



THE HUNGRY EYE

By RAYMOND F. PIPER, Ph.D.

THE HUNGRY EYE is not "just another book on art", but an adventurous endeavor to acquaint you with a new age of wonderful, transforming art and to suggest how it may completely change your life. THE HUNGRY EYE is a Primer of Cosmic Art.

What is COSMIC ART? Cosmic Art belongs to and depicts this atomic age. It is dynamic, sometimes tranquil, expressing an age of tremendous energy, of dangerous power, often misplaced loyalties and great transforming loves. Cosmic Art is both dreadful and fascinating, realistic and aspiring, serious and joyful, challenging and beautiful.

THE HUNGRY EYE is written by a man who has spent thirty seven years as a professor of philosophy, teaching living religions, aesthetics, and metaphysics. During his travels in twenty countries, he studied and photographed some of the greatest art monuments of East and West, and observed thirteen of the world's religions in practice. In this book he describes some stirring personal experiences which profoundly influenced his philosophy. He shares with the reader adventures and discoveries in a Paris art exhibition, in a classroom of Harvard Divinity School, and in a Buddhist temple-monastery in Japan.

No longer can you afford to stand on the side lines and be passive about Modern Art. THE HUNGRY EYE invites you to see for yourself how COSMIC ART can change your life even as it changed the author's life. COSMIC ART cannot leave you cold; it is thrillingly alive and dynamic.

Satisfy the hunger of your soul's eye: Read THE HUNGRY EYE, your introduction to COSMIC ART.

145 pages — 8 illustrations — cloth bound — price \$3.00

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Ivan Mestrovic, sculptor, a colleague of the author for seven years: "A book on Cosmic Art, such as Dr. Piper has outlined, will be a most important contribution in the field of Religion and Art, and I am proud to have my works included [in the larger volume to come]. It will open the eyes of this generation to a brand new kind of art which is universal. . . . I consider Dr. Piper to be one of the outstanding authorities in the field of metaphysics, religions, and art today; and it is my considered judgment that he is peculiarly fitted to write this book."

Gerry Peirce, painter and gallery director: "Cosmic Art is a spiritual art [which] is now crystallizing and begin-

ning to reflect its true nature. This vast field which extends into all realms of artistic creative activity throughout the world has been deeply and intelligently probed by Dr. Raymond F. Piper. His findings represent to me the most significant steps in cultural development which have accrued in the world of art for many years. His new book should cast a light with as much significance as electricity did in the days of the lantern."

Robert S. Steele, magazine and movie writer, traveling in India: "You may not be fully aware of the extent of attention and respect your work on Cosmic Art is commanding in India. You are doing, I believe, a monumental work."

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