

COPY

Stockholm May 7, 1956

Mrs. Z. Dudley Fosdick
N. Roerich Foundation
319 West 107th Street
New York, N.Y., U.S.A.

Dear Mrs. Fosdick:

We are sending you today by air, under separate cover, the five sketches by Professor Nicholas Roerich for "Sacre du Printemps" and thank you for your kindness to place them at our disposal.

The sketches have been insured for 1.000.- dollars.

Mr. Massine asks us to tell you that a cheque amounting to 200.- dollars will be sent to you directly from him.

The ballet "Sacre du Printemps" was very well received here by the public and press and the scenery and costumes were met with a great success.

Trusting that the sketches will reach you in good order we are, Dear Mrs. Fosdick,

Yours sincerely,

KUNGL. TEATERN

Arthur Hilton

(over)

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COPY OF RADIOGRAM

May 12, 1956

SWB979 STOCKHOLM 21 12 1051
ROERICH ACADEMY 319 WEST 107TH
STREET NEW YORK 25

BECAUSE OF CERTAIN CUSTOMS FORMALITY SKETCHES HAVE NOT BEEN DISPATCHED UNTIL TODAY

ROYAL OPERA

Stockholm May 7, 1956

Mrs. Z. Dudley Fosdick
N. Roerich Foundation
319 West 107th Street
New York, N.Y., U.S.A.

PROF. NICHOLAS ROERICH
KUNGL. TEATERN
S. M. U. Y. 10. 12. 1956

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ROYAL OPERA

STOCKHOLM

ROERICH ACADEMY

NEW YORK

(over)

Grand Hotel
Stockholm

8 rue Frederic Passy
Neuilly sur Seine
France

June 17, 1956

Mrs. Z. Fosdick
Roerich Foundation
319 West 107 Street
New York, N.Y.
U.S.A.

Dear Mrs. Fosdick,

I am pleased to tell you that the Sacre du Printemps was produced at the Kunliga Teatern in Stockholm, with great success and lately given there for the Queen of England. As promised, herewith I enclose my cheque for \$200.00, covering the rental of the sketches. Kindly transmit this amount to Roerich family with my thanks.

At the present time I am negotiating with the Paris Grand Opera for the production of this ballet during the next winter.

With best regards,

Sincerely yours,

S /

Leonide Massine

Leonide Massine