

BRITISH MUSEUM.

DIRECTIONS FOR THE ASSISTANCE OF THOSE USING THE READING ROOM.

1. Select and appropriate any unoccupied desk; and *note its distinguishing letter and number*, which will be found painted on the upright portion of the desk or on the flat of the desk itself.
2. If the name of the Author of the work you require is known to you, refer to that name in the **General Catalogue**, which occupies the upper shelf of the *outer* of the two circular desks running round the centre of the room (Circ. 1-100).
3. If you do not know of any particular work on the subject you wish to study, refer to the Subject Index of the special **Catalogue of Books in the Reading Room**, two copies of which are placed on sloping desks standing on either side of the gaps in the circular desks through which the centre of the room is approached. If that fails, refer to the **Subject Indexes of Modern Books published since 1880**, several copies of which are placed on the upper shelf on the inner side of the *inner* circular desk (Circ. 95-98).
4. Apply for books by filling up forms of application which will be found on the desks above the volumes of the catalogues. The **instructions** on the back of these forms should be carefully read. When filled up, these are to be deposited in one of the boxes provided for the purpose on either side of the Centre Desk.
5. There are special catalogues for Maps and Music.
6. More detailed information as to the arrangement, contents and use of the Reading Room will be found in the official "Guide to the use of the Reading Room," which may be consulted on application to the Attendants at the Centre Desk, or purchased in the Entrance Hall (price sixpence).
7. In case of further difficulty, apply to the Superintendent of the Reading Room at the Centre Desk.