



BOOK NO. I

V I S I T O R S - B O O K

ROERICH - MUSEUM - GALLERY

HALL - ESTATE - ORCHARDS

POST - OFFICE - NAGGAR

KULU - VALLEY - PUNJAB

1 9 5 9

2

ROERICH MUSEUM GALLERY, HALL ESTATE ORCHARDS

POST OFFICE NAGGAR.

KULU VALLEY PUNJAB

1 9 5 9

1. " Please visit this place of Gods
again and again "

D. Bhatra.

2. The Senior F. Ranger class, B Section Dehra Dun
visited Hall Estate today. The students were
delighted to have a wonderful view of the valley
and the snow beyond. Thanks.

Instructor
5.6.1959

3. Marilyn Grimstad, New Delhi, June 8.1959
Janice Lewison, American Embassy, New Delhi.

4. Visited the compound and was delighted.

(S.R.Bhashyam)
Post Master General
Ambala. 12.6.1959

5. We are very much pleased to visit a great
place like this.

• Prema Krishnan
 &
 Padma Bhashyam
(Daughters of Dr.K. S. Krishnan)

6. We all admire your house and your beautiful estate very
very much, and we all missed you both.

Dev Anand
Location - Shooting for
Bombai - Ka - Babu - 13th June 59
Mona Anand 14th June 59.

7. V. Ratra
Navekitan.
8. D. N. Sen from Calcutta
14.6.59.
9. We could very well feel your presence
Manohar Deepak
14.6.59. Bombay
10. A beautiful cosy nook

Executive Engineer
17-6-1959
11. This was a pilgrimage to us, but alas we had
to content ourselves only with the sight of
of this beautiful house, haloed by the gracious
personality of your great father. We missed you
both so much.

P.S.Misra
Professor of Geology
Lucknow University.
15.9.1959
12. How great your father was , can well be felt
by the surroundings. We feel if you could have
been here. We missed you both much.

M. Misra
15-6-1959
13. A beautiful place.

J. N. Thadani.
14. The Officers and cadets of the Special Adventure
Course NCC visited your house. It is a most
beautiful and wonderful place. We all enjoyed the
charming scenery of the valley from the compound
of your house.
With thanks for the hospitality.

Jagdish Rai
Capt. NCC
Medical Officer in
Charge, Special
Adventure Course NCC
17.6.1959
Gulzara Singh
Officer in Charge
Special Adventure Course
NCC. 17.6.1959
P.Sharma) Capt. NCC

15. Was glad to be able to visit the place.

M.R.Keshev
9, Hastings Road
NEW DELHI. 18.6.1959

16. I visited Hall Estate today 21st June 59 with a party of about 10 persons. I was delighted to see the beautiful orchard and lovely view from here.

H.C.Goal
Sub-Judge I Class
Magistrate I Class
Kulu - 21.6.1959

17. By God's grace I have been fortunate enough to see Nature's Beauty at its best from Hall - Estate which is the home of late Mr. Roerich and words are not enough to appreciate the abundant growth of wild plants and flowers in gorgeous colours. It is a feast to the eye for the weary traveller longing to see God's own wonderland.

Sig. (Illegible)
22.7.1959

18. The beauty spot on the face of Kulu Valley, this lovely estate of Mr. Roerich.

Gopal Narain Tandon
Sati Ranjan Das
D. Subramony
Surjit KumarJerath

Date of visit.
31st Aug. 1959.
I. A. A. S.
Yarrows
Simla

19. We were delighted to make this pilgrimage to this delightful spot where lived a great thinker and creator

Arlandy
20.9.1959
Chief Commissioner
Delhi.

20. A nestling place for poets made.....
from Keats

Prabhat Chand
Lieutenant,
Brigade of Guards,
Rashtrapati Bhavan,
NEW DELHI.
10.10.1959

21. The place of everlasting beauty and peace,
where you rest in peace, is adorned by
everybody who visits the spot.

S. R. Jhauen
11.10.1959
Atmaranji Padia.

22. One could forget the whole world from this
lovely magnificent place! Lucky are those
who stay here.

Subramaniam,
Hindustan Steel Ltd.,
New Delhi.
Sunday-11-10-1959

23. Nice and lovely all around

H. Rajput
Imperial Tobacco Co.
of India Ltd., JUR
11.10.1959

24. I feel to be fortunate enough to visit the
beautiful valley of Gods and see your estate but
missed my Didi whom I knew from my childhood spent
in Malad when my so called and respected Dada
Himansu was alive.

Hope to visit your beautiful estate
again when you are available here.
With regards to both of you.

D. L. Aggarwal
C/o Burmah - Shell Installation
P.O. Shakurhaste,
Delhi.

25. Osborn House Naggar

14.10.1959

26. This is a beautiful spot and well worth the walk.

Batra
From Katrain
C/o I. T. Co. of India Ltd.,
Saliampur
U. P.

27. Such a lovely spot - well worth the long walk from Katrain.

Mr. & Mrs. Ted A. Elder
Myra Bediay
Dorothy Lyon - Delhi.
25.10.1965

28. A truly delightful place.

F. Stewart
Harohurah
Balipara-Assam.
8.11.1959

-----oOo-----

1 9 6 0

1. I thank the Manager of this estate for showing us round this picturesque place. It is a veritable 'Kailas' from where one gets a lovely view of the 'Valley of Gods'.

K. M. Mehta,
Retired Postmaster General,
Miss Rupa K. Mehta.
21.4.1960.

2. What divine colours, reproduced on mere canvas!

Rupa Mehta.
21.4.1960.

3. This heavenly place makes the land hard climbing up in the distant part.

C. M. Panik.
21.4.1960

4. I see beauty of Kulu Valley reflected in epitome from this **abode** of an artist.

Seetharaman.
26.4.1960
Pathankot.

5. A lovely view of the Valley of Gods.

G. S. Sohi.
Ludhiana
27.4.1960.

6. It is a pity the man in charge does not allow us to see this cottage from above. The roses are superb and the view beyond description.

Mrs. D. G. Shroff
8.5.1960.

7. A delightful spot!

Major Kailash Kauler
12.5.1960.

8. Writing Illegible

9. The view and the scenery is extremely beautiful and fills the heart with thoughts unknown.

Sig. Illegible

10. Beautiful, Beautiful most Beautiful still
I shall say beautiful.....

Bhagwan
5/58 Rajput
Nagar,
Double Storey
New Delhi.
13.5.1960

11. This place is indeed a feast for mind and eyes...! Worth the trouble taken in climbing - -

Dr. C. A. Ranab.
Madras.

12. Grateful to the Roerichs for maintaining such a beautiful spot and permitting visitors.

B. N. Mulhile
36, South Patel Road,
New Delhi - 12.
13.5.1960

13. A perfect symphony in colour and music,
a fitting example of the aesthetic sense
of the great devotee.
Renajeeinder
3/28, Esat Patel Road,
Nagar,
New Delhi -12.
14. I am delighted to visit a site selected
by celebrated painter for his residence
and artistic creations.
A. Datta Majumdar
Research Officer
Min. of Information
& Broadcasting,
New Delhi.
13.5.1960
15. What absolute peace and quiet! a magnificent
place indeed!
V. Gosh.
14.5.1960
16. It was pleasure to visit your home. And
Menadertji was very helpful in showing
us round.
Ashok Desai
23.5.1960
Sohini A. Mehra
28.5.1960
17. What a wonderful paintings you have drawn
and site of your home. We were very anxious
to see other paintings.
Shiv N. Vaidya
National Street,
Mandi - (H.M.)
18. We like the surroundings and the prevelent
calm around the house.
Ajit,
24.5.1960
M.M.Kulu
Sig. Illegible
24.5.1960
19. Excellent Scenery I have ever seen.
O.P.Vani
24.5.1960.

20. Beautiful, Peaceful, Impressive.

P.D. Stracey I. F. S.,
& Mrs. Stracey,
25.5.1960.

- 20A.

Nath Pal.
25.5.1960.

21. Enjoyed the pictures greatly.

Hansh & Jill Walb.
25.5.1960.

22. There are many beautiful things here.

Bharat Sahyal.
25.5.1960.

23. We recaptured some beautiful moments again.
The spirit of Prof. Roerich is everywhere.

Sarala Sahyal
25.5.1960.

24. It is a beautiful and peaceful place full of
images and paintings.

Lakshmi Hirdey Narain.
27.5.1960.

25. This place is very beautiful and the images and
paintings are glorious.

Sig. Illegible.
27.5.1960.

26. A thing of beauty is the joy for ever.

Mira Hirdey Narain.
27.5.1960.

27. Indeed a spot of beauty, one would like to
visit every season.

Manjit & Party.
3.45 P.M.
28.5.1960.

28. It has been a well worth visit. View is absolutely
fascinating of the mountainscape as well as the valley.

Sig. Illegible.

29. A beautiful and peaceful place good for prayers and devotion.
J.C. Molyr & Party.
30.5.1960.
30. The bliss of peace in the surroundings and a touch of eternity in the paintings.
B. Banerjee.
1.6.1960.
31. Charming.
V. Gupta.
32. J.K. Heckinan,
J.C.M. American Embassy,
New Delhi. 5.6.1960.
- 32A. Pahargaj,
New Delhi.
4.6.1960.
33. A most interesting place to visit.
Sig. Illegible.
New Delhi.
34. Govt. of India should acquire this place and make it a National Property and a place of pilgrimage for the artists.
R.S. Harju,
Gwalior
5.6.1960.
- 34A. L.S. Rajput.
- 34B. V. Khanna.
5.6.1960.
35. I enclose the views expressed by R. Harju, who visited this place on 5.6.1960. The Govt. of India should spend more funds to beautify this by occupying this place as its own. Really a place of silence, peace ----- beautiful ----- and beautiful.
Sig. Illegible.
New Delhi.
5.6.1960.
36. I visited the place on 5.6.1960 and found that the place is beautiful, peaceful and silent. One feels that, one is in heavenly abode. I wish that this place should be made more beautiful by the Govt. and the tourists who often visits this place should not forget it for ever.
Sig. Illegible.
5.6.1960.

37. Altogether a rewarding visit

Pritam S. S.
5-6.1960

38. I feel honoured to visit this place. I pay my respects to the great artist even in his absence. I feel the presence of the creator here.

Harpal Singh Brar
5.6.1960

39. Ah! - Wilderness is paradise enow!

Pooni Krishnaswamy
5-6.1960

40. I was very happy to visit this delightful spot after a lapse of 14 years. I could deeply sense the spirit of Prof. N. Roerich which now liberated and everlastingly lingers on

Hari Srinivasan
Kailash
Kangra
6.6.1960

41. I am very happy to see the bungalow and the front three rooms containing grand paintings.

S. Diwarker
Suptd. Posts. Kangra Dist.
6.6.1965

42. Fascinating - worth the walk up a million times!

Sig. Illegible

43. I liked it

E. M. Woodman
New Delhi.

44. Me too!

Scot
Bombay

11.

45 . I have no liking to go back

M. N. Mahajan
Managing Director
Ambassador Travels,
New Delhi
8.6.1960

46. Very beautiful, ideal and picturesque
spot very aspiring and remarkable scenery
no liking to visit any other place.

R. N. Mahajan
Indian Air Lines Corp.
Delhi
8.6.1960

47. Beauty, delight, and flights of imagination;
these one expects to find here and one does in a
state of ill-repair.

Sulekh Chandra Gupta
9th June, 1960.

48. Enchanting !

Veena & Nirmal
10.6.1960

49. I wish I could stay here for ever.

Gurdev & Ajeet S. Randhava
11.6.1960
(BHAPOO)

50. One of the most beautiful and attractive wonder
of our visits

Piaralal Khanur
Moradabad
11-6-1960

51. Undoubtedly the valley (Kulu) is called the
Valley of Gods.

Brahu Dutt Uppal
Moradabad.
11-6-1960
Time 13.10 P.M.

52. I am leaving my heart !

D. Sharma
11.6.1960.

53. The paintings are very beautiful and the place is lovely. I enjoyed the visit to this place.

G.S. Dhillon
12.6.1960

54. A spot of idyllic beauty indeed.

S.U. Madha
12.6.1960
M.W. Potdar
B.S. Bandel

55. A thing of beauty is joy forever.

Barketa Ram
Sharma
12.6.1960

A.S. Anand
12.6.1960

56. We should learn to live like these people

Narain Dave
12.6.1960 N.T.

57. A truly beautiful and enchanting place

N.S. Talwar
Amarjit Singh Sodhi
12.6.1960

58. A most enchanting and peaceful spot in the entire valley of Gods.

K.S. Solanki
Lecturer - NFPC
Dehra Dun
13th June 1960.

59. An ideal spot to spend one's life.

S. Ramamurthy
N. Delhi.

60. A fairy land !

(Dr.) M.K. Lobee
Bhopal
14.6.1960

61. "Really a very beautiful spot for artists".

Mehta Jeevan
Almora,
Kumdon, U.P.,
Himalayas.
14 June 1960 !

62. Beautiful !

P.K. Gayan
Assam
14th June 1960.

63. Indeed a lyrical spot - having all the necessary qualities so very essential to produce masterpiece of art !

S. Batra
14.6.1960

64. Paradise in wilderness.

V.P. Mattur
15.6.1960

Veera Mathur
Vijay Mathur.

65. "A heaven on earth".

Surendra Mohan Sood
Kulu.
15.6.1960

66. Like a dream !

S. Pasquier

Romi Shuegg S. de Champvollier
16.6.1960

67. What can one say ! After everything possible has been written. To me however it is great music.

Sig. Illegible.
Architect
16th June 1960

68. Perhaps the most beautiful spot in Kulu Valley - Fairyland in the Valley of Gods.

N.S. Shukla
Raipur
(Madhya Pradesh)
17.6.1960

69. "A most enchanting, beautiful & peaceful spot
in the Valley of Gods".

N.S. Trivedi
Jabalpur
(M. P.)
17th June 1960.

70. I wish I could live here and study the art in such
a fine, beautiful, peaceful, impressive spot in
Valley of Gods.

D.H. Bangda
17th June 1960
(M. P.)

71. An inspiring place for a lover of art and an
enchanting place for a man to value the nature's
paradise.

S.K. Ghosh
Gardanibagh
Patna (Bihar)
17th June 1958

72. (Written in some other language)

73. I am much pleased to see this place and your paintings.

J. Goray

74. The house in the midst of nature is itself an art
and worth seeing for everybody.

S.C. Dinesh
Calcutta, West Bengal.
17.6.1960

75. I feel as if I am lost.

T.K. Das
Assam.
7.6.1960

76. Oh loveliness I bow thee

R. Dev Raj
17.6.1960

77. A beautiful art indeed !

T. Hazariba
Assam
17.6.1960

78. Where I am - !

D. Bhatt
Assam. 17.6.1960

79. It gives soothing pleasure to mind.
H.S. Singh
17.6.1960
80. An immortal creation of nature's panoramic view.
Hariha Singh
17.7.1960
VARANASI.
81. (Written in some other language)
82. This is truly a beautiful place !
R. Schulz
New Delhi
17.6.1960
83. A place of scenic beauty filling your heart in its joy
Kapadia
18.6.1960
84. I have liked your painting and your place too. It is beautiful.
Suresh Lahai tiet
B.Sc. Eng. ST
Thajar Engg. College
Patiala.
Drapakshar.
85. Loveliest place in the valley.
Mahendra Singh M.Sc
Dehradun
17th June 1960.
86. A beautiful and attracting place in the valley.
N.K. Pandey
(M.P.),
Dehradun.
17th June 1960
87. Enchanting indeed !
R.G. Sarien
Ajmer,
Rajasthan.
17.6.1960

88. A dream !

Gyanendra Sharma
Govt. College, Ajmer.

A. N. Davashar
Govt. College,
Ajmer, Rajasthan.

89. It is once more divining to my soul that earth has places which are really a solace giving to soul aching so hard in this bye-wildering world of the day, after having touched this melancholy yet sweet place in the Valley of Gods, to this I feel pleased to put my name.

B.C. Kharabandes
Dehra Dun,
17.6.1960

90. I have no finer words to express as already done by previous visitors.

Sig. (Illegible)
Kashmir
17.6.1960.

91. Wonderful

M. Singh
Dehra Dun
17.6.1960

92. A feast for the eyes and food for mind & Soul.

H.A. Gooria
Dehra Dun
17.6.1960

93. A place of beauty is a joy forever.

P. Spasmac
Dehra Dun
17.6.1960

94. Very happy to see the old paintings

Charan Singh,
5207, Gandhi Market,
S.B. Delhi.
18.6.1960

Sig. (Illegible)
18/6/1960

95. Wonderful spot.

Sig. (Illegible)

96. The place is really beautiful

B.L. Sharma
Gutty Cotton Mills
Amritsar
19.6.1960

97. Loveliest place in the valley.

J. Cyril
Capt. S. Ganguli
Jullundur Cantt.
20.6.1960

98. It is heaven in the hills

Kanwar Bhai
3 B/2 Poona Marg,
Delhi - 5.

99. A little paradise

G.S. Randhawa,
I.A.R.I., New Delhi (12)
20.6.1960

100. It was a pleasure to have visited such a lovely place.
Our only regret is that the creators of this heaven -
namely the Roerichs were not here.

We are grateful to the Manager for having shown us the
lovely pictures and thus well kept estate.

M. Luerd
Brigadier I.A.
21st June 1960.

101. The most beautiful place I have ever come across -
paintings are still more lovely !

Shanta Sachar
Ranchi
21st June 1960.

102. Not afflicted, alas, by the pseudo-gallic disease of dying
to poke pen at everything, including the most sacred - with
results that are, more often than not, enormously ludicrous
themselves - I confess that I came here, with my wife and
children, in a worshipful mood - on a pilgrimage.

The great man, who made this his home, until death claimed
him, made through the medium of his Art, the Kulu Himalayas,
perhaps more lovely than Nature made them and through his
Art again, made us love the Kulu Himalayas all the more.
I only wish, he were a pagan idolator, so that, through
his art, we could have the entire Kangra Art of the
Hara-Paroah legend recreated.

H. C. Maitra,
the 22nd June 1960.

103. I had looked forward to see Shri Roerichs writings on my visit here along with his paintings. One of his book "Eternal Unity" is still with me. The caretaker informed me that all these are at Bangalore. I wish to make a humble suggestion that this place may be converted into a Museum of his works and some may be given the facilities to learn the thoughts of the great artist and writer.

This place is enchantingly beautiful and a peaceful abode.

A.S. Dhir,
9, Gardiner Road,
Lilloola
CALCUTTA (W. Bengal).

104. I was very much enchanted with this spot of beauty. The beautiful scenery, the marvellous house and garden, and above all by the brilliant pictures hanging on the wall.

O. Haight
Grop.-Wittensee,
GERMANY.

105. A real spot of beauty, magnificent and peaceful. Well worth the effort required to reach it.

Sig. (Illegible)
I.A.R.I.
New Delhi - 12.
22.6.1960.

106. Really a very nice worth seeing place and well kept.

Meenakshi Puri
Dharmasala
22.6.1960

107. A heavenly divine spot.

Captain Hari sh Attri,
DARJEELING
23 June 1960.

108. A veritable haven on Earth! I am only sorry that I could not see the charming mistress of this place!

Sig. (Illegible)
Royal Warrol Engineering College,
Plymouth, England.

109. Contented perfectly of my visit to Kulu after having seen this place.

Rama Kohli,
Chandi.

110. There's nothing like this in my country.

Helga Schmidt,
Lansanne, Switzerland.

111. A delightful place indeed. Apart from the natural beauty, it is most thoughtful to display the enchanting pictures.

Sd/-. (Illegible)
23 June 1960

112. A wonderful place indeed. The pictures in their natural setting make the whole scene enchanting.

R.A. Kaul
Ahmedabad University.
23.6.1960

113. What a beautiful place indeed a heaven. The pictures are real at art and appreciates more and more.

Sig. (illegible)
Jangpura Extn.
New Delhi.
24.6.1960.

114. An excellent masterpiece creation. The pictures are a few in number but exhibits the artists' mastery over the work of art.

V.K. Mohagan
Delhi.
24.6.1960

115. The paintings show the nature with its charms and the art is appreciable.

Kirtichand.
Bolapur
26.6.1960

116. A place where an artist can get lot of inspiration. A really charming place from where one can appreciate the vast natural beauty.

P. Ganai.
XEN P.W.D.
Bolarpur
26.6.1960.

117. A delightful place with natural scenic beauty in abundance and an artistic sense well exhibited.

Umesh
26.6.1960

118. A place of pilgrimage for artists and beauty lovers.

S. Dayal,
Delhi.
Miss Usha Dayal
183 Kaka Nagar,
NEW DELHI.

119. Wow ! Its a lovely place.

Nalini Dayal
183 Kaka Nagar,
NEW DELHI.

120. I am very glad to see this attractive place. The paintings are really natural and worth seeing.

Pritum Raj.
26.6.1960.

121. Very interesting, the murtalha is.

B. S. Kite
26.6.1960

122. A very charming fascinating and attractive place, where one could get internally happiness.

Narinder Singh
Amritsar.

N. Kumar Dua
Amritsar.
29.6.1960

Tepudu Singh
Gujral
Faridket
29.6.1960

Satpal Singh Chandok
Gurdas Pur P.O.
29.6.1960

123. A very attractive place.

H.S. Shail
29.6.1960
Kolar

124. A worth while visit indeed on account of the fine work of Art on view.

Jagmohan Chopra
Delhi Polytechnic Art,
Delhi 6.

125. A charming view of Hills. The paintings are really fascinating.

K. Mohan
IDO (C)
Rampert
29.6.1960

126. I wish I had met you both as I wanted to from a very long time. A few paintings that you left are really wonderful.

B.H. Yora
Major,

Major B.P. Nova
29 June 1960.

127. A lovely place

B.S.

128. We had a longing desire to meet you both but alas could'nt. We are deeply impressed by your paintings on the walls.

Hardyal Singh
Sugarcane Research Station
Jullundur
30th June 1960.

Mrs. Hardyal Singh.

129. A very charming and fascinating place. We wish we could meet you both here. However, a few paintings on the walls over here will be remembered by us for ever. I am grateful to your man over here who took us round.

Kanhaya Singh
Divisional Manager,
Life Insurance Corporation
of India,
Jullunder.
30.6.1960.

130. I am very happy to see the art but sorry that everything is not shown to a common man. I think in future every common man will see

Refer to the letter
to Editor,
"INDIAN EXPRESS"

131. Visited again with my wife

Sig. (Illegible)
3rd July 1965.

132. Lovely place view and your painting. We all like. They are excellent. Wish you good luck.

R.N. Mehta.
7.7.1960

133. This is a beautiful dream house and besides the statues, flowers and paintings I loved the delicious peaches - but of course could not eat them !!! Hope next time when we come the owners will be here and we shall treat ourselves to the fruits I long to eat.

Mrs. Prem Seth.
2 - Under Hill Lane,
Delhi.
3rd July 1960.

133. We had the privilege to visit the charming and heavenly like place but can't find appropriate words to describe all this artistic set up and a sample of famous garden. We wish there could be somebody to explain the intricacies of all this show which on its very sight reminds us of a fairy land.

Ram Chandra Sharma
Headmaster
Keylonk

Dharm Singh
Assistant District Inspector Sub. Dn.
Keylonk.

134. (Written in Hindi)

Padma Dev M.P.
Himachal Pradesh.
19-7-1960.

135.

135. Most beautiful things in the most lovely land seen today, thanks.

Lalit K. Sud.
Wks. Manager,
Shiv Dial Sud & Sons,
Ambala Cantt.
22.7.1960.

136. An excellent selection of site for artists. Paintings are really very good.

Putam Singh.
S.O. G.H.
23.7.1960

137. To praise MOTHER looks odd!
For, my heart beats with the sound of Beas,
My soul roams about in the pathless orchard and I
feel one in numberless trees which are my brothers and
sisters. Wish I could remain in my family for ever !

I shall always be haunted by the picturesque beauty and
feel the warmth of the lap in which I am today.

My congratulations to the host who has selected the spot
and sips the nectar !

V.K. Sharma
National Productivity Council
38 Golf Links,
New Delhi - 3.
9th August 1960.

138. Here the nature smiles and makes reprice and smiles, white clouds crowns the high mountains. One is so enchanted with the place that he does not like to leave the place. This place makes one to forget all the worries.

G. Gabriel
a retired teacher
13 September 1960.

139. This place is like a mirror reflecting the glory of God Almighty.

B. Gaggi
Capt.
14 September 1960.

140. We were most delighted to go round the house and most thrilled to see the paintings in the house. It was indeed very kind of the Manager to show us the paintings. This visit to Roerich's house will remain fresh in the mind for long.

V.P. Bansal
P.E.S.
Govt. Training College,
Jullunder

140.

& Family.
21-9-1960.

141. Has been a childhood obsession to visit this wonderful place. And a dream comes true. It was really so kind of the Manager to have shown us such magnificent paintings. I hope to come back some day. And hope S. & Madame Roerich are here then.

P.C. Lal Seth
SCO Himachal Pradesh.
29-9-1960.

142. It was my desire for a long time to visit this place since I heard of Naggar and Roerichs. I am enchanted to see the wonderful valley and the paintings. Wishing my best to Roerichs family.

Arun Mukherji
Calcutta.
29.9.1960

143. I was fascinated to see the valley of Naggar and paintings are really beautiful like ..beautiful like...beautiful like beautiful like.... I dont know. I fulfilled my long cherished wish to see Roerichs Studies and his place & paintings.

Thanks.

Surendras Sharda
Sharda Cottage
Nabha
14.30 hrs.
29.9.1960

144. I consider myself lucky to be able to see a few wonderful paintings. I sincerely wish all the originals are displayed here against the background of the mighty Himalayas.

Bhahain Pr. Bagche
Calcutta,
3/12/1960.

145. A paradise on earth in Kulu Valley, with a lady Manadeviji a pure and real depiction of nature

Sig. (Illegible)
3/8/1961
Banga.

146. I had been to your residence on 26th of March, but sorry to write that I could not have a glance of your personality for which I came quite anxiously. What to write about your works and natural liking which remains ever in mind.

Mohinder Singh Phal
Principal
Silver Jubilee Tech. Institute
Mandi (H.P.)

147. We are grateful for this opportunity to see the paintings and the superb view of the valley.

Marty Alter	James P. Alter
Ruth Lacy	Rajpur,
Mrs. James P. Alter.	Dehra Dun,
	6.5.1961.

148. Thank you for the opportunity to see the paintings and the view from the front garden.

Khar Bathgate
New York City,
U. S. A.
6.5.1961.

149. We are proud to visit this wonderful place and really feel proud of the lovers of nature and art.

S.R. Arya	R. Rajendar
MSC. (Bot.)	V.B. Rajouri Gardens
I.A.R.I.,	New Delhi 15.
New Delhi - 12.	12.5.1961.

150. You have not spoilt the nature, rather presented it to us in more obvious form.

Thanks.

D.K. Das
15.5.1961.

151. Splendid

P.K. Gupta Guha
Calcutta.

152. It has been my proud privilege to visit this place.
I wish I could meet you also.

Pradeep Kumar
Professor, Doaba College,
Jullundur.
16.5.1961.

153. It is indeed a wonderful setting

Sig. (Illegible)

154. Deo gratias - Glory be to God !

Ranjita Guir
Kitty Scoulad
Calcutta, 17th May 1961.

155. Had the honour and pleasure of visiting the place.

Khanda
19th May 1961.

156. Very highly impressed by the paintings and the
setting of the place

L.A. Sattar
20.5.1961

157. A haven of peace and beauty

S.N. Pathak
New Delhi
20.5.1961.

158. I wish I had seen some more paintings which are so
beautiful.

M.V. Sigty Illegible

159. Beautiful beyond words !

Suresh G. Bhatkal
C/o. Popular Book Depot,
Lamington Road,
Bombay - 7.

160. I have no words to describe what I saw today.
I wish many more were available so that we could
have seen them.

V.M. Vaidya
F/3 Tarabang
Charni Road,
BOMBAY - 4.

161. I haven't just looked at the paintings and the
panorama, but really have stood and meditated before
them.

Very gratefully,

Jehangir Bilimoria
21st May, 1961.
83, Queen's Road,
BOMBAY - 2.

162. Very grateful for being able to see such beautiful
paintings, wish there were more.

Yours sincerely,
Sam Vanara
21st May 1961.
Allen Chambers,
Colaba,
BOMBAY 1.

163. My pen fails to write its beauty. It is really an
excellent spot. I must say, a heaven on earth.

Surinder Mohan
Kulu. 25/5/1961.

Surinder Kumar
Amritsar. 25/5/1961.

164. We were delighted to see this place specially the
paintings when we visited this place on 25/5/1961.

M.S. Bhatia
V. Bhatia
A. Bhatia
Asha Bhatia.

165. Well worth the trouble of coming up by station wagon !
would like to have stayed some days

R.K. Banerjee
(Noshu's Brother)
26/5/1961.

166. I had the honour and pleasure to visit this enchanting spot. I wish I could stay here for few more days.

S. Hoon
62 Cavalry
C/o. 56 A.P.O.

B. Chandra
'Glory'
Dharamsala.

167. Glad to express my ideas after visiting the wonderful paintings that one can be far away from miseries and sorrows for a while.

N. Satra (1959-61)
N.F.R.C. Orissa
Dehradun.

168. A visit to Kulu rightly called the valley of the Gods, is incomplete without seeing Nagar ! And once here, one must make a pilgrimage to Hall Estate because here lived the Sage Nicholas Roerich. Those who were fortunate to have his Darshan know that the experience was even more breath-taking than the gorgeous panorama which meets the pilgrims eye ! His is a message of Peace and Love portrayed to humanity through art, a glimpse of which both the visitor and the pilgrim can get from the few paintings which are exhibited here in this heavenly abode of the Roerichs. I am particularly grateful to them for enabling me to live in the world and out of it, during the last few days. How fortunate am I !

H.H. Jogenda Sen
Raja of Mandi.

169. It is one of the most important occasions of my life to see the paintings of great Artist & Saint Nicholas Roerich. He has really put in these paintings the natural scenery of Kulu Valley. Here we learn how nature teaches his son to appreciate her beauty and see her from such a close view. These give everlasting impression on ones mind.

K. Ghughdod
&
P.C. Gupta.
N.F.R.C.
Dehradun

170. I have come to Kulu and have visited many places here and have appreciated the scene surrounding the villages, but most of all the scenes around Naggar. It is really beautiful though of course we do not get the city life over here which we are used to. But by seeing all this we really know what life in the village is and what scenery is. Most of all I liked the situation of this place, it is marvellously situated and there is no saying about the painting they are tremendous.
Thank you for the kind visit.

K.S. Dayal,
Bombay.

171. I feel much pleasure to see these paintings and I wish that God bless you with very very long life.

Prem Raj.
26.5.1961.

172. Extremely delighted to see the paintings which is wonderfully beautiful.

Sig. (Illegible)
28.5.1961
Sikkim.

173.

B.S. Bedi
28.5.1961

174. Very artistic, very beautiful, peaceful surrounding, cosy place, God bestows riches on many but such sublime artistic vision is rare. We congratulate you as a great artiste.

Vieat Sharma & Family
29th May 1961
9.5 a.m.

175. Kulu tour is completed after visit of this excellent residence which is really a charming and enchanting too. Thanks to the Founder.

K.A. Raj
Dehradun.
29.5.1961.

P.P. Madan,
N.F.R.C.
Dehradun.

176. I have visited almost the whole of the Kulu Valley, but this place is extra-ordinarily beautiful and impressive, specially due to the existence of such things as the paintings of Mr. Roerich.

Sig. (Illegible)
N.F.R.C.
(Rajasthan student)

177. Exhibition of the paintings very natural and best suited to the locality surrounded by snow capped mountain.

G. Sharma.
N.F.R.C.
29.5.1961

178. I along with my two friends visited this place today afternoon. We are delightful and hilarious to see the masterpieces of art and painting which are artistically displayed.

Surunder Anwar

179. This residence without any doubt adds to the charming beauty of the valley. We were really thankful to the great artist who has enriched this place with his paintings.

N. Sharma
Nairobi, Kenya.

180. Visited Hall Estate this evening and was attracted very much with this admirable natural beauty painted and framed systematically on the walls. Indeed the Estate and its beautiful sculpture is worth seeing.

S.
& Shyam Lal (U.P. Nainital)
29-5-1961
N.F.R.C. Dehra Dun
Time: 5.45 P.M.

181. It was an age of dream of ours to visit the picturesque Valley of Kulu and too, the most beautiful spot in the Valley i.e. your house and the view of Valley from that place.

At last it has come true.

R. Varma
It.
Corps. of Electrical &
Mechanical Engineering
30-5-1961.

182. The fascinating sight and the beautiful surroundings will, I am certain linger in my mind for times to come.

Arvind Vare
Jhansi (U.P.)
30-5-1961.

183. "A thing of beauty is a joy forever"

& I am sure this a thing of beauty indeed which must have given a great incentive to the great Artist who lived in here. How I wish I had an abode nearby.

Sig. Illegible

184. (Written in Hindi)

Arun Varma
Jhansi (U.P.)
30-5-1961.

185. (Written in Hindi)

Raj Kapur
M.P.
30-5-1965.

186. It was an enthralling experience to see the paintings. They are really inspiring. The place itself is most enchanting. Our only regret was that we could not have the privilege of meeting the creator of these

Pritam Kaur
Harbans Singh.

Address:
Dr. Harbans Singh,
Reader in Anatomy,
Medical College,
Bikaner, (Rajasthan).

187. I happened to visit Hall Estate. It is very worth seeing place and appreciate to the owner of this Estate.

M. Lal Thakur
31-5-1961.

188. It is a pleasure to come here and see the beautiful Valley from this beautiful Hall Estate. "ART IS LONG, LIFE IS SHORT" is what is proved here. Long live Art.

M. Prakash.
Mahendra Prakash, M.Sc.,
B.Sc. (Forestry-Edin),
Soil Conservation Officer,
Central Arid Zone Research Instt.
JODHPUR. 4th June 1961.

189. (Written in Hindi)

190. Here we admit, the art and nature.

S.K. Anand
A.D.M.
Mandi Division No.II
H.P., P.W.D, MANDI.
5-6-1961

191. I feel much pleasure to see these paintings and the charming scenery of this place.

Sig. (Illegible)
5th June 1965.

192. If God Almighty was to come down, He would be jealous of you to have stolen his colours and the beauty that was divine. We are glad to have seen your gallery but are sorry to have missed to see you and your beautiful wife.

R.P. Bhatra

193. May God bless you with very very long life, thanks.

P.L. Kawatra
7.6.1961
10.45 a.m.

194. It is extremely excellent and the paintings are such that I have very few words to explain this, and express my views.

Chand Kawatra
7.6.1961

195. "Wonderful"

R.P. Sharma,
Meerut College,
Meerut (U.P.) 6.6.1961.

196. "Wonderful"

K.K. Chopra,
Law Dept.
Meerut College,
Meerut. 6.6.1961.

197. "Wonderful"

D.N. Vaidya,
Vijai Orchards,
P.O. Bajaura,
KULU. 6.6.1961.

198. "Wonderful"

Sig. (Illegible)
43-B Irwin Road,
NEW DELHI 6.6.1961.

Gita Nand Manager Garh Estate
Bajaura
6.6.1961.

199. To the dweller of the plains a climb to this place is itself a rewarding adventure; and when at the end he faces these intense studies in cosmic colours, words fail him.

Sig. (Illegible)

200. Had we not come here, we would have certainly missed something beautiful and valuable in life and that is real art of Shri Roerich.

D.P. Ramaiiah
Sardarshah
(RAJASTHAN)
6th June 1961.

201. (Written in some other language)

202. This place has lightened me much,

Madanlal Chopra
Factory Owner Ranik Bazar,
Jullundur City
10-6-1961.

203. This place is beautiful place, he who comes to Naggar should pay a visit to this place otherwise he or she will miss a wonderful place in Kulu Tehsil. I was moved very much by seeing the paintings and even by the scenery seen from this place.

Baldev Rai Joshi
B.Sc. B.Ed.
Hur Naggar S

204. We are pleased to visit the place we had been long yearning for. Since repairs were being carried out to the art galleries, we could not have a proper look at the paintings which have thrilled and delighted countless people. It was a sheer joy to see the new school of painting with a majestic sweep which the Roerichs have introduced.

The Hall Estate situated in the beautiful mountains and the nice Sylvan settings affords a rapturous joy and has an unforgettable charm about it. We do hope that this place which already holds a great attraction for the tourists and art-lovers, would soon house a national museum of indian culture of which every indian would be proud.

Mrs. I.J.S. Sodhi,
Police House
Dharamsala.
11-6-1961.

205. I visited the palace and much pleased

206. What was inexplicable was the way the pictures seemed to glow.

Sig. (Illegible)
12.6.61.

207. The sceneries and especially the colours are very enchanting

Mahish
14.6.1961

208. We were simply enthralled at what we saw, but were greatly disappointed not having met the great artists.

Mrs. Geeta Mookerji
15th June 1961.

209. Words fail to express the beauty of surroundings and paintings

Sig. (Illegible)
16-6-1961

210. A beautiful spot. Unfortunately the house is at present denuded; perhaps in preparation for the exhibits to be put in here. We were told by the chowkidar that this place is being turned into a Museum of the paintings of the late Mr. Roerich. I am extremely disappointed to have been unable to meet either Mr. Roerich or his extremely charming and beautiful wife.

J. Mukand
Chief Eng.
Himachal Pradesh.
June 18, 1961.

211. A lovely spot ! A worthy abode for the artistic people. I wish we had met the inmates of the house too.

Mrs. M. Seth,
W 1/11 Patel Road,
New Delhi.
18th June 1961.

212. Nissoo, the Carpenter has shown us the house! We are grateful to him as also to those who own it and to nature which will keep its beauty evergreen.

Savitri Bhambri
13-DI Chanakya Puri,
New Delhi.
18.6.1961.

213. It was worth the arduous climb to this place to see the excellent view it commands.

A.K. Seth
W 1/11 Patel Road,
New Delhi - 12
18.6.1961

214. I wish you spent your summers here, when I have my school vacation. Will you remember next time, so that I am not disappointed again ?

Alka Seth
W 1/11 Patel Nagar,
New Delhi.
18-6-1961.

215. Very good scenery

Bajrang Bahadur Singh Bhadri
Lieutenant Governor
Himachal Pradesh.
19-6-1961.

216. Very inspiring indeed !

G.B. Gupta,
Controller of Aerodromes.
19-6-1961.

217. A unique spot - I promise to visit again with my wife.

V.P. Sahni
Aerodrome Officer,
Amritsar

- 218.

C.L. Rajput
Private Secretary to Lieut.
Governor,
Himachal Pradesh.
19.6.1961.

- 219.

Mr. & Mrs. Kuldip Singh Dhahival
Dy. Supt. of Police
Kangra,
Dharamsala
19.6.1961.

- 220.

Rajdev Singh
20.6.1961.

221. Our first visit to the Kulu Valley has been highlighted by a few days in Naggar whose vista of the valley is cheering to the spirit. We hope to return again and again. These paintings have enriched our walk up the pine scented path.

Russell Johnson
Heada A Johnson

5, Jangir Estate
Mizzamuddin E.
N. Delhi.

Irene Rockwood Johnson
Paul R. Johnson
"Woodlands"
West Road,
Peterham, Man.
U. S. A.

222. Had a great desire to see the inside apartments of the Great Artists' residence but had to be contented with the beautiful and enchanting paintings exhibited in three rooms. It is absolutely thrilling to see nature in miniature form.

Om Kumari Kalsi	G. 139
Usha Bridain	South Vinay
Hemant Kumar Kapil	Nagar

223. Most beautiful

J. R.

224. Really a most delightful experience.

K.K. Khanna	Circular Road, Amritsar 22.6.1961.
S.K. Khanna	
Sudhir Khanna	
S. S. Walia	
Omi Mehri	
Raj Gaur.	

225. I am grateful to the inmates of the house for having displayed the paintings of the great artist.

A Chakravarti.
23.6.1961.

226. The nature from this house gives the feeling of integrity and oneness. The paintings are speaking itself of the great artist. I am thankful to the person who took the trouble to show and explain the sight. It has been a good and wonderful sight. I wish I could spend some more time here.

Kamal Varma
23.6.1961
49, Reading Road,
New Delhi.

227. Ah Heaven without the angels.
Its a lamp without glow !
Where are thou - Everything is beyond praise
Extremely pleasant, superbly bewitching -
A place - a spot - a thing ever loveable.

Wish you all the delight of this world
Devika and Roerich

We came to see you within this Heaven
are

Chand Dhadmani
and all others including
B.C. & Mrs. B.A. & Mrs. Kay & Daizy
24.6.1961

228. I am too fascinated to see the nature as it looks from this most beautiful spot. The only regret is not to have been able to meet the inmates of the house, Wish you could spend your summers here. Still am grateful to the Manager, Shri Vishnu Sharan, who has kindly permitted me to have a look at the enchantingly beautiful paintings.

With very best wishes to you both.

Sig. (Illegible)
Major
24.6.1965

229. Simply wonderful

V.H. Sharma
25.6.1961
Plg. Officer.

230. Most wonderful

J.M. Singh
26.6.1961

231. It is a treat to see the works of a great master in such wonderful surroundings.

S. Varma
28.6.1961.

232. To see the paintings of a great master is a rare privilege and it cannot be described in words.

S.K.
29.6.1961.

233. A beautiful spot to see and a lovely place to stay.

B.W. Khanna
1.7.1961.

234. An excellent place provides a fine panoramic view of the Valley.

B.M. Khokhar
Major.
1.7.1961.

235. Ditto

A.I. Sharma
M.A.,
2nd July 1961.

236. A dream crystallized

A.C. Mahajan,
Min. of Ext. Affairs,
New Delhi.
4-7-1961.

237. Would like to see again and again

Prasanna
5-7-1961.

238. To praise this place will look odd. A symphony !

J. Katra
Capt.
15th July 1961.

239. Away from the world of shattered silence, a place of great quiet and beauty. Out of the meditative mood an inner gladness rises and words drop.

Sara Singh
New York.
July 17, 1961.

240. The peace, beauty and bare grandeur overwhelms. That is all.

B.C. Khanna
ASR.
22-7-1961.

241. A very satisfying visit.

A very good place

D.R. Kohli
Kathmandu
7-9-1961.

242. Enjoyed visit

G.S. Randhawa
7-9-1961.

243. We appreciate the selection of the site. Paintings were good. The estate however did not come up to our expectations.

C.S. Tuvana
Senior Sub Judge
Jullunder
10-9-1961.

244. A most peaceful and perfect place to live in with most fascinating paintings around.

S. Pavittar Singh.

245. Most tempting place to steal apples and paintings and a lovely picnic spot, the flowers most wonderful and scenery marvellous.

Amarjot Kaur.

246. A wonderful place with an ideal selection. Nothing one misses in such a spot. The paintings are really superb and the painter has depicted real beauty.

Sig. (Illegible).

247. The trouble taken to see this beautiful site, a studio was amply justified.

248. This place is no doubt lovely. The scenery around it is very picturesque. The collection of paintings is superb and in the language of a lady tempting and worth the trouble. The Manager of this estate appears to be hospitable and accommodating in showing the collection to the visitors. We wish that the boss of this kothi should direct the Manager to provide more facilities to the visitors.

Amarnath Bhalla
Advocate.
17-9-1961

249. Collection of masterpieces

H. Kashayap
20/9/1961
Delhi Politechnic
Delhi.

250. A treat for the eyes !

Mrs. Raghbans Bahadur
8, Jamma Road,
Civil Lines,
Delhi 6.
Wednesday the 20th Sept. 1961.

Shashivansh Bahadur

Mrs. P. Smeisa & Mrs. Novah
Calcutta.

261. A spot of beauty indeed. Above my expectations.

Sig. (Illegible)
24th September 1961.

262. A thing of beauty is a joy forever.

Chotu Bhuj Tyari
24-9-1965.

263. An ideal place for meditation surrounded by serene and invigorating aura.

M.C. Rishi,
Railway Road,
Hoshiarpur
25-9-1961.

264. A place of real solitude.

Sig. (Illegible)

265. A quiet and serene place. The pictures displayed are however, not the Artists' masterpieces which we have seen at Delhi and Bombay Exhibitions. One also wishes, after this long trek, that the other rooms too were open for view.

J.H. Verma
Govt. College, Ludhiana
dated 28-9-1961.

266. A beautiful place, and I very much enjoyed seeing the paintings.

E. Bhaumer
Delhi.
28-9-1961.

267. Very nice to allow visitors to view the old man's paintings.

W. Schady
Bombay
29-9-1961.

268. A good place to appreciate the natural beauty.

Sig. (Illegible)
1-10-1961.

269. A peaceful haven "away from the maddening crowd".

Mavis Hallagna
Bombay
2/10/1961.

270. It is difficult to imagine a more picturesque and lovely place than this. Only a true and passionate lover of Nature like the Roericks could have chosen a place like this to build such a lovely home.

Eknath S. Haltangadi
6-10-1961.

271. This place is worth visiting

Aa.

272. It is a delight to visit this place and to see the lovely scenery and the landscapes.

Shobha Rao
Bombay
6-10-1961.

273. It is worth all the trouble in the world travelling all the way here to see and enjoy the scenic beauty of Naggar and the beautiful paintings.

Malathi Ratnabu Ran
6-10-1961
Bombay.

274. Calm and quiet valley full of natural beauty is quite appreciable.

S. Suri
7-10-1961.

- 275.

K. Mulgaoker
7-10-1961.

276. It was not in vain that the Roerich's selected this beautiful spot to paint in the nature's true settings. May you enjoy.

Sig. (Illegible)
7-10-1961.

277. Very beautiful paintings. I wish there were some more to see/

Mrs. Batra
Jullunder
13-10-1961.

278. Delightful place with scenic beauty and wonderful painting.

T. N. Chhabra
Peres
Panipat.

279. I am grateful for this opportunity to see two masterpieces. It has been a rare and exhilarating experience.

M. L. Batra,
I. A. S.,
Registrar Corp. Societies
13.10.1961.

280. Missed both of you

Priar Tungh
Fl. Offr.
Ambala
15th October 1961.

281. Although a spot worth visiting, to miss the hosts is a great disappointment

R. S. Bedi
Ambala
15th October 1961.

282. Triumph of Beauty knows no bounds. The statement is proved by the choice of a site by a foreigner, Nicholas Roerich, the Russian Artist; no not a Russian, a Universal Artist, who knew only to love beauty. Long live the unity of different nations. My idea is not fully expressed.

Ananth Nath Adhiker
4 Nepal Bhattacharyya Street,
Kalthat, Cal. 26.
15-10-1961.

283. A delightful stop

Ranjit N. Khathar
Bombay
16-10-1961

284. A peaceful as well as delightful site. The paintings reveal the real artistic mind of the painter.

Lalit Mehra
New Delhi.
15-10-1961.

285. Dropped in to say 'hello'. My wife was with me and so were a few friends of us. Hope to see you in Delhi.

Kuldip Nayar
Press Information Bureau,
Govt. of India, New Delhi.
18.10.1961.

286.

Dr. Randolph Stone,
7557, Merrill Ave.,
Chicago, Ill. U.S.A.
Oct. 19th, 1961.

K.M. Bhatia (C.P.W.D.)

287. Very pretty paintings.

K.M. Bhatia (C.P.W.D.),
17-A Nizamuddin
West New Delhi - 14.

A.L. Das,
Managing Director NPCC
Constitution House,
New Delhi.
19-10-1961.

D.P. Mukherji,
3 B Gossain Lane,
Baghtazar,
Calcutta - 3.
19-10-1961.

R.D. Bhatia,
Executive Engineer C.P.W.D.,
Madhopur
19-10-1961.

K.W. & L. Kayap
Kock Fall DFD 115,
Conn. U.S.A.

Harrison Parker
Singing Brook Farm,
Charlemont,
Mass. U.S.A.

Ronald S. Bongher,
Bundrole Orchards,
Kulu.
Oct. 20, 1961.

288. If there be a heaven on earth
It is this, it is this, it is this -----

Bhande.

289. Superb !

Sig. (Illegible)
20-10-1961.

290. What a beautiful escape from the horrors of the world !

A. Austantuides
O.C.M. (India) Ltd., Amritsar.
20th October 1961.

291. It is very pleasant to visit this museum of drawings which encourages the struggle of life. They represent real natural scenes.

D.R. Aggrawal
20.10.1961.
X E N Hydrel Project,
Chandigarh.

292. I visited this house and had the opportunity to see the masterpieces of Roerich.

Phal
M.C.S.
Kulu.

293. Age cannot worsen, nor custom stale, such infinite variety.

Godfrey Chandran
Bangalore.
22-10-1961.

294. Selection of site, coupled with mostly beautiful paintings tells the greatness of the great artist.

Deeljit Singh Brar
22.10.1961.

295. I along with my four officers visited "HALL ESTATE" about which we had heard so much, and found much more than we heard and were very much impressed with the paintings in the gallery and with the location of the house. All this shows greatness of the great artist. We return with full satisfaction and we feel had we not come here, we would have really missed something big.

Major Than Singh
Major Shiam Singh
Major S.R. Thapa
2/Lt. Arjun Singh
Ramphal Singh
23-10-1961.

296. A beautiful location

B.S. Khanna
Burmah Shell, New Delhi

D.G. Bendre
Burmah Shell, New Delhi
27.10.1961.

297. Site is beautiful and the paintings are very facinating.

Harpal Singh
Cal. - 15.
28-10-1961.

298. Inside this art gallery, one finds himself amidst man-made valley. One cant find words to express himself over the work of the great artist.

Prem Gupta
M.B.B.S.,
Patiala- Nabha
4.11.1961.

299. I leave, with the desire to visit this place again.

C.B. Sharman
4.11.1961.
21/B, Station Road,
Lucknow. U.P.

300. Lovely spot and haunting pictures

Nadru

301. Deeply impressed by the subtle beautiful art and the wonderful scenery of the place.

B.K. Mehra
8-1-1962.

302. "A thing of beauty is joy for ever ... "

A visit to this place creates in you the urge to climb.
How great was this master of paintings ! I simply bow
my head to these enchanting strokes.

Extremely beautiful !

Viplove

Harnam Singh
Director Mountaineering
21 Feb. 1962.

303.

C.W. Woodbern
Sussex,
England
14th March 1962.

304. This is how freedom should be used.

Ivor Connor,
Melbourne,
Australia.

305. A beautiful place. I was really thrilled to see the surroundings of this dwelling of two great Artists.

Sig.(Illegible)

306. Most grateful for the opportunity to see this enchanting place.

Financial Commissioner
Punjab.
April 4, 1962.

307. It was a sheer pleasure visiting your estate. It's so fascinating & charming house. Wish I could meet the lady of the house. Oh! the paintings are simply wonderful. Before leaving I must say a word of thanks for the lovely tea we had at your place, though without your permission. I am leaving this place with a wish to visit it again sometime - indeed when you both are here.

Minnie Grover,
Dharam Sala,
11th April 1962.

308. Opportunity not to be missed in Kulu Valley for having a glance on this beautiful spot of paintings. Appreciable ideas of picturesque view and no words left in mind to praise.

A. Shama.
15.4.1962.

309. It is really a privilege to be here today. Words are too poor to express my pleasure when I saw certain old precious collections. I wish if I come here atleast once a year to see all this. A word about its maintenance - Its indeed well maintained.

Sharma
17.4.1962.

310. I left this place with desire to visit this place again.

Sig. (Illegible).
17.4.1962.

311. A really beautiful spot giving a panaromic view of the snow clad ranges and the lovely valley of Gods. Paintings of cornfield and shooting star are really marvellous.

R.N. Bhalla,
Lecturer in English,
Government College
20-4-1962

M.C. Bhalla
S.D.O., P.W.D. Kulu
20-4-1962.

Meena Bhalla.

Prem Bhalla, Student of
Ancient History & Culture,
Chandigarh.

312. The beauty of the spot has once again inspired me to visit this place and I am leaving this valley with a desire to come back here again sometime.

Jagdish Mitra,
S.O. P.W.D. B/R
Manali.
20-4-1962.

313. A magnificent composition of nature and man.

Sig. (illegible)
Delhi, 25.4.1962.

314. It was a great joy to visit this beautiful house.

J.C. Pal Singh
25-4-1962.

315. Beauty of the place is beyond expression.

R. Anand,
9-D, Sector 2-B
Chandigarh.
April 25, 1962.

316. I wish I was born and brought up here.

Durga Singh,
Office Supdt.
Census Operation,
Himachal Pradesh,
Simla.

317. This is no doubt a paradise. But for a chance we both would have missed the pleasure of visiting the place.

Dr. B.K. Tahwa,
Post Graduate Institute,
Chandigarh.
28.4.1962.

318. Wonderful view - charming picture.

Loure & Quenz Wright,
Charlottesville, Va., U.S.A.
30-4-1962.

319. I am envious of the painters art and place.

Ralph C.J. Sangster,
Melbourne,
Australia.
20-4-1962.

320. Where Alps the sacred river ran
To caverns measureless to man,
Down to a sunless sea.

S.T. Coleidge,
3rd May 1962.
Dr. Ian V. Simon
Osmania University,
Hyderabad. F.A.P.

321. One could easily forget the world outside and live very very happily in this magnificent, lovely, peaceful place. Well kept and very well built.

S.R. Anand,
31, Rabazar,
Ambala Cantt.

322. I wish I could spend the rest of my life at a peaceful place like this.

G.L.Bhardwaj, Cameraman
341, Tardeo,
BOMBAY - 7.

323. XOPOME ! KPAEUBA

Kaprapase Curera
15-5-1962

324. I would like some mountaineous faces too on these mountains.

Parminster Singh Chauhan
E.M.E.
Ludhiana.
15.5.1962.

325. Seeing this restful and beautiful place, one forgets the tiresome steep climb and its worth while.

Mrs. A.F. Paymaster
Mrs. K.M. Lawyer
Mrs. A.J. Pochee.
16.6.1966.

- 326.

Sgt. Maj. Bani Bill
Petticot Regiment,
Chinchpokli.

327. The beauty of the place is so great that I am unable to put it in words. I wish I was a poet to write a few words. I must say this place is a real inspiration and most romantic. The nature is at its highest.

B. Billimoria,
Rustom Bay No.1,
Victoria Road,
Byculla,
BOMBAY - 27.
16.6.1962.

328. Mare Sahukar - so delighted with the beauty of the whole place.
Mareman Sahukar - One of the most beautiful places in the world.

Helen & Calius Stillman .

329. I don't think I've ever seen such a beautiful place with its beautiful convents in my life. I wonder if I'll ever see such beautiful art. It is simply delightful. I myself am very much interested in painting, but everything around here, I mean the paintings, are superb, I feel I am in a trance.

Ravindar Pal Kaur
B.Sc., Medical
H.No.485,
Near Leela Bhavan New
PATIALA.

330. One of the finest painting collection ever seen by me and the members of my party.

K.G. Khanna
20.5.1962
Lawnace School,
Sanawar (Simla).

331. A place steeped in light and beauty - and God.

(Dr. Mrs.) Roshan M. Captan.
15-C, Carter Road,
Bandra,
BOMBAY - 50.
20-5-1962.

332. Pleased to see the Master pieces of Roerichs

B.S. Melme
20.5.1962.

333. To hear about this place is just a miniature of what this really is. A dream crystallized, a thought sublimed and emotions evaporated.

A.K. Gumbhur
Post Box 1994,
BOMBAY - 7.
21.5.1962.

334. All this and Heavens too - could'nt be less. Simply exotic. Words will betray its grandeur. A place to be visited with dearest ones.

S.N. Wadhwa
H-18, 22-c,
CHANDIGARH.

335. After seeing all these, the feelings is that of wonder and nothing else.

Thanks.

M.D. Marker
66-D, Gwalior Tank,
BOMBAY - 26.

336. Exquisitely beautiful and wonderful. A rare art.

Chandran
Minister for Panchayat &
Harijan Welfare,
Punjab.
23.5.1962.

337. A thing of beauty is a joy forever.

Ashwine Kumar
24.5.1962
27/28 Rajinder Nagar,
New Delhi.

338. To the artist the art is his life and the life is sublime if one really gets the best of it.

M.S. (illegible)
6/2 Gobind Garh,
Fort, Amritsar.

339. I suggest the house should also be opened to public.

Capt. S.S. Virdi
Punjab Engineering College,
Chandigarh. (Punjab).

340. I like the paintings very much. I came from Bombay to see it.

Thank you.

Amber Gupta, (9 years)
22, Mount Mary Road,
Bandra, BOMBAY - 50.

341. I like paintings and orchards very much. Thank you.

Satunder Singh
Rajender Singh
Gugal Sharma.

342. Script written in Hindi.

343. Visited the Hall Estate on 27.5.1962
The paintings are really artistic.

Mulk Raj.

344. Indeed wonderful

P.S. Namla
S.D.O. Projects,
Chandigarh.

345. Really beauty needs no ornaments

Sig. (illegible)
5-G, Section 18-D,
Chandigarh.
31.5.1962

346. Bewitching and captivating

Sig. (illegible)
Chandigarh.
31.5.1962.

347. Really a heaven, if ever seen.

Jagdish Singh
Chandigarh.
31.5.1962.

348. Really a wonderful place worth staying for life time.

Mahesh Chand
S.O. (I.B.)
Chandigarh. 31.5.1962

349. Really it is something extraordinary for which I don't have words to express.

F. Sharma
T.3 (15-16) Army Mansions,
Jabalpur (M.P.)
31.5.1962.

350. I find there is something new in the paintings. What it is, I'm unable to say. How good, if there had been someone to explain to me!

Kewal U.R.
C/o. Kewal Silk Mills,
Surat, (Gujarat)
1st June 1962.

351. The paintings are really wonderful piece of art for the appreciation of which I am short of words.

A.P. Bhandari
Supreme Court of India,
New Delhi.
1st June 1962.

352. It was a thrill of a lifetime to visit Naggar and see the great paintings presenting nature in its true form by Prof. Nickolis Roeriches.

K.C. Triwed & L.N. Basak
from Calcutta, 551/1 G.T. Road.
1.6.1962

353. I find paintings really very valuable assets

Une Bill
S.O., C.P.W.D.
Kulu.
4.6.1962

H. Madan
C.P.W.D. Kulu.
4.6.1962.

354. Magnificent paintings. Some more may please be displayed.

C.L. Kapoor
231 South Moti Bagh,
NEW DELHI.
4.6.1962

355. A really beautiful place.

L.C. Gupta, Dy. Secy. Planning
Chandigarh.
R.N. Chopra, Commissioner
Hill Areas.
B.B. Vohra, Secy., B & R.
R.I.N. Ahuja, Secy. Local Govt.
D.N. Dhir,
S.D.O. (C) Kulu.

356. We, the company of three persons named Shri Tej Ram, Sh. Piaru Ram (Teacher Naggar) and myself had an opportunity to see this place at 6.30 P.M. of 4th of June 1962. We were told each and everything about these paintings. If one can think deeply about these paintings I can guarantee that one should feel delighted as if heavenly bliss has blessed one with heavenly happiness. I ponder over them again and again but could not understand what is it? But I know it is really a good painting which is shown in these paintings. Only good painters can tell the value of these. These are paintings which cannot be found easily rather impossible.

In the end I can say these paintings delight my heart.

Tara Singh, B.A. Hons.
DAY College,
Jullunder City.

357. A delightful visit.

R. Kumar.

358. A feast for the eyes.

Sig. Illegible

359. Script written in Hindi.

Catherine A. Galbraith
(Mrs. J.K. Galbraith)
June 6, 1962.

360. I enjoyed the exhibit of paintings.

Catherine Anne O'Neill

361. I'd like to be in the mountains up there.

James K. Galbraith
June 6, 1962.

362. I enjoyed the paintings of the scenery.

Peter W. Galbraith.

363. Revisited the place again and saw all the statues, plants, paintings ! (and scenery)

Bhan Sahgol
Sarala Sahgol
Vijay.

364. Ein Sehr Gut Besuch

T. Sahgol.

365. A beautiful walk to a beautiful house.

Mrs. Edward G.C. Hill
American Embassy,
NEW DELHI.

366. R

Elizabeth James
Mr. Jaikrishna Srivastan.

367. Script written in Hindi.

368. I can think of nothing that has not been already said.

E.M.N.

369. Visited and was shown round beautiful paintings.
Thoroughly enjoyed the brief visit.

Kishore S. Ullal
39 Sundernagar,
NEW DELHI.
7.6.1962.

370.

Gram Powell,
Nizam-Ud-Din West,
NEW DELHI.

371. A very beautiful place.

Mrs. D.M. Riddle,
Chandigarh,
PUNJAB.
8.6.1962.

372. Our second visit to beautiful Naggar and again we enjoyed
the museum and paintings. We hope to come again & again.

Russell & Irene Johnson
Paul & Leda Johnson
27 Rajpar Road,
Old Delhi.

373. We enjoyed every bit of it. It is a beautiful place. May
it live longer to please more and more visitors.

P.L. Malhotra
Remu Malhotra
26E/9 East Patel Nagar,
NEW DELHI - 12.

374. A lovely place

Sig. (illegible)
C/o. the I.T.Co. of India Ltd.,
Jullunder.

375. Marvellous !

C.H. Kapur.
I.T.C. Jullunder.

376. It has fulfilled one of my desires of life. The paintings
have marvelled me, a lover of art.

S.B. Raizads
N. Rly. Qrs. Tees-Hazari,
Delhi - 6.

377. After having a glance on the paintings and other most
beautiful things, I can not control my feelings to express
my verdict of appreciation to the proprietor.
These things are worth seeing & appreciable.

D.N. Chhabra.
39-E/S.N.M.
Bungalow Plot
Faridabad Township
PUNJAB.

378. The most beautiful place, I found in Kangra and Kulu Valley is Naggar and there also the paintings of the Great Artist add to the enjoyment of the visitors.

Venu Gopal Gupta
Head of the Sanskrit Deptt.,
College of Education,
Kurukshetra University,
Kurukshetra.

379. Nature plus man is Art is the saying of Bacon and so I found the life for man here.

S. Aggarwal
12.6.1962

Mrs. V.G. Gupta
C/o. M/s. Chanan Mal Ram Das
Aggarwal,
Khanpuri Gate,
Hoshiarpur.

380.

Richard Aláinhare
High Commissioner for Ceylon,
In India, NEW DELHI.
12.6.1962.

381. A true retreat ! !

C.L. Nayar (Burmah Shell, New Delhi
Shaila Nayar

382.

Sig. (illegible)
Surgeon, Irwin Hospital,
New Delhi
13.6.1962

383.

Shoba Gupte
V.P. Chest Institute,
Delhi - 6.
13.6.1962.

384. I appreciate the taste of the Mona of this Estate

Sig. (illegible)
14.6.1962.

385. Excellent, I wish
I could see something
More than these three
rooms.

C.D. Bajaj
67 Ranade Road
BOMBAY - 28.
14.6.1962.

386. I wish to die

Sig. (illegible)
15.6.1962.

387. Script written in Hindi.

388. A thing of beauty is a joy for ever

P.P. Sharma
Judge Punjab High Court
Chandigarh
15.6.1962.

389. An exciting interview with Roerich

Dr. Manuهار Singh
M.B.B.S.,
Maulana Azad Medical College,
NEW DELHI.

390.

A.S. Ramu
Executive Engineer,
Public Health Division,
Dharasala.

391. This is a very nice painting. So far I never seen,
I am enjoyed this thing. Good bye.

Samir Kerr,
Calcutta.
20.6.1962

392. Difficult to give its description than to see it bodily.

Brijinder Gupta.
Nabha.

393. Words fail to describe its beauty.

Ashok Aggarwal
Ludhiana

394. Ready to die today if anybody makes such a beautiful
painting house on my name.

Darshan Kumar Nabha.

395.

Jasmer Singh
Gill Kaleke
District Ferozepore
Head of the Tourists
20.6.1962.

396. A lovely place

V
V.S. Pralhad
20.6.1962
Delhi
39, Ram Sarup Building,
Roshan Ara Road,
DELHI.

397.

Sig. (illegible)
20.6.1962

398. Lakshmi Sivaraman
20.6.1962
399. M.S. Premila
22, Willingdon Crescent,
NEW DELHI.
400. R.S. Ahuja
C/9-Jangpura 'B'
NEW DELHI.
401. The visit to the Valley of Gods is incomplete if one does
not visit this beautiful place of paintings so well kept.

Megh Raj,
Advocate
21.6.1962.
402. I wanted to visit this place, and it has given me a pleasure
of life.

Sig. (illegible)
Keylog.
403. Really wonderful and I wish to see more things when I come
again.

M. Choudhary
21.6.1962
404. Marvellous !

B.S. Kapoor
Delhi
21.6.1962
405. Visit to this valley without a look at the paintings here
can well be said to be incomplete.

Ajit Singh
Delhi University
22.6.1962.
406. Excellent and marvellous

H.L. Sarin,
Advocate
Chandigarh.
22.6.1962
407. Wonderful and marvellous

R.L. Sarin
22.6.1962
408. Very exciting

Manmohan Lal Sarin
C/o. H.L. Sarin
House No.6, Sector 4,
Chandigarh.
22.6.1962
409. Beautiful !

Sig. (illegible)
22.6.1962.

410. Really enjoyable

Madhu Sarin
22.6.1962

411. Hall Estate shall make us come again

Arun K. Kapoor
C/o. Organo-Chemical
Sonepat.

Atul Kapoor

412. Such things make life worth living.

Anil Kapoor.

413. A very beautiful place in Kulu Valley

Milka Singh
C.I.D. Kulu,
23.6.1962

414. Script written in Gujarati.

23.6.1962.

415. Thoroughly rewarding visit to Naggar and the Art Gallery.

Ena Chaudhuri & Party
19-C-II Tilak Marg,
NEW DELHI - 1.

416. The paintings hung here are visions of beauty seen and captured in rare moments of aesthetic rapture. One feels like going on gazing at them just as one would like to at their real subjects. Everything kept in remarkable taste. Grace pervades the whole place.

J.Jain,
Lecturer-in-English
Deshbandhu College,
New Delhi.

417. The site of the kothi is ideal. One has a direct communion with nature. The art gallery though scarce is very illuminating. There is much beyond what is portrayed in the paintings. If those accompanying me found peace and rest under the sprawling deodar and the crawling *Esteria* guarding the bungalow. The view all round is thrilling.

B.K. Jardana,
General Manager,
Starch Factory
Phagwara (Punjab).
26.6.1962

418. It is worth to enjoy its beauty

C. Sarhash

419.

Sig. (illegible)

420. A very picturesque place in lovely surroundings!
I was however, disappointed in not finding the paintings
of S. Roerich and also to learn that the present owners of
the Villa live there only for a short duration.

Kulvant Singh
Chandigarh.
26.6.1962.

421. Very much disappointed not to see all the paintings for which
I had especially come here to see. As per guide I hope by
next year we will be able to have glimpses of full collections
of the great artist. Anyway surrounding is very nice.

D.C. Arora
Bombay.
27.6.1962

422. "Art is immortal" has been proved in Mr. Roerich's beautiful
paintings.

Virindra Singh,
Chandigarh
27 June 1962.

423. Very much pleased to visit the Roerich's Bungalow and
paintings too. So very beautiful and natural spot of this
place Naggar. We party of six visited.

Vijay Kumar Jain
Pannekar Walaiti Rau
DELHI.
27.6.1962

424. Our visit to this place has been amply compensated. The
place is so enchanting that we would not like to leave it.
We admire the choice. I have read other comments. We have
missed the painting of Shri S. Roerich of course.

J. Jain,
Advocate,
Delhi.
27.6.1962
(for himself and party of six)

425. Script written in Hindi.

426. The paintings that have been exhibited are simply wonderful.
I wish the entire treasure is exhibited early.
Thanks.

S. Bansil
29.6.1962.

427. The exhibits displayed in this gallery are extremely enchanting
and most attractive. Thanks.

Capt. Baldev Raj 10 FD. Regt.)
29.6.1962.

428. It was a privilege to visit the estate and see the paintings
of the great master.

Anil K. Chanda,
Santiniketan
Commissioner for Scheduled Caste
& Scheduled Tribes
Govt. of India
29.6.1962.

429.

S.K. Kaul
Asstt. Commissioner for S.C. & S.T.
Govt. of India.
New Delhi.

430.

Amurad Singh
Director, Welfare Deptt. Punjab.
Model Town, Jullunder.

431. Script written in Hindi.

432. Very beautiful paintings and collections.

Kuldip Singh
Ex. Engineer
Kulu.
1.7.1962

433.

Dr. K. Joshie,
Civil Hospital,
Kulu.

434. Visited Naggar and had the pleasure to visit the studio.
Paintings reveal the artist at his best.

Brijinder Singh
Prop. Hamora Tea Estate,
Palampur.

435. Your paintings and collections are lovely and your house
is enchanting.

Stephani Biclawskoi
Bombay.
2..7.1962.

436. The paintings are beautiful and self expressive. Shows the hands of the big master who has painted them. Indeed wonderful.

Sig. (illegible)
Military Hospital J.R.C.

437. These handicraft are very abductable and some work should be provided so that the visitor comes from far and vide entertained.

Sig. (illegible)
4.7.1962

438. The room equipped with scenes looks very captivative. The scenery are very attractive. It needs more enhancement to attract visitors who come from far off places.

Sig. (illegible)

439. Really it is very attractive. I want to request the authorities that more and more equipments may kindly be arranged to show the beauty of the nature of Kulu Valley as well as the old art.

Sig. (illegible)

440. This is really to be called heaven. Very beautiful spot in whole of Kulu Valley. Paintings are wonderful. But we are very much disgusted that we cannot meet you.

Rajindar Singh
Mrs. Rajindar Singh
House No.12 - Street C,
Chandigarh.
5.7.1962.

441. A very lovely spot

D.R. Singal
Superintending Engineer,
Public Health Circle,
Jullundur City.

Vijay Singal
Dehradun.

442. It is a privilege to come here and see the wonderful paintings as well as the beautiful house of peace.

R. Singal
W/o. D.R. Singal
6.7.1962

443. A worth praising spot.

San
P.D. & P.W.D. (BAR)
Katrain.

- 444.

Darshan Singh
A.R.C.S. Kulu
10.7.1962

445. These paintings unlock the depth of the painters heart and are touching appealing and lovely.

C.L. Gupta
Bilaspur (H.P.)
10.7.1962.

446. Great work of Art.

S.S. Nasula
12.7.1962.

- 447.

R.K. Nasula
12.7.1962

- 448.

Udai Bhanu & Students.
Lav Krishan
12.7.1962.

449. We are simply enamoured of the beauty and the grandeur of the place (Naggar). Mr. Roerich's paintings are like roses in the garden of flowers. We all wish him a grand success in his mission, may his studio shine like a star in the world of Art. Adio !

Mr. & Mrs. N.K. Awasthe
Prof. Dr. N.L. Dosajh
Rita & Raju Bowry.

450. Was delighted to visit the house and see its magnificent garden and Mr. Roerich's paintings.

Sig. (illegible)
13-7-1962.

451. It is worthwhile coming to this place and have a chance to appreciate the beautiful works exhibited over here. The place is surrounded by the most beautiful surroundings.

Baijram,
C-117, Ramesh Nagar,
NEW DELHI - 15.
13.7.1962.

452. I have been looking forward to come here since a long time. Today having come round and seen some paintings has given me great admiration of the late painter. God Bless His Soul. It is an ideal spot !

A. Bindra Singh of Patiala,
12. New Patiala.
13.7.1962

453. Came to see the beautiful estate, the surroundings, the rare and wonderful paintings and of course the beauty. Saw and admired all except 'the beauty' we missed you.

Sig. (illegible)
17.7.1962

454. Very good paintings of the landscapes showing natural beauty in natural colours, really impressive.

D.S. Dhillon
X.E.N. Hydell Project,
Palanpur.

455. Script written in Hindi

Sig. (illigible)
21 K.M.
Amritsar.
26.7.1962

456. He sure was a born painter and has succeeded in his attempt to sketch the ever changing and awe-inspiring moods of nature. Realism could not have been achieved any better. I am of course a lay-man and my remarks do not matter much; but I shall stress that anybody coming in this area should not miss this rare feast for the x eyes.

Mr. & Mrs. R.N. Agarwal
Dharamsala
30.7.1962

457. The artist is the wonder child of art. The beauty of paintings and the sculpts is very fine. Though I am not an artist neither a poet and nor a sculptor but the beauty of all the things present is attracting me and my heart.

Shanti Sharma,
Amritsar.
1.8.1962

458. The manifestation of nature in these paintings is really superb and graceful. I cannot help but pay my heartiest felicitations on the success achieved by the artist attracting visitors from far and wide. I had much heard of these paintings but the pleasure which I got in actually seeing it is much more than what I feel in merely knowing.

Krishanlal
Manali
1.8.1962.

459. These paintings will leave permanent imprints on my mind.

Om Prakash
Khanna
4.8.1962

- 460.

Khuh Bombaywala
M.B.B.S. (Rtd.)
Gali Bagh Wali,
H.N. 23/9/11
Amritsar.
23.9.1

461. Two miles hard climb is more than compensated in seeing these wonderful paintings.

Dr. Surinder Chopra, M.B.B.S.,
Sachdavan Stree
Fazilka,
District Ferozepur
4.8.1962.

462. A corner of heaven lies on this earth and it is here.

Sig. (illegible)
M.B.B.S., M.S., P.C.M.S.,
Medical College,
Amritsar.
4.8.1962.

463. Script written in Hindi.

464. Script written in Hindi.

465. Visited Hall Estate and was immensely pleased to note the paintings and the other beautiful scenes.

Sig. (illegible)
8.8.1962.

466. These paintings have left a permanent imprint in my mind.

Dr. Jagdish Chandra
B.V.Sc. & A.V.
I/C R.E. Scheme
Camp Path. Kulu.

467. Script written in Hindi.

Krishna Sharma
Akhara Bazar Kulu,
10.8.1962

468. The paintings have deep impressions upon my minds. They will remain in my memory for ever.

Taxation Officer,
Kulu.
15.8.1962.

469. I am quite surprised to see the following scenery. They will remain ever.

Kulshan Singh
A.P.O. Naggar.

470. Very good paintings which impressed me very much.

O.P. Sharma
17.8.1962
Senior Auditor.

471. Very good

Sig. (illegible)
21.8.1962.

472. Very good.

Banmaiwe Dhu
21.8.1962.

473. Been here, enjoyed and are leaving with memories
sweet and everlasting!

K.R. Sharma
24.8.1962.

S.C. Mathur
24.8.1962.

U.S. Mati
24.8.1962

Sig. (illegible)
24.8.1962.

474. Beautiful painting with dazzling colours and the scenery
we see from the terrace is very beautiful.

P.L. Gajkaren
25.8.1962.
Swadeshi Market,
128 Raghua Gali, Kalbadevi Rd.,
Bombay - 2.

475. Very good art and find to the present culture.

Sig. (illegible)
26.8.1962.

476. Script written in Urdu.

Parker
"Atish", Kulu
5.9.1962.

477. When I saw this building and pictures I felt that I am
getting in Paradise.

Jag Mohan Sharma &
his sister P. Sharma and
Jawan Badha.
5.9.1962.

478. Script written in Hindi

Shashi Malik

479. Very good paintings which impressed me very much.

I.B. Kumar,
H.C.D.C's Office,
Mandi.
14.9.1962.

480.

Sig. (illegible)
18.9.1962.

481. An impressive, unique and excellent art gallery.

Om Prakash
Headmaster
Naggar.
18.9.1962.

482. Painting depicting rare and picturesque Hill scenery with mountain peaks covered with snow.

K.L. Talwar,
49, Model Town,
Sonepet
26.9.1962.

483. The exquisite paintings really beyond description.

B.S. Ram Behari
4.10.1962

484. Paintings here are really wonderful, but sorry not to see any of present Roerich's paintings.

A.K. Sen Gupta
4.10.1962

485. A long desire fulfilled. Wish we could see present Roerich's paintings also. Thanks for this.

S.L. Passey
Rourkela - 2
5.10.1962

486. I have seen very very nice and valuable paintings here and it has increased my interest in nature and art.

B.S. Halla
5.10.1962.

487. Highly commendable paintings I have seen in my life. I could not think of so beautiful of high standard paintings before I visited this place. Thanks to the painter.

Janak Raj
Economic Investigation
Census operations,
Chandigarh.

488. We enjoyed the paintings very much and the house and garden we wished was our own. What a lovely place and we are lucky to have seen it.

John & Sue NicholSEN
LondA
England.

489. Very good paintings which impressed me very much. Wish to see it again and again many many thanks.

Charanjit Aggarwal
Roshan Foundry & Workshop
Railway Road
Batala, Dist. Gurdaspur
Punjab. 5.10.1962.

490. A wonderful experience, indeed !

G. Jadhav
7.10.1962.

491. Painting work and carving on wood of this Art Gallery has really high place in creating natural art. The situation of the building itself creates a natural art. The landlord of this building seems to have high aptitude for Art.

M.M. Bhandari
7.10.1962
Noa Villa
Gurdaspur
PUNJAB.

492. Willie Barr, Dorrie Wysham and myself enjoyed the walk to the house. The view from here is lovely. The paintings are exquisite. We were disappointed because they were not for sale !

Willie Barr, Khanna Punj
Dorrie Wysham, Ludhiana Punj
Florentine Carpenter, Ludhiana Punj
7.10.1962.

493. Indeed a beautiful place in whole of the Kulu Valley. Very good paintings. Thanks to the painter.

Bishan Singh Mann
Taxation Officer,
Jullundur.
9.10.1962.

494. Most lovable place in the Kulu Valley with excellent surroundings, thanks to the painter for his finest Art.

Sig. (illegible)
9.10.1962

495. For long we have been wanting to come and see Naggar where the great painter Nicholas Roerich worked. Good that at least these few pictures are kept here. Why not the books also! Also Svetoslav Roerich's paintings !

Vimla Appa Rao
U. Appa Rao
10.10.1962.

496. Really a dream one witnesses in a waking state

Narendra Kumar (Dr.)
Saroj Batika
Joginder Nagar
Himachal Pradesh.

497. Wonderful !

Prabir R.J. Chandhy
Bijozpada Mukherjee
Mangal Pd. Sinha
Soaren Ganguly
Shyamal Guha Thakuralla
Calcutta - 32.
10.10.1962

498. Script written in some foreign language.

499. Wonderful and Excellent !

Sig. (illegible)
Sectional Officer,
Mandi Dahwali,
Hissar
10.10.1962.

500. Very forceful and original style of paintings. Privileged to see them and admire the.

Prakash Chandra
Calcutta.
10.10.1962.

501. Wonderful paintings indeed but sorry could not see the house from inside "bad luck"

Mrs. P. Chandra
Calcutta.
10.10.1962

J.C. Agrawal
Calcutta.
10.10.62

502. It is a dreamland and I wish I could pass the rest of my life here with art and nature combined.

All from Behgal
Calcutta.
10.10.1962

Ø Ram Rose
Ø Amar Mukherjee
Ø Aswini Ghose
Ganesh Lal.

503. My tour of this Kulu Valley would have not been complete in case I could not have the chance to visit this wonderful place.

Kewal Krishan Shori,
Sc. Master,
Govt. Higher Secondary School,
Rehan (Kangra).
11.10.1962.

504. I have fulfilled my long cherished desire to visit Kulu Valley especially Naggar and famous gallery of Prof. Roerich. The painting is of the type when the words fail to appreciate the true feelings. Painting is really the food of Soul and today I have actually realised after visiting this place. I wish I could come again.

Gurdial Singh
B.A.LL.B.,
P.O. Shankar, Jullundur.

505. Beauty that you discover quietly and alone. I rank you for statements of peace aside from a world of violence and abstract art.

Harvey Kaplan, N.C.C.,
U.S.A.
October 11, 1962.

506. Script written in Kannada

507. Marvellous ! worth visiting from any corner of the world !

Sig. (illegible)
Sholapur.

508. Script written in Urdu.

509. Really the excellent piece of painting, which has its own beauty, without which I think the visit to this valley remain incomplete.

Sig. (illegible)
12.10.1962.

510. Script written in Gujarati.

511. Quietness of the surroundings and beauty of the place are stimulating for thought.

N.P. Becter with
Mrs. Becter, Asha, Indira and
Narnidu from Pathalia.
14.10.1962

512. The calm serenity of this Ashram of the Illustrious Roerichs overwhelms me.

Prithviraj Kapoor
(Actor)
Bombay
15.10.1962

513. View of the valley is most attractive and charming. Same as Roerich's Museum Gallery.

M. Sexena.
15.10.1962 (Doctor)

514. Peaceful atmosphere of the place is really very invigorating and stimulating. The spot is beautiful and lovely.

Raj Kapur
15.10.1962

Satish C. Mathur.

515. Remarkable Scenery and peaceful area

D. Shapkar Singh
Govt. Court.
10.10.1962

516. Magnificent views - Excellent paintings

Mrs. S.C. Khanna
301 New Road,
Calcutta.

Satish Khanna, G. Khanna
18.10.1962.

517. Very beautiful and most moving.

G. Henry (Australia)
22.10.1962

U.K. Pangal
22.10.1962.

518. Most beautiful painting and I thank the man who kindly showed us, worth seeing.

Jogindar Singh Mann,
Lt. Col., Punjab.
Ex. Rev. Minister.

519.

J. Inder Singh Mann,
Capt. C.S. Mann
18 Cavalary.

520. We enjoyed the visit.

Satyajit
2, Keeling Lane,
New Delhi.
25.10.1962.

521. Cannot decide which is better - the landscape within or outside.

T.R. Kapur & Mrs. T.R. Kapur
A.K. Parekh,
BOMBAY.
26.10.1962.

522. Dramatic - inspiring

Francis G. Vigeas
Saudi Arabia.
27.10.1962.

523. We enjoyed the visit and the paintings.

Dr. S.J. Mehta
Mrs. Mehta,
BOMBAY.

524. It is a pleasure to see the paintings. The spot is really A worthy selection.

O.P. Dawar
Delhi.

525. The journey to this beauty spot was more than worth the time and the expense involved in coming here to have a view of it,

Sig. (illegible)
District & Sessions Judge
Kaporthula.
27.10.1962

526. I really enjoyed this visit.

Jaher Singh P.F.S.
J.E.O. Kulu
27.10.1962.

527. Marvellous ! I wish to spend my whole life in such a land of dream.

Sig. (illegible)
28.10.1962.

528. Visit to this bungalow is a pilgrimage ! The attendant gentleman very kind.

H. Srimal
"India Exchange"
CALCUTTA - 1.
30.10.1962

529. The spiritual peace and majesty of the Himalayas radiates of the few pictures left in this place.

Zoltan de Alopja-Pap (Hungary)
2nd November 1962.

560. I visited the bungalow today; found it very interesting. The paintings depict reality.

Benarsi Dan Singh
Deputy Minister,
Punjab Government.
2.11.1962

561. Visited Bungalow in company with Raja Sahib Lambagaon. It is an asset in the valley of old artistic taste. It is very well maintained. The novelty of Magnolia trees needs extension in the valley. Manager is a nice man.

P. Dag
10.10.1962
D.F.O. Kulu.

562. Raja Sahib Lambagaon.
10.10.1962.

563. Today on 24th November 1962 I visited the great artist's Hall Estate, the art of the artist is really remarkable.

A. Thakur
A.D./SS
KULU

564. Greatest work of a great artist.

A. Sapunn
2.12.1962.

565. Beautiful ! Wish to come again.

J. Khosla
Suite No.22 Corstorphen
Hotel Sinlai
8.12.1962.

566. Marvellous, simply inspiring
Kewal Krishan Chadha
'Deep Nivas'
Simla.
9.12.1962.
567. Beautiful
A.R. Acharya,
S.D.C.
Katrin Sub. Division,
KULU
9.12.1962
568. Indeed very beautiful
O.P. Sharma
9.12.1962.
569. Excellent.
Sig. (illegible)
9.12.1962.
570. No comparison
Karten Singh
9.12.1962
Asstt. Horticulture Kulu.
571. Well looked after
Sig. (illegible)
20.12.1962.
572. The panorama of Himalayas shown beautifully.
A. Sagar
Arya College
Navanshar
Dist. Jullunder.
573. I have seen the life an artist in the real shape.
Sig. (illegible)
23.12.1962.
574.
Darshan Kaur
23.12.1962.
575. A good place; the Art I have seen here is everlasting
and everbright.
Guru Dev
Sectional Officer
P.W.D. B & R.
23.12.1962
576. Beautiful - wish to come again
Amolak Ram Kapur
Drawing Master
Govt. Basic School Kulu.
26.12.1962.

577. Please visit this place of

1963-64.

578. With my friends I visited the gallery again and again
its views gives different ideas from time to time.
A happy memory of my life.

Ram Rasheed,
Teacher,
Dhulpur, Kulu.
1.1.1963

579. Amar Singh Kaushal
Jalari (Hamirpur)
Kangra.

580. A beautiful art.

Rakshi Shee Jung
27.1.1963

581. Sig. (illegible)
27.1.1963.

582. I have been very much impressed by the beauty or artistic
touch. It is a source of great inspiration to the coming
generation.

S.K. Nemgie
State Bank of India,
Kulu.

583. Script written in Hindi.

584. I am very happy to see the paintings and other artistic
things here. The place is a beauty spot which cannot be
expressed in words.

S.S. Mandhana
Tahsildar, Kulu.
30.1.1963

585. It is most refreshing to see such high grade paintings.

Sane Singh
St. General
13.2.1963.

586. I wish that I should come again to visit such a beautiful
and calm place.

S. Singhal.
18.2.1963.

587. I visited this place and found an excellent art and wish to come again to this place.

Sig. (illegible)
18.2.1963.

588. I had seen your 'Art Exhibition' on the Old Mill Road N. Delhi in 1960 and am very happy to visit your place, albeit in your absence. Perhaps we may meet again

B.S. Danewalla)
Supdt. of Police, Kangra
Dharamsala
with wife and family.

589. I felt exhillirated to see this charming scenery in a calm and serene atmosphere. I wish I could enjoy for a longer period this joyful and beautiful environment.

Udham Singh Mann
19.3.1963.

590. I was happy to see wonderful setting of the house and have got nothing but appreciation for the rare paintings displayed inside the hall.

Govindar Singh
Tahsildar (Ghumman)
27.3.1963.

591. Script written in Hindi

Shree Phunchog Chharing,
Student IIIrd Year,
Kulu.
4.4.1963.

592. Script written in Hindi.

Sig. (illegible)
Jamshedpur
8.4.1963.

593. Visited today your cottage and the paintings everything and setting quite appreciable. Please make further addition to make it a tourist spot.

Swarn Mahinder Singh.
10.4.1963.

594. The site is really worth praising.

T. Singh.
16.4.1963.

595. We came for destruction, but found marvellous construction and art. So we have not destroyed it. You can imagine we belong to Army.

596. Visited your cottage. Find very beautiful & lovely

Sig. (Illegible)

597.

Sig. Illegible

598.

G.B. Kelkar

599.

Gewar Singh

600.

Mahahir Singh

601. Art at its height. Best suited for Arts Gallery.

Sig. (illegible)
24.4.1963.

602. Great Art and wonderful place.

Resharmir
Prof. Govt. College Mavdi (H.P.)
27.4.1963

603. Lovely place, terrific view

Mr. & Mrs. R.C. Singhal
BOMBAY
1.5.1963

604.

Mr. & Mrs. M.V. Murugaffar
Madras
1.5.1963

605. Heavenly, certainly an artist's inspiration.

Mrs. Malti Divecha
1, Anstey Road,
BOMBAY - 26.

606. Had heard so much about it. Found it even prettier than were told.

Mohinder Deva,
BOMBAY - 78.

607. Script written in Hindi.

4.4.1963.

608. Art is just placed in the Gallery by the hands of God of Heaven, with His own hands but with great care, I think we came over here on foot with my friends to visit the heavenly place searched by Padma Shri Devika Rani Roerich.

Sh. Darken

Sh. S.S. Gill

Sh. Madan Lal

Sh. Vishra Nath
Kulu.

5.5.1963.

609. Your appointed guide cooperated with us fully upto satisfactory.

Sig. (illegible)
5.5.1963.

610. Simply grand

R.R. Sagar
6.5.1963.

611. Script written in Hindi.

7.5.1963.

612. It has been quite a climb up here, but worth it.

Pran Nath Menta
8.5.1963

613. Inspiring

Sig. (illegible)
P.O. Box 1404
Dares-Salaem,
Tanganyika
8.5.1963.

614. Awe inspiring colours and the most moving paintings
of the mountains. A thrilling experience !

M.K. Gautam
122, Golf Links
NEW DELHI - 3.
8.5.1963.

615. Script written in Gujrati.

11.5.1963
Multan Singh Parmar
Vill & P.V. Jalari
Sch. Hamirpur
Kangra.

616. A touch of beauty in Nature and its extravagance
in the colours of these artful paintings has held us in
dispell. With a sincere hope to come back again to
witness the everchanging colours of this spot.

617. Era Ratra
618. P.S. Ratra
619. Uma Ratra , Jail Road Gurdaspur.
620. Sig. (illegible)
621. P. Bhole
D. Bhole
BOMBAY.

622. Wonderful spot - silence makes everyone happy -
A thing of beauty is joy forever. I have experienced.

Nilimat Rathri Chatterji.
Calcutta.
12.5.1963.

623. Sig. (illegible)
12.5.1963.

624. The fifteen paintings are fifteen different dreams. Their impact on senses is embalming. It would be indeed appreciated if the great masters son exhibits his paintings and reveal to the art-loving world what is still 'un-known' the work of NICHOLAS.

Satish Chadha
Sushma Chadha
15th May 1963.

625. Avec le regret de ne pas avoir recontre' un puritre qui a su traduire l'esprit de la montagne, si intraduisible.

J.J. Deloche,
Madras.

626. Really beautiful.

Devinder Sighu
Dhansingh Khana
Distt. Bhatinda
16.5. 1963.

627. Really beautiful and marvellous.

Sevan S. Chamla
Entomology Div.
I.A.R.I. NEW DELHI - 12.
17.5.1963.

628. Really beautiful expression of nature on paper. Would have loved to see more of such paintings.

Swajna Khimsh
19.5.1963.

629. Though we had no opportunity to see and enjoy such paintings yet these have moved our hearts and thus the expression of our sentiments.

S. Singh
D. Ram
Y.V. Swarna.

630. Script written in Urdu.

19.5.1963.

631. Script written in some foreign language.

Sig. Illegible.

632. It has been a privilege to visit this beautiful house and garden and to see the remarkably, beautiful paintings.
- B.P. Pul
(I.A.R.I., New Delhi)
20.5.1963.
633. I was greatly delighted to visit this hall and to see the wonderful paintings. My heart goes all out to congratulate the artist.
- G.D. Sud,
(Deptt. of Agriculture, H.P.)
20.5.1963
634. I had heard a lot about the glorious view from this place. Having visited it today, I can say it is heavenly. It has also been a privilege to see the paintings.
- H.L. Narang
Bombay.
21.5.1963.
635. We visited the Museum this evening and were greatly delighted to see the wonderful paintings of the Master Painter.
- P.B. Gupta & Mrs. Protiva Gupta
CALCUTTA.
- Santi Kumar Majumdar, Calcutta.
- Bhagat Ram Kansal, Calcutta.
- Samidas Sharma, Gurdarpur.
21.5.1963.
636. I simply don't find proper words to express myself when I am in this place - a heaven.
- Sig. (illegible)
Entomologist to Govt. Punjab.
Chandigarh.
22.5.1963.
637. Nothing more to express what has already been expressed.
- W. Bhattacharya
Malaria Officer,
Palampur
22.5.1963.
638. We were much impressed by what we saw and pray that such an art may prosper in the valley.
- Basherharkal, Dy. Edn.
Officer, Kulu
22.5.1963.
- V. Jagpal, Principal,
Govt. Basic Training School, Kulu.
22.5.1963.

639. Being an Art Student, I come to this conclusion that the simplicity of his technic I have never seen in any artist.

N. Khanna

640. I being an artist and a critic, I come to this conclusion that I have never seen such a type of simplicity in Landscapes.

N. Khanna
Govt. College of Arts and Crafts
Tagore Marg,
LUCKNOW, U.P.

641. Nothing to be expressed but the art itself is expressing the value and touch.

V.S. Pahijal
Central Cooperative Bank Ltd.,
Dharamsala.

642. Wonderful work of great artist.

A. Rao.
S.D.P.
P.R.P.V.
23.5.1963.

643. Simply marvellous

S. Anil Dhawan
Agra
23rd May 1963.

644. I can't express myself. This place is really beautiful!

D. Nawan
I.I.T. Bombay
23rd May 1963.

645. Visited today.

Sig. (illegible)
23.5.1963.

646. Nothing is good or bad, but thinking makes it so.

Chalwalya
23.5.1963.

647. Work is worship.

Santosh Kumar
Fojal
Padan Orchards,
KULU.
23.5.1963.

648. Delicate soul of the artist Mr. Nicholas seems to be peeping through his paintings and welcoming smilingly the tourist and the visitors.

Faqed Singh Nagra
U.P.O. Kamithan
D.A. Singh
23.5.1963.

649.

Kamtesh Kundi

650. I have seen all scenery of this palace

Sig. (illegible)
23.5.1963.

651.

Narain Dar

Hari Das

D.G. Ravhan

Murat Ram

Binalu Kiran

Pushpa Devi

Sig. in Hindi

Sig. in Hindi

Sig. in Hindi

Sig. in Hindi

Kusab Ram

Shri Ram.

652. Though knowing a little about 'Art' the collection of paintings I have seen is really an excellent creation.

N.D. Thakur
M.B.B.S., (Final Year)
Medical College.
23.5.1963.

653. A visit to Nagar is unforgettable and more so a visit to the Hall Estate.

P. Avtar.

654. This is my second visit to the Gallery. Once again I am greatly struck by the intense beauty of the mountainscapes hung here. The artist has, obviously, deeply meditated the sublime grandeur of the snowy peaks and then created visions of Peace and Joy in colours of his own. Anyone, who can respond to this kind of experience, feels greatly enriched by a gaze at these paintings and gets 'life and blood for future years'.

J.K. Jain,
Lecturer in English,
Deshbandhu College,
Kalna,
NEW DELHI.

655. Script written in Gujrati

Josinda Sush Kang
25.5.1963.

656. We have a nice visit to this place and we were astonished to see the scenery of beautiful places and we hope to make more progress in this house.

C.W.S. Dorje Anand
26.5.1963.

657. Words fail to express what I am feeling after seeing these paintings. I never realised life could be so beautiful. The only wish now I have is to see the great artist.

Kamla Iakhanpal
Deptt. of Ancient History
& Culture,
Punjab University
Chandigarh.
27th May 1963.

658. Great art of a great man.

J.B. Singh
Titagarh.
29.5.1963.

659. Script written in Hindi

660. Script written in Gujrati.

29.5.1963.

661. I, with Dr. S.C. Chatterjee and his wife, visited this painting Room.
C. Chatterjee
Rai Sahib,
Retired Principal.
100, 'The Hall'
Kamptee
30.5.1963.
662. G.B. Behair
School of Planning & Architecture
NEW DELHI.
663. Today we have seen a truly exciting collection of a strong and vigorous folk art.
Charles S. Green
School of Planning & Architecture,
NEW DELHI.
664. Poetry in colour.
Sm. Barju
NEW DELHI.
31.5.1963.
665. Ranjit Bannerjee
Kanpur
15.
666. His painting is finite man's homage to infinites
Sig. (illegible)
667. Just like home!
K. Sherpa
Mt. Everest
1.6.1963.
668. Roger Ergstrom
1.6.1963.
669. Beautiful simplicity.
Milton G. Sned
American Plan Corps.
670. One of my long cherished desire has been fulfilled today.
M. Kunar
N.F.R.C. (DDN.)
1.6.1963.

671. The longed beautiful paintings which I have seen will
never forget me not.

S.K. Randhar
N.F.R.C. (DDN.)

672. It was a lovely walk

Brenda Gelineau PCV
Allahabad U.P.

673.

Steve Keller PCV
Karnal Pb.
2.6.1963.

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