



BOOK NO. II

VISITORS - BOOK

ROERICH MUSEUM GALLERY

HALL ESTATE ORCHARDS

POST OFFICE NAGGAR

KULU VALLEY PUNJAB.

1963

ROERICH MUSEUM GALLERY, HALL ESTATE ORCHARDS

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KULU VALLEY PUNJAB

1 9 6 3

1. Please visit this "Place of Gods" again and again.

D. Bhatra
1963.

2. Beauty needs no ornaments. Its beyond expression.

J.T. Nath Puri
Chairman,
D.U.S.S.L.,
University of Delhi.

3. It was one of the most fascinating visit over an art gallery. Accept my congratulations.

Sig. (Illegible)
Genl. Secy.,
University Council & Social
Service Leagues,
University of Delhi
June 2, 1963.

4. This place is a Real Beauty and deliciously fascinating. But we are disappointed that there are no cheerries, we believe all have been sent away. We, visitors, would really enjoy eating them, when coming here.

I've really fallen for this place.

Rita Kapur
Govt. College for Women,
Ludhiana (Dharamsala)
5th June 1963.

5. The place is situated in a very beautiful spot, and the paintings are really wonderful. I have fallen in love with them. I really wish I could stay here for a few days and see the wonderful painter.

Preet Bhanda,
Carmel Convent,
Chandigarh,
5th June 1963.

6. Dear Roerich, pleased to see the place. It is a real beauty. Pleased to see the art, hope to meet you next year. I am also an amateur artist, studying at Chandigarh Government College in B.A. iind Year.

Sashi Bhanda
Chandigarh
6th June 1963.

7. It was indeed a heavenly experience to visit this wonderful peace-land. There is so much beauty and serenity in nature. One can truly realise only at such places. Only a genius of an artist could have found out such a place in the midst of vast expanse of Himalayan grandeur. One does not feel like leaving this abode of Gods and aesthetics but it is not in the luck of everybody to remain in such an enjoyable communion with the nature for long. Leaving with an indelible memory and a sad heart. God bless this place and peace be to the soul who made it even more pleasanter and beautiful.

C.S. Punia,
Asstt. Pronost Marshal
P & S. Flight Jodhpur.
6th June 1963.

8. We came here to pay our respects to you. Hope you'll get them when you visit this place. We wish you long life for the service of the world of arts.

H.N. Sharma,
Hon. Gen. Secy.,
N.F.R.C. ASSOCIATION
D. DUN.

9.

C.R. Jain,
N.F.R.C.,
D. DUN.
7.6.1963.

10. It is really a great pleasure to see this wonderful place.

Shri Gopal Modi.
Ranchi (Bihar)
7.6.1963.

11. I wonder I would have been the most unfortunate person in the world if I had missed the spot. It is a wonderful and perhaps the most thrilling experience of my life that I visited the unique piece of art and paintings. I shall never be able to forget this - This memory of your place shall haunt and obsess me all my life.

I thank God and you, of course for such a designed work. Thanking you.

Onkee
O.S.Prem
NEW DELHI - 5.

12. I visited this marvellous place of art in June 1959 but unfortunately I could not see your paintings. Today I consider myself the luckiest man to see the inside of your bungalow. Your work of art is really wonderful which the world for centuries over will see. I pray God to grant you long life to guide also coming generation of Art.

N.D. Ralli,
R.O. Upper Kulu
8.6.1963

13. We almost missed a wonderful opportunity to see these glorious works of art by deciding to stay at Katrain instead of coming up. Anyway we made it and are all the more happier. Thank you for keeping this place open to visitors so that all can enjoy the work of beauty presented in these paintings.

A.N. Thukral,
Lt. I.N.,
NEW DELHI
10th June 1963.

14. Very grateful for the opportunity to see the house and garden.. A lovely place.

D.M. Riddle,
Chandigarh.

15. E.Y. Campbell
Jullundur.

16. W.D. Barr
Khanna.
June 11, 1963.

17. We are indeed very happy to visit this calm and quiet place of worship of art. Kindly accept our respects. May God give you a long life so that you may serve the people by your nicest art.

A.S. Chawla
NEW DELHI.
12.6.1963.

18. I have been longing to see this temple of art for a number of years and feel highly elated to leave this opportunity. I am however missing the opportunity to pay my respects to the highly respected couple known far and wide for high taste of art.

K.S. Anand.
Under Secretary,
Information & Broadcasting.

19. We would have liked to meet Mr. & Mrs. Roerich, but unfortunately could not. However, we're grateful to them for keeping the gallery open to visitors and we have enjoyed seeing the paintings.

Rear Admiral & Mrs. D. Shankar.
Asha Rani Shankar.
June 13th 1963.

20. We were glad to see the art gallery which was open for view. We enjoyed the visit to this beautiful spot.

Sig. (illegible)
13.6.1963.
NEW DELHI.

21. Roerich - certainly chose his spot. The panoramic view is beyond expression. It would certainly be wonderful to have met the man who was inspired and built this. These masterpieces should be in a gallery where more people could view them.

K. Datt.
Sheila Datt
S.W. Watty.

22. Nature at its best - Beauty is a joy for ever.
No wonder the great Artist discovered this spot and made it famous the world over.

Rabin D. Lai.
D. Lai
Dehra Dun
13.6.1963.

23. Delighted to visit this lovely spot.

Mr. R.L. Rewin.
14.6.1963

24. Spent a thrilling half an hour.

D.N. Aggarwala
Bar-at-Law
Chandigarh.
15.6.1963.

25. Simply marvellous. So exciting and thrilling to describe. Simplicity and beauty at its best. Roerichs! deserve praises for the choice of the spot and the arrangements.

S.K. Khanna
Hoshiarpur.
15.6.1963.

26. These marvellous paintings depict the real beauty of Kulu Himalayas. Not depicted by anybody else in this part of country. Roerich deserves praise for his masterpieces.

S.K. Madan
New Delhi - 19.
15.6.1963.

27. Dear Roerichs today we paid a visit to your simply marvellous art gallery. I am falling short of my vocabulary to describe the beauty of the spot, planning, artistic touch given to every thing around it. It created excitement and curiosity to see the creator of this art in flesh and blood. I would have considered myself fortunate had I seen you. I am a student architect and would like to see you. If it is possible for you, kindly drop a few lines at following address:

Paranjit Viridi
Student Architect,
Chandigarh College of Architecture
Chandigarh.

Thank you, dear, the great creator of the art !

Paranjit Viridi
15.6.1963.

28. Well worth the stiff climb. A beautiful spot in a valley which abounds in scenic beauty unblemished with the ugliness which so often follows civilisation.

White House
Shivpuri.

16.6.1963.

{ Dewan & Dewan Rani Susinartal
{ Arvind Dewan
{ Nandini Dewan
{ Malini Dewan

29. Today I paid a visit to Oric Bungalow and saw the painting work done by Mr. Orich. It is indeed worthy of praise. But I am sorry to note that rest of the rooms of the Bungalow are not opened for visitors. It has disappointed me a lot.

Perma Sharma
16.6.1963.

30. It is really God's blessing to come to this remote corner of the world and enjoy the natural panorama to one's hearts content. The scenic beauty, the view of clear crystal and transparent water nipping from rock to rock and producing a gentle music fills the human soul with unbounded joy. In short it is simply enchanting and fascinating to have come to this place far away from the world of worries.

Dr. J.N. Pahuja
M.B.B.S.,
V.J. Hospital Amritsar.

31. Mohinder Singh Gill, H/M

32. G.M.S. Kharahal

33. Krishan Kumar
Dhalpur Kulu
Kulu.
17.6.1963.

34. What a sight, wonderful, indeed. It is worthwhile to visit this place. So refreshing, so fascinating and the staff so courteous. I wish, I could repeat the visit.

Sig. (illegible)
48.E. Connaught Place,
NEW DELHI.
18.6.1963.

35. I agree with the above remarks. Only I wish that the landlords, i.e. the great artists could be seen here.

Rishi Dev Sondhi of
Jullundhur City
18.6.1963.

36. We are grateful for having been shown the paintings which are simply marvellous. We have specially been delighted to see your red and white lily. If the bulbs thereof can be made available, we shall prize the gift. We are fond of flowers but you have surpassed us and won the race.

Dewan Rajinder Sani Nanda
113-A Model Town
Yamuna Nagar, Tel.555
PUNJAB.
19.6.1963.

37. You are welcome
to us

N.S. Bindra
Senior Advocate
Supreme Court.
15-G. Mizamuddin West, Tel.74416
NEW DELHI.
19.6.1963.

38. It has been really worth coming to this civilized spot in all the Natures beauty. Creation of an art gallery in such a remote place shows the patience of the artist which also inspires visitors. Kanchanjunga and Robtang Pass paintings can be called masterpieces. The person in charge who took us around has been extremely nice and courteous. We wish all the success to the progress of this estate.

Mr. & Mrs. P.K. Jain
Senior Scientific Officer
C.B.R.I. ROORKEE.

39. Really good nice paintings.

R.K. Bhatnagar
Deptt. of Painting,
D. Jain College,
Barant (Meerut).

40. We are really happy to see the paintings which justifies our aim to come to Hall Estate

K. Kapur
K.K. Kapur
R. Khullar.

41. We enjoyed the enchanting paintings very much.

G. Mahe
20.6.1963 (6.30 P.M.)

42.

R.P. Kapur
20.6.1963.

43.

Darshan Singh
20.6.1963.

44. Glad to see art set in artistical background. Grandeur of Nature is set before this nice place makes an abiding impression on one's memory.

A.J. Mir Singh
R.M.
21.6.1963.

45.

Inder Singh
21.6.1963.

46. 'Thy' blessings are not inconstant,
Its I, the fool, that moves !

Dr. Mrs. V. Gupta.
21.6.1963.

47. The paintings are really heart touching.

B.B. Trivedi
Circle Officer
Kannauj (M.P.)
21.6.1963 (7.30 P.M.)

48. We are extremely grateful for a nice feast of such lovely paintings. The paintings are really wonderful.

Sig. (illegible)

49. Pleased to see paintings and the panoramic view around this beautiful bungalow.

S.N. Sacher
22.6.1963.

50. We, five Pandavas from Ahmedabad - Gujarat State, representatives of Gujarat State Balkan-ji-Bari (which is the institution for children) visited this place and found it very natural. We were astonished by seeing the natural views, paintings. No doubt, valley of Gods - Kulu Valley is adorned by this place.

Bachabhai Ambalal Shah
& other four members.
22.6.1963.

51. A fine spot to get an answer whether the universe is an accident or design. Creative man of human mind is but a spot where much is reflected of the design. But move out of it and you find otherwise.

D.D. Malhotra
B.A.LL.B.,
Tata Institute of Social Science
BOMBAY - 71.
22.6.1963.

52. One feels the presence of God and forgets all worries of life by ~~the~~ seeing the natural views from here. It is indeed a beautiful and romantic place because of its enchanting effect.

Mrs. T.H. Singh
Hissar.

53. Heaven

D.P. Jain and Party
Kulu.
23.6.1963.

54. A fine place. Art Gallery well kept.

Ramesh Kalias,
& Party, Chandigarh.
23.6.1963.

55. I visited this place along with my friend Mr. Jagjeet Singh. Both of us evinced a keen interest in viewing the beautiful paintings done by Roerich. It was indeed our joy to witness the paintings.

Sudarshan Nayar
90/38 Malvia Nagar,
NEW DELHI - 17.
23.6.1963.

56. It was a rare art treat to see these paintings by Mr. Roerich.

S.P. Govil
Minister of Finance
NEW DELHI.
24.6.1963.

57. This is a very good collection of Art.

Mohan Singh
Chem. Deptt. Chandigarh
24.6.1963.

58. Script written in Hindi

24.6.1963.

59. One could'nt help admiring the wonderful art gallery by late Mr. Roerich.

A.A. Malhotra
S. Malhotra
Chandigarh
24.6.1963.

60. We visited this place and we have been introduced by Tshering Dorjee, Asstt. Manager with very carefully and tenderly. We are glad to see art gallery of the late Mr. Roerich.

Narayangee Hardille
No.404, Block A

61. Simply enchanted with the beauty science and the wonderful paintings. The place is located in a most restful atmosphere.

H.D.G. Karan
Brig.
19, Curzon Lane,
NEW DELHI.

62. It is a beautiful environment of chalk paintings which has stood these years as fresh as ever.

B. Kohli.

63. I found this art rare, pleasing to eye and satisfying to soul.

B.S. Kohli
M.S., F.R.C.S.
June 26. 1963.

64. We are thoroughly impressed by the splendour and magnificance of the picturesque scenery and calmness and tranquility of the surroundings. Mr. Roerich has infused life into his paintings, catching nature in its fleeting moments. We would have wished earnestly that we could see some more paintings of this type which acquire a special significance in such a placid place in the lap of nature at its best, manifesting itself in a riot of marvellous colours and an image of the transcendental consciousness in its universal garb.

Raman Kumar Mehra
Subhash Chander Mehra
28th June 1963.

65. Harinder Shalan
Ram Krishna Mohart.

66. Rare and pleasing collection of paintings. The gallery is being well taken care of.

S. Majawar
Sqn. Ldr.
28.6.1963

67. J.C. Varma
Sqn. Ldr.
28.6.1963.

68. The fine collections of paintings pleased me very much and I remembered the famous Russian artist. Many happy remembrances

Dr. Dhirubhai D. Dixit
Sion,
BOMBAY - 22.

69. Pleased to have a glimpse of these fine and rare paintings. It shall be helpful for the visitors of the place and location of these paintings may also be typed and kept along with the photos.

J.W. Sachar
28.6.1963.

70. A miniature so called Heaven

Baldev Mitra
28.6.1963.

71. I find this place is merely a heaven on this earth.

Kuldip Singh
1.7.1963

72. V. Bhan Singh Khanna
1.7.1963

73. A miniature so called Heaven.

Rajinder Singh
V. Sudhir Singhwala

74. Script written in Hindi

Mr. Iqbal Singh (Bali)
Farid Kot
Distt. Bhatinapur.

75. Fine paintings. I wish that more paintings were open to public.

Roshanlal M.A.,
Jullundur.

76. How I wish I could come here every day like an confirmed addict.

S.K. Nagpal
H.N.1310, 2213. St.D.
Chandigarh.

77. We were lucky to visit the gallery at 8.50 P.M. Tshering Dorjee Bhupa has been very helpful in showing it to us. The gallery is beautiful. We are fully compensated for the labour we have undertaken to reach this place at night time.

M. Jaspal
2.7.1963

- 78.

I. Trivedi
2.7.1963

- 79.

J. Trivedi
2.7.1963.

80. visited this place in company of Shri & Shrimati B.B. Vohra Secy. Agriculture. It has been a pleasure to visit and enjoy the beautiful painting. The only regret is that some of the paintings are so placed that one cannot get the best impression through lack of distance. In any case it has been an enjoyable visit. Thank you.

E.S. Dhir
D.B. Kulu
3.7.1963.

81. Script written in Hindi.

82. A satisfying visit. A fine collection of paintings. I wish I could meet the author of these paintings. It is beauty immortalised.

Gubax Singh
Vice Principal, S.N. College
4.7.1963.

83. I visited some two years back. I wish that your new paintings be added to this and a big art gallery be constructed.

M. Shatish
4.7.1963.

84. This has given me a great pleasure to see the collections of paintings.

Sig. (illegible)
Agent State Bank
Dhampur (U.P.)

85. I visited this place on the consultation of the chowikidar of my Rest House and I am amazed to see the natural beauty of this place. The paintings are also marvellous and I think that these would have been painted by a genius. I appreciate work. The person in charge of this gallery is also very good man.

Sig. (illegible)
6.7.1963.

86. Script written in Urdu.

9.7.1963.

87. I, with a party was pleased to visit the gallery of fine art and an opinion that words fail to express the impression that this brief visit had on us.

T. Raj,
Dy. Director,
Punjab Edn. Deptt.
17.7.1963.

88. Script written in Urdu

Sarin Ramanand Bhagti
Founder, All India JANG-E-AMAN
Council Regd. Delhi
18.7.1963.

89. Script written in Hindi.

H.T. Ghosh
Amirath Chand
18.7.1963.

90. We visited this gallery at seven a.m. and pleased very much that we do not have any words in the dictionary, to express our views for that.

Sig. (illegible)

91. Script written in Hindi.

Devatri Devi
Bibo Kiran.

92. It is really a heavenly place and we are leaving it with a very heavy heart.

Major & Mrs. R.A. Bhala
XI Camps Signal Regt.
C/o. 56 A.P.O.
29.7.1963.

93. Script written in Urdu.

Mrs. Amarnath
'Amar Villa'
D.C. Road,
Hoshiarpur
29.7.1963.

94. Visited Halls Orchards today, the most beautiful spot in the valley. Inspiring and lovely place should be made accessible.

Devenderla
9.8.1963.

95. It was a great pleasure to visit the abode of late Shri Roerich and to watch the paintings which are inspiring. The abode you have is beautiful and enthralling.

N.S. Bhatnagar
New Delhi.
23.8.1963.

96. I with my family visited this Roerich Estate and am much pleased to see the art. The treatment of the Manager is very praiseworthy and accommodating. I thank for his good treatment.

N.C. Gupta
Actt.
P.N. Bank Ltd., Kulu
25.8.1963.

97. It was really a wonderful experience to visit Roerich's Art Gallery. A nice place to visit. Even the laymen, like we, had some sense of appreciation which impressed us a lot.

Rajinder Sud.
B.L.E.O. [II]
Kulu.
25.8.1963.

98. I was really pleased to see the paintings. No doubt it is a wonderful place to visit. The Manager explained the things in a nice manner.

Shamshir Singh
A.F.R.O., Kulu
3.9.1963.

99. Pleased to have visited this place.

Sig. (illegible)
7.9.1963

100. Of course this Art Gallery is worth seeing but with one exception the photograph of the Artist and Devika Rani.

Satish Mirmani
Gurgaon.
20.9.1963.

101. Narinder Kalra
20.9.1963.

102. Duli Chand Shah
20.9.1963.

103. My wife and I visited the Art Gallery today. It is indeed wonderful. All people visiting the Kulu Valley should make it a point to come here, as it is the Mecca of Art and Beauty. Our homage.

R.L. Rekhy
Asstt. Secretary
Dijal Singh College,
Karnal.
26.9.1963.

104. It is just wonderful to visit the art gallery. I can't describe, it is so beautifully placed in such a nice surrounding. Even my two young sons and wife they are completely lost in the beautiful environment.

P.B. Raizada
Dy. Warden of Fisheries
Khyber Pass
DELHI - 8.

105. My wife and I visited the Art Gallery. The location of the building is magnificent. The collection is also extremely beautiful.

J.P. Jang,
Asstt. Manager,
Bhupendra Cement Works,
Surajpur B.C.
District Ambala.

106. Script written in Hindi

107. An interesting visit.

S.M. Premarti
Madras.
29.9.1963.

108. A sense of the infinite - inspired by the surroundings.

H.A. Bimla Trivedi
Sept. 30, 1963.

109. A delightful experience - the surrounding beauty brought to life again.

M. Gupta, I.A.S.,
C.D.M. Dehra
Sept. 30, 1963.

110. A wonderful sight ! The staff is very courteous. I wish I could stay here.

Shri Krishna
Chief Resident Engineer
Central P.W.D.
Madhopur, Punjab.
1.10.1963.

111. I am overjoyed seeing the surroundings and specially the art of the noted artist. The staff is courteous and I could not resist to pay second visit.

(H.S. Yadava)

1.10.1963.

(H.S. Yadava)

Assistant Engineer (P.W.D.),
Kulu.

112. I do not find words to explain the beauty of this place. I wish I could live here.

Sukhraj Bujwa
562, Model Town
Jullundur.

113. Whenever I visit this house I always find it more attractive and beautiful than before.

Miss Gurdarshan Singh
C/o. D.C. Kulu.

114. The house is temple of culture and the finer part is the cleanliness with which it is being kept. Manager is extra polite and deserves compliment for all this.

R.S. Sardha Kapurtha,
Advocate.

115. I along with a party of students from Govt. College Rupar visited this place. We all have been greatly impressed by its beautiful sight. The art of this place is worth appreciating.

Shyam Sunder M.Sc.,
Govt. College,
Rupar.
3.10.1963.

116. I along with some friends including S. Karan Singh Kirti M.L.A., visited this place, and very much delighted to see the painting and the beautifully kept building. It clearly speaks about the taste and art of its owner. I wish if it can be treated as a temple of the modern India.

U. Singh
Advocate
Member All India Congress Committee
Jullundur.
4.10.1963.

117. Three friends, A.R. Khanna, Satyajit and Jain came up to Naggar and visited this beautiful place. It is one of the prettiest spots on this land. The paintings are breathtakingly beautiful.

A.R. Khanna
New Delhi
5.10.1963.

118. This day visited (rather re-visited because of the fact that I visited this place during the lifetime of the Master Nicholas Roerich in the far back time of 1940) this good place of art. Thanks for the opportunity. Greater facilities for visiting and having a look at the extraordinary paintings is solicited.
- Sarup Singh
5.10.1963
Hosiapur.
119. We along with the seminarians of Educational Vocational Guidance held at Bhutti Colony visited this place and were very much delighted, amused and impressed to note the paintings
- Omparkash
Dharmasala
120. Jaspal Singh Sodhi
Govt. H/S. Patlander
Kangra.
121. Jagjit Singh
Rattomal
Ludhiana
122. Inderjit
V. & P.O. Chuharchar
Teh. Moga (Distt. F.Z.R.)
6.10.1963.
123. Prem Singh Ghulam
Gurdaspur.
124. Sett Singh
Galore
Kangra
6.10.1963
125. H.D. Jeswal
R.P.O. Saloh Teh. Una
District Hoshiarpur
6/10.1963.
126. Om Prakash Sharotna
G.H.S. Pahra
Palampur
Kangra.
127. Harbhajan Singh Kahli
Munak-Kalan
Hoshiarpur.
128. Sarup Lal
G.H. School
District Kangra.

129. Really fascinating paintings, for the art lovers.
Let there be headlines for each painting. Must we have
a painting portrait of Mr. & Mrs. Roerich.

Harban Singh

130

T.R. Mittal

131.

Gurmukh Singh
Parmar
8.10.1963.

132. "Far from maddening crowd" we wish we could prolong our
stay here.

How we wish we could see the person who gave this creative
art in a place cut off from the din and turmoil of the
distracted world in the salubrious atmosphere of country
side where one would like to vegetate like the trees around
him.

Script written in Urdu.

G.C. Tuli
New Delhi
8.10.1963

133.

Sig. (illegible)
8.10.1963

134.

O.P. Chopra
8.10.1963.

135. Enjoyed the impressive landscapes of late artist N. Roerich.
Hope that this gallery will be made more effective with other
paintings of the late artist and also of Jr. Roerich. Also
a rest house for one or two days staying for any guests
from distant places will be welcomed.

S. Bardhan
Engineer
35P. Raja Nabo Krishna Street,
Calcutta - 5. Phone 55-6837
8.10.1963

136. We enjoyed very much to see this beautiful place specially
the painting here. We would like to come here every time
when we come to Kulu.

Amar Mehra
Supham Persuvan
New Delhi.
9.10.1963

137. We were charmed, worth what we saw

D.R. Balsone
P. Balsone
Agnes A.J. Shaw

138. Mr. Roerich was a great artist. More of his paintings should have been here.

Ehopal
Chairman
Amritopal.
10.10.1963.

139. The place is very enchanting and I am pleased to say that I really enjoyed the paintings exhibited by a great artist Mr. Roerich. I wish there were some more paintings.

C. Vaswani
10.10.1963
Bandra,
BOMBAY - 50.

140. The paintings are excellent but are few. The Art Hall has been located in beautiful and picturesque surroundings and it would have been more rewarding had we met here those who made it.

P.C. Sud
11.10.1963
New Delhi.

141.

P.C. Puri
New Delhi
11.10.1963

142. Well worth the visit. Wish there were more of his works

V.V. Puri

143.

Leel Purie (Artist)
13, 10. 1963.

144. Excellent creation of Art amidst God's superb handiwork - I'm bewitched.

Jyoti K. Choudhary
Calcutta
13.10.1963

145. No comments

Bhishandas Chatterjee
13.10.1963

146. Simply charming location

S.K. Malik
13.10.1963.

147.

E. Goldsmith
15.10.1963

148.

S.K. Agarwal
JBI Calcutta
15.10.1963.

149. Paid a visit to the art gallery and the paintings are singularly beautiful. Wish I could see the author of these paintings. Understand the owners are likely to pay a visit to this place sometimes in November. If so, shall make it a point to call on them.

Dharmasingh Motra
Dy. Supdt. of Police
S.A.O. Manali, G.O.I.
15.10.1963.

150. My wife, sister and I (together with our little daughter) visited here this evening and though we were fascinated to see a glimpse of the art of the great Roerich, we were somewhat disappointed that Mr. & Mrs. Roerich were not staying here at present. We got a thrill by seeing the paintings in the Art Gallery.

Saiyit Singh
Dekorai T.C.
P.O. Sootea,
Assam.
17.10.1963.

151. I visited along with my son-in-law and impressed much about hanged art pictures.

Master Ram Sood
Journalist
On Tane Kulu Valley

152. Amarnath Sood
18.10.1963.

153. Beautiful visit

Patricia Wedgwood

154. Cosette Aenzias
Bos Mansion
Lvarshya, N. Rhodesia
Africa.
19.10.1963.

155. Very much impressed

I.M. Luthra
B.200 Shan Nagar
New Delhi - 3.
21.10.1963

156. I am very much pleased to visit the gallery of fine art and a fine garden. It is really a place of worship.

Hardir Singh Gurewal
V. & P.O. Narangwal.
22.10.1963.

157. An interesting collection of paintings. A good reward for a trying climb.

A.S. Kotamraj
22.10.1963.

158. I am very much pleased to see the scenery and this place is like a kingdom.

Sig. (illegible)
23.10.1963

159. Chunilal Bhasin
23.10.1963.

160. A delightful visit

J.R. Kesuf
Bhuseneshwar
Orissa
24.10.1963.

161. A very nice little art gallery

A.R. Chandra
25.10.1963.

162. An inspiring visit indeed.

J.P. Mehra
Chandigarh
27.10.1963

163. S. Dutt
27.10.1963
Chandigarh

164. Sig. (illegible)
27.10.1963.

165. An abode of higher souls

Amar Singh
Tourist
27.10.1963.

166. A long cherished desire of life fulfilled and I am here in this great temple of art where the great treasure is stored by the great artist.

M.R. Trivedi
Glaxo Laboratories (India) Pvt. Ltd.
Bombay.
27.10.1963.

167. I had desired to pay a visit to the famous house for some time but now on coming here I find it a triumph of art. It has given me immense pleasure to have a look at it.

Sig. (illegible)
29.10.1963

168. I was delighted to see this place.

M.A. Badhwan
I.R.S.
30.10.1963.

169. It is a delight to visit this place. The Art Gallery and the surrounding scenic beauty are a solace to the heart.

S.K. Gangoli
Calcutta
31.10.1963.

170. A beauty spot in a beautiful valley. What a choice for a house.

J. Tilak
Director (Food)
New Delhi
1.11.1963

171. There is beauty all around and the sight of the valley of Gods. I am grateful to the Roerichs for the sight.

K. Sinha
Major
Army Headquarters
1.11.1963.

172. Most beautiful hill views, so well kept at a beautiful site

B. Bhandari
2.11.1963.

173. Very delightful sight. Anybody coming to Manali will miss a lot if he does not visit this Art Gallery.

V.G. Khanna
2.11.1963.

174. A beautiful place amongst surroundings most beautiful. My visit here shall sustain me amongst the noise and hustle of Bombay. I leave most reluctantly and leave with the promise to myself to come here again

Thank you Roerich - I am grateful

Sig. (illegible)
1.11.1963.

175. We the members of the mountaineering club, Govt. Post Graduate Basic Trng. College, Dharmasala (Kangra) have the opportunity to visit your art gallery enriched with the inspiring landscapes around. The paintings are a piece of praise in themselves. It is therefore, beyond our approach to articulate in words the feeling which we have experienced at the sight of your art. It was a great pity to miss you here.

Ram Parkash & Party
9.11.1963

176. Very beautiful house and garden.

Tom Prent
11.11.1963

177. As pretty as Norway. This valley is a pearl in our memory.

Mal. Winsnes
11.11.1963

178. The paintings were definitely accomplished by a master. Illumination is terrific.

A.E. Minato, U.S.A.
13.11.1963.

179. A visit to this museum reminds one of the great painter and saint.

Hinder Singh (Doctor)
13.11.1963.

180. Heaven on earth if I may say so, an art gallery of immense teaching to me being a painter myself. It would have been a pleasure to see and meet you. I missed you much too much. Desiring hopes may make it possible in future .

P.S. Panwer
Major

181. Visited the gallery in the company of S. Maharsingh of 9th BN. The place has been beautifully maintained and is apparently a nice little heaven in the face of earth.

S. Singh
Ministry of External Affairs
Govt. of India, Mahali,
16.11.1963

- 182.

Mohan Singh
Dy. Supdt. Police
16.11.1963.

- 183.

Walton H.
Inspector
16.11.1963.

184. Everything has an artistic inspiration. One cannot help but compelled to offer ones homage to the Artist Mr. Nicholas.

Sig. (illegible)
19.11.1963.

185. Everything in the Art Gallery is rather wonderful. It is my first chance that I visited and entered the gallery. I have no words to praise the art.

Chitachari
1.12.1963

186. T. Sharma
1.12.1963

187. K. Sharma
S.O.
1.12.1963

188. Entering here one finds himself in a wonder world.

H.S. Dhillon
Civil Surgeon, Kulu
4.12.1963

189. This Art Gallery is worth seeing. It is really a Gods Place. Everything is just beyond the man's imagination. I am really very much impressed by seeing this art gallery. Mr. Roerich is really a great Artist in the world. I pray for his long life. I know Mr. & Mrs. Roerich personally very well. Naisu carpenter work is appreciable and behaved with us very gently.

Suraj Parkash
Photographer
Delhi.
16.12.1963.

190. I had seen Roerichs paintings before too, but in the colourless surroundings of art galleries. Today I had the good fortune of seeing some of them in these beautiful surroundings where the great Master actually worked and produced his great masterpieces of Art. It was a thrilling and soul satisfying experience.

P.P. Srivastava
Simla.
20.12.1963.

191. I had a round of the Art Gallery. The gallery is worth seeing. Mr. Roerich is really a great Artist in the world. I pray for his long life.

Sig. (illegible)

192. Actually this Art Gallery is a splendid one

D. Bhagat

193. My wife and I visited the Art Gallery this morning and were shown round by the Manager. We had seen this place in 1952 and stopped at Naggar just to renew our memories of this enchanting estate. The pictures in the Art Gallery are most effective in recreating some of the hallowed scenes of the Naggar mountains. We are grateful that such a place is maintained to enable people like us to see the glory of the mountains and have a glimpse of the art and work of the great Roerichs.

Sig. (illegible)
D.C. Kangra & Kulu
27.12.1963.

194. I visited this place in my holidays. I saw the Art Gallery which I liked most and I also like the view of it.

S. Khanika
Lawrence School
Sanawar
(Simla Hills).

195. We visited this place and were very much impressed with the paintings.

O.P. Sharma.

196. We are very much pleased to see this scenery and this place is like kingdom.

U. Sud
29.12.1963

197.

Usha Katyayian
29.12.1963

198.

Indira Katyayian
29.12.1963

199.

Ramesh
29.12.1963.

200. My wife and I had a very pleasant glimpse of the Art collection and immensely enjoyed the general surroundings.

Baljit Singh
Capt.
31.12.1963

201. I along with a few of my friends have the pleasure of visiting here. The Manager has kindly shown us round. It is a treat to be here, in surroundings so unique and picturesque. I shall always cherish happy memories of this place.

Nanalin Sozi I.A.S.
Div. Organiser
Ministry of External Affairs.
SIMIA. 31.12.1963

202. Beautifully depicted the true life of hill rocks wherein speaks the soul of rocks.

Sig. (illegible)
24.1.1964

203. One lacks words to express the appreciation one wants to and tries to bring it into words and happiness one feels while appreciating this art over here.

S.G. Sharma
S.D.O., P.W.D.
Lahoul
25.1.1964.

204. I highly appreciate artists power of perception and visulisation of natural beauty wherein life seems to permeate and which is a real place for soul to be peaceful. Man finds reality here.

Q.L. Kukka
25.1.1964
S.D.O. B&R Kazan
at Kulu.

205. The natural beauty of hilly terrain expressed in these memorable paintings is a great contribution to the art world.

D.S. Sandhu
25.1.1964.

206. I along with my friend visited this place and saw the paintings which are worth appreciable.

Malquin
Sig. (illegible)
28.1.1964.

207. This is really heaven on earth. I have no words to say more. Those who have built this heaven will always live. May God bless them.

Arinash Chandra, I.&G.
Superintendent of Police
Dharamsala
6th March 1964.

208. I have visited this art gallery today and I am much delighted to see the valuable work of Mr. Roerich, done by him in the valley of Gods.

Rattan Chand
11.3.1964

209. It has been a double pleasure to see these paintings in the valley that inspired them.

Robert Shikawa
15th March 1964
San Jose, California, U.S.A.

210. The paintings are certainly as awe-inspiring as the site of the Estate

Sig. (illegible)
17.3.1964

211. Script written in Hindi

S. Kapur
27.3.1964

212. What a great joy it has been to visit this truly lovely spot. This time added charm because my good friend the Maharajdhan of Chaukhan was with me

Ramchandra Pal Singh
Blanrey Summer Hill
Simla
28.3.1964.

213. This is a most beautiful place. The view is so marvellous ! I cannot compare it with any place in the world.

H.H. Maharajdhan of
Chaukhan (U.P.)
28.3.1964.

214. I really appreciate the contrast in colours of different paintings. It is really worth.

Urmil Sehpal
29.3.1964.

215. Visited by Shri Amar Nath on 4.4.1964 first time.

Amar Nath F.S.
4.4.1964

216. A thing of beauty is a joy forever. Its loveliness ever increases. Sorry to miss Mr. & Mrs. at this place of theirs. It would have been a memory of life, had we the opportunity to meet them.

Thank you, creatures of beauty.

Sig. (illegible)
Head master
Govt. H/S. Khudda.
5.4.1964

- 217.

Waltan S.P.
Inspector P.A.P. (G.O.I.)
Katrain.

218. Script written in Hindi

219. The paintings placed in the art gallery are very much fascinating and enchanting. It gives a real pleasure to all the persons and more to a naturalist. The paintings really have no parallel

Karnail Singh
P.U. Bot. Deptt.,
Chandigarh
8th April 1964.

220. Really worth appreciating. Paintings well illustrate the Kulu Hills. Most impressive and attractive.

Sig. (illegible)
8.4.1964.

221. A fascinating place

B. Mohan Das
9.4.1964

222. Visit here is very refreshing

Sig. (illegible)
12.4.1964.

223. Visited today this grand place of Mr. Roerich in the company of my friend and enjoyed very much.

K. Lodie
12.4.1964.

224. A fascinating house with a fascinating and bewitching surroundings.

Inderjit Singh
9th BN. G.O.I.
Kulu.

225. Really a place worth appreciation and visiting.

Sig. (illegible)
13.4.1964.

226. A fascinating place in valley of Gods. Human being is unable to express for an artists art.

M.I. Bhargava
Plt. Officer
311 S.U. Airforce
C/o. 56 A.P.O.

- 227.

Warren J. Leatham,
U.S.A.

228. Fascinated to see the beautiful paintings of Mr. Roerichs
Esharaas
DSCO Hspur
21.4.1964
229. Let these works inspire and bring out latent talent in future to enrich our treasures of paintings.
Sat Pal Bansal
Asstt. Soil Conservative Officer
Palampur.
21.4.1964
230. Beautiful paintings I have ever seen
Sig. (illegible)
Fisheries Officer (Research)
Katrain,
Dist. Kulu, Punjab.
26.4.1964
231. Although I spent nearly four years in this most enchanting valley, I never came across a most artistic spot till I landed here, at Naggar. And now that I've seen the most beautiful paintings here, I just feel that, at last my visit to the valley has quenched my thirst. A thirst, that I had longed to quench; in seeing the master-paintings of the Great Artist. This day, will dwell in the memory all my life.
Sig. (illegible)
27.4.1964.
232. We walked up quite a few miles to see the paintings and can honestly say that to see the estate and the paintings is worth many more such walks. It is really like a bit of fairyland - quite out of this world.
Mr. & Mrs. Vikram Soni
C/o. Ram Mrinalini Sen,
Calcutta
30.4.1964.
233. One of the most wonderful spots in these parts of the hills. The Art Gallery will, doubtless, make the place more famous and draw more visitors. It is, however, given to very few to be fortunate enough to enjoy a stay at such an enchanting place. Even a Vishwamutter can't play hermit at such a place - so alluring and inspiring
R. Sharma,
Bosewell, Simla.
2.5.1964.
234. We walked few miles to see the paintings and found it excellent.
Bedrinath Seth
3rd May 1964.

235. Script written in Hindi

236. I am glad to see your painting and other carving work.

V. Keshav
3rd May 1964.

237. Script written in Kannada

D.V. Shenoy
3.5.1964

238. A shrine of art entrenched in the artistic surroundings of an enchanting valley.

Sig. (Illegible)
3.5.1964.

239. Hearing about the famous paintings of the artist, we took the opportunity to see the originals. We need hardly say these paintings are wonderful and in class themselves.

Ganesh Pandit
4.5.1964

240. Janada (Poona)
4.5.1964

241. T. Pandit
4.5.1964

242. I think that the traditional art of valley should have inspired a different type of painting. The pictures are surprising.

D.R. Antony
New York, U.S.A.
May 5th 1964.

243. The view from this floor is really lovely. The garden so very refreshing. Paintings really wonderful.

V.D. Khullen
2 Pavlova,
Little Gibbs Road
BOMBAY
5.5.1964

244. It is a joy and privilege to visit this beautiful home and see the paintings of a great master. Our best wishes are for this art gallery.

Kenneth Anand
Bishop of Amritsar
5.5.1964.

245. We thank you for your graciousness and the joy of seeing you in your beautiful home for you have both been my hero and heroine for years.

Shahla Anand.
5.5.1964

246. It was indeed a great pleasure to go round the beautiful garden and see the rare pieces of art. We are all thankful to the management for showing us round.

M.S. Raje
5.5.1964
(Bombay)

247. It is a wonderful place, rich in art and local heritage

Sig. (Illegible)
11.5.1964.

248. It is wonderful indeed

Sig. (illegible)
11.5.1964

249. One of the truly amazing things I have seen in India.

Larry F. Brown
American Peace Corps.

250. Landscapes are good especially for their subtle and soft colour scheme.

Gurmeet Sachdas
13th May 1964.

- 251.

Kuldip Singh
Executive Engineer
Kulu
13.5.1964

- 252.

Ram Singh
Eye Camp
13.5.1964

253. A magnificent experience !

Edwin P. Hill, M.D.,
Los Angeles, Calif.
13.5.1964

254.

Sig. (Illegible)
13.5.1964

255.

Jagri Masit,
Eye Camp
C.M.C. Ludhiana
13.5.1964

256.

Ishaq Masih
Eye Camp
C.M.C. Ludhiana
13.5.1964

257.

Joseph M. Ram,
C.M.C. Ludhiana
13.5.1964

258. What a Heaven on earth?

Mrs. Urimila Kausal
Rang Mahal
Gurdaspur.

259. Nice being in this little paradise

Sig. (Illegible)
14.6.1964.

260. A wonderful place, rich in local heritage.

J. Balvee
14.5.1964

261.

Mr. & Mrs. Malhotra
15.5.1964

262.

Kapurchand N. Mehta
16.5.1964

263.

Mr. & Mrs. M.R. Kumar
Master & Miss Kumar
16.5.1964

264. A very beautiful collection of art. A thrill to view such grand paintings.

Sig. (Illegible)
17th May 1964.

265.

C.J. Dalal
17th May 1964

266.

J.P. Dalal
17th May 1964.

267. Enthousiasme's par les tableaux autant que par le site. Mais vous regrettez vivement de ne pas avoir retrouvé Mom et Mr. Roerich.

R et S. Hudelor
Bombay

268. A most wonderful spot. Not worth missing under any circumstances. A heritage worth the beautiful valley of Gods.

R.L. Malhotra
19.5.1964

269.

Karnat Singh
Poultry Officer.

270. A most beautiful spot I had ever seen. Paintings are really very good and have vast ideas (i.e. self explanatory)

S.C. Mehtain ~~Chander~~
Section 3c/4c
Chandigarh.

271. It is a great pleasure to visit this Art Gallery with the beautiful paintings and rare collections.

Kuldip Singh
Executive Engineer
Kulu Provincial Division
Kulu.

272. It is completely fascinating. The paintings are beautiful and so grand.

Gita Chhabra

273. A wonderful sample of great work.

V. Deheja
20.5.1964

274. Really a wonderful place.

V.P. Goyal
21.5.1964.

275. I fully agree with my husband. It is wonderful.

Ghil Goyal

276. Wonderful indeed !

R. L. Anand
21.5.1964

277.

Buta Singh
En Deputy Speaker
Punjab Legislature.

278. This is simply a wonderful place with all the fine paintings put up for appreciation.

A. S. Bol
Surg. Lt. I & I.

279. An impressible person like me is naturally carried away by what is here combined in "Art and Nature", but I am sure everybody will yield here to beauty.

E. Schlesinger
Bombay
23.5.1964.

Catherine Schlesinger.

280. Script written in Russian.

23.5.1964.

281. I have visited this valley for the first time. It is really a paradise on earth. In this valley, the place of Professor Roerich has added to the beauty of Naggar. The paintings in his place are really a great artistic work.

Anwar Singh
S.A. (CP)
23.5.1964

282. I have visited this valley for the first time. It is really a worth seeing from the earth; which also increases the beauty of the valley. The paintings in this place are really a great artistic work.

Sig. (Illegible)
Agent
S.B.I.
24.5.1964

283. I have visited the valley first time. The place of Mr. Roerich's bungalow is really worth seeing. The paintings which are hung on walls are really worth to be put up in the show.

Sig. (Illegible)
25.5.1964

284. To commune with nature and self this is the ideal place. Mr. Roerich's paintings are witness to this. My family and myself have loved visiting the place and extend our thanks to Mr. Roerich.

E. Saxena
S. Saxena.
25.5.1964.

285.

Sadhir Singh
25.5.1964

286. Visited this place and feel like kissing the creating hands.

Sig. (Illegible)
25.5.1964.

287. We appreciate so much your gracious hospitality.

Frederick C. Roeth
25th May 1964.

288. Still like to see the paintings all through. I have seen thru them a dozen times during the past years.

R. Johnson
25.5.1964

289. We are really pleased to meet such hospitality and appreciate it to infinity.

Avtar Singh
25th May 1964.

290. Script written in Hindi.

291. It is really beautiful retiring place. We could not fulfil our wishes to meet Mrs. Devika Rani as she was asleep.

K.D. Madan,
18/15 Rajinder Nagar
NEW DELHI - 1.
25.5.1964.

292. The settings and environment are simply superb and have thrilled us very much. It is pity we could not meet Smt. Devika Raniji and her gifted husband. All the best.

S.L. Sood
25.5.1964.

293. J.C. Suri
P27 Princess Street,
CALCUTTA - 13.

294. Sushil Kumar

295. Sig. (Illegible)

296. Sig. (Illegible)

297. The art of this gallery has been very much attractive and wonderfully done.

Sig. (Illegible)
26.5.1964.

298. I have simply been fascinated by these paintings which are indeed more beautiful than I could ever think of

Sig. (Illegible)
26.5.1964

299. Wonderful paintings indeed

Sig. (Illegible)
Chandigarh
27.5.1964.

300. Simply charming and excellent pieces of art. Wish it could be made accessible to the common man easily.

Sig. (Illegible)

301. I liked the painting immensely

Pushpa Tarantarn

302. A great contribution to the world of Art

S.P. Sharma.

303. Wonderful paintings in a tremendous valley

Ken Tyvers
P.C.V.

304.

Bob Geissel

305. Beautiful paintings worth appreciating. One can enjoy the real Kulu Valley here.

Harjinder Singh Dhillon
2/Lt. N.C.C.R.,
G.H.G. Khalsa College,
Gurusan Sadhar
Ludhiana.

306. Beautiful painting depicting the snowbound Kulu Valley.

M.P. Vaidya
F.R.C.S.,
Professor of Surgery,
College of Medical Sciences
Banaras Hindu University,
Varanasi - 5.

307.

K.S. Kulkarni, New Delhi.
Triveni-Kala Sanjan. Tandon Mars.

308. I consider myself privileged to have been to such a glorious place.

Kiran Dhillon
3rd June 1964.

309. The real beauty of Kulu Valley is best depicted in these paintings

Major Y.D. Sahasrabudhe
Md. West Comd., Simla.

310. Beautiful place where man feels so small before mother nature. Paintings are just befitting the surroundings.

K.A. Bhauseh
M.R.C.P. (London)
Teacher in Medecine,
Govt. Medical College,
Bombay.

311. Beauty of nature and mind I have seen here and nowhere.

U.K. Sinha
Advocate
S.P. Varma Road,
Patna - 1.
4.6.1964.

312. It was a pleasure to see the gallery though it was first
gear grind up.

Sig. (Illegible)
4.6.1964.

313. It was a pleasure to see the art gallery. It is a
beautiful collection of paintings.

J.N. Chandra
5.6.1964
Punjab Agrl. University
Ludhiana.

314. Revisited again and again, but always the magic of the
paintings continues.

Sarak Sahyal
June 5, 1964.

315. A very impressive Art Gallery the visit to which we
enjoyed very much.

J.N. Katre
6th June 1964.

316. Script written in Bengali.

Arindra Nath Chatterjee,
M.B.B.S.,
P.G.I. Chandigarh.
Punjab.
7.6.1964.

317. Script written in foreign language.

318. Script written in Hindi.

C.M.C.
Ludhiana
7.6.1964

319. Script written in Hindi

320. Script written in Urdu

321. It is a pleasure to see a few paintings by Roerich in this gallery. I wish, this were converted into a complete gallery of the Roerich paintings.

Girja Kumar
New Delhi.

322.

B.N.E. Swamy
Deptt. of Fine Arts,
Punjab University
Chandigarh,
10.6.1964.

323.

Sig. (Illegible)
Chandigarh
10.6.1964

324. It is a wonderful combination of taste and talent. Location of this building and construction is superb. This is a very precious spot which will be remembered by any visitor for ever.

M.S. Ramanna
New Delhi.
10th June 1964.

325. It is a feast for eyes. Roerich's paintings are scattered at different places. Some are at I.A.R.I., New Delhi. Why not collect them at one place and have a rather big gallery.

Sushil Kumar
New Delhi
10th June 1964.

326. Never before have I seen an artist put NATURE on paper in a better form than that I have just seen - words of praise are not within the scope of my meagre vocabulary.

Kulwant Singh,
Kampung Serani,
Batu Gajah,
Malaya,
Malaysia.
10th June 1964. Time 7.55 P.M.

327. About thirty years ago I happen to see one painting of yours which was given in price to somebody. I have always admired your paintings since then. The paintings here depict the most beautiful mountaneous art put in life.

Dr. Dewan (Ramesh Chand)
27, Curzon Road,
New Delhi.
11.6.1964

328.

Avinash Chand

Suresh Chand.
11.6.1964

329. I have no words to express your art gallery.

Shally
Chandigarh.

330. I wish I was some poetess to appreciate your work in my poems but unfortunately that is not so. It is a great misfortune to have missed seeing you because I am certain that would have enhanced the beauty of the whole place.

Pammy Gajinder Singh
2C Sector 9C
Chandigarh
11th June 1964.

331. These paintings are the best ones for inspiration and I really wish I could paint like you and become a great artist.

Shaks
4F/9B, Chandigarh.
11th June 1964.

332. My goodness the paintings are not worth the 400/mile-journey from Delhi to this place. Strange to see the hot colors in mountain-landscapes. I simply like painter's daring and bold colors.

Sig. (Illegible)
11.6.1964

333. Let me hope the painter is really as bold as he depicts himself to be in his bold "royal blue"!

Saroj
11.6.1964

334. The visit has been worth the climb to this place.

Sig. (illegible)
11.6. 1964

335. These paintings reflect the various moods of mountains like an artist.

V. Sachdev.
11.6.1964.

336. We have been highly impressed by the layout of the Roerich Hall Estate and are full of admiration for the manner in which this place has been maintained. The Art Gallery is full of some good paintings which one would walk miles to see.

Sig. (Illegible)

337. The style, though outmoded is still beautiful on its perfection for a person not born an Indian, to find such beauty in my country is his greatest tribute.

P.S. Why so much Indigo? It overshadows the work sometimes.

Shantosh P. Singh
12.6.1964.

338. The most beautiful place I have visited so far.

S. Luthra
13.6.1964
New Delhi.

339. The best thing in this place is the 'Magnolia Tree, which is most beautiful. Paintings too are very good.

Davinder Luthra
13.6.1964
Delhi.

340. These paintings are the best ones for one's inspiration and I really wish I could paint like you and become an artist.

Kanan Bala

341.

G. Kailash
New Delhi.

342. The paintings are superb natural art forms - but strangely enough human figures are missing.

D.K. Govind

343.

C. Engineer

344.

Sig. (Illegible)
N.D.A.

345. I wish the world was so colourful as these fantastic paintings.

Jagjit Singh
Assam
15.6.1964

346. We the N.C.C. Officers visited this Art Gallery. It was a very pleasant moment for us, would that we stayed here for longer time.

Sardar Singh
Patiala
16.6.1964

347.

Kewal Swarap

348.

Sig. (Illegible)

349.

Jagdish
Ferozpur Cantt.

350.

G.S. Gill

351.

M.S. Kamath

352.

Jaspal Singh Sodli.
16.6.1964

353.

Gurnan S. Dhir.

354.

Raj Kumar
16.6.1964

355. I really wish I could paint like you and become an Artist.

Sig. (Illegible)
Rajori (Bijapur)
U.P.

356. An exhilarating experience

S. Chandu
Major
16.6.1964

357. A nice experience. It is a wonderful house.

Vinay Banu
16.6.1964.

358. Your sculpture is wonderful, the paintings are also very nice. The garden with all its various flowers is very attractive. I enjoyed myself thoroughly here admiring all the lovely things.

Mrs. I.V. Smith
16.6.1964.

359. Life is full of beauty and God has created for our appreciation. This place contains beauty in abundance and thus God lives here.

Mrinder S. Dhillon
537-R Model Town
Ludhiana.

360.

Miss S. Kothare
16.6.1964

361. Came here this day, the sixteenth of June 1964. This was our fifth visit and every repeated visit speaks of the excellence and attraction these paintings have got.

Harder Singh
16. 6. 1964.

362.

Karam Singh
16.6.1964

363.

J. Singh
16.6.1964

364.

Nikhil
16.6.1964.

365. This place is full of natural beauty, but your paintings are even better than this. I consider myself greatly privileged to have come and enjoyed my short trip to this place.

Sig. (Illegible)
18.6.1964

366.

Baldev Singh Goindi
37, Regal Building,
New Delhi - 1.
18.6.1964.

367. Unique ! ! Bold ! & Novel !!!
in mountain landscapes. A peaceful haven situated
in exhilarating mountaineous views.

K.C. Sharma
Brig.
18.6.1964.

368. Excellent paintings. Fascinating indeed.

Sig. (Illegible)
18.6.1964.

369. The moment we stepped into your estate a sense of
beauty pervading everywhere enraptured us. A look
at your paintings showed us a beauty which otherwise
we might have missed. The surroundings look more
charming after seeing your paintings.

M.S. Prishat
New Delhi - 16.

370. Lively pieces of Art, most elevating yet the most
pacifying ones. The art can detach a person from his
worldly worries is just obvious from your gallery.
It would have been a real joy to see you in person
but hard luck as it is we miss you badly.

R.S. Rathi
22.6.1964

371. Sushil Rathi
22.6.1964

372. A very impressive art gallery I have ever visited.

D.C. Mondes
22.6.1964

373. The most exquisite and realistic paintings I have
seen so far

Hermes Singh, Lt. Col.
22.6.1964.

374. These paintings make me feel as I have come to the most
beautiful and artistic place of the world. Just to think
of the Great Artist when he was staying here and did the
paintings, gives me the greatest pleasure, but at the
same time I feel extremely depressed, as I did not have
the privilege to meet you in person. Thanks for making
the wonderful gallery and giving everyone a chance to see
this wonderful piece of art.

A. Mendes
22.6.1964

375. A look at each one of your paintings and I was lost in the surroundings and environments presented by it.

S.D. Singh
22.6.1964

376. Seeing the beautiful paintings I am reminded of the glories of the Baralacha pass area. The woods of nature have been reflected by the great artist Monsieur Roerich in these paintings which are a joy to see. The glories and colour and atmosphere of higher hills can be seen at this place without undergoing hardship and expense involved in trips to those areas and for this we should all be grateful to the great master. The visitor feels that high mountains have their own personality, strength, ruggedness, beauty and moods.

R.S. Randhawa
Commissioner Development
(Punjab)
22nd June 1964.

377. The paintings are so beautiful and real that one is simply amazed to see them.

B. Bhatra.
22.6.1964

378. Very much impressed to see the great work done by the Great Artist, which is worth appreciating.

Sig (Illegible)
23.6.1964.

379. A real treat to see the beautiful paintings of the great Master in lovely surroundings. An exhilarating experience.

D. Mohan
Director, CBRS, Roorkee
24.6.1964.

380. Really wonderful and unforgettable and true with the saying "A thing of beauty is joy forever".

P.C. Agrawal
Nylon Factory, Kota.
24.6.1964

381. I don't think these paintings are the full collection of the artist. These exhibited here are really very fine and life like.

382
383

Hans Raj Singh
Inder Mohan
O.P. Gupta
24.6.1964.

384. Beautiful - everything

J.N. Chhuttami
Dean Medical Institute
Chandigarh
24.6.1964.

386.

L.A. Chamandass
24.6.1964

387. A beautiful valley, with beautiful views and these are captured in some of the paintings exhibited over here. I think, beauty truly lies in the eyes of the beholder.

Mrs. K. Babbie.
25.6.1964

388. We have enjoyed seeing this lovely house and the works of art displayed therein. Nothing could be more beautiful and in such a perfect setting. My wife and children are grateful for the privilege of being permitted to visit it.

Major General M.L. Thapan
C/o. 56 Army Post Office
25 June 1964.

389. Thank you very much for allowing us to share your lovely garden, scenery and works of art. Today's outing to this place we have enjoyed too much and we can say our experience has crowned our visit to the Kulu Valley.

C.A.J. Ashurst
Christian Medical College
Ludhiana
25.6.1964.

390. I am very happy to see this wonderful collection of paintings in lovely surroundings of the Roerich Estate.

K.L. Bhola
New Delhi
25.6.1964.

391. Paintings are beautiful, the house a cosy nook and the scenery superb. One feels one with nature. Thanks for providing such a lovely spot after such a steep climb.

M.N. Sahai
with wife, niece and Nephew-in-law
26.6.1964

392. The paintings are classic and a treat to the mind and the heart. It is more than the worth of coming all the way up. Situated at heights, which brings you one with nature.

M.N. Aggarwal

393.

Jagjit Singh

394. G.A. Anil Singh

395. D. Datta Rao

396. Rabin K. Sen

397. A marvellous presentation of opaque colour technique

I.S. Saxena
Horlicks
NABHA (P6)
26.6.1964

398. I am glad I came up or I would have missed seeing the beautiful paintings and the place. What a privilege it has been !

R. Sharma
26.6.1964

399. It has been a really fascinating study of the paintings done by the great artist.

Suraj Gupta
(Dr. & Mrs.)
30.6.1964.

400. Script written in Tamil.

401. Thanks I have learned that it is a glorious place, e.g. it gave and I have got an increasing beauty by this place

NK/Ch Permeshwari Prasad
30.6.1964.

402. A collection of typical exhibits of opaque colour paintings, unique in character and quite suited to the site. The hard sufferings encountered to get me here is well compensated. Well maintained. May this effort continue which itself is the only tribute that the management could now offer to the artist.

K.V. Nambiar
Ex Kerala State
2.7.1964.

403. The bungalow is really grand at this high altitude. The cleanliness and the maintenance of the bungalow and the garden is unique particularly when one does not live here. Paintings are really very nice and brings one face to face with nature.

Vijay Kumar Gupta
Advocate

404.

Gian Chand Gupta
Retd. S.D.O. Chandigarh

405. My wife and three daughters think that you have created a heaven in this abode with such a commanding view. The paintings are excellent and we think we would have missed something if we hadn't come. We all wish you the best of luck and happiness in this valley of the Gods.

Commodore S.N. Kohli
Naval Headquarters
New Delhi.
4.7.1964.

406. A beautiful place located in naturally lovely and beautiful surroundings and made more beautiful and lovely with artistic imagination and skill. The visit here has indeed been very refreshing.

Ranjit Singh
National Dairy Research Institute
Hosur Road
BANGALORE.

407. Truly beautiful paintings among most magnificent surroundings - a place where nature and art combine to produce a picturesque view.

A.S. Bajaj
(Visited with wife)
5th July 1964.

408. A very interesting collection

W.Y. Dessoins
7.7.1964

409. A really beautiful collection of paintings. A beautiful house in this valley of flowers. Really very interesting spot.

Sain Dass Jain
Jain Naggar
MEERUT
8.7.1964.

Visited with a party
of friends;

Mani Lal Jain
Kherali Lal Jain
Sardari Lal Jain
Kunjilal Jain
Malkie Shah Jain

all from Jain Nagar, Meerut.

410. The paintings are remarkable and the house has a very lovely view

N. Bhardwaj
C 25 Rajouri Garden
NEW DELHI - 15.
9 July 1964.

411. How we wish, besides the beautiful paintings, we could have a chat on aesthetic and fine arts with the Roerichs who have made a niche in the place !

Mrs. & Mr. M.N. Verma
Journalist from New Delhi.
9.7.1964.

412. Beautiful paintings worth looking ^{at} /for hours, with Shri V.G. Khandeker.

H.V.M. Mahajani
Ex. Engineer
Gandhi Sagar Dam
M.P.
9.7.1964.

413. Beautiful views and paintings. We are anxious to see Devika Rani's photo. You must hang good photographs of Devika Rani here, at least people can see

Tubhaun K.N.

414. Beautiful view and paintings.

Sig. (Illegible)
15.7.1964.

415. Have found Shangri-La !

Ronald Amend
American Peace Corpse
July 18. 1964.

416. Simply wonderful enchanting

Dharm Inder.

417. The wonderful paintings are depicting the real beauty of the heavenly surroundings.

Surjit Singh

418. The wonderful flowers are real beautiful and paintings are good than other countries in the world.

Manjit Kaur.

419. The scenery no doubt are fascinating and pleasing to the eyes full of aesthetic appetite but there is dearth of human figure. Had it been added the beauty of art gallery would have been much more charming.

A. Dal
19.7.1964
P.C.S.
G.A. Kulu.

420. It is marvellous and soul satisfying. One understands the desire to settle here.

A.V. Karnik
21.7.1964

421. The beautiful paintings are the things which show the love for nature.

Sig. (Illegible)
21.7.1964.

422. One gets so much absorbed in the beautiful paintings that he forgets every thing else.

Sig. (Illegible)
21.7.1964

423. The appreciable art, beautiful paintings and views.

Sig. (Illegible)
27.7.1964.

424. Very good piece of art and painting.

G. Bhat
27.7.1964

425. We both came here from Kerala. How wonderful God's creation. We need to think about God and his wonderful hand made world, beautiful valleys. Praise His name. He sent His own son Jesus Christ for the world for saving you and me. We need believe Him. - Script written in Malayalam.

V.T. Joseph

- 426.

T.M. Mathew
from Kerala.

427. So a family trip ends in artistic meditations. Truly surprising to hit upon such a thing amidst the lovely landscape.

G. Baumer
August 11th, 1964.

428. The beautiful bungalow commanding, enchanting view, houses the master-pieces of painting. The more you could view them, the more one appreciates.

V.G. Nafde.
Major,
40-XV Corps,
C/O. 56 A.P.O.
13th August, 1964.

429. A fine and beautiful place; well kept.

Bal Munaur,
Salean Bazar,
Ludhiana.
16.8.1964.

430. A really beautiful place for the visitors to Kulu Valley. Nature depicts its wonders here.

Hari Ram Chopra,
16.8.1964

431. The nature depicted in this gallery is beyond our appreciation and it is really charming to visit this place.

I.S. Kingra,
20.8.1964.

432. One wonders how the great artist has depicted the nature, encompassed the views and gave life. One while standing near the picture is at once transported into a state of ecstasy. The view from the place, of valley down the hill is really enchanting. One cannot but appreciate the grand choice.

Gupta,
Ram Nivas,
21.8.1964.

433. "Scenic beauty is really a joy for ever" and here the beauty is made steady to have an everlasting impression on all those who visit it. Long live the great artist.

M. Chawla
24.8.1964.

434. Delighted to have an opportunity to visit such a lovely place and to see really beautiful pieces of art.

Sig. Illegible
30.8.1964.

435. It is really appreciating to find that the great artist has depicted the nature in such a beautiful style. I felt much pleasure and it has everlasting impression in my mind.

Sig. Illegible
S.D.O., H.P.
6.9.1964.

436.

M.S. Shame
6.9.1964.

437. When I saw the art of an artist, I felt it that it
is really tremendous.

Sig. (Illegible)
6.9.1964.

438. It is indeed a very fascinating experience to see this
gallery, after a second life.

Inder M. Sharma.
12.9.1964.

439. Indeed an appreciable work.

Sig. (Illegible)
15.9.1964.

440. A place of exquisite charm and beauty befitting the
great artist.

A.A. Singh
16.9.1964

441. A place of great charm and beauty befitting the
great Artist.

M. Malhotra
19.9.1964.

442. Felt extremely fascinated by the marvel of mortal fingers.

P.A. (Illegible)
Advisory Officer
Tea Board
Dharamsala.
19.9.1964.

443.

D.P. Sharma
Dharamsala.
19.9.1964

444. I saw the art gallery and it is much fine.

Rishi
S.D.S.
Central P.W.D.

445. I visited the art gallery Kulu and site of the place which is much charming and is an ideal place.

Kailas Singh
S.D.O. P.W.D.

446. Today the twentieth September 1964, I along with my wife visited the Art Gallery and was much fascinated to see the beautiful art of the gentleman whom I have never seen and appreciate his art from the core of my heart. The site chosen for the palace is worth seeing and appreciable. May God bless him place in heaven.

Mohan Rai Beri
S.P.C.
Lahoul & Spiti Sub Div.
N.W.I. Manali.
20.9.1964

447. Today along with my friends S. Anah Singh, Chief Stamp Auditor, Punjab, Shri Parkash Chand, Stamp Auditor, visited this palace and Art Gallery for the first time. It is really worth praising. Most beautiful and calm place. I love the Artist and paintings.

Chaman Dingh Talwar
Head Clerk
Deputy Commissioners Office,
Kulu,
20.9.1964

448.

Anah Singh
Chief Stamp Auditor,
Punjab.
20.9.1964.

449. The artist has perfectly read the heart of natural scenery and through his art has immortalised the love in his heart for nature.

Parkash Chand Nawab
M.A.L.L.B.,
Hoshiarpur
20th September 1964.

450. What is talk of the Gallery art, the site chosen for the place is most magnificent. I along with my brother appreciate the taste of the gentlemen. The art exhibited in the gallery is the sign of our forefathers and is life - time memory.

Sig. (Illegible)

451. It was a unique experience visiting this beautiful home and the magnificent paintings.

Sig. (Illegible)
21.9.1964

452. My wife and I came to the most gorgeous art gallery and, although we hardly saw any snow anywhere in the valley, but there was plenty of it in the gallery.

J.B. Ham
21.9.1964

453. I with my wife and our daughter saw Art Gallery of Roerich. The paintings are unparalleled and worth all admiration. Besides the place chosen by Roerich is exceedingly fine, one feels here on top of world.

San Singh Ramgarwa
Sts. Hydell Investigators circle
Chandigarh.
20.9.1964.

454. It has been a treat to visit the Art Gallery. This place offers peace and quiet and what worksful landscapes one sees. It has given me and my wife an opportunity to spend a few pleasant moments.

Sig. (Illegible)
22.9.1964.

455.

J.S. Singh,
7-A, Janpath
New Delhi
22.9.1964.

456. A gorgeous gallery of paintings. The place itself is a heaven for an artist and a dream for a civilisation cursed city dweller.

H.F. Asalpota
Managing Director
C.I.E.F. (India) Pvt. Ltd.,
11, Oak Lane,
BOMBAY - 2.
26th September 1964.

457. An artists haven and beautiful paintings produced with a deep insight of the character of these mountains. An ideal place for living and for the creative mind.

K. Sharma
Calcutta.
26.9.1964

458. I with my wife would have really missed this paradise of the keeper had not been kind enough to let us have a glimpse of the art gallery as we were out of the visiting hours. To me it looks a most creative place where one can admire nature in its full bloom both inside and outside the cottage. I wish there could be more such places in these ever lovely and lively Himalayas

Mansagar
Major
Army HQ, New Delhi
1.10.1964

459. A very nice and well kept cottage. The views from here, make one fall in love with nature.

B.M. Dhawan
Maj.
4.10.1964.

460. I visited the Art Gallery with a party of students from Birla Public School, Pilani, Rajasthan. The cottage is situated in the lap of nature. The wonderful paintings inside the gallery are the results of this famous beauty worshiper's dream. All the rest of his paintings should be kept here as the lover of paintings would seek more and more to see these master's creations.

Gouranga Chavan
7.10.1964.

461. Mounting and display - wonderful

Suprio Chowdhury
Dhanbad.
9.10.1964

462. I had come here as a child in 1938 when we had come from Katrain. We asked to meet Mr. Roerich (Senior). We were told he doesn't meet anyone and instead sent us a basket of apples from his garden.

Have come here again after many years and old memories were revived. Saw the beautiful art gallery. How well Mr. Roerich has captured the glorious moods and spirit of this valley. An inspiring experience.

Am visiting this valley with cousin Vibha Pandhi and friends Shanta and Wimla Pai.

Usha Bhagat.
12.10.1964

463. Superb Paintings and wonderful place and lovely view

R.K. Sharma
&
Ravi Chopra
Caltex (India) Ltd.,
New Delhi
12.10.1964

464. Flying Saucers Painting I like the best because I have seen these Saucers in origin, in flying, in the years 1959 from Indore.

B.C. Tvraakhia
10, Park Road,
Indore
13.10.1964

465. Simply Superb - Excellent

Sig. (Illegible)
13.10.1964

466. I had come here for an 'on the spot study of Panchayati Raj System' and then visited the paintings of Mr. Roerich and the Art Gallery which is really very amusing. I like it very much.

M. S. Malik
Sonapat
13.10.1964

467. We, the members of the Local Self Government and Village Administrative Sub-Committee and the Hindi Region of Punjab Vibhan Sabha have come over here to make 'on the spot study of the Panchayat Raj System'. We appreciate the paintings of Mr. Roerich. The site place is very attractive and wonderful. We feel very happy over the visit of this beauty spot.

Har Kishan
M.L.A. & Advocate
Palwal, (Distt. Gurgaon)
13.10.1964

468.

Nihal Singh,
M.L.A.
Mahendergarh
13.10.1964

469.

Bakshi Partap Singh
M.L.A.
Kangra
13.10.1964.

470. Script written in some language

14.10.1964

471. A wonderful attempt to confine the natural environments of this landscape in this gallery having paintings with unparalleled display of dimensions.

Bishad Kumar Bishwas
14.10.1964

472.

Jaharlal S. Chopra
14.10.1964

473.

K.K. Bhattacharya
7. Lyons Range,
Calcutta - 1.
14.10.1964

474. Extraordinary

V. N. O'Key
Bombay
14.10.1964.

475. Script written in foreign language.

The Gills

Zull u Zulla
14 OKT 64

476. A beautiful setting for beautiful paintings. We are very glad we came .

Kauta

A.C. Bose (illegible)
15.10.1964

477. Only God, Poet and Painter is the real creator

Sudarshan Goyal
Malerkotla
15.10.1964

478. Script written in Bengali

"Roerich is Himalayan"
P. Guha.

479. Script written in Bengali.

480. A place of charm and beauty; we were all glad to see the paintings and the flowers. I wish I could stay here for a few days.

Sig. (Illegible)
16.10.1964
28, Pataudi House,
NEW DELHI.

481. I have come in a season when there is no snow. The paintings here have inspired me to come when I shall be able to see snow here. The hills, the atmosphere, the stately deodar trees are just wonderful. I just can't describe the pleasure I derived by the visit of this place

I. Ranjit
Bilaspur M.P.
16.10.1964

482. Visited the Estate, the great creation of Roerich with a surprise, nothing to comment.

Anjali Maitra
17th October 1964.

- 483.

Salilendra Mohan Maitra
17.10.1964

484. Who knows the artist is the better creator than God?
Was it Plato who said that what we see is thrice removed
from the reality? and that the tree we see is the copy
of the copy of reality?

Artist paints a tree by imagination and it looks more
beautiful than the one we see. Hence better creator than
God. His tree seems more near the reality. Good Luck!

We wish we could see more than
these only 29 pieces of the same
size.

Ravindra Kashyab,
Jones Gray
Ajmer - Rajasthan
17th October 1964.

485. Wonderful, whatever I write it won't be enough to write
about his art and passion for the hills which is quite
evident from this meagre in number a collection. I pay
my homage to the memory of this great genius of whom
we can be really proud of.

Dev Kumar Chopra
Patiala
17.10.1964

486. These three rooms consisting Roerich's paintings have
heavenly atmosphere.

Durga Sharan Vadish
Patiala
17.10.1964

487. I had heard, but never seen before that just one subject
could be expressed so marvellously in so many ways.

K.S. Khanna,
Calcutta
17.10.1964.

488. Script written in Hindi

489. The paintings are marvellous and its worth coming all
the way to have a look at the beautiful surroundings.

Sig. (Illegible)
17.10.1964.

490. "A thing of beauty is a joy forever". This place seems to take away all the tiredness of the miles that we have walked. Hope to visit again.

Renu Sophat
Chandigarh.

491. Its really a pretty place we have visited !

Suchrit
Patiala
18th October 1964.

492. We were very pleased to visit this place having nice surroundings. Really Roerich chose a very nice place to inspire him for his so nice paintings in his art gallery.

Sig. (Illegible)
19.10.1964.

493. One of the most peaceful, lovely places in India -
May it stay like this.

Marcia Donovan
U.S.A.
Oct. 19. 1964.

494. My feelings are the same as written above. This is one of the loveliest places I have ever visited.

Therese C. Heipp
U.S.A.
Oct. 19. 1964.

495. Script written in Hindi

Logan Sallada
U.S.A.
Oct. 19, 1964
Peace Corps.

496. Script written In Hindi.

19.10.1964

497. The place is serene and the paintings magnificent which show the Soul of the master.

Sobba
19.10.1964

498. Added all the best for the best

Sig. (Illegible)
19.4.1964.

499. Script written in Hindi

Shri Chand Dharmain
19.10.1964.

500. I came to the estate of my two friends - the Roerichs - but sadly I miss them. I leave behind my best wishes and respects for the two great artists. It is extremely a pleasing experience to visit the art gallery here, where inside the pine groves only the singing of birds is the sign of life. I am overwhelmed with joy and ecstasy

Naggar
20.10.1964

Probodh Kumar Sanyal
6, Ballygunge Terrace
Calcutta - 19.

501. I could not imagine that such a place could be on a hill top with such artistic imagination. I wish it to grow to a larger extent to relieve the strained people of the city.

Naggar
20.10.1964

Biswanath Sen Gupta
14-C, Simlaipara Lane,
Calcutta - 2.

502. Script written in Hindi

Jagamoti
Chandni Chowk
Delhi - 6.

503. I appreciate your choice of building this Estate in the solitude and I wish if I approach in my older days to pass the days I will get your kind permission.

A. Kumar
J 177 Model Town
Sonapat
20.10.1964.

504. This place is the beautiful place and the men who exactly tired from the life and need to come to this place, he will be inspired. I like this valley much though I have travelled a lot and seen so many places but I could not find such a beautiful thing.

Sig. Illegible
Delhi.

505. Have found a Shangri-La ! Your art commands the gigantic vista in front of you.

Pannicha
20.10.1964

506. On this day I had the good fortune of seeing this great mansion of N. Roerich and thus fulfilling my long desire to see the master-piece creatives of one of the greatest artist of our times. Being a layman I am afraid, I can little appreciate the many facts of the artists great art. What attracts me, is the magnificent colour mixing which is at once something touching in the very depths of my little soul. May the great N. Roerich and his wife live long !

D. Kapur,
Asstt. Suptd.,
Jahoul Valley,
23.10.1964.

507. The undersigned is directed by the Punjab Government to include the paintings of Mr. N. Roerich in the Film 'Kulu-Manali' to be released for the tourists in India and abroad. I am very thankful for the management for helping me in shooting the paintings and other material and for which the Punjab Government be very grateful for this help.

(Special to show proprietor)

Amar Nath
Photo & Cinema Officer
Punjab Government,
Chandigarh,
26.10.1964.

508. I was delighted to visit the Estate and see the Gallery. The whole place is more or less a national heritage.

R.S. Sharma
Prodn. Manager.

509. On this day when we had opportunity to see this place. It is very lucky day. This place is itself a real painting of nature and moreover the paintings of Roerichs' are praise worthy.

Jagarnath
I/C Shori Hospital
Bhrmalag.

510. Troubles we had to take to come here is much compensated with its surroundings and unique location, and at last the paintings of Roerich's paintings. We will remember them for years.

D.P. Menon
31.10.1964

511.

Mazumdar
31.10.1964

512.

S.P. Datta
31.10.1964

513.

Sig. (Illegible)
31.10.1964

514. The beauty of the locality naturally facilitates you to portray such masterpieces. The bridge which the true artist builds to communicate his vision to the ordinary human has been effectively done. Through your eyes - your paintings - I have seen much which probably I would not have been able to observe.

Thanking you,

My compliments
Ketayun Wadia.

515. It will never pass into nothingness.

R.C. Sharma
1.11.1964

516. The beauty of this mahal and the scenery of Naggar Village are remarkable. Nothing can be compared with the scenery of wonderful scenes.

G.H. Batra
2.11.1964
for General Asst. Kulu
New Delhi.

517. We were feeling a little tired after the tough climb from Katrain, but we genuinely felt it was a most rewarding effort. How much we would have missed if we had't come to this place in our trip to this lovely valley ! This is my second visit to this place - my first one I can very hazily recall, when I came here as a small child, nearly twenty years back - but in that haze of memory I could think of only these fascinating indigo hills, the beautiful river and all these captured on the canvass by the hand of a master artist.

S. Bakshi
6th November 1964.

518. I had been longing to see this place of pilgrimage since long. All that inspired the great painter cannot be seen through ordinary eyes. It requires initiation and training. The Himalayas the above of our saints and Gods have been brought to us enchantingly truer and nearer. Let us adore and preserve what has been given all day time.

B.S. Singh
7.11.1964

519. Script written in Hindi.

520. Script written in Hindi

S. Singh
Class X
14.11.1964

521. Script written in Hindi

Kanwal Sharma
14.11.1964

522. The paintings give a satisfying effect. We wish more such paintings should be there.

K.S. Rekhis
24.11.1964
for Rekhis.

523. I enjoyed visiting the gallery and the beautiful view of the lovely valley.

Herman Schsenfeld
American Peace Corps.
545 Academy
New Braunfeld
U.S.A.
9.12.1964

524. Script written in Hindi

9.12.1964

525.

Kishan Chand Sharma,
144/10 Rouse Avenue
N. Delhi
10th Dec. 1964.

526. I came here to visit this great palace of Roerichs where I found nature captivated in the paintings. As I entered the Gallery I felt myself elevated among the old pieces of Art which have been collected by the great hand on this earth. I am going back with an impression that I have achieved something. I wish I could meet the soul who has created so much !

Kailash Ahluwalia
House No. 9F-B-1589
Sector 23-B,
Chandigarh.
28.12.1964

527. I was greatly impressed by the paintings. My heart bows to the departed Soul.

C.S. Chandan
12 JB/1683
Sector 23-B, Chandigarh
28th Dec. 1964.

528. This painting has created a even lasting impression in my mind.

A Pencha
D.F.B. - 1889
Sector 23B, Chandigarh
Dec. 28, 1964.

529. I am deeply inebriated with the beauty of the surroundings of Roerich Estate. Colour paintings stir deep emotions. These are a consummate piece of art. Colour blending is simply exquisite. Not a shade extra nor a nuance less.

A.N. Dogal
Capt.
Gurdaspur
December 28. 1964.

Y E A R - 1 9 6 5

- 65 -

530. Very much impressed to see all this. Enough said

Sanyal
S.D.O.
12.2.1965

531. Well worth the long climb from Katrain.

Sen Bhatia
16.3.1965

532. I am much impressed to see the finest specimens of art.
Really it is worth seeing.

H.C. Sharma
28.3.1965
Kulu.

533. It has been a real treat to visit this art gallery. It
has been a gratifying experience.

K. Lall
28.3.1965

534.

H.B. Lall
Commissioner, Jullundur.
28.3.1965

535.

P.C. Khanar
28.3.1965

536.

Bharpur Singh
28.3.1965

537.

H.S. Sethie
29.3.1965

538. It is really a treat to see this art gallery. Moreover
it is a gratifying experience for all of us.

N.S. Seth

539.

Gurdev Singh

540. This art gallery is really wonderful and wants appreciation.

B.S. Gara

541. Thanks
Sig. (Illegible)
12.4.1965
542. O.M. Kaur
12.4.1965
543. Homage to the Roerichs
Mun Raj Anand
15.4.1965
544. Z. Rahman
545. Major R. Virmani
20th April 1965.
546. Script written in Hindi
22.8.1965.
547. Simply marvellous
V.K. Mathur
548. Wonderful paintings, a very good work at art.
Preet
Cochin - 4.
549. Script written in Hindi
S. Agrawal
550. Temple of art
Indarh
Kulu
J.R.M. Hal
551. Enjoyed seeing these fine pictures and the view
Sig. (Illegible)
27.4.1964

552. We highly appreciate this opportunity of seeing these famous paintings.

Kanji
New Delhi.
27.4.1965.

553. I am thankful for the wonderful opportunity of viewing the great painters work.

V. James
C/o. Indian Airlines
Calcutta.
2.5.1965

554. Thanks very much for the show.

R.L. Suri
D.S.O. Kulu

555. Excellent - thanks

B.N. Garg.

556. Beautiful and beyond compare. High and dry is left by the pair.

K. Hanumanthaiya
3rd May 1965.

557. This is a place of inspiration, an environment of beauty that has produced beauty.

Dr. & Mrs. Edward S. McSavian
May 5th 1965.

558. The nearer you could go with the vision of the splendid Himalayas.

Harish Chandra Khosa
Director of Public Research.
May 5th 1965.

559. I came here to see the paintings of Prof. Nicholas Roerich. These coloured paintings impressed me very much. It is a fine piece of art. I never saw these type of paintings upto this time. This art gallery of Hall Estate impressed me very much and it is very wonderful.

Devinder Singh Mondgil,
S/o.
Mr. Inder Singh
District Education Officer,
Kulu.

560. I came here to see the paintings of Prof. Nicholas Roerich. The paintings are really wonderful and I liked it very much. Some paintings look as a real thing rather a living structure.

Kumar

561.

Dr. S.K. Arora
M.B.B.S.,
New Delhi.

562. The paintings of Prof. Nicholas Roerich are things of beauty and therefore they will bring joy for ever. I am really touched !

V.P. Arya
CIBA Research Centre,
Goregaon, Bombay - 62.

563. He has brought out the grandeur of Himalayan mountains. Very soft and appealing. He also chose a wonderful spot to stay,

Mrs. Mira Arya
CIBA Research Centre
Goregaon
BOMBAY.
11th May 1965.

564. A treat to come here

R. Ramchandra
11th June 1965.

565. Tous nos regrets de vous avoir mené de si j'en nous repartons ravis d'un séjour moulliable dans cette vallée des dieux

G. Formyka
P.S. Les hudclok sont a Hong-Kong pour i en 2 ans.

566. I have no words to depict my feelings about this charming and natural place. I have seen Kashmir but never like this. In short, this is the most beautiful and appealing place ever seen which can't be forgotten throughout my whole life.

Parvinder Singh, Jullundur
May 12, 1965.

567. Words would fail me if I endeavoured to convey to my friends half the extravagance of this copy of natural beauty.

Master A.V. Ranga Rao

568.

N.C.C.

Ashok Kumar

569.

P.M. Doshi
12th May 1965.

570. "A thing of beauty is a joy for ever"
with best wishes

Cadet Jacob P. Chacko
Sainik School
Trivandrum
Kerala.
13.5.1965.

571. Script written in Hindi

13.5.1965

572. I can't express myself about the beauty of those
pictures and many many thanks to Prof. Nicholas Roerich.

Master Sheerchandra Singh
IMPHAL
13.5.1965.

573. A superb gallery of art, natural colour paintings
Scenery around gives peace to the mind.

M. Singh,
Maj. A.M.E.

574. These pictures have not only immortalised the surroundings
peaks but Nicholas himself.

Janmeja Singh
Lt. Col.
The Dogra Regt.
13th May 1965.

575. Script written in Hindi

576. Script written in Hindi

577. Script written in Hindi

578. Script written in Cannada

Rajkumar College,
Raipur (M.P.)
3.5.1965

579. Immortal paintings

S. Rajshekhar
13.5.1965

580. These paintings here gave me a lot of joy which made me feel as though I was in heaven.

Babulal
13.8.1965.

581. Simply wonderful

Sig. (Illegible)
16.15.1965

582. Script written in Hindi

583. A fitting climax to the tour of Manali Valley

R. S. Godbole
New Delhi
18.5.1965

584. Script written in Hindi

585. A wonderful replica of serene and still nature.

Dr. & Mrs. S.S. Gill
Ferozepore Cant.

586. The climb from Katrain was well rewarded by a visit to this creation. We are thankful to the opportunity of seeing some unique paintings.

F. Ray,
Ahmedabad.
19.5.1965.

587. Script written in Hindi.

588. Beautiful cottage and lovely roses.

Aruna Gulati.
20.5.1965.

589. Naggar itself gives a great attraction to the tourist, but this gallery, really is wonderful place which gives a true picture of the valley. Adds a much more attraction for the tourist and I am hopeful that this will add, rather help much in the development of Tourism and ignitum the tourist consciousness amongst the locals.

Chander Bhau
Ahmedabad.
19.5.1965

590. Great pains have been taken to present the realities of the Kulu Valley through these paintings.

B.L. Sangla
19.5.1965.

591. Simple and sophisticated paintings.

Jogi.
Delhi
19.5.1965.

592. A beautiful presentation of natural beauty

Mohinder Paul Goel Sangrue
19.5.1965

593. A rare beauty.

H.S. Sandhu.

- 594.

Ram Singh Chandra
19.5.1965

- 595.

Jagir Marsti
Eye Camp
Calcutta.
19.5.1965

596. Each being born and each die
This is the art we shall forever and never shy.

B.D.M.K.
19.5.1965.

597. No doubt a good attempt on nature-study. Every natural lover will like it.

Raj
20.5.1965

598. The paintings have a strange appeal. The site of the bungalow, the garden and the decoration are very beautiful.

B.P.
21.5.1965

599. I enjoy some of the paintings but do not agree with their frame.

M.N.P.
France.

600. Bless you for making this valley a Paradise.

Ghaver Singhadwalla

601.

R.F. Bandrawalla

602.

J.K. Chiroy

603. Lovely paintings and garden, our labour is amply rewarded.

J.C. Karkaria
22.5.1965

604.

D.J. Kalkaria
22.5.1965

605.

N.M. Mistry
22.5.1965

606. The visit to the gallery was a real enjoyment.

Nawab Singh
22.5.1965

607.

Keshari Sal Khanna
23.5.1965

608. Script written in Urdu.

Mukhtar Singh
23.5.1965

609.

Sig. (Illegible)
St. Stanislaus' High School,
Bandra,
BOMBAY - 50.
23.5.1965.

610. I wonder how nature is captured in paper

Rajender
22.5.1965

611.

Chacko
23.5.1965.

612.

Ruri
23.5.1965.

613. I admire the paintings. This is the best effort lent by the painter. His ever known art.

D. Raj Kral
23.5.1965.

614. Sig. (Illegible)

615. Sig. (Illegible)
23.5.1965.

616. Mohan Pal
23.5.1965

617. Sig. (Illegible)
23.5.1965.

618. Sig. written in Urdu
23.5.1965

619. Jamela Dal
23.5.1965

620. Sig. (Illegible)
23.5.1965.

621. Sig. Written in Hindi.
23.5.1965.

622. Worth many visits.
Kuldip Singh
P.G.I. Chandigarh

623. Really beautiful view and nice paintings.
H. Ray
Dy. C.M.O. Kulu
23.5.1965

624. A pleasure beyond description.
Sig. (Illegible)
C.M.O. Kulu
23.5.1965.

625.. Sig. (Illegible)

626. I think the art which is some thing extra ordinary.
Any tourist who visit this valley of God should visit
the same so that they may carry with them the new idea
of fine art. After seeing the scenery one can really
realise the value of art. This place beautify the beauty
of Kulu

By
Tek Singh & Party.

627. Though I am not an artist, but it gave me such a pleasing
effect that I will remember for a very long time.

Sig. (Illegible)
Executive Engineer Electy.
Mandi
24.5.1965.

628. Others who visited with me

Mrs. Mukerjee
Miss Meera Mukerjee
Miss Reena Mukerjee

629. I thought that the whole work was done by imaginary hands.
I liked the whole work from the core of my heart.

Hirrair Singh Arshi
Kulu.

630. The works of art were any time worth a look. We
thoroughly enjoyed them.

Jatindra Singh & Party.

631. We were delighted to see the gallery

Lilavati Lalvani
25th May 1965

632.

V.C. Sheth
25th May 1965.

633.

Manorama Sarabbai
25th May 1965.

634. With the bright & encouraging colours, I was inspired by
the work which is so beautiful and imaginative

Vaisha V. Sheth
25th May 1965.

635. Extremely delighted to see the gallery

Mrs. Belskar
Nagpur
27th May 1965.

636.

K.S. Nagraj
Nagpur
27th May 1965.

637.

K. Govinda
Nagpur
27th May 1965.

638. The place and the paintings are really "a thing of beauty
joy for ever"

Veena Ghai.

639. Script written in Hindi

640. Beautiful art of a great artist

A.N. Puri
28.5.1965

641. Pen cannot praise the art of such a great artist, it is
the heart that feels the joy what these paintings give.
Had I have a picture of my heart's feeling to show, it
would have given an idea what I felt about the gallery.
The only thing what I wish is to sacrifice my self
hundreds of times for such a great thing and great man.

M. Shah
132, Harjinder Nagar,
Kanpur - 7.
U.P.
28.5.1965.

642. Greatly impressed by the artists' great art and skill.
Worth seeing during ones' visit to Kulu valley.

A.D. Chhabra
167/9 Rly. Colony
Minto Bridge,
N. DELHI.

643. Memorable

B. Gol
I.F.C. Student
28.5.1965.

644. It reveals the facimile of a great man.

Anuhraj
I.F.S. Student
1964-66.

645. The great way in which the artist has painted his imagination shows not only the power of his art, but also the boundless power of his inner vision.

Sig. (Illegible)
28.5.1965.

646. He was a great Painter who not only made India his home but also immortalised it by his great work like Indians. Should always be indebted to him and his great work, which will inspire many new artists of the country.

Anil Berry
28.5.1965.

647. Art is long but life is short; but even in such a span of life a man of art can achieve the horizon of art. This is proved by the art adorning the chamber

P.K. Ponnu Swamy
Madras
28.5.1965.

648. I was very much impressed by the art represented by the artist. He seems to be a very good artist and represented a unique type of its own kind. I pray that such types of paintings should be preserved for a longer time and should w be well maintained and put in a best possible way.

Sig. (Illegible)
28.5.1965.

649. When imagination is turned into reality that is called Art and that is acquired by divinely authority and cannot be acquired merely by efforts. These paintings have lasting effects on the souls of every visitor.

R.S. Hooda (M.Sc.)

650. A beauty

A.C. Shaan
28.5.1965.

651. Talent is inborn and it can be utilised only by certain devoted people. These paintings defenitely takes a man to a different atmosphere where he sees beauty and beauty only.

Baln Alex Mathews M.Sc.,
(Indian Forest College)
Kerala.
28th May 1965.

652. The expressions of the artist are beyond the reach of my pen.

R. Sunshush
28.5.1965
Indian Forest College,
Dehradun.

653. I am very much impressed to observe the art of the great artist and the joy and pleasure which I am getting are beyond expression.

Ashok Kumar Sinha
(Bihar)
Trance in Indian Forest College
Dehra Dun
28.5.1965

654. A thrilling experience

B.N. Kapdash
137, Jorlaya
NEW DELHI

655. Exciting but surene contact with nature.

R.C. Kothari
BOMBAY.

