalayas is really vivid.

K.S. Rustagi B. Bannerji 6.6.1966.

185. I was too much impressed by all these paintings.

G.S. Mehta NFRC Dehradun 6.6.1966. 186. Really it is very good art gallery - the Himalayan range.

Agha 6.6.1966 Dehradun.

187. I visited this gallery on 6.6.1966 for visualising the scenes of this gallery which was really nice and praise worthy.

A. Singh

A. Singh 6.6.1966.

188. Visited the place and now I cannot but appreciate the beautiful deeds of the Great Artist.

R. Sharta 6.6.1966.

189. Situation and the gallery upset me very much.

M.C. Ghose

190. Excellent art and painting.

C.L. Pipil 6.6.1966.

191. Real mountains have been framed in the museum.

Sig. (Illegible) 6.6.1966.

192. Seen an excellent work and art.

G.S.

193. Things of beauty are a joy for ever and hats off to those who bring forth to the world outside.

Bashir Kashmir 6.6.1966.

194. Very glad to see such beautiful art. Really I am very thankful to you.

Sig. (Illegible) 6.6.1966. Assam.

195. Went through the arts and painting. Really they are excellent and nice.

L. Pal 6.6.1966

196. Very glad to see the magnificient work.

- 197. The scenic beauty of physical features and landscape drawn over here is self desceptive and beyond appreciation.

  Sampat Sudha.
- 198. The paintings are really very good.
  Sig. (Illegible)
- 199. Script written in some language.
- 200. Natural scenes paintings leave the deep impression on the visitors mind.

D. Raval.

201. The painings are beautiful and touching deeply the nature loving hearts.

B.K. Singh 7.6.1966.

- 202. Paining impressed me very much which are quite an excellent.

  Gurdi P. Singh.
- 203. Script written in Urdu.
- 204. I am very glad to see but if I see it actually.
  Sig. (Illegible)
- 205. These paintings touched me greatly and seemed most lovely

  Sohane Singh
  7.6.1966.
- 206. The snow fall painting of the hall of Naggar was very fascinating and others were also very good.

N.S. Verma. 7.6.1966.

207. The paintings are very impressive and are so beautifully made.

Sig. (Illegible) 7.6.1966.

208. Paintings are very attractive, impressive and beautiful especially of snowy peaks.

Rajwant Singh 7.6.1966.

G.S. Joshi 7.6.1966.

210. Wonderful natural gifts are here to be seen.

Sig. (Illegible). 7.6.1966.

211. The paintings are really wonderful and depict nature beautifully.

N. Saran
7.6.1966
Prof. & Head of Civil Engineering
Department
B.I.T.S. PILANI.

212. On seeing these paintings one feels as if one is in the amidst of the nature depicted on the paper.

C.R.B. Latif Steno to Dy. Commissioner For S.C. and S.T. Simla.

213. One is more than amply rewarded for the stiff climb when one reaches the Roerich Gallery. The Roerich colours are so bright and lively that one is impressed to the extreme. We wish there could be some canvasses also so that the visitors could have the honour and privilege of seeing these also.

Balbir Raj Sondhi "Satya Niwas" Jullundur City. 7.6.1966.

214. Magnificient piece of master craftmanship, one feels deeply absorbed in the sketches. They appear as the embodiment of lofty Himalayas. To sum up the feelings - Hats off for Mr. Nicholas Roerich.

S.K. Panday Indian Forest College, Dehradun.

215. Something superb and par excellence.

B. Dehradun.

216. An outstanding work.

R.M. Saxena F. C. D. Dun. 217. Something stiring, absorning and compelling.

PBS.

218. An outstanding work which ever seen

MKY.

219. Artists creative genius and activities like dreams.

P.K. Sen Dehra Dun. 8.6.1966.

220. An exquisite gallery.

S.A. Rizvi I.F.C. (1955-67) 8.6.1966.

221. An excellent art.

L.L. Rathan I.F.C. (1965-67)

222. A thing of beauty is a joy for ever.

L. Sethe I.F.C. (1965-67)

223. A nice peace of work

Sig. (Illegible)

224. Best Gallery I ever saw.

N.K.

225. Wonderful

Sig. (Illegible)

226. Nice gallery

B.K. Misra I.F.C.

227. An Art gallery of its own kind in India .

V.N. Jhung 8.6.1966.

228. Something very nice to see.

S. Naqushbandi.

229. It is nice to see, worth visiting.

Sig. (Illegible) 8.6.1966.

230. Nice work

K.A. Kushalappa Officer Trainee, Mysore. 8.6.1966.

Sig. (Illegible) 8.6.1966.

231.

232. Best Gallery.

M.V. Doshe 8.6.1966.

233. Enjoyed it.

Sig. (Illegible) 8.6.1966.

234. No Comments.

S.D. Dakshinder. 8th June 1966.

235. The best ever seen.

Abdul Rashid. 8.6.1966.

236. No word to express the beauty.

S. Ram.

237. The paintings are nice and heart moving.

Sig. (Illegible) 8.6.1966.

Sawany Raveesri 8.6.1966

B.C. Ramiah 8.6.1966

Guaon Sonnyakanita from Thailand 8.6.1966.

K.K. Somasundaram 8.6.1966.

B.N. Misra. 8th June 1966.

238. Delighted to see the colour combination and old wooden collections of Kulu Valley.

S.L. Mukherjee (Tripura) I.F.C. Student, 1965-67. 8.6.1966.

Sig. (Illegible)
J.F.C.
8th June 1966.

240. Very much impressed to see the paintings.

Sig. (Illegible)
J.F.C.
Dehradun.

.241. Delighted to see the wonderful piece of art.

K. Choudhry I.F.C. Dehra Dun 8th June 1967.

242.

K.V. Kakkar,

Lecturer, Indian Forest College,

Dehradun.

8.6.1966.

S.K. Suri, Lecturer, I.F.C. Dehra Dun 8.6.1966.

Leela Ram Deputy Ranger 8.6.1966.

244. I have seen these paintings they are very beautiful and very impressive one's.

Mr. C.L. Mehra Mrs. C.L. Mehra Deepak Mehra 8.6.1966.

245. No doubt it is nice, but some indication and display at least within one mile on the green trees must be done.

Sanjit Singh Grewal 8.6.1966.

246. A good piece of work. It personifies the tranquility of the mountains.

Sig. (Illegible)

247. The work displayed here consists of many masterpieces.

Wr. Roerich is no doubt one of the greatest artist of the world.

Sig. (Illegible) A-6/70, Moti Nagar, New Delhi - 15.

248. I wish I could have the pleasure of meeting the person whose superfine pieces of art have been displayed so nicely in this gallery.

B. Chawda C/129, Moti Nagar, New Delhi - 15.

## VISITORS BOOK

## 10TH JUNE 1966

249. My family and I were delighted to visit this "Roerich Art Gallery". We have come from Calcutta and feel happy to be here. After we return we will be in a position to convey to our friends the enchanting romance of the Himalayas which these paintings communicate.

Alak Kumar Ghoe 1, Ballygunge Park Calcutta - 19. 10th June 1966.

250. We were very much delighted to see "Roerich Art Gallery"

It will remain a memory to us which will give us happiness when ever we think of it. We were grateful to Miss Kamla Kiron who kindly explained us and helped us to understand the paintings.

S. Handa (Dr.(Mrs.) Sita Handa 14-Hospital Road, Jaipur (Rajasthan)

251. The place and the paintings are just wonderful. I wish we could have the good fortune of meeting the artist.

R.S.V. Randhanea Post graduate Institute Chandigarh.

252. The art was there but we missed the artist. Our congratulations.

Shakti Prabha & Sisters. Chandigarh. 10th June 1966.

253. Script written s in some language.

254. It gave us an immense pleasure to see these great paintings.

It was a sort of great relief after a tiring journey uphill to see these paintings.

I. Sood S.D.O. M.R.S. Kupwara 11.6.1966.

255. It is great pleasure to visit your art gallery with my family members and it gives me a recollection of the old days, when we showed your first picture at Odeon New Delhi when we met personally on the release of your picture.

K.C. Shri. 11.6.1966. 256. It was a great pleasure to see the paintings.

D.P. Gupta Astt. Chief Engineer H.E.IL (Bhopal) 90

257. The painting have the spirit of the mountain - Really very beautifully painted.

Krishnalal 11.6.1966.

258. It has given us immense pleasure to visit your art gallery, which has most wonderful paintings. All of us have enjoyed its multiple colours and different aspects of natural beauty.

Mrs. C.D. Mirchandaney W/o. General Manager, Oil & Natural Gas Commission, Baroda - 4. 11.6.1966.

259. It has given me utmost pleasure to visit this art gallery of yours. I liked it the most due to its charming art.

The sceneries painted here are very nice

Sig. (Illegible) 11.6.1966.

260. I came to see this art gallery for the second time. I wish to see it hundred times.

S. Seth Youth Welfare Officer Punjab University, Patiala, 11.6.1966.

261. It is really an appreciable gallery which I have seen during my life.

Avtar Singh 11.6.1966.

262. I visited this art gallery in the prime of my life and gained much satisfaction. It will be quite rememberable in my life.

Gurdev Singh Chulan. 11.6.1966.

263. Really an appreciable art.

Ashok 11.6.1966.

264. The paintings are adorably beautiful and are worth appreciating.

Sig. (Illegible) 11.6.1966.

265. The paintings are beautiful and attractive and worth appreciation.

H.K. Gumber 39/8 Shakti Nagar, Delhi - 7. 11.6.1966. 266. It was an experience to have enjoyed the paintings of Roerich Art Gallery which had truly captured the breath-taking beauty of Shivaliks. Wish we had the good fortune to meet the Artist!

Lt. Col. H.S. Chandhoke & Party CWE Jullundur Cantt. 12th June 1966.

94

267. It is really a novel experience to be one in nature which has been depicted excellently in these paintings of Himalayas.

One really feels thrilled.

Suresh Gupta Hindi College, Delhi - 7.

- 268. It is a wonderful record of nature study. S.C. Singhanis.
- 269. The Art gallery is extremely impressive.

  Sig. (Illegible)

  Advocate,

  12.6.1966.
- 270. We were very much pleased to see the scenes here.

  K. Mahakal
  12.6.1966.
- 271. Amidst these beautiful surroundings, this ancient house built in 1890 lends its residents should we say a heavenly touch.

  Vinod Goyal.
  12.6.1966.
- 272. Script written in Hindi.

12.6.1966.

273. Wonderful paintings, extremely pleased.

Mrs. V. Khurana.
12.5.1966.

274. I was very much impressed by the artistic works of Mr. Nicholas Roerich.

D.C. Sarkar Reader in Physics, Muslim University, Aligarh, I.P.

275. Very impressive canvases.

V.Lal Head of Elecl. Engg. Dept. AMU. 12.6.1966. 276. Paintings are wonderful.

G.A. Thomas I.A.R.I. NEW DELHI 13.6.1966.

277. It is superb

P.P. Utam I.A.R.I. New Delhi. 13.6.1966.

278. Very good paintings.

Guljit Singh 13.6.1966.

279. It is a really art according to my view.

Krishan Lal Balga Restaurent

K. Bagu New Delhi. 13.6.1966.

280. He has captured in these canvases some of the beauty and the wonder of the great Himalayas. He has succeeded splendidly in capturing the very spirit and the silence of these marvellous mountains. It has been a great delight visiting this gallery.

Ranbir Singh Lecturer Govt. Vollege, 13.6.1966.

281. Script written in Gujerati.

13.6.1966.

282. We are pleased to see the art gallery which is really a work of great art.

S. Jain 14.6.1966.

283. All the paintings are so good that one can not be fed up even after seeing them again and again.

M. Jain 14.6.1966.

284. This is a place for pilgrimage for lovers of art and of painting and natural beauty.

V. Khurana 14.6.1966.

285. Really remarkable.

N. Gandhi. Sqn. Ldr. 14.6.1966. 286. Script written in Hindi.

14.6.1966.

287. All the paintings are beautiful and lovely. Location of the residence is very fine, and it is natural that such surrounding would surely cultivate artistic talent and aptitude.

Sig. (Illegible) 14.6.1966.

288. A beautiful house - it would be interesting to have some details on its past history and ownership and interesting collection.

A.D. King. I.I.T. Delhi. 14.6.1966.

289. I am very much pleased to see these paintings of a great artist.

P.C. Yogi New Delhi. 14.6.1966.

290. A place of marvellous paintings and a sight of natural beauty.

H.J. Nandal 14.6.1966.

291. After hazardous journey up the hill it is a great relief and delight to watch these paintings, this beautiful dwelling and lovely valley down below.

Surinder Singh Krishan Nagar, Karol Bagh, Delhi - 5: 14.6.1966.

292. Wonderful:

7. Krishnan. 57. Wellesley Road, New Delhi - 11. 14.6.1966.

293. Excellent paintings.

R. Veeus Pahar Gunj New Delhi 14.6.1966.

294. Script written in some foreign language.

Norway 14.6.1966.

Balden House No.55-D, Sector 21-D, Chandigarh. 15.6.1966.

296. It's really wonderful.

L. Singh I.A.R.I, New Delhi - 12, 15.6.1966. 94

297. I came here before, two years ago. I came again in the hope of seeing the great artist himself, but it has not been possible to meet him. His paintings, this place and its surroundings are however ample reward in themselves - they are soul lifting.

P.P. Srivastava C-12 Simla. 15.6.1966.

298. We were really thrilled and enjoyed each and every painting very much. It is really nice to see the nature from different view points.

S. Chopra.

299. It is really hard to express the aprreciation of this art gallery in words, the fact that I just can't pass through this side without visiting this place, stands ample proof of my appreciation of this great artist and his collection.

Dr. P.N. Seth.
Dr. S.K. Chopra
Eye Dept.
C.M.C. Hospital

Ludhiana.

300. Excellent painting.

R.K. Mulk 15.6.1966.

very
301. After a/long journey it is such a pleasant surprise to see these magnificient paintings.

R.P. Varma. New Delhi. 16.6.1966.

302. Though the journey is tiresome, the scenic beauty of the place coupled with the contents of the museum are wonderfully charming.

I.R. Gugnari New Delhi. 18.6.1966.

303. The total effect was that of magnificence and art.

Sig. (Illegible) Jaipur. 18.6.1966. 304. These paintings show us real spirit that is invested in the mountains. We come to know art is the real essence of human nature.

Kulwant Singh Gui, Chandigarh. 15.6.1966.

305. Though the colours used in the paintings are very unusual, they give the real impression of the things shown.

Saroj Kashyap Chandigarh. 15.6.1966.

306. Roerich has got his own unique style of painting which has not been found in any other artist's paintings. This style has been very successful in attracting even an ordinary person's interest and appreciation. The colourscheme used is most attractive. After covering such a long distance to see the gallery, I think it is worth coming as the art of the great painter has given very much pleasure as such beautiful paintings can very rarely be found.

Stidha Kashyap Chandigarh. 15.6.1966.

307. I had never seen such paintings in my life in the foreign even and I really got a new kind of belief regarding paintings from Mr. Nicholas Roerich's paintings and I too like to enter in this life where one gets peace of life.

Amrit Kashyap 2134/15-C Chandigarh. 16.6.1966.

308. This art gallery is first of its own kind. I have an appreciation for this.

Sig. (Illegible) 16.6.1966.

309. Art wins the mind and mind wins the world. Really he had magic hands.

F.S. Walia Khanna 16.6.1966.

Two years ago when I happened to visit the art gallery.

Since then I had a burning desire to have a look again

of the paintings and I was opportunate enough to be here

for having a glance on the most touching, attractive, and

wonderful and natural paintings. I wish to have a desire

of looking them again and again. May long live the artist.

Shamsher Singh. 19.6.1966.

311. Glad to see such delightful paintings of nature which is enlivening.

Sig. (Illegible) 17.6.1966.

312. I was pleased to be at the gallery as it is well maintained and the visit is indeed rewarding.

N.R. Mahajan. 17.6.1966.

313. It is a lovely place to see.

D. Paul Mohindra Ludhiana. 17.6.1966.

314. I felt just like in the heaven.

Sig. (Illegible) 17.6.1966.

315. The paintings are wonderful and it is difficult to write the appreciation.

S.K. Gupta LDH 17.6.1966.

316. It was certainly a great pleasure and solace to view the grandeur of the Himalayas which has been captured so well in this wonderful collection.

B.M. Pandal. 17.6.1966.

317. God is beauty, Beauty is artists' worship and comtemplation.
Thus an artist is united to God.

Sig. (Illegible) 17th June 1966.

318. It is a really beautiful art gallery and it proves that Mr. Roerich is an artist of very high calibre to depict nature's beauty in the painting. It has been a great pleasure to visit the gallery.

Sig. (Illegible) 18.6.1966.

320. I cannot express the appreciation I have felt at my heart but say that it is really one of best galleries I have seen.

Hemkant Chatterji.
16.6.1966.

321. We, the staff and students of Govt. Higher Secondary School Balichauki, feel highly impressed by the paintings in the Art Gallery of Mr. Roerich and the impression of the same will remain indelible in our memory. We also feel highly thankful to Mr. Roerich and the guide who introduced the paintings to all of us.

Sig. (Illegible) 18.6.1966.

322. We were highly pleased to see the paintings. The surroundings are grand and no wonder they inspired Mr. Roerich. The guide deserves thanks for kindly explaining the details.

S. John 10.6.1966.

323. The paintings in the gallery are really beautiful and give inspiration. We have been pleased to see the beautiful scenery below.

N. Marwaha 18.6.1966.

324. I highly appreciate and feel rewarded on coming to this place and seeing the paintings of Mr. Roerich I join my company in the joy and pleasure that we felt in this gallery.

V.K. Puri & Company. 18.6.1966.

325. I being a student of architecture and arts, have found it to be a great pleasure in coming and seeing your paintings. I find that you have brought into your waters a touch of nature itself.

Suman 18.6.1966.

326. Oh : They are lovely

Sushma Ajmani 18.6.1966.

327. After a very long journey I am very happy to see such beautiful paintings.

T.U. Somasekhar Madras - 14. 19.6.1966.

328. We feel quite happy to see this beautiful paintings and sceneries.

Sundar K. Pariyal Udipi, Mysore State. 19.6.1966.

329. Script written in Hindi.

330. Very good paintings in this Roerich Gallery.

Narinder Mohan Khanna
19.6.1966.

331. Script written in some language.

19.6.1966.

332. Script written in some language.

19.6.1966.

333. Script written in some language.

19.6.1966.

334. Script written in some language.

335. It is sure that this is one of the best art galleries of India.

Bava Kutty M. Kerala 19.6.1966.

336. Script written in Malayalam.

M. Joy Chakke Kerala 19.6.1966.

337. It is a very good art gallery.

Thomas C.D. Kerala. 19.6.1966.

338. Script written in Hindi

19.6.1966.

339. Script written in Hindi

19.6.1966.

340. "It touches the deepth of the heart with Might and Right.

R. Paul Ram Kumar N.C.C. Madras - 7. 19.6.1966. 341. Script written in Kannada

P.V. Sesha Sai N.C.C. Cadet. Vijayawada (A.P.) 19.6.1966.

342. Script written in Kannada.

Dasari Venkata Naidu N.C.C. (14 (A) BW Machilipatnam 19.6.1966.

343. "Roerich Gallery is rich with rich paintings".

V. Varadananda Shetty Coondapoor Mysore State. 19.6.1966.

344. Since this day of arrival at Manali I was to think of coming and seeing this gallery but today my dream has come true and after crossing all this mountaneous route and a tidious journey I had a real pleasure after seeing this gallery. I was once again fresh. I hope I would be able to see in future also.

M.H. Naqri Hyderabad - A.P. 19.6.1966.

345. Script written in Kannada.

K. Ramakrishna Shetty Mysore State. 19.6.1966.

346. The paintings hanged over the walls of the gallery are worth seeing.

Jagdish Bohore
4th yr.
G.R. Medical College,
Gwalior (M.P.)
19.6.1966.

347. The picture and garden are really wonderful. The explanation of the guide named Kamla Kiron was exclaimed.

S.N. Gupta
4th Fr.
M.B.B.S.
Darbhanga Medical College
Darbhanga (BIHAR).

348. The pictures are quite wonderful, which moved us greatly and the guidance from Miss Kiran was satisfactory to us.

Kanwal Krishen Dhar 3rd Yr. T.D.C. (Honours) A.S. College. SRINAGAR. 349. The sceneries are especially charming and mostly the Spithy is ....

Arvind Singh Government Degree College, Kashmir. 19.6.1966.

350. Script written in Cannada.

Director, Indian Institute of Petroleum, Dehra Dun. 19.6.1966.

351. Script written in Kannada.

I have today seen the great descriptions of Peddana (a great Telugu poet)

> Mrs. A. Sreedevi Sekhar 19.6.1966.

352. Beauty is to be felt not to be seen

S. Sekhar. 19.6.1966.

353. Excellent exposition of nature and beauty.

Jai Gopal Director, Blood Transfusion Dept. PGI, Chandigarh. 19.6.1966.

354. Lucky to see all these paintings in the gallery. They give a vivid view of the gallant Himalayas all round the valley.

Miss Kamla Kiron - the guide is most gentle and polite and of very good nature.

Varinder Mohan.

V.M. Thakur Capt. AMC. MH Jullundur Cantt.

355. Enthralled to see these great works of art which depict not only the beauty of the Himalayas but capute its spirit in sweet and sublime way.

V.S. Jha Ministry of Ext. Affairs New Delhi.

356. I liked it very much and felt pleasure.

Sig. (Illegible) 21.6.1966.

356. Script written in some language.

358. We liked it very much and felt pleasure.

M. Thackwar Maj. Indore. 22.6.1966.

359. Astounding work indeed :

Maan Singh Nabha 19.4.1966.

360. So wonderful is the creative, one fails to express in words.

S.S. Bali, 19.6.1966.

361. A good artistic work is here, good sceneries are painted in natural colours. So one can find a naturality of nature here.

Pratiba Arora. 20.6.1966.

362. Script written in some foreign language.

363. Pleased to see the art gallery.

Sig. (illegible) 20.6.1966.

364. The paintings are exquisite and they express the inmost feelings and the depth of the artists mind.

Kiran Thawan 21.6.1966.

365. I have liked all the paintings. All are very wonderful and beautiful.

Pushpa Thakur 21.6.1966.

366. I liked it very much

Sig. (Illegible) 21.6.1966.

367. We liked it very much.

Kaul & Family.

368. Mrs. Maan Singh - Wonderful piece of art.

Mr. & Mrs. P.S. Sagoo. S.E.

Mr. K.R. Sharma

Sig. Illegible.

369. I liked the gallery very much - Guide is also very co-operative.

Dr. O.P. Khanna
MBBS
Medical & Health Officer
Western Himalayan Mountaineering
Institute
Manali, District Kulu.

370. Nature always bring human beings nearer to God, I have felt His presence here and felt great joy.

Padma Celly Sri Aurobind Ashram Pondicherry 22.6.1966.

371. A thing of beauty is joy for ever and this place is really a source of happiness and peace.

Swarna Ahuja. 22.6.1966.

372. I have never seen such beautiful Gallery in my life. I have seen a great art which God has given to Sir Nicholas Roerich I like it very much. I have no words to express that I am very happy which the guide has explained to us.

Brandar Singh. 22.6.1966.

373. The art gallery is really very inspiring and fine, the idea of different places in Himalayan ranges which are worth seeing. It is a matter of pleasure to see these paintings.

S.K. Trikha Lecturer, Physics & Astrophysics Department, Delhi University, Delhi - 7.

374. My feelings are beyond power of my expression.

Randhir Tritche Delhi. 7 22.6.1966.

375. The art is worth praising because of its complete resemblance and deep ideas exhibited by the great mountains.

Inder Goel, Ludhiana 22.6.1966.

376. Found pleasure and have a courage to praise the natural beauty a seen from all over India.

Subhash Jain Ludhiana 22.6.1966. 378. The art Gallery is really wonderful one. It depicts the true picture of nature and the mastery of the artist.

B.K. Jain Ludhiana 22.6.1966.

379. This art gallery is really a wonder creation of the artist. I am impressibly impressed by it.

Ajail Singh 22.6.1966.

380. Excellent paintings.

B.G. Khushnar R.K. Arya College. 22.6.1966.

381. The paintings are really lending enchantement to the vision and one is wondered how this great genius imagined such a creative work as the paintings.

Sig. (Illegible) 22.6.1966.

382. The art gallery is really worth praising. I am very much impressed with the paintings.

S.L. Sharma Air Force, Allahabad. 23.6.1966.

383. I was really impressed by the beautiful paintings. The artist has brought down the nature on his paper.

D.K. Shandilya Gentlemen Cadet.

384. The paintings are really impressive even to an unskilled mind in art. I, too, like the same, much impressed with the magnificiency of the art.

M.S. Dardi Gentleman Cadet, IMA Dehra Dun 23.6.1966.

385. The brought out, by the great painter of our time Nicholas Roerich, beauties are those which I have seen in this art gallery. I have no words left to appreciate him. And in the future we will be able to see more of him.

P.K. Sanyal, Gentleman Cadet, Indian Academy (Military)

386. The visit to the art gallery was really an interesting one.

I saw a couple of rare pieces of art.

Capt. H.A. Zaidt IMA. Dehra Dun. 23.6.1966.

387. The painting consisting mostly mountaneous are really magnificient.

Script written in Hindi

R.P. Thapa I.M.A. D. Dun.

388. Script written in Hindi

L.P. Dubey

389. A good set of representation of the mountains of which many of us are interested. An art of an independent nature has been brought about by Roerich.

G.C. Jasbir Singh IMA Dehra Dun.

390. I was greatly surprised to look at these beautiful paintings of landscapes. The play of colours caught hold our eyes and really this a great work of Art :

B.C.A.R. Deochake 29 June 1966.

391. Extremely impressed though I hardly know anything about art.

B.S. Singh.

G.C. 23/June 1966.

392. The visit of this Arts Gallery really gives good amount of inspiration and interest and makes a man to feel like going over these perpetual mountains which have got really beauty.

Sig. (Illegible) 23.6.1966.

393. I am really astonished to see the beautiful paintings represented in the arts gallery by Nicholas Roerich. I wish to visit the gallery if I ever get any chance to come to this place.

Sig. (Illegible)

394. Script written in Hindi.

395. This gallery coupled with the paintings has a welcoming surrounding which give us inspiration and solace to our souls.

Uday Sathe. 23rd June 1966.

396. It has been my great pleasure to visit the art gallery of Mr. Roerich, the great artist. The collections are really very excellent. I shall look forward to visit this place.

Miss Kamla Kiron is really very nice guide indeed.

Sig. (Illegible) Dehra Dun. 397. It is a rather pleasant pleasure to have a visit to this art gallery and I do appreciate the choice of the artist in selection of the site for gallery.

D.N. Sharma.

105

398. Script written in Gujarati.

Immadun.

399. Excellent and artistic which delights even every human heart and eye.

Sig. (Illegible) Ahmedabad. 23.6.1966.

400. A long desire has been fulfilled by seeing the marvellous paintings.

S.D. Ghar

401. Script written in Gujarati.

402. Good paintings and give immense pleasure to watcher who had tracked and already seen the actual places.

Major P.C. Bhardwaj Pathankot. 23.6.1966.

403. This valley is the most beautiful that I have seen in India.

Mr. Roerich is a very kind and gracious host.

Mr. & Mrs. Robert Harris Washington D.C.

404. We had a remarkable thumb nail sketch of Kulu Valley history from a learned and gracious gentleman. Many thanks.

Mr. & Mrs. K.M. Hill Ford Foundation New Delhi. June 23, 1966.

405. The photographs are very good and very applicable. All gives the natural picture of the nature. Everyone of our party like it and appreciate the art of the artist.

Script written in Hindi.

Mr. & Mrs. O.P. Gohri 60/25 Karol Bagh New Delhi - 5.

406. So natural and imaginative. Appreciable - Thanks.

Anil Kumar C/o. R. Kumar, Bandra, Bombay - 29. 23.6.1966. 407. His eyes caught the nature and expressed it on canvas for others to enjoy. Excellent indeed. The guide Miss Kiron is polite.

Yogendran Paul Chandigarh.

408.

Brig. Bhushan

409. Though the place is very nice, and fine spot for tourist.

But it is very akward for Devika Rani and Roerich to refuse to meet and talk to the tourist who come from so far.

E.K. Jha (I.C.S.) Secy. to Prime Minister.

410. A feast to the eyes and a solace to a tired soul. What a place and what a beauty. Don't feel like going away from this temple of nature's beauty and man's artistic habitant.

C.S. Punia Sqn. Ldr. I.A.F.

411. It has been a most wonderful experience and a privilege to visit the Roerich Art Gallery and to spend some time with the talented Roerich family. My wife and I shall not forget the day, and will look forward to repeating our visit.

B.S. Manchanda Commissioner, Patiala Division 23.6.1966.

412. It is a feast of colour, the most wonderful blue that has been used in these paintings. I can see how the artist must have felt about the mountains. The paintings convey lot of life in colour. I think these paintings should go all over the world and let more people see them.

S. Manchanda 23.6.1966.

413. It is just wonderful; beyond my understanding only an artist can understand it.

Rajinder Singh 29, Y.M.C.A. New Delhi June 24, 1966.

414. It is a heavenly haven under the great blue sky and among the high mountains.

Sig. (Illegible)
New Delhi.
(American School, Chanakyapuri)
24.6.1966.

415. Enchanting

Radha Krishnan 24.6.1966.

416. Wonderful beyond my comprehension.

G.I. Sharma, Chandigarh. 24.6.1966.

417. A thing of beauty is a joy for ever.

Sig. (Illegible) 24.6.1966.

418. One need not know much about painting, to feel the sheer beauty of the painting of Mr. Roerich who has captured the beauty of nature and enshrined them in his paintings.

Sig. (Illegible) 22-A, Asaf Ali Road, New Delhi. 24.6.1966.

419. A place where every body who so ever has seen will like to live for ever.

J.P. Bhatia Govt. College for Women Amritsar.

Sig. (Illegible) 25.6.1966.

420. We believe your worship of the nature and its realisation is wonderful. God is Great - in your masterpieces.

N.C.C. Cadets & Surendra Gohil 25.6.1966.

421. A very stirring experience to go through the art Gallery.

Sig. (Illegible) 25.6.1966.

422. The plains have fostered the Indian races as loving Mother. Still, when the mind has been bent upon the further quest, Indians have from time immemorial have come to the Himalayaya to rediscover their character; and Himalaya has ever given them the solace of father. We young generation in India are grateful to you for keeping aflame the lamp at the alter of our father, the Himalayas.

S.K. Banerjee 483 R.M. Town Ludhiana 25.6.1966.

423. Fascinating pieces of art which I enjoyed very much.

Sig. (Illegible) 25.6.1966.

424. The artist seems to have deep love for nature.

Sig. (Illegible) 25.6.1966.

425. One goes from here back with new thoughts.

Sarup Singh 1077-A 20/B Chandigarh.

426. It is through the work of the artists that the Nation can live up.

Surjit Singh 25.6.1966.

427. My purpose to see this valley has really been solved when I have seen this gallery. A great wonder ....

Harish Singh 25.6.1966.

428. It was our ambition to see some of your works. Now we know why you are considered a genius in your art.

N.K. Mitra
Officer Commanding
Military Hospital,
Meerut Cantt.
U.P.

429. Excellent paintings

Manohar Singh Gandhi, Superintendent of Police, P.O. Box 2973, Kampala Uganda, East Africa.

A30. I am so much moved to see the paintings of Respected Roerich. I wish I could see all the mountains where our old people have lived. My child who is only eight years old his top most hobby is painting and drawing, I am so much greatful for the inspiration he has gained after seeing all the beautiful work which you have done. People like you are the heroes of our Country.

Thanking you

Pushpa Soni 126 M. Block Connaught Circus, New Delhi.

431. It has been a great thrill to come to this most beautiful spot and see the works of the greatest known artist in India.

G.V. Gani, Chief Engineer. Ministry of Irrigation & Power Government of India. 26.6.1966.

432. It has been a great pleasure in seeing some of the most beautiful paintings by a famous painter. We hope we will be able to see some more in future.

Indrajit Mitra S/o. Col. N.K. Mitra, O.E.M.H., Meerut. 433. It gave me an immense pleasure for having seen such a beautiful art work. It is really a good display of some rare paintings.

S.K. Kapur, P.P.S., Divisional Forest Officer, Training Forest Division. Pinjore (Pb)

434. Worship the art, to worship the God as Art is carved by work with love and devotion.

Sig. (Illegible) V.P.O. Balanwali District Bhatinda. 26..6..1966.

435. It is very interesting and charming to see the art gallery. It would have been much more interesting if the exact places of paintings should have been given below the painting.

Sig. (Illegible)
Instructor
Dl. Forest Training School.
Pinjore.
27.6.1966.

436. The art gallery is really very fascinating. It gives one great pleasure to refresh after a steep and tiresome ascend.

Sig. (Illegible) Chandigarh 27.6.1966.

437. I have no words to praise the art of Rev. Nicholas Roerich.

Sig. (Illegible) 27.6.1966. Sub-Divisional Magistrate Dehra Dun District Kangra.

438. Paintings of Nicholas Roerich are superb and are rightly located in the valley which these depict.

C.M. Mehta Burmah Shell House New Delhi - 1. 27.6.1966.

439. Script written in Hindi

28.6.1966.

440. The art gallery is quite charming and the creation is divine like which gives sweet refreshment.

Ranjit Singh Postal Clerk, Manali. 28.6.1966. 442. I am very much pleased to see a these paintings of the Himalayas.

Prem Nath Chadha
Delhi.

28.6.1966.

443. Pleased to have a look at the beautiful paintings of Mr. Roerich.

P.R.R. Sinha

P.A.V., Indhiana 28.6.1966.

444. The paintigs of Shri N. Roerich give a real way to enter the Hills of Kulu.

Ravi, D.16-G. Hanzkhaz, New Delhi - 16.

445. Most appealing paintings with impressive arrangements.

G.H. Sharma D.16-G. Hanskhas New Delhi.

446. Wonderful paintings.

Swaran Singh 28.6.1966.

447. Every piece is above appreciation.

Sardara Singh P.C. Agri. Univ. Ludhiana. 28.6.1966.

448. Wonderful work, beautifully maintained.

V. Talwar
Jor Bagh
New Delhi - 3.
28.6.1966.

P. Talwar
P.G.I.
Chandigarh.

449. wonderful paintings.

Sudarshan Kangra. 29.6.1966.

28.6.1966.

450. The paintings of Nicholas Roerich have, no doubt, enshrined the modern world of art. The work is highly appreciable.

Mr. & Mrs. M.R. Dawra. Delhi. 30.6.1966.

111

451. The paintings are really appreciable beyond words. It is suggested that the name of the place be given below each of the painting.

Mr. & Mrs. A.S. Kohti. Delhi. 30.6.1966.

452. The paintings are nice. But for a man who has not seen the places he cannot understand the name of the place may please be mentioned.

K. Ganja Delhi. 30.6.1966.

453. Wonderful light effects in these paintings.

Becky & Judy Tiger, American Embassy, New Delhi. 1.7.1966.

454. Beautiful paintings of a beautiful area.

Mr. & Mrs. Gordon Tiger, American Embassy, New Delhi. 1.7.1966.

455. Paintings are very beautiful of the mountains. It gave us so much pleasure.

S.P. Singh Chandigarh.

456. Really a great artist of natural beauty. Deserves the heartiest appreciations.

Nare Mehta, Section Officer C.P.W.D.

457. Script written in Hindi.

4/7 R.A.F. Barracks Lodhi Road Corner, Delhi.

459. It is a great privilege to be able to see this collection of wonderful paintings.

F. Samuel
G.I. Jeffree
R. Holmes
C.B. Furpher, Kangra.

Script written in Urdu.

459. According to an old saying about Kashmir but that is have in my opinion.

"If them is paradise on this earth It is here, it is here".

Amar Nath Hosiarpur.

460. A thing of beauty is a joy for ever.

V.K. Sharma,

8.D. Kalash

New Delhi.

3.7.1966.

461. I have seen the gallery and much pleased to see the beautiful paintings and I think it was because their permanent death rememberance.

Sig. (Illegible) 3.7.1966.

462. A graceful art gallery found with high ideas of artist.

Sig. (Illegible)

3.7.1966.

463. Script written in Hindi.

Shanti Sarup Sharma Naggar. 3.7.1966.

464. The plants planted by the painter in the garden outside are green and young, so are his paintings inside colourful and attractive. A life long, ever, living creation and of the genius mind of the artist. I sincerely kope and wish that all of us could endaavour to learn the art of creativeness than to think of destruction.

Wish could stay longer.

R.L. Sharma Major, 4, Gorkha Rifles.

465. I like thisart very much .

Jatinder. 7.7.1966.

466. A very impressive, interesting and instructive art gallery.

Col G.S. Chopra.

7.6.1966.

467. A thing of bezuty is a joy forever.

Kishan.

7.7,1966.

- 468. A greatful art gallery found with high ideas of artists.

  Sig. (Illegible)
- 469. Script written in Gujerati
- 470. The words of praise expressed by our great leader Pt. Nehru about 19 years ago stand as much true as these were before about this great artist.

Sig. (Illegible)

113

471. I found these paintings so charming which are unimaginable.

Somebody guided us to see the artist and his paintings but
unfortunately the artist is not present, but his paintings show
his real love for the art. By the way, a more attraction is
created in the mind to see the great artist.

S.P. Gupta. Pundri 7.7.1966.

472. Script written in Hindi

7.7.1966.

473. I believe that this gallery of Master pieces of Paintings by this Master Artist is a grand triumph of Rennaissance of Modern Art, particularly that pertaining to mighty mountains in their various forms and manifestations. I believe that all lovers of Art can take a leaf from this gallery of Modern Art.

Devinder Nath Tandon Ph. Govt. H/S School, Sunder Nagar T/Ship. 8.7.1966.

474. This place is very beautiful. We wish that these art pieces should be given some description to help the visitors.

Thanks.

Meena Fakay Naggar Kulu. 8.7.1966.

475. Thanks for the pleasure.

Shashi Modi Gautam Dikshit, Nalini Kanuga. 9.7.1966. 476. A very nice gallery of landscape paintings and explained very nicely by Miss Kamla Kiron.

G.Shally Asstt. Town Planner Amritsar. 9.7.1966.

477. A nice little gallery of landscape painting. I wish it should be expanded.

Gurnam Singh Maj• 9.7.1966•

478. Few landscapes painting very nicely displayed. I wish there should be more to be added.

R. Singh. 9.7.1966.

479. Delightful paintings in a lovely house amidst sylvan surroundings

Dewan Singh Brig. 9.7.1966.

480. Inspired and inspiring the great paintings are symbolic of the mighty Russian mind flourishing on grand Indian mountains.

In these masterpieces of art of painting one can see yes see, the spirit of Himalayas. How I wish there were many more to be enjoyed.

Rajinder Singh Verma (Prof.) 9.7.1966.

Amrit.

481. GREAT - TANIA

Tinko

482. Spirit of Himalayas depicted very nicely. A lovable collection indeed.

L.P. Malhotra 81 F Prem Nagar Dayalbagh Agra. 10th July 1966.

483. The landscapes painting are so appealing that those even surpass the real scenery.

S.K. Bhatia 59 Naya Nagar.

484. The paintings are really magnificient.

R.S. Grewal Alambagh Lucknow. 10.7.1966.

485. Wonderful

Sig. (Illegible) 11.7.1966.

486. Script written in Hindi.

P.L. Verma Kurla, Bombay. 11.7.1966.

487. Script written in Hindi.

R.K. Malhotra L.S. In-Charge Palampur. 11.7.1966.

488. After the words of Shri J.L. Nehru, only one thing I wish to say that there should be a photograph of Shri Nicholas Roerich, who died here in 1949, this was told to me by Miss Kamla Kiron, the guide, if she would not be here, I was only in darkness about the great painter.

A.M. Chandra, 2225, Phatak Habash Khan Delhi - 6. 12.7.1966.

489. Script written in Gujerati.

14.7.1966.

490. Script written in Gujerati.

Narshan Sharma 14.7.1966.

491. Script written in Gujerati.

492. Beauty of nature spoken in painting, wonderful they are as if are real.

N. Kahil 14.7.1966.

493. Script written in Hindi.

and
494. I have seen the paintings of nature/very much pleased to see
the art gallery and appreciate the works.

Sig. (Illegible) 15.7.1966.

495. I have been much impressed by this art. There are so many aspect of human endeavour in this art. There are no words to appreciate.

Gurden Singh Grewal Ludhiana. 15.7.1966.

496. Script written in Gujerati.

15.7.1966.

497. Greatly impressed to see the nature captured on canvass.

The art gallery is a must for every person who loves nature and art.

Bhagwan Singh 16.7.1966.

498. Script written in Gujerati.

I liked you and paintings very much.

B.K. Kumar.

499. This is the good art.

Sig. (Illegible) 17.7.1966.

500. Extremely fine

Beedhi.

501. Paintings are very beautiful and nice. I do appreciate them.

Sig. (Illegible)

17.7.1966.

502. Script written in Gujerati.

503. Script written in Gujerati.

17.7.1966.

504. Myself Mr. Bhupender and Mr. Bhaghwan visited the gallery and found the place a magnificent spot. Great arts of the world renowned Painter "The Roerich". It is really a place. Great imspiration for those who know the real value of an artistic life. By having this valued visit to the gallery we really added another unforgetable and charming moment in my life.

17.7.1966.

505. Script written in Hindi.

17.7.1966.

506. I had never seen such a activities and greatness of memories.

It is really a comprehension of artistic. It left nothing to write.

Sig. (Illegible) 17.7.1966.

507. Script written in Gujerati.

P. Sharada Ludhiana. 18.7.1966.

508. Painting is beautiful and nice.

Kamlesh Sharda 19.7.1966.

509. I appreciate the art of the artist from the core of my heart.

Sig. (Illegible) C/o. 56 A.P.O.

510. Marvellous and inspiring

Sig. (Illegible) 20.7.1966.

511. Good and appreciative paintings.

Bhupender Singh 20.7.1966.

512.

Grain Market Nabha with ten members.

513. I have seen the nature of paintings and impressed to see the nature captured in the canvass. I appreciate the art of the artist from my bottom of the heart. The paintings are very beautiful and every sort of tidiness has been observed to display.

Dorse Verona 24.7.1966.

514. Actually this is true that I have visited so many art galleries throughout in India, but this gallery keeps his own beauty and impressed me beyond my capacity.

Sig. (Illegible) 24.7.1966.

515. Excellent paintings, which are a treat for the eyes and food for the soul

Sig. (Illegible)
Adm. Officer,
B.R.T.F.
56 A.P.O.

516. Superb revelation of artists love of the mountains.

Capt. AME
128 Constr. Coy.
C/o. 56 A.P.O.

517. I have yet to see paintings of this class

K.K. Chibber HQ 10 BRTP 24.7.1966.

518. Paintings really impressive.

Gaiswal 24.7.1966.

519. I will always like paintings.

N. Bal 24.7.1966.

520. The work is really appreciable and will remain in Indian History of Art.

M.L. Lal N.C.C. Officer. 24.7.1966. 521. The art is best and I like very well every thing is right.

Puran Singh
24.7.1966.

522. In the paintings the scenery looks more beautiful than what is in reality.

S. Biswas
Executive Engineer
10 BRTF.
24.7.1966.

523. Script written in some language.

Mrs. Sinha Biswas Manali. 24.7.1966.

524. Script written in Hindi

25.7.1966.

525.

526. My ability and pen fail to write about the beauty and excellence of Art depicted here. Thanks.

Chet Ram P.C.S. (Retd.)
of Pakhar
District Kangra.
26th July 1966.

527. The gallery is well maintained. I can well appreciate the taste of the artist who has maintained it.

D. Gupta 245 Sanjiv Nagar New Delhi. 27.7.1966.

528. Script written in some language.

529. Very good paintings.

Kishor Kumar Sharma & Party. (24) Delhi - 6. 28.7.1966. 530. The gallery is well maintained and even though I am visiting it again after a lapse of three years.

J. Frank 28.7.1966.

531. The gallery is well maintained.

Sig. (Illegible) 28.7.1966.

532. "The nature is my nurse, the guide and guardian of my soul".

Really the paintings are impressive.

G. Sudhi. Lady Superdt. J.M.S. Nabha 28.7.1966.

533. Very good.

B.K. Sudhi, L.S.M.P. (Ph.) Ambala City. 28.7.1966.

534. These paintings are very good guidance for the Indian Mountains.

Gurcharan Singh
16-A Chandigarh.
29.7.1966.

535.

536. Script written in Kannada.

Assist Executive Engineer (Mech.) 31.7.1966.

537. Script written In Hindi.

31.7.1966.

538. Script written in Gujerati.

539. Very good paintings.

Chander Mohan New Delhi - 15. 1.8.1966.

540. Script written in Gujerati.

1.8.1966.

541. A real effort to paint nature into reality.

C. Harhand Capt.

542. A. Simpson from Newziland. 3.8.1966.

543. Worth seeing paintings.

D.P. Trivedi. 5.8.1966.

544. Script written in Urdu.

545. Script written in some language.

5.8.1966.

546. What a lovely beauty spot.

Sig. (Illegible)

547. Script written in some language.

548. Rattanchand.

549. Splendid paintings, really I am astounded with the creation of natural artistry and wonderful archealogical collections.

Many thanks to Mr. Nicholas Roerich for his splendid art decorative setup. All paintings really full of reality.

B.K. Chatterjee Major S.MO. 10BRTF C/o. 56 A.P.O. 10.8.1966. 550. Lovely paintings which impress hearts and guide is capable of explaining all sceneries. This is best place to

Sig. (Illegible)

551. Script written in Gujerati.

Pushpa Kapoor Mandi (H.P.) 11th August 1966.

552. Script written in Hindi.

Vidya Bahl Joginder Nagar 11.8.1966.

553. Being local I come most of the time with my friends to show them this gallery, but I immensely enjoy my trip to this place. Though I am very much ignorant about art but I love to see these paintings.

Sig. (Illegible) 13th August 1966.

554. I have no such words with me to appreciate such beautiful place not painted sceneries.

Sig. (Illegible) Kulu. 14.8.1966.

555. Script written in Gujerati.

Jagmail Haur V.P.O. 3K District Ludhiana. 14.8.1966. 556. I have never seen such work of art.

D. Sidh. 14.8.1966.

557. Lovely art seen over here with my wife. Really very good.

Bawa Khusdil was kind enough to bring us over here..

Sig. (Illegible) 14.8.1966.

558. We paid a visit to the place and enjoyed the paintings and natural things.

Hamach 14.8.1966.

559. Script written in Hindi

14.8.1966.

560.

Larry Foley Sydney, Australia 17.8.1966.

561. Script written in Malayalam.

Sreedharan Pillai No.1 TACAP. C/o. 56 A.P.O.

562. Script written in some language.

Manik Choudhury Dibrugar. Assam.

563. We are paid a visit to your orchard it is really good seening Scenes.

Sig. (Illegible)

564.

Haridas Ghulistan Fruit Merchants P.B. No.244, Commbatore - 1. S. India.

A.Rafique Hakim Abdul Wali & Co. Crawford Market, Bombay - 1. Preet Inder Singh Dhillon ESSO Standard Eastern Inc. 7 Harkirat Road, Amritsar.

S.M. S. Dhillan.

B. R. Paruthile)
Border Roads,
20th August 1966.

V. Paruthi 21/16-A Chandigarh. 20.8.1966.

566. Good paintings.

V. Prakash Prabhakar Koksar. 21.8.1966.

567. Great love of sceneries and paintings.

Arvind Kumar of C.M. & Bros.

Bombay - 1.

21.8.1966.

568. Good Paintings.

Ashraf Hossari Calcutta. 21.8.1966.

569. Good Paintings

Chand Chandha. 21.8.1966.

570. Script written in Punjabi.

S. Singh

571. It is hardly anything to add to what ever beloved Pandit
Jawaharlal Nehru has described about the paintings in this
gallery. I had the honour and privilege to come here and see
things with the kindness of the renowned artist.

Sant Ram
Kangra
Vice President D.C.C.
Bilaspur
24.8.1966.

572. The paintings are really very lovely and depict the natural beauty of our Himalayas, our culture and heritage.

K. Kanga AEE, HQ, IOBRTF C/o. 96 A.P.O. 573. It gives me pleasure to see all these paintings.

Satya Paul Shankar Supdt. B/R II.

This is my second visit to this place and I wish that I 574. come here every year.

> Sig. (Illegible) Kulu. 25.8.1966.

- 575. My son thought paintings to be reproductions of wonderland. Suresh Chander (Viscounts Mandi) 28.8.1966.
- 576. I visited the gallery of famous world renowned artist Shri Nicholas Roerich and only one word comes out from the heart "Marvellous". May God bless him with all the best in the life. I was unfortunate as he was not present.

Meghjee V. Ghaka Bombay - 11.

577. By chance I had an opportunity to visit the Roerich Gallery The artists attempt is a tremendous success. of Art. wont be an exaggeration if I say that the gallery contains the beauty of the valley in shape of pictures and a deep insight into the pictures would reveal how great is this artists mind.

> O.P. Sharma, CMC Hospital, Ludhiana 31.8.1966.

Though I am not an artist, yet I felt a sense of thrillness 578. after seeing the "Roerich Gallery". The pictures are lifelike which are very rare elsewhere.

> Rajinder R. Gupta, Ludhiana. 31.8.1966.

The Kulu Valley known as Valley of Gods has been an artistic 579. work of nature very pleasant and to give these mountains on life by the respected Artist has been no where less if not greater.

B.K. Goel, CMC Hospital Ludhiana. 31.8.1966.

Visited this gallery only with my friend and liked the 580. painting very much. O.L. Sud

1.9.1966.

581. I suppose everything else has been said -- I am just glad I came.

Donald Maclaren (Traveller) Clifton Anthony Gowther 2.9.1966.

582. On seeing the collection I feel that they are in a class of their own, something which I have not witnessed before.

C.W. Hanns. 2.9.1966

583. I have seen this life in this art and no words to appreciate.

Sig. (Illegible) Dharamsala 2.9.1966

584. I like this art very good in this valley.

Kuldip Sur. Pathankot.

585. Leaves one dumb.

Sig. (Illegible) Chandigarh. 2.9.1966.

586. Script written in Urdu.

3.9.1966.

587. A most wonderful gallery which should enrich the life of this valley for ages.

Sant Dubey District & Sessions Judge, Hoshiarpur. 3.9.1966.

588. Script written in Gujerati.

Sushil Kumar. CEC/2 3.9.1966.

589. The paintings really depict the nature in its true colour.

V.B. Bansal, Judicial Magistrate, Kulu.

590. Script written in Hindi

591. Script written in Hindi

3.9.1966.

592. I like it very much.

S.N. Sharma V.L.W. Naggar Block.

593. Script written in Hindi.

P.D. Talwar, Rajeev Restaurant, Manali.

594.

595. A real art & Beauty.

Sig. (Illegible)

596. Script written in Hindi.

G. Singh Khursh Kingra District Jullunder. 6.9.1966.

597. Good to have come here.

Dr. V.P. Laksaye Medical College. (9 Members)

598. Very interesting paintings.

B.P. Lakhanpal Cast Craft Co. Ludhiana (9 Members).

599. A wonderful collection of art.

Jt. & Mrs. Ashok Johir. (2 members)

600. Fine collection. .

Mr. & Mrs. (Sig. Illegible)
6.9.1966. (2 Members)

601. Enjoyment of nature is an art looking at these collections and surroundings one feels one watching the nature at moment.

Dr. U. Kapoor. 9 J/13 Medical enclave Rohtak. 602. Was worth the upwards trek to see the garde ns and view of the valley are also enjoyable.

Mr. & Mrs. I.S. Bhatia
712 W. Huron Apt. 203
Ann Avcon,
Michigan
U.S.A.
7.9.1966. (2 members)

M.T. Bhatia.

603. We visited this place in 1963. The beauty of the place and the good paintings have compelled us to venture the uphill road once again and it is difficult to go back without paying a visit to this beautiful spot. Wish could stay her longer.

Mr. & Mrs. S.P.S. Bhatia & two children Jeevan Jote & Suldip Singh) (4 members.) B.22, Kirti Nagar, New Delhi - 15. 7.9.1966.

Sharma V.

Raj Bhawan, Chandigarh (20 members)
8.9.1966.

605. A splendid estate. I wish I had one like this :::

Lt. J.K. Anwar C/o. Mr. H.C. Anwar Bilaspur (H.P.) (2 members) 10.9.1966.

606. The same I also wish.

S.R. Bhasin C/o. Shri H.C. Anand Bilaspur (H.P.) (4 members)

G.S. Kahlon & Family C/o. Chief Secy. to P.D. Govt. Chandigarh. 10.9.1966 (4 members).

608.

609. An exhilerating experience :

Upkar Dhillan 170 Model Town, Jullunder (3 members) 10.9.1966.

610. Magnificient :

Dr. Gandhi & Mrs. Gandhi 165-E Kamla Nagar, New Delhi - 7. (4 members) 10.9.1966. 611. We are left with the wish that this was a bigger gallery and inspired to learn more about painting so that we could appreciate this better.

K. Singh
Agriculture Dept.
Ludhiana. & 12 members.
12.9.1966.

612. This gallery may be good but it should be of God remembering.
On the other hand I should say it is good humour of art
which I was mever denied.

Kulbir Singh 10.9.1966. 4 members

613. A creation which can seldom be reproduced.

R.K. Bannerjee 6 members E.E. Project, Deepak Simla. 11.9.1966.

614. Beauty of nature has been wonderfully captured on the canvass.

D.D. Chawla H. No.2177 12 members. Rajpura 13.9.1966.

615. An excellent collects, well maintained. It is indeed gratifying to come to a place - my brother-in-law J.S. Kashyap remembers well. Good old days of early thirties in Bombay.

R.S. Bhatnagar & Mrs. Bhatnagar. 1516 Sector 18-D, (Forest Information & Education Officer, Punjab.) 14.9.1966. 12 members.

616. Immortal paintings by an immortal artist.

A. Parshad
The Punjab National Bank Ltd.,
Chandigarh. 6 Members.
14.9.1966.

617. Excellent, fine conception and beautiful execution. I wish it could be available to larger number. Better come out with an album.

D.K. Puri & Mrs. D.K. Puri Advocate, Puri Road, Patiala 14.9.1966. 5 members.

618. Enchanting.

Gurbarchan Singh
Chitranjan Singh Brar
Chandigarh
3 members.
14.9.1966.

619. Script written in Hindi.

14-9-1966.

620. Script written in Gujerati.

A. Siraj (7 members). 86B N.S. Road, Bombay 16-9-1966.

621. Superb and uplifting ! Very happy to have had the opportunity of seeing this wonderful collection.

S.G. Nicholes of New Zealand C/o. Theosophical Society, Madras - 20. (6 members) 16-9-1966.

622. Natural hard work is good.

R.K. Sharma C.V.B.S. Katrain (4 members) 19.9.1966.

- 623. I have seen the gallery and the beauty of all pictures is very charming. This very first chance to have seen like this scenery.

  Sig. (Illegible)
- 624. Breath taking beauty : Very beautiful paintings almost aflorescent in quality.

C.R. Pomeroy, (2 members) New Delhi. 19.9.1966.

- R.G. Guduson (1 member)
  New Delhi.
  19-9-1966.
- 626. Paintings truly represent magnificent Himalayas

  J.P. Srivastava (1 member)

  New Delhi.

  19.9.1966.
- 627. We a party of four friends visited the Art Gallery of
  Roerich Sahib and ...... a very marvellous painting
  painted by him. We have never seen such a painting and we
  wish the future bright.

Sig. (Illegible) (4 members) 20th September 1966.

628. Really wonderful and appreciable paintings.

Krishna Nagpal New Jawahar Market, Nangal Township. 20.9.1966

(5 members)

629. The paintings, besides their exposing that the artist has travelled far and wide, also depict the mature artist sense of the artist and it goes to his credit that a foreign artist should have enriched our artistic heritage by his painstaking work.

Dharupant Bhaust
Abhey K. Oswal
Ashok Kumar,
Mukanilal
20.9.1966.

(4 members)

Civil Lines Ludhiana.

630. I heard of Nicholas Roerich and his work when I was a school boy and always aspired to see him and his work since then.

After all that day has come and I could see his work only.

I am much impressed by his paintings which depicted Himalayan in its rustic form and beauty in different parts of the day and seasons. My thirst of seeing his works is quenched today.

Dr. H.V. Rolhod Deesa Gujarat State (5 members. 21.9.1966

Dr. J.N. Shah Gujarat State 21.9.1966

S.F. Jogari
Deesa
District Banol Kantra
N. Gujarat State
21.9.1966.

633. Really a beautiful creation which can seldom be reproduced.

Dr. V.D. Sharma Deesa Gujarat State (1 member) 21.9.1966

634. I have enjoyed it as much as I did the first time.

Madangish Singh 270 DII Vinay Marg, New Delhi. 21.9.1966.

635. All of us have liked it very much.

K.L. Magen C.60 South Extension Part L New Delhi. (5 members)

636. I have felt very pleasure to see this.

Lekh Raj 21.9.1966 (4 members)

637. The paintings are charming but I suggest that on every painting there should be 'Sheeshak' written.

S.P. Kainth
Asstt. Financial Commissioner's
Office,
Punjab, Chandigarh.
22.9.1966. (6 members)

638.

P.R. Ahuja Inspector, P.A.P. NAGGAR. (4 members) 22.9.1966. 132

639. Script written in some language.

B.K. Chatterjee T3B. Ram Ratan, Bose Lane, Shyambazar Calcutta - 4. 23.9.1966.

640.

A.K. Bhattacharaya (4 members) 26. Kedar Nath, Chatterjee Road, Calcutta - 34. 23.9.1966.

641. Script written in some language.

Dipali Chatterjee, 13-B Ram Ratan, Bose Lane Shyambazar Calcutta - 4. 23.9.1966.

642. Script written in Hindi

23.9.1966. (2 members)

643. Script written in Hindi.

23.9.1966 (2 members.)

644. All the sceneries are extremely beautiful and worth praising.

J.S. Saude Nirmal Kumar Sushil Kumar S. Singh 24.9.1966.

Divisional Soil Conservation Office, Hoshiarpur. (4 members).

645. Really wonderful paintings.

V. Viswanath (4 members) A/Cs. Officer, Deepak Project, Simla. 25.9.1966.

646. Very nice paintings.

H.K. Sharma (1 member) U.A.H.Q. 25.9.1966.

647. The combinations of the colours have produced an affect in a person like me without any artistic sense.

H.S. Gill (1 member) 33 Fields Workshop.

648. Really it is a wonder in art.

R.P. Vig.
Amritsar. (3 members)
25.9.1966.

649. A wonder of arts.

Sig. (Illegible) (3 members) 27.9.1966.

650. Really beautiful paintings.

H. C. Singh Dath (3 members) Chandigarh.

651. Script written in some language.

Mrs. Sujaya Guha (4 members) Kamal Kumar Guha 63E Mohamirdan Road, Calcutta 29.

J. Ghosh 52-A Babubayan Calcutta - 31.

Asit Kumar Bose, 76 Peary Mohan Roy Road, Calcutta - 27. 27-9-1966

652. A remarkable set of paintings. A "MUST" for every person with any sense of art.

S. Rishi The Poplars, Hoshiarpur 27.9.1966.

(2 members)

653. Beautiful paintings set in most wonderful background.

D.L. Gupta
Timber Division,
Kulu. (6 members)
27.9.1966.

654. This is my third visit to this gallery and I have been as much thrilled today as on my first visit - thanks.

R.S.Randhawa, Commissioner Agriculture and development, Punjab. Chandigarh.

This time I expected to see the paintings of Dr. S.V. Roerich but have been disappointed. I hope they will also be on display next year.

28.9.1966. (4 members)

655. The paintings I view are even more beautiful than they appear to be on our last visit 5 years ago.

Tej Ram (4 members. C/o. Burmah Shell New Delhi. 29.9.1966.

- 656. I wonder set of paintings in rich and pleasant environments.

  Maj. B.R. Kapoor (2 members)
- 657. I have seen the art gallery which is very charming and I have never seen like this gallery before.

Kemchand. (6 members) 29.9.1966.

658. Sig. (Illegible) (4 members) 30.9.1966

659. Really it is wonderful to see it. It appears as if the true nature has been painted.

Parpar A.Ch. (6 members) Delhi. 30.9.1986

660. Really it is a pleasure to visit. We have enjoyed it.

The poor student realized that this is a thing to be seen.

Yugal Sharma (28 members) Teacher, Govt. Middle School, Naggar 1.10.1966. 661. A very nice show indeed.

J.N. Kapur Hindustan Lever Ltd., BOMBAY. (6 members) 1.10.1966.

662. Wonderful art even seen in life.

Raj Kumari Rajeshwari (1 member) The Palace, Bikshpur (M.P.)

663. This is my first visit to see the paintings of this gallery.

I like it very much. This is really nice show.

B.N. Verma. State Bank of India Bilaspur (H.P.) 2.10.1966.

664. Nice paintings of artistic taste.

V.P. Gupta Sector II N.B.T. Bilaspur (H.P.) 2.10.1966.

665.

R.N. Mehta Chandigarh. 2.10.1966.

(7 members)

666. Script written in Hindi.

(9 members)

2.10.1966.

667. Really it is a wonderful to see this place.

Amrik Singh (5 members)
Patiala

668. Script written in some language.

Vijaya Rana. 3.10.1966.

669. This is just wonderful

S.D. 3.10.1966.

second time
661. Really it is a wonderful painting which have seen/in my life.

Shamshir Singh Guleria (5 members)
3.10.1966

662. An inspiring show.

L.T. Madnani
Dehra Dun (12 members) 3.10.1966.

Beautiful sceneries and give inspiring show.

M. Gupta
C/o. Bihari Lal 663.

Rampura, Phul 4.10.1966.

(4 members)

664. Simply beautiful and astounding !

B.S. Goel Patiala M.C. 4.10.1966.

(7 members)

665. Breath taking beauty in these paintings.

R.S. Bhashir Chandigarh. 4.10.1966.

(9 members)

666. Something superb and very fine.

Sig. (Illegible) (4 members)
Patiala. 4.10.1966.

667. Really beautiful sceneries.

K.N. Duggal 16-D Sector 23-Chandigarh.

668. Wonderful work

H.R. Gupta Chandigarh. 4.10.1966.

(4 members)

669. Highly Romantic

T.N. Raj

(6 members)

670.

M.S. Toor.

12 members)

Inspiringly beautiful work. 671.

> Major Y.K. Sondhi (1 member) 1-A, Lucknow Road, Delhi - 7. 7.10.1966.

672. Beautiful Scenery.

N. Kumar Jain Aruna Jain 164 Golf Links, New Delhi

(2 members.)

673. Beautiful work. Wish there were more !

R. Daji, "Rockside' Walkeshwar Road, BOMBAY - 6.

(4 members.

