

There will be encouraged the:

1. Avoidance of any duplication of community service undertaken by existing organizations.
  - (a) Leaving to Red Cross disaster relief.
  - (b) Leaving to local established agencies and fraternal organizations the poor relief.
  - (c) Leaving to established womens clubs and lodges any civic improvements previously sponsored.
2. Organization of community teachers of all arts for the scholarship development of financially handicapped but talented, deserving youth.
  - (a) Personal approach of the various art teachers for their free services to deserving cases coming to your attention.
  - (b) Solicitation of means for association sponsored schollarships with local teachers at special rates.
3. Organization of cooperative adult artistic instruction.
  - (a) Weekly, bi-monthly, monthly classes for adults in all arts. Expense of local teacher or teacher from nearby city or university to be equally shared by students.
  - (b) Expense of deserving adults should be assumed by association. This may be possible by sufficient charge to paying students to cover these scholarships.
  - (c) May include:
    1. Painting.
    2. Woodcarving
    3. Pottery Moulding
    4. Tapestry Weaving.
    5. Interior Decoration. etc.
4. Organization of means for extension of art work of High School students after graduation.
  - (a) May take the form of extension courses under same instructors by mutually agreeable arrangement with local school board.
5. Establishment of a "Department of Culture" in the local press.
  - (a) This may be from a small corner to a page depending on space given.
  - (b) In it should appear,
    1. Association ideals.
    2. Progress of local Assn.
    3. Personal contributions on culture
    4. Exchanges received from other centers.
    5. Cultural events in the daily news
    6. Articles received by internationally accepted authorities on culture, art and spiritual brotherhood.
6. Periodical exhibitions of juvenile and adult cultural creations.



7. Periodical recitals of teachers and music students.
  - (a) This and Aim 6 may be made the means of a revenue to the local Assn. by charging a small admission.
8. Assembly, in exhibition form of typical local creations of art for national and international exchange with other centers.
  - (a) Centers near Indian reservations might assemble objects of Indian art.
  - (b) Cotton growing communities should create artistic works in cotton cloth.
  - (c) Northern wooded communities should create artistic objects from their local forests
  - (D) Similar characteristic creations should assembled from the western plains, and the mountainous centers.
  - (e) This serves a double purpose of local trades promotion and general artistic rivalry, which must lead to an increased perfection in creation.
9. Public recognition of Assn. as the common ground for unified development of cultural projects.
  - (a) Committee or individual of Assn. should attempt to learn of any proposed cultural undertaking by local lodges and clubs and, without attempting to assume control or claim sponsorship, try to unify the efforts for greater strength, success, at the smallest cost.
- (10). Organization of committee for the expansion of the Assn. to other communities.
  - (a) May be done by a systemetized correspondence.
  - (b) By writing to personal friends within the state.
  - (c) Friends outside of state should be refered to Assn. center of that state.
  - (d) Solicite aid of teachers and others who are often called to state conventions, and inter-city assemblies where perosnal interest in the Assn. may be promoted.