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exhibition
of
andhra pradesh artists'

ORGANISED BY THE HYDERABAD ART SOCIETY.
AT
JEHANGIR ART GALLERY, BOMBAY, MARCH, 1959.

Miss Umeeta shaw
% The Modern High
School
Patiala - Punjab

LIST OF EXHIBITS

NAME	No.	TITLE	PRICE
Taher Ahmed	1	Bridge	Rs. 200
	2	Still Life	280
	3	Forms	700
Siddiqua Bilgrami	4	Still Life	150
	5	The Black Turban	700
Vidya Bhushan	6	Hidden Truth	500
	7	Cock Fight	400
	8	The Green Gate	600
	9	Distortion	Open to offer.
T. V. Chowhan	10	Fishes on the Table	700
M. S. Datar	11	Still Life	300
	12	Still Life	200
Aziz Fatima	13	Composition	250
	14	After the Day's Toil	200
Vasudev Rao Kapetral	15	The Secret Affair	300
	16	The Panic	300
	17	Elephant and Ganesh	350
V. Madhusudana Rao	18	Dancer	600
	19	Worship	700
Kumari Dasharath Mathur	20	Women	250
	21	Towards the Temple	350
	22	Landscape	200
Jagdish Mittal	23	A Lonely Road	250
	24	Kulu Landscape	400
	25	Moon, Tree and House	30
Smt. Kamla Mittal	26	After Bath	30
	27	Reapers	500
	28	Mat Weavers	500
	29	Jat Dancers	50
Sayeed Bin Mohd.	30	Portrait	350
A. Paidiraju	31	Mother and Child	N. F. S.
	32	Lion Fight	250

NAME	No.	TITLE	PRICE
K. Parvatisam	33	Gopala Krishna	150
P. T. Reddy	33	Gazing	500
	34	Labour Women	800
	35	Women	500
	36	A Group of Women	450
	37	Portrait	100
Mohan Reddy	37	Portrait	100
K. Rajiah	38	Risky Life	175
	39	Bhagavatam	675
	40	Maya Ledi	500
K. Seshagiri Rao	41	Condolence	400
	42	Garbhini	400
	43	The Secretariat	250
Smt. Farruq Rifaquat	44	Self Portrait	N. F. S.
	45	Landscape	200
	46	The Red Cactus	250
	47	Banjara Woman	250
Kumari Sushila Surati	48	Dishearted	200
	49	Wild Life	76
	50	The Distress	N. F. S.
Mohd. Yasin	50	The Distress	N. F. S.

BIOGRAPHICAL NOTES

TAHER AHMED was born in 1937 and had his early education at Nanded. He received his Advance Diploma in Portrait Painting in 1957 at the Govt. College of Fine Arts, Hyderabad. His works have been exhibited at Hyderabad and several other places. Now working vigorously as a free-lance artist.

MISS SIDDIQUA BILGRAMI is now about 21 years old. She received Advance Diploma in Painting at the Govt. College of Fine Arts, Hyderabad in 1958. Now she is in Italy on a Government Scholarship.

VIDYA BHUSAN was born in 1923. He obtained his diploma at the Sir J. J. School of Art, Bombay in 1944. After working as a free-lance painter he joined the Govt. College of Fine Arts, Hyderabad as Head of Painting Department. He went to Yugoslavia in 1954 on a Govt. Scholarship for further studies in art. He is extremely well at painting portraits. Oils, egg tempera and water colours are his favourite mediums. He paints landscapes and still-lives too. He has exhibited regularly in Hyderabad, Delhi, Calcutta and Europe and has held several one-man shows of his works in India and abroad. Has executed murals for the Congress Sessions held at Hyderabad in 1952 and 1958. Is at work on a mural for the Indian Parliament. In 1957, he won the President's Gold Plaque from the Lalit Kala Akademi, New Delhi and a silver medal for his painting in the International Art Exhibition, held at Moscow.

T. V. CHOWHAN who was born in a family of artisans in 1928, had a chequered life in the study of art. He learnt metal craft with his father. Later he studied metal craft and painting in the Govt. College of Fine Arts, Hyderabad. He abandoned studies here and started painting independently along with his business.

M. S. DATAR who was born in 1936, obtained Advance Diploma in Painting at the Govt. College of Fine Arts, Hyderabad in 1958.

Datar, who paints mainly portraits and still-lives in oils, tempera and water colours, has exhibited regularly in Hyderabad, Delhi, Mysore and Amritsar.

MISS AZIZ FATIMA is now about 24 years old. She studied painting at the Govt. College of Fine Arts, Hyderabad till 1957. She is a regular exhibitor at Hyderabad, Mysore and Delhi.

VASUDEV RAO KAPETRAL was born on 15th August 1931, and received his early education at Gulbarga. After completing Matriculation, he joined the Government College of Fine Arts, Hyderabad and in 1957 obtained with distinction his Advance Diploma in painting. Besides painting, he has also qualified himself with honours as Sangeet Bhusan in Kathak Style of dance. His pictures were shown in exhibitions all over India. He works regularly and is at present on the staff of Govt. College of Fine Arts, Hyderabad.

V. MADHUSUDAN RAO was born in 1921. In 1945 he received his Diploma in Painting from the Central School of Arts and Crafts (now College of Fine Arts), Hyderabad, where he is presently teaching. He likes to paint Indian life in sparkling colours in gouache and oil mediums. Today 'Madhu' is a leading commercial artist in Andhra Pradesh. His works have been exhibited all over India, Cairo and West Germany.

MISS DASHRATH KUMARI MATHUR is now 24 years old. She obtained her Advance Diploma in Painting in 1957 at the Govt. College of Fine Arts, Hyderabad. She is in love with people and landscapes which form greater portion of subjects for her paintings. Her medium for painting is mainly oils and tempera. Her pictures have been exhibited at Calcutta, Bombay, Mysore and Hyderabad. At present teaching in R. B. Sir Bansilal Balika Vidyalaya, Hyderabad.

JAGDISH MITTAL was born in 1925. After passing the Intermediate Examination, joined Kala Bhavan, Santiniketan, from where

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he obtained his Diploma in 1949. Worked in 1949 as Director of an Art Training Camp, organised at Chamba by the Himachal Pradesh Govt. Since 1951 working as Art Editor of the well known Hindi Monthly 'Kalpana'. 'Bharatiya Kasida' and 'Woodcuts' are his published books. Besides, he has written extensively on art and relayed talks on the A.I.R., Hyderabad. In 1955 worked at Hyderabad as Director of the Regional Design Centre, A.I. Handicrafts Board, New Delhi. Has executed several commissioned works for the Lalit Kala Akademi, New Delhi, Indian Parliament and U.P. Assembly, Lucknow. His paintings have been displayed in various art exhibitions held in India and abroad. He is fond of collecting paintings and textiles and has one of the choicest collections of Pahari and Deccani paintings. He prefers to work in oils and gouache. Woodcut is his other favourite medium. He loves to paint landscapes and the life around him. Now working as a part-time lecturer for History of Art in the Govt. College of Fine Arts, Hyderabad.

KAMALA MITTAL who is now 32 years old was born in Muzaffarnagar (U.P.) She obtained her diploma in painting at the Kala Bhavan, Vishwa Bharti, Santiniketan in 1951. She has written the well known book 'Bhartiya Kasida' in collaboration with her husband Jagdish Mittal. She paints in gouache and has done several wood cuts. She is adept in many handicrafts. Her works have been exhibited in various exhibitions held in India and abroad. She loves to paint the life around her in sombre colours. She has displayed her works with her husband in their joint exhibitions.

SAYEED BIN MOHD., who was born in 1921 in Mahbubnagar, received his Diploma in Painting with honours at the Central School of Arts & Crafts, Hyderabad in 1940. His paintings have been displayed in various exhibitions held in India, Cairo, Afghanistan and Russia. He is commissioned now to paint a mural for the Indian Parliament. Besides, he has designed some monuments and tableaus for the Andhra Pradesh Government. He works with ease in oils or water colours. Portraits and still-lives are his fav-

ourite mode of expression. Very few people know that he is matchless as a sword fighter. He is a teacher in the Govt. College of Fine Arts, Hyderabad.

A. PAIDIRAJU who is now 37 years old, was educated in the Govt. School of Art, Madras from where he obtained his Diploma in painting. He is one of the most popular artists in Andhra Pradesh. He is the founder and Principal of School of Arts & Crafts in Vizianagaram, which is now recognised by the Government of Andhra Pradesh. Now he is on several committees for art education. His works have been exhibited all over India. He works in oils and gouache preferably in traditional style.

K. PARVATISAM was born in the year 1926, in Rajahmundry, where he studied art in the Rama Rao Art School. He works in oils and water colours and has varied themes for his paintings. Buddhist Art fascinates him most. He has participated in the All India Art Exhibitions held at Delhi, Bombay, Calcutta, Hyderabad, Mysore and Madras.

P. T. REDDY whose birth place is Karimnagar, was born in 1915. Obtained Diploma in painting at the Sir J. J. School of Arts Bombay in 1940 and was also awarded Mural Scholarship in 1941. In 1941-42 received Fellowship of Sir J. J. School of Art, but resigned during the 1942 movement. In 1945 formed a group of 'Contemporary Artists' in Bombay and published two portfolios of his works. Held 3 one-man shows in Bombay between 1942-45. After working for some time as Art Director in films at Bombay and Lahore, settled in Hyderabad in 1946 and started a furniture workshop. After a lapse of 11 years, started painting again. Since then, besides exhibiting regularly at Bombay, Delhi, Calcutta, Hyderabad and Amritsar, held one man shows at Bombay and Hyderabad. He paints ceaselessly mainly in oils at fits and starts. Still-lives, nudes, portraits and contemporary Indian life are his subject matter. He is now Vice President of the Hyderabad Art Society.

MOHAN REDDY is now 20 years old. At present he is studying in the Govt. College of Fine Arts, Hyderabad. He works in oil medium and loves to paint portraits. He is exhibiting for the last two years in Hyderabad and Mysore.

K. RAJIAH is now 34 years old and hails from Siddipet Taluk (A.P.). He had to face hard times in his childhood. He joined the Central School of Arts, Hyderabad in 1943 and obtained a diploma in painting. He paints religious and country life scenes in tempera and water colours in bright tones. Indian folk art has influenced him most. A hard working artist who continues to work in any surrounding. He is exhibiting very regularly for the last 9 years and is now a drawing teacher in Govt. High School, Siddipet.

K. SESHAGIRI RAO who was born in the Warangal District in 1924, joined the Central School of Arts & Crafts, Hyderabad after studying upto Matriculation. After receiving Diploma in Painting he proceeded for further studies in Viswa Bharti, Santiniketan. He paints mainly in water colours or gouache in traditional style. Religious themes and landscapes are his favourite themes. He has exhibited frequently his works in several art exhibitions in India and abroad. He has been commissioned to paint a mural for the Indian Parliament. At present he is a teacher at the Govt. College of Fine Arts, Hyderabad.

SMT. FARRUKH RIFAQUAT is now 25 years old. For two years she studied sculpture and painting in the Govt. College of Fine Arts, Hyderabad after passing Senior Cambridge Examination in 1951. She left the College and learnt Sitar in the Govt. School of Music and Dance, Hyderabad. Oils and water colours are her forte. Farrukh paints still-lives, portraits and landscapes around her. She has exhibited regularly in various exhibitions held in India, since 1954 and organised the first exhibition of her works recently in Hyderabad.

MISS SUSHILA SURATI was born at Baroch (Surat) in 1935.

After H.S.C., she joined the Govt. College of Fine Arts, Hyderabad, where she is studying in the Painting Diploma class.

MOHD. YASIN is 31 years old and is at present doing his Advance Diploma in Painting at the Govt. College of Fine Arts, Hyderabad. He was a patient for 8 years in the T. B. Hospital of Hyderabad. He has exhibited in several All India Exhibitions of Art. He loves to paint in oils and tempera. He received this year the President's Gold Plaque for the best painting from the Lalit Kala Akademi, New Delhi.

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